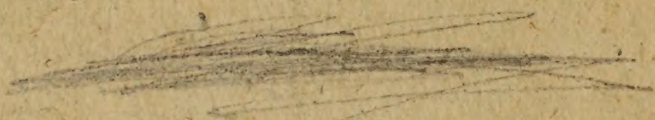


Violino 1°.

Concert interrompu



Durant

J. G. Creybaert

1816

2^e
Concert Interrompu

Violino Solo

Violino 2^o

Werthe

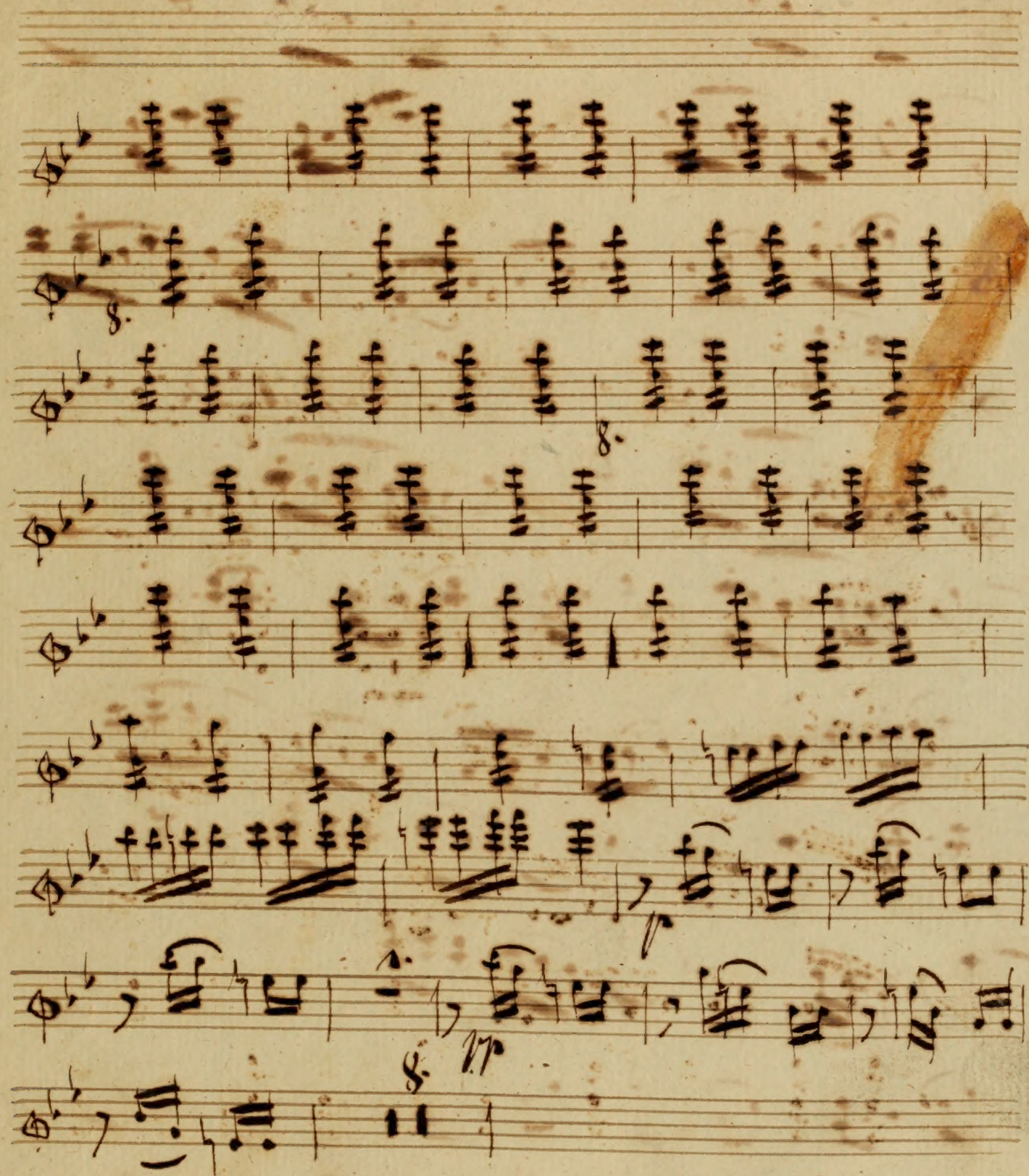
Pizz.

Molto

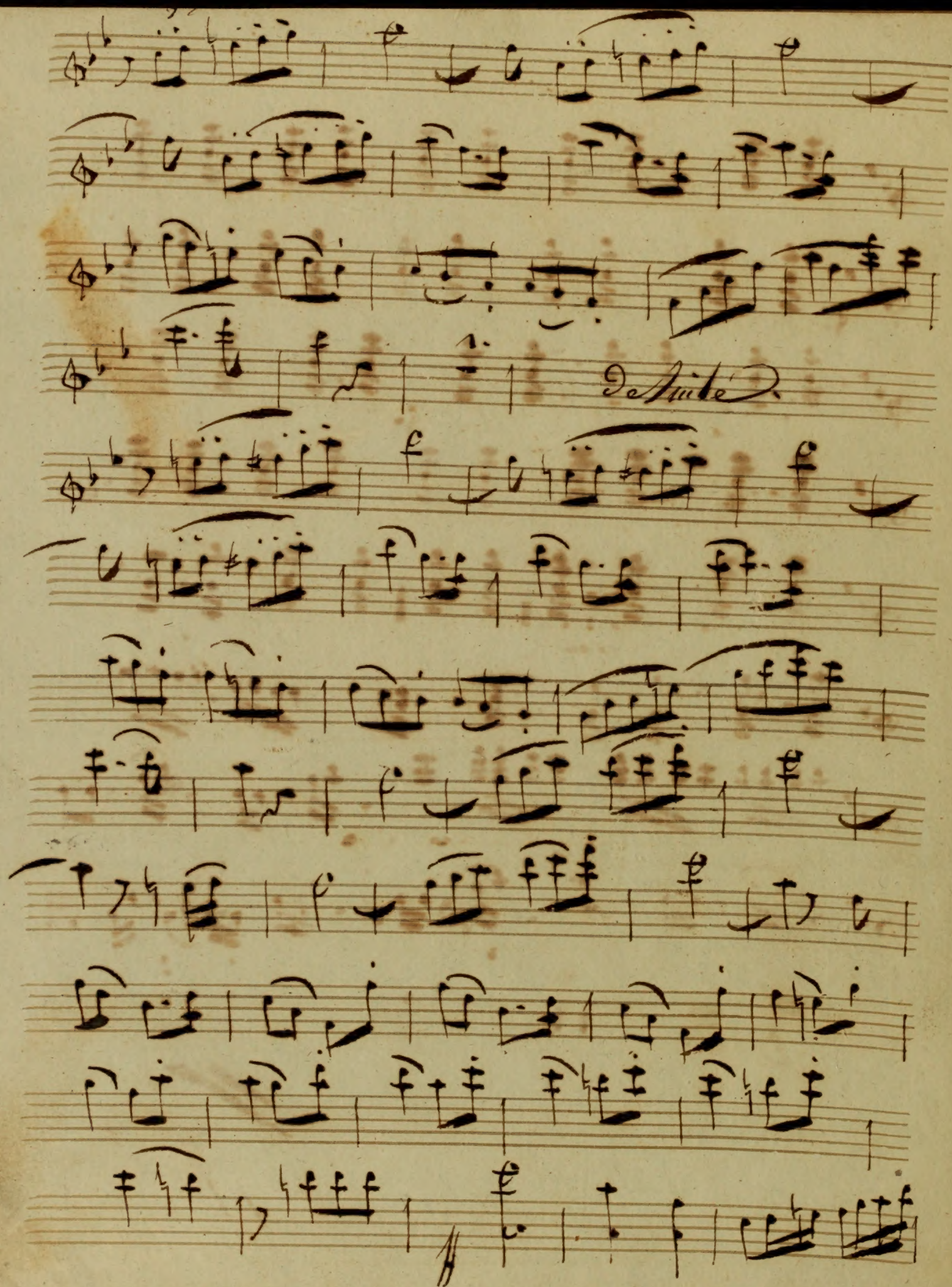
Molto

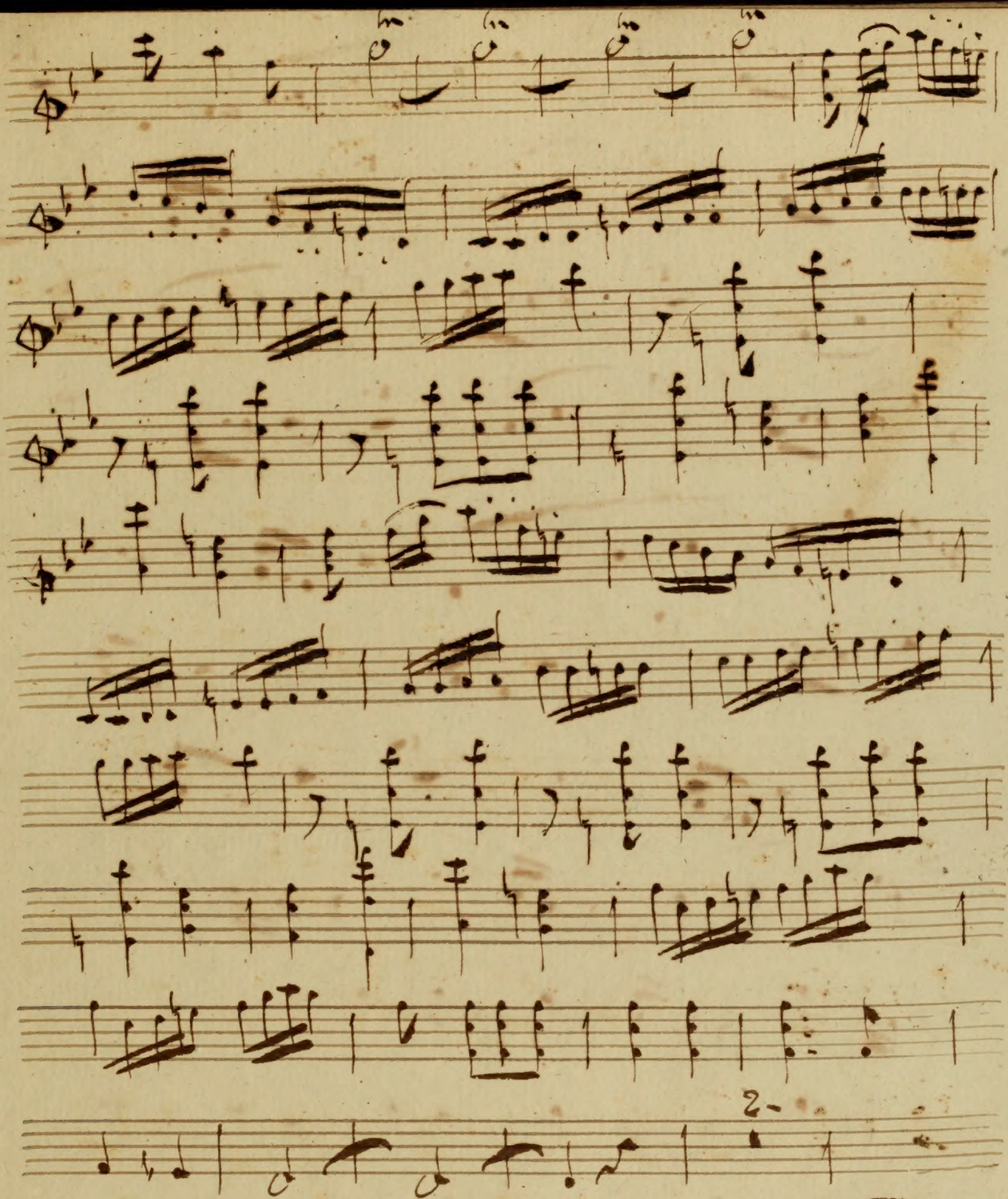
8.

8.



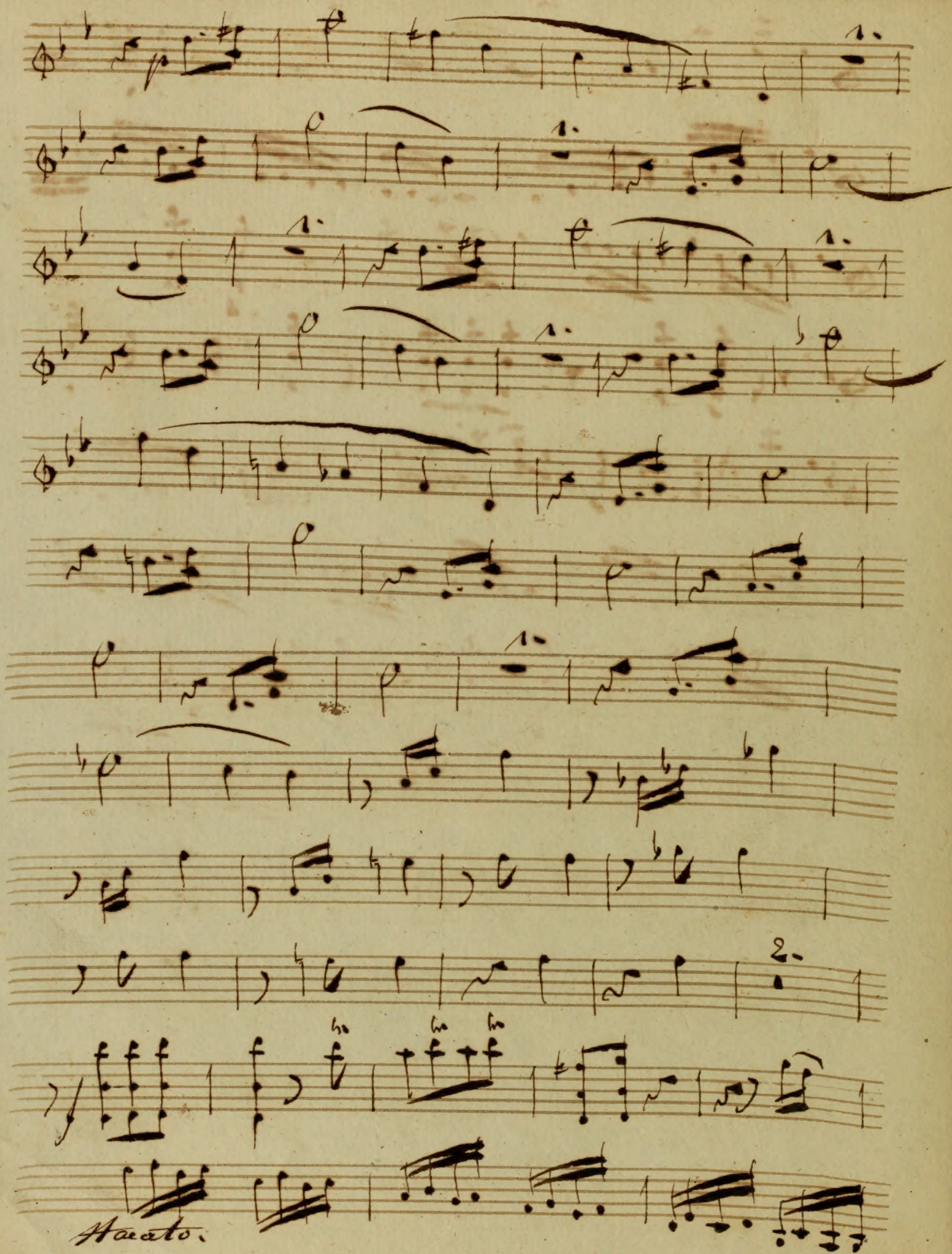
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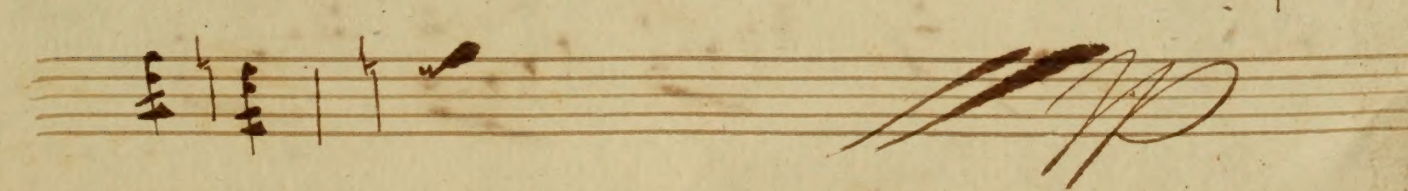
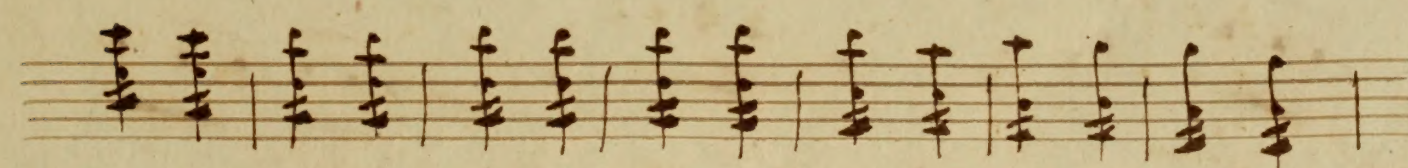
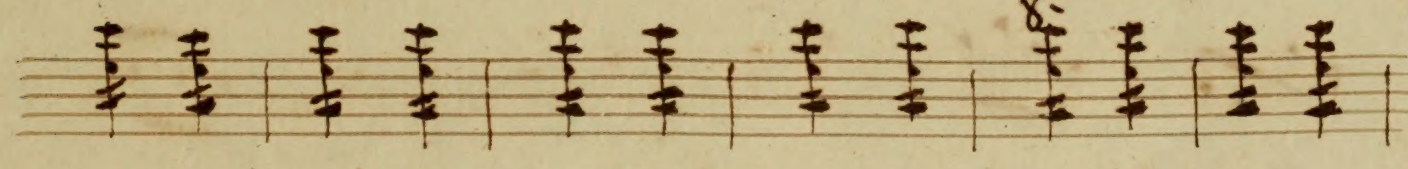
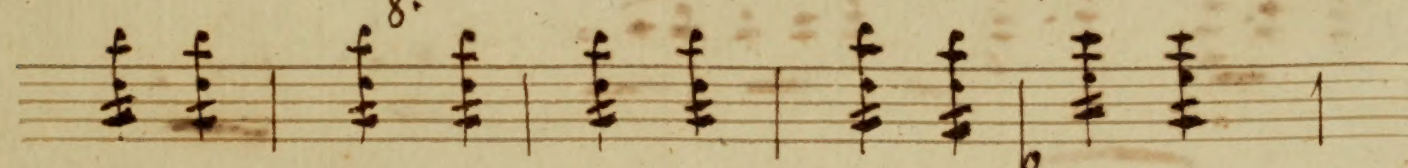
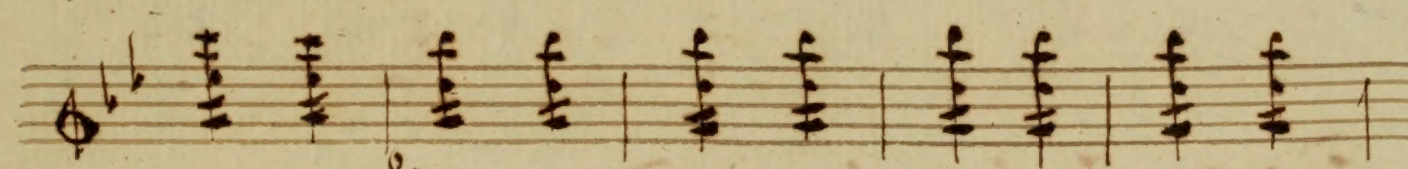
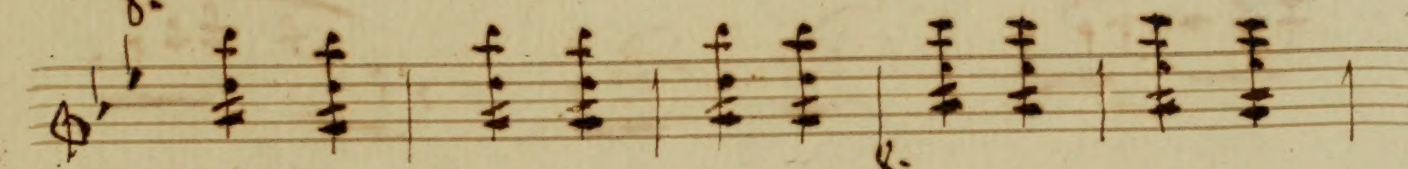
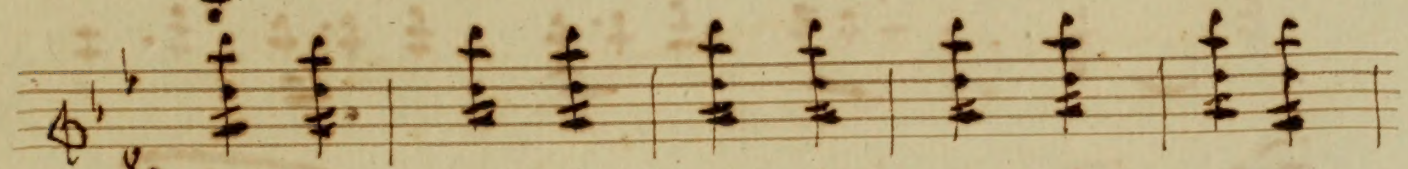
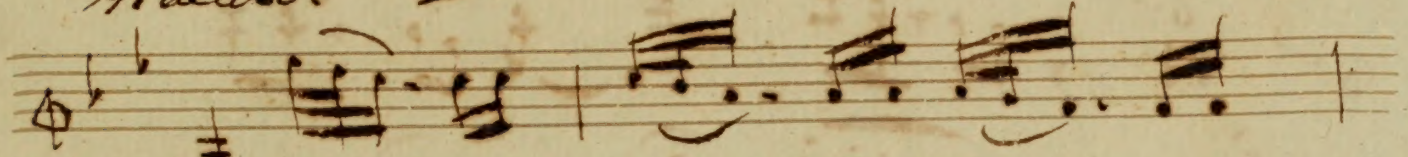
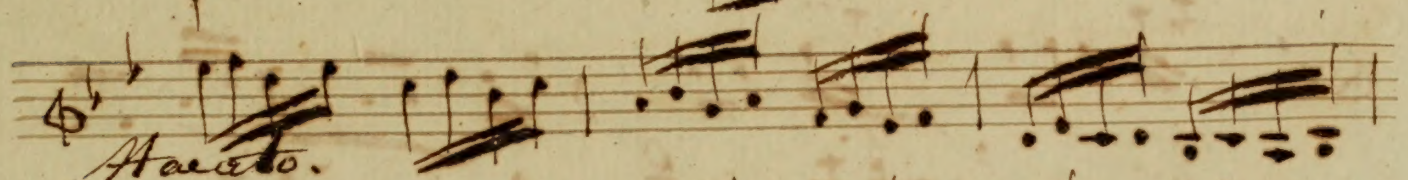
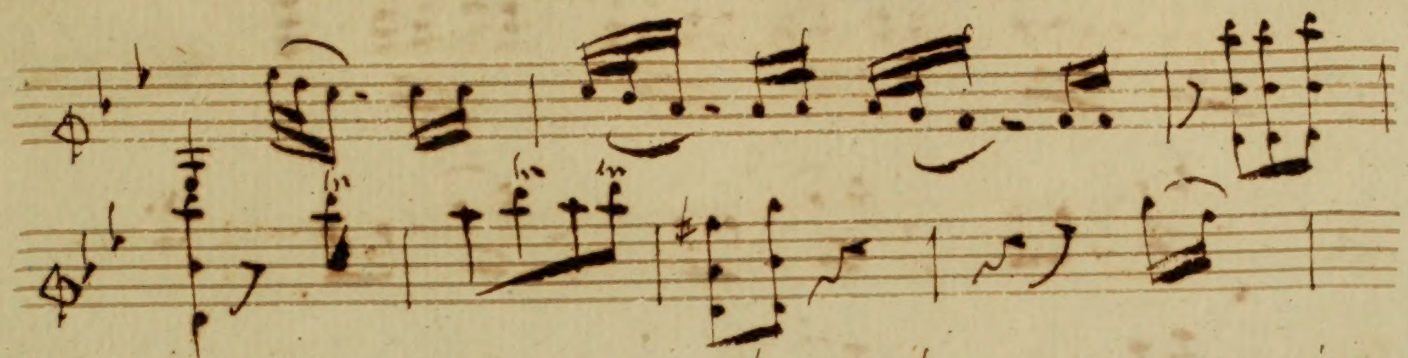


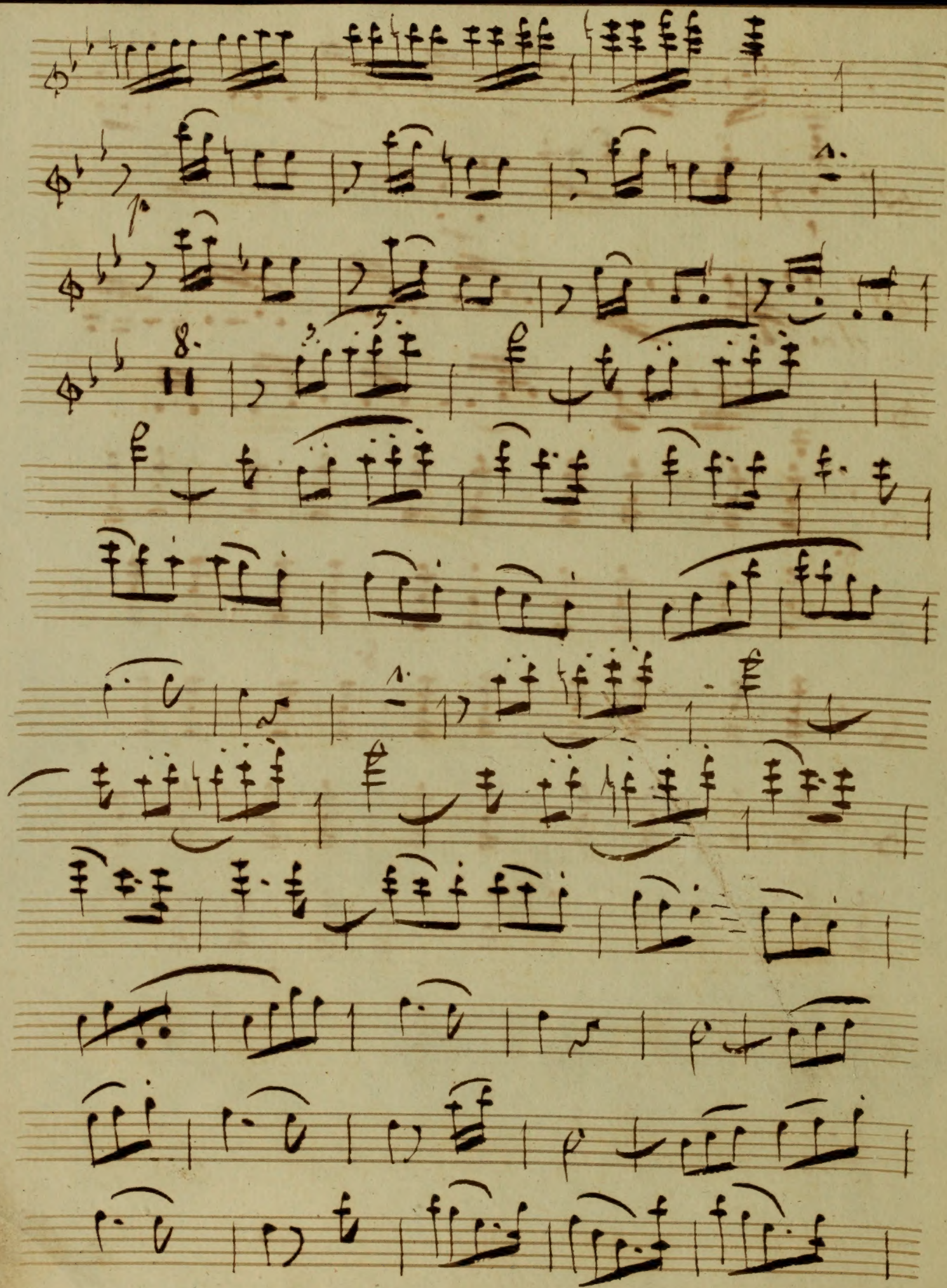


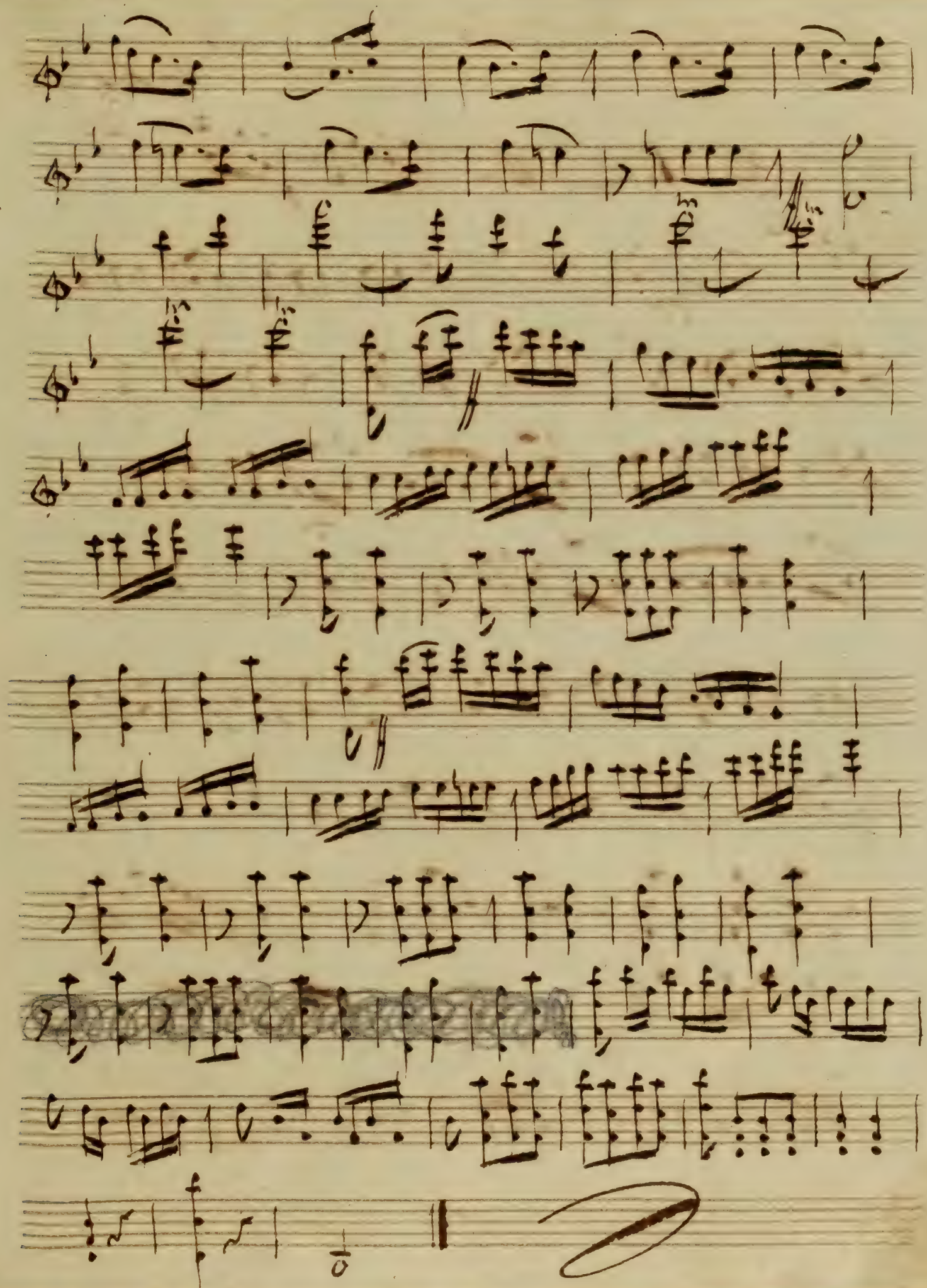
2-

A large, stylized handwritten signature or flourish, possibly reading "C. B.", written in dark ink. It is positioned on the bottom two staves of the page.

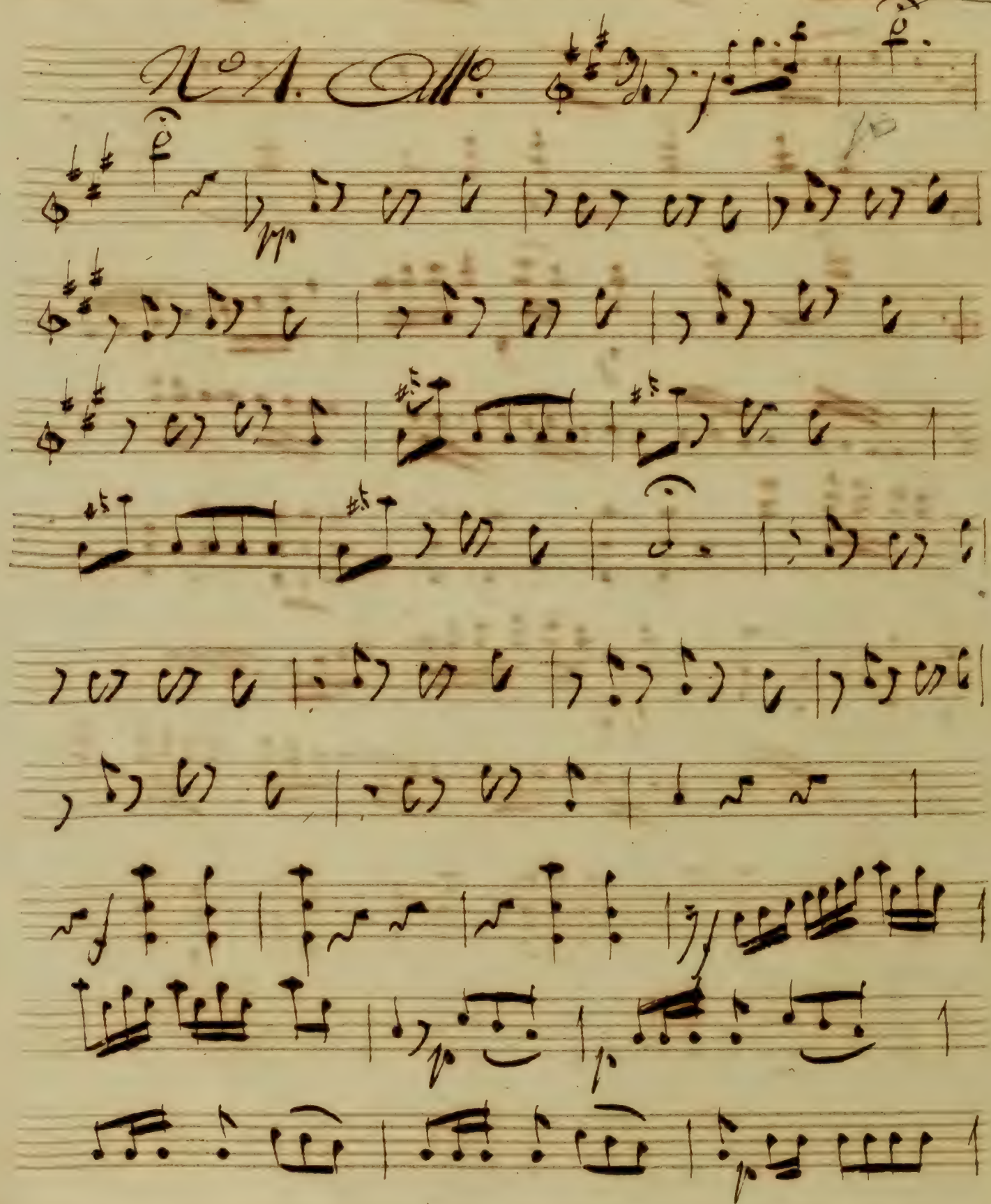


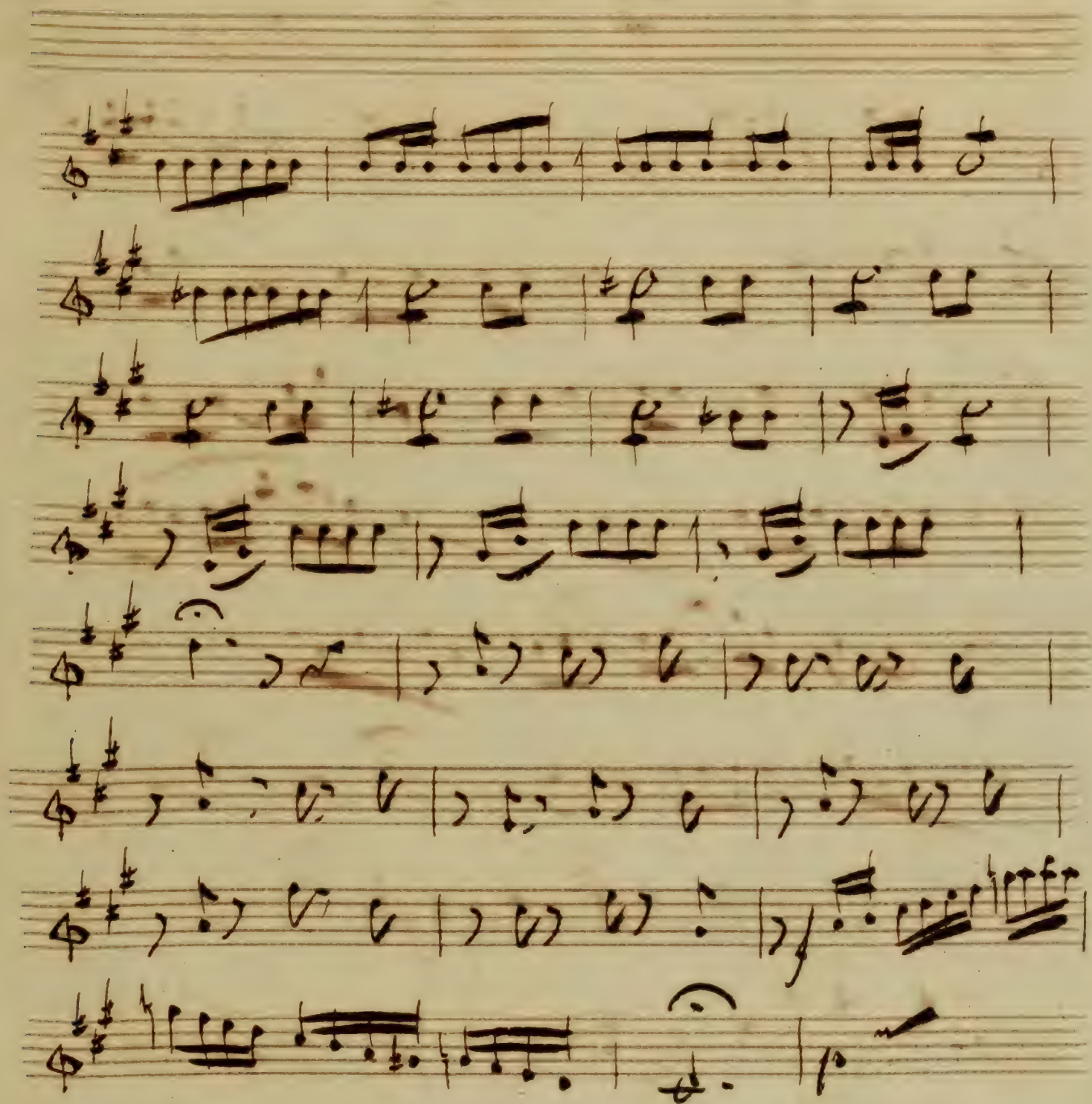


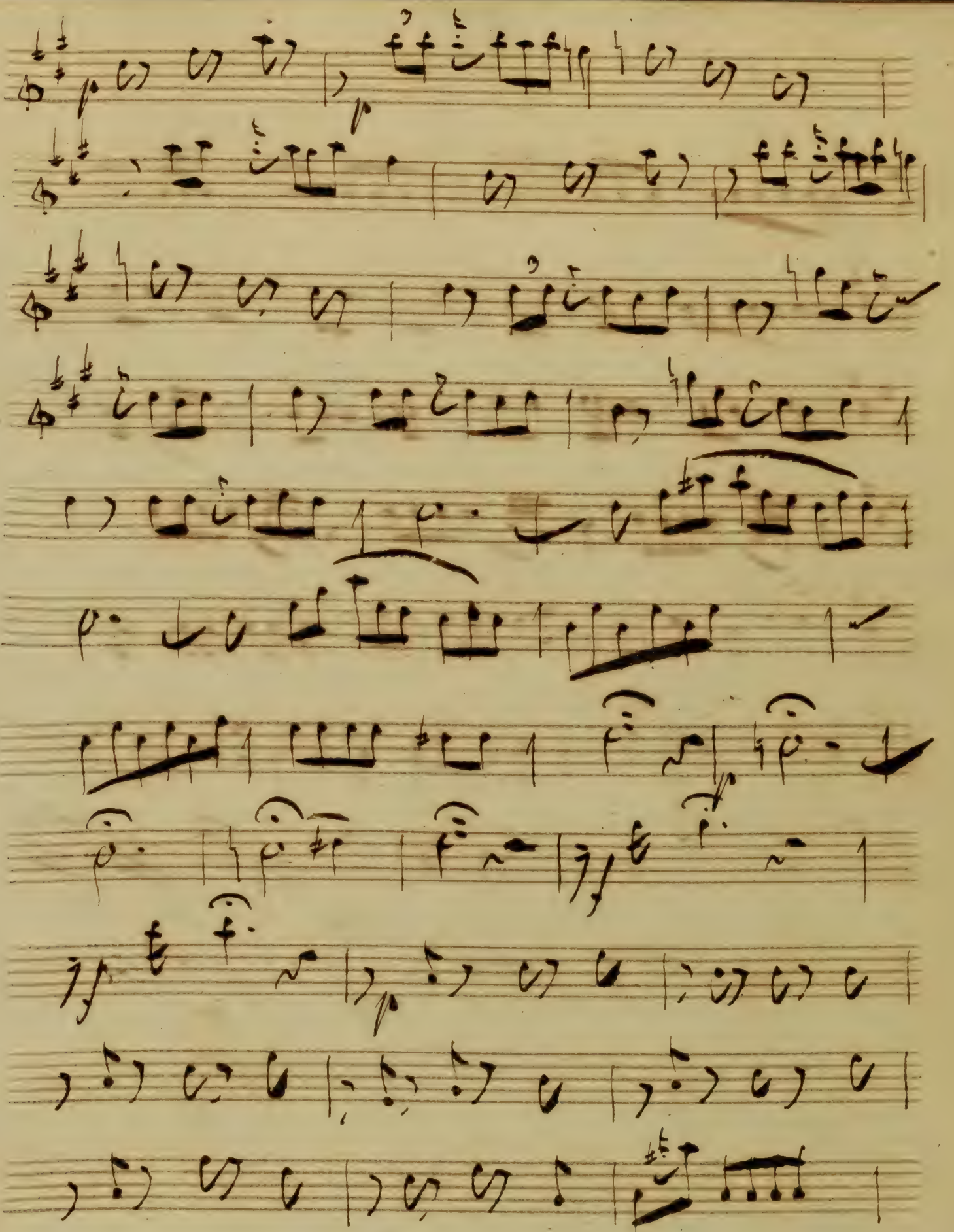


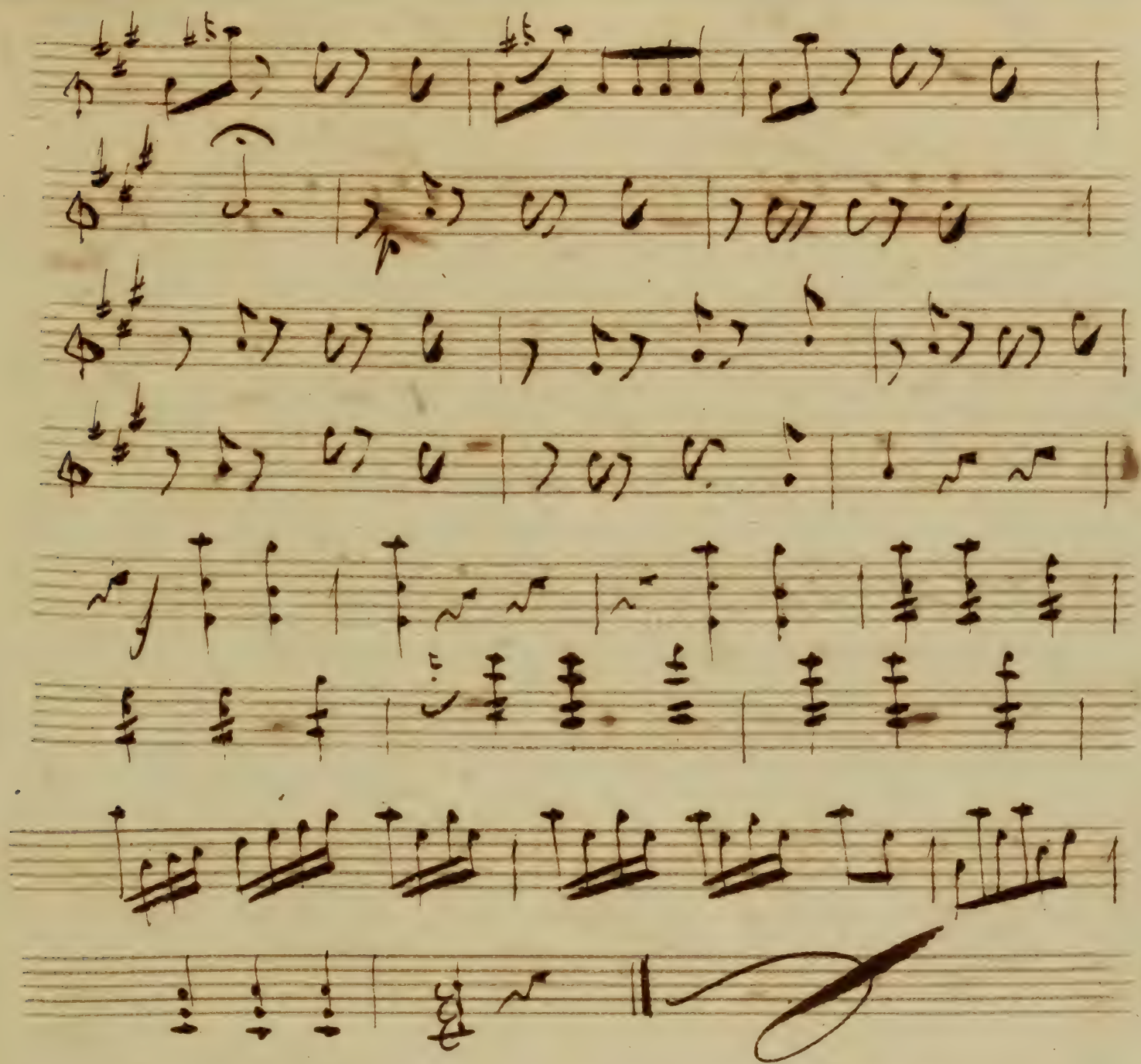


Je Dirai à toutes celles qui Vientront me
Conjurer.









Si j'étais l'Esprit des Jemites.

N° 2 All. $\text{G}^\flat \text{C}$

[Handwritten signature]

Precitatis

L'has que moi Perceut les honneurs de la'

nous inconstant il a quitte les

ailes il se fixe et parmi nos

Belle m'objet en honneur

à réunir les

Handwritten musical notation on a grand staff. The right hand features a series of chords and single notes, while the left hand has a bass line with dynamic markings: *imp.*, *p*, *bp*, *p*, *bp*, *p*.

Handwritten musical notation on a grand staff. The right hand has a melodic line with the lyrics "chez moi" written above it. The left hand has a bass line.

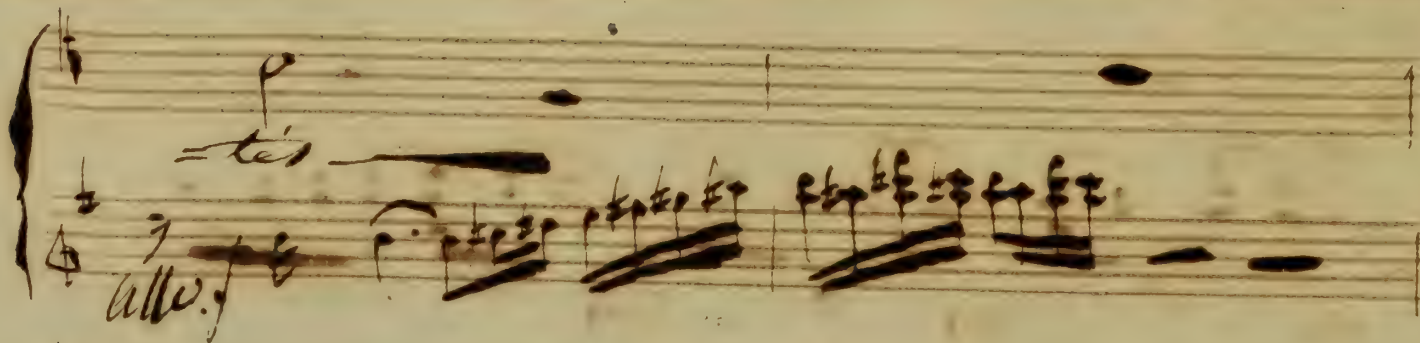
Handwritten musical notation on a grand staff. The right hand has a melodic line with the lyrics "toujours brisé par mon humeur Le=" written below it. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line with the lyrics "-gere au Désir Satist = fait Inc =" written below it. The left hand has a bass line.

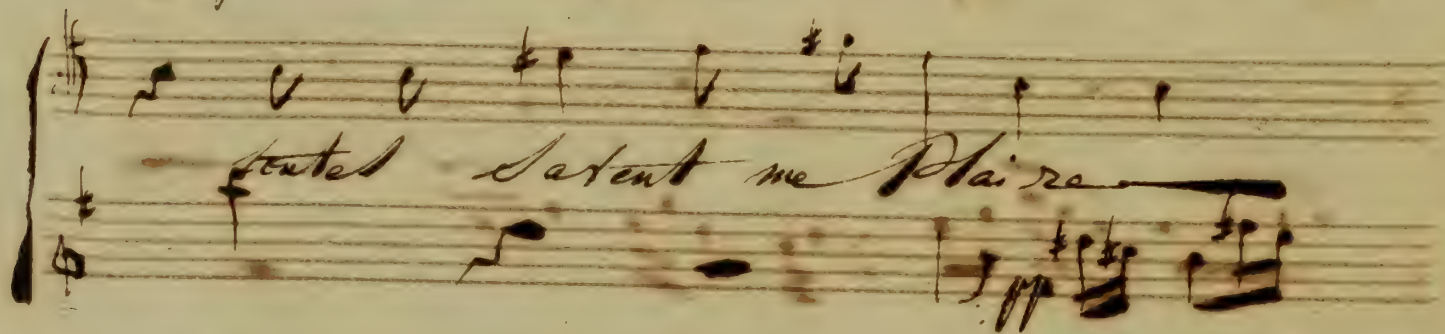
Handwritten musical notation on a grand staff. The right hand has a melodic line with the lyrics "= et De le Désir Je" written below it. The left hand has a bass line.

Handwritten musical notation on a grand staff. The right hand has a melodic line with the lyrics "Vois mille Beau=" written below it. The left hand has a bass line. The piece concludes with the tempo marking *all. 6.* and a large, stylized signature.

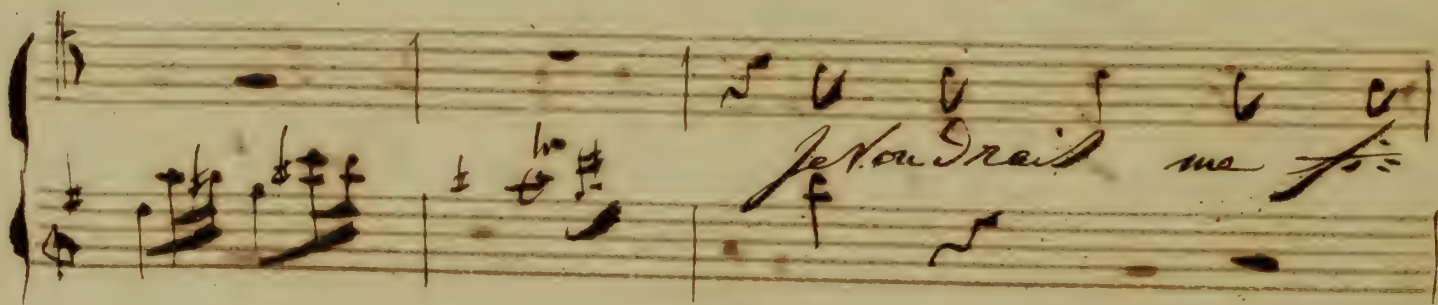
tes
alle.



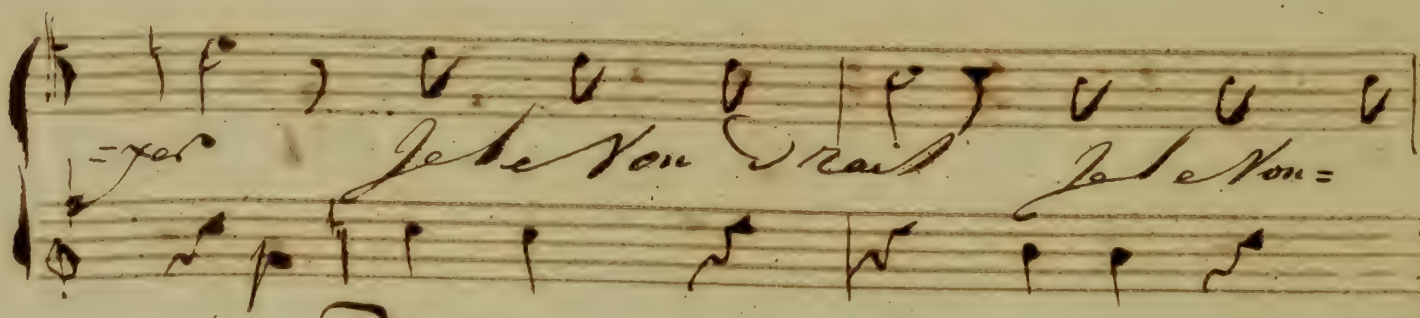
fontes savent me Plaire.



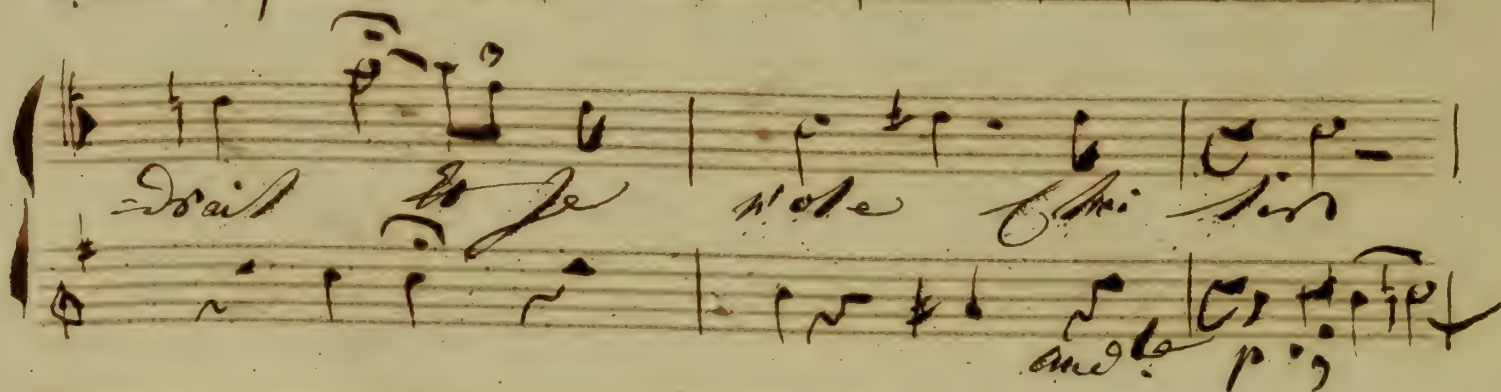
Je Vous Drais me



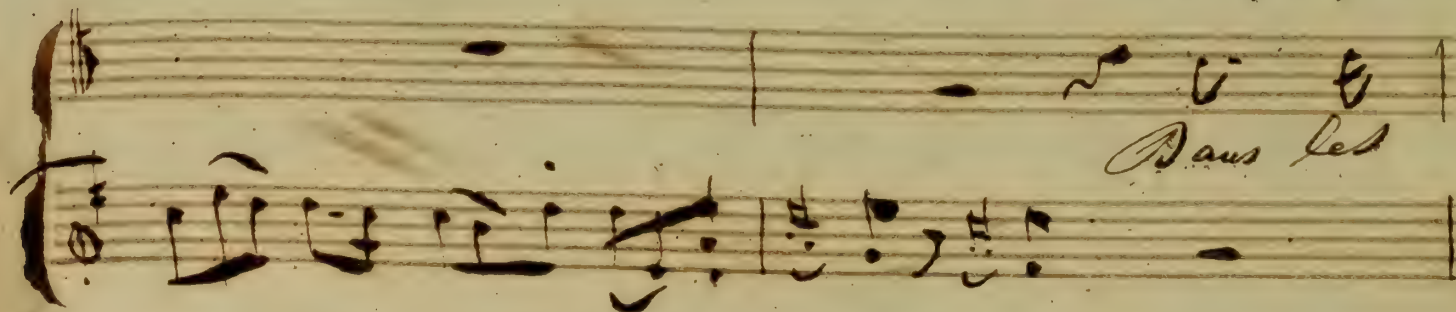
Je Vous Drais Je Vous =



Drais Je note Chéri Sir
me p.



Dans les



Jeux de l'aimable Laure

Handwritten musical score for a piece titled "Jeux de l'aimable Laure". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The first seven staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often beamed together. The eighth staff continues the melody with some rests. The ninth and tenth staves show a change in the musical texture, with some notes written as whole or half notes and a more complex rhythmic pattern in the final staff.

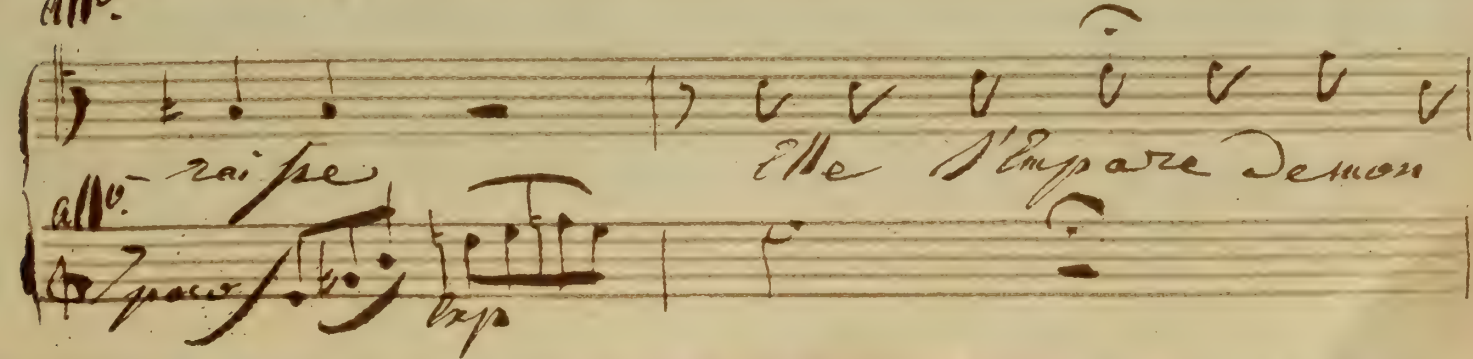
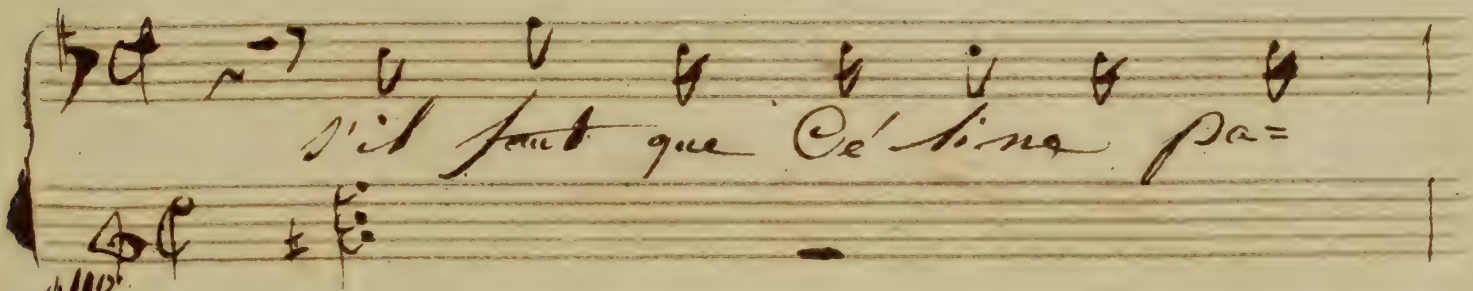
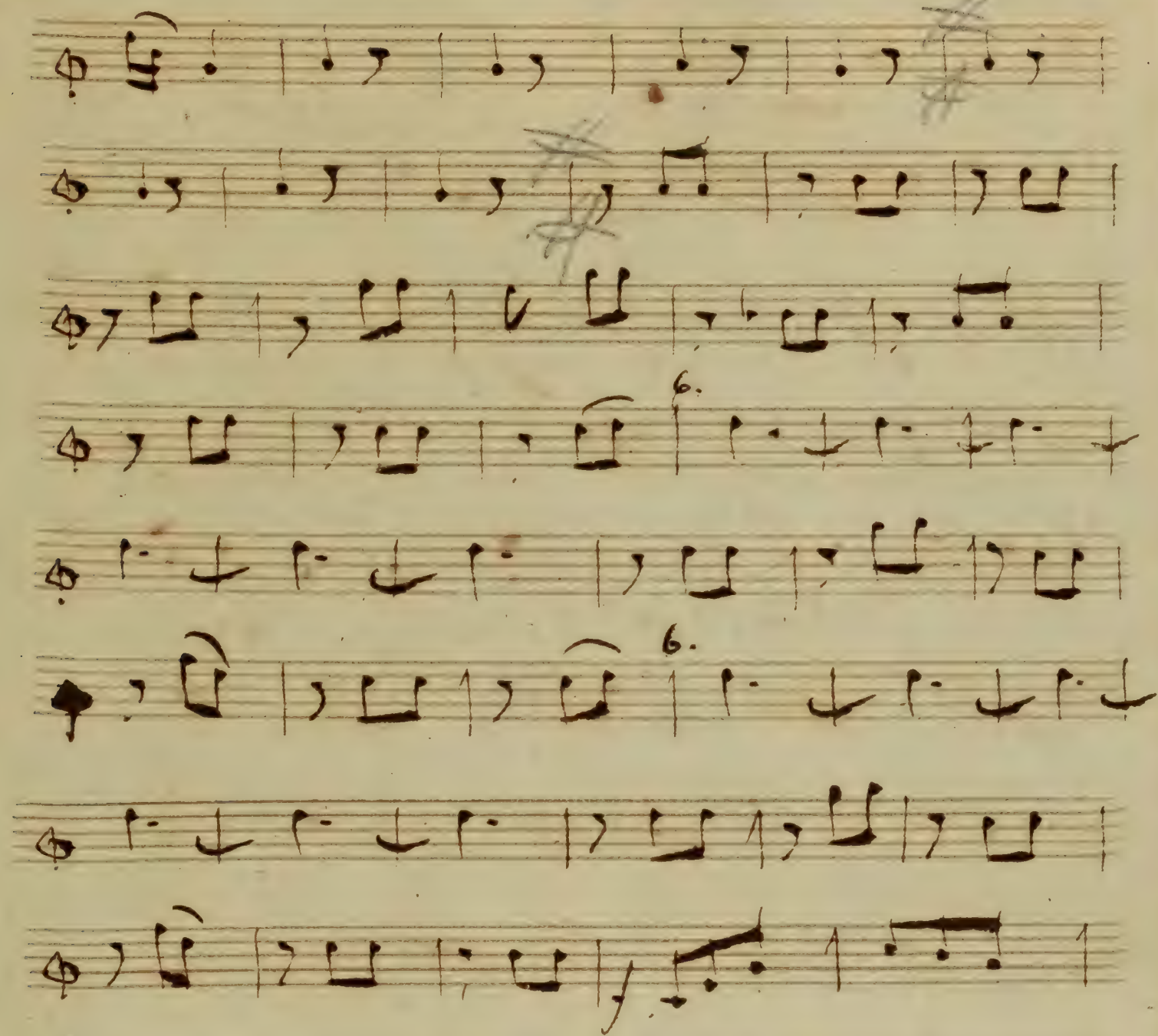
Ma

Handwritten musical score for a piece titled "Ma". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The first two staves contain the main melody, which is characterized by a series of eighth and sixteenth notes, often beamed together. The third staff continues the melody with some rests. The fourth staff shows a change in the musical texture, with some notes written as whole or half notes and a more complex rhythmic pattern in the final staff. The word "Ma" is written in a cursive script below the third staff.

Mai - - - *Agla =*

Agla =
allegretto.

Mai Agla



Cœur — ah! ma tendresse brève — d'une chance =

- haute Malgré ses rigueurs de par =

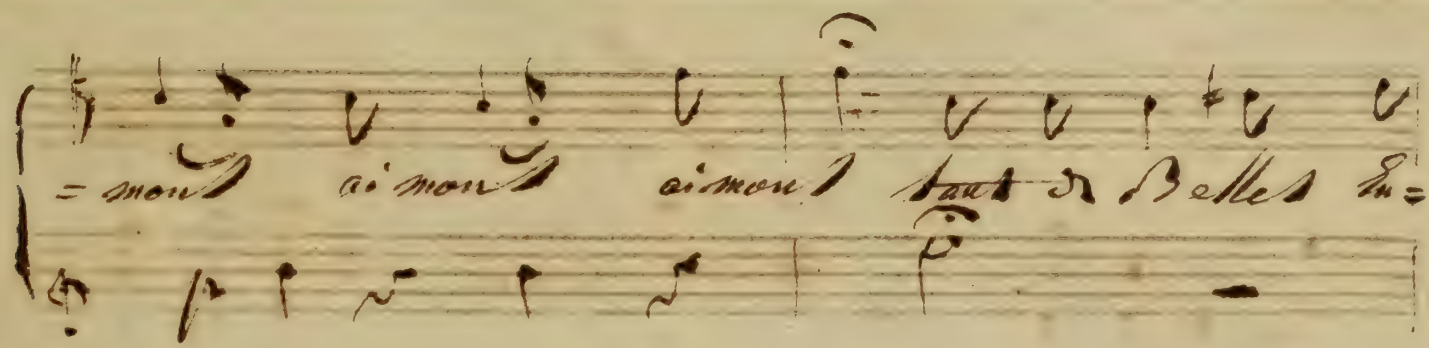
- mi Cet aimable ensemble — j'en

puis fixer mon desir — Ah!

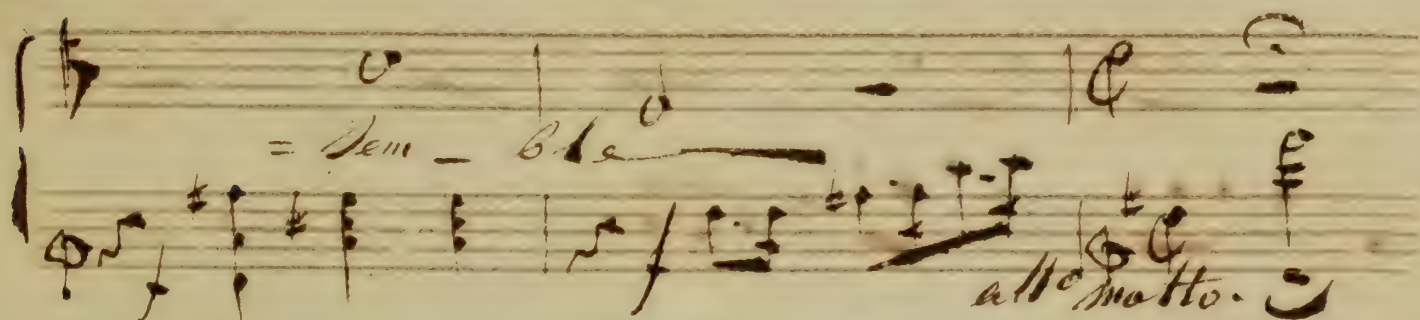
quoi Pour m'Éri =
allegro

ster l'embarras de l'air des ai =

= mon ai mon ai mon / tout de belles en

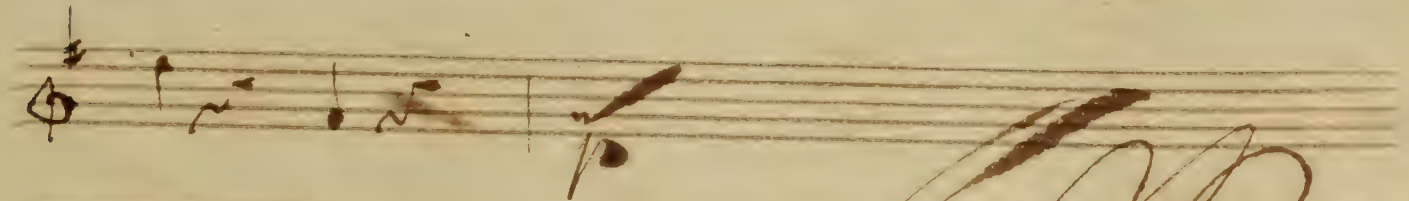
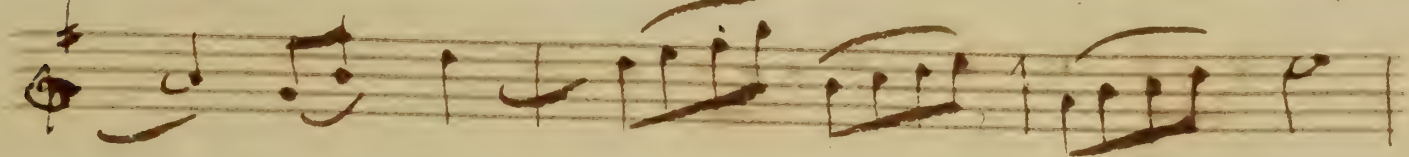
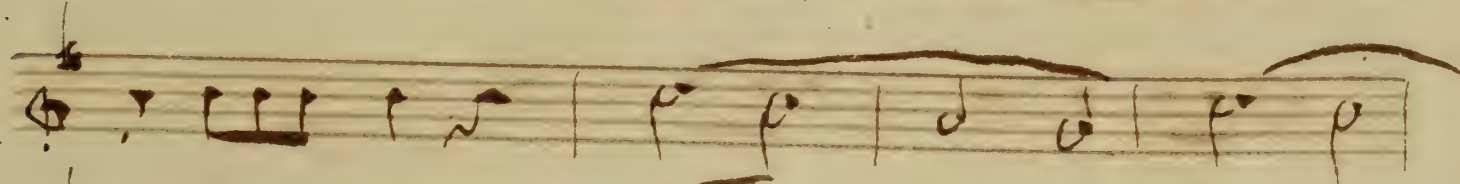

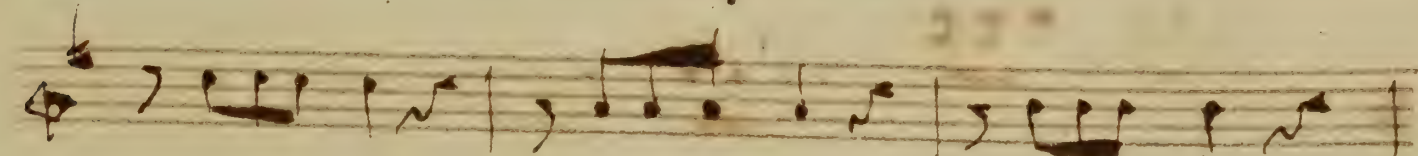
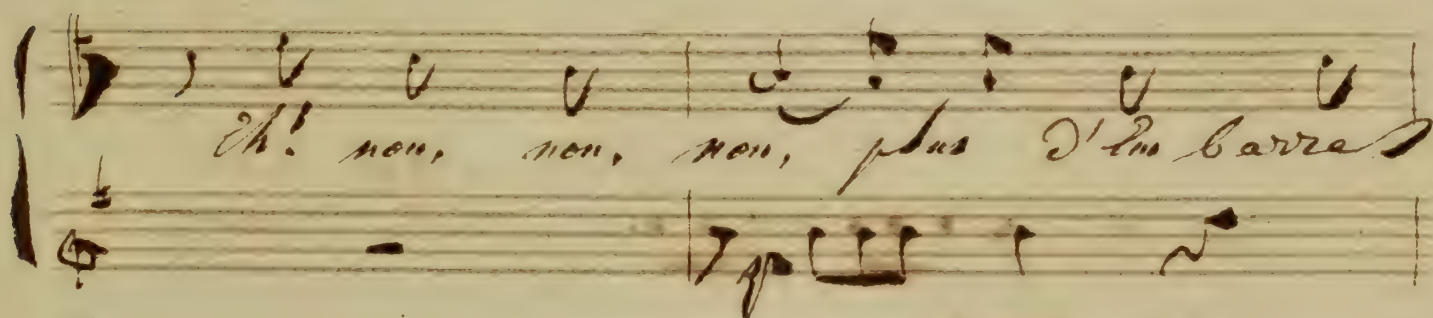


= Dem - ble

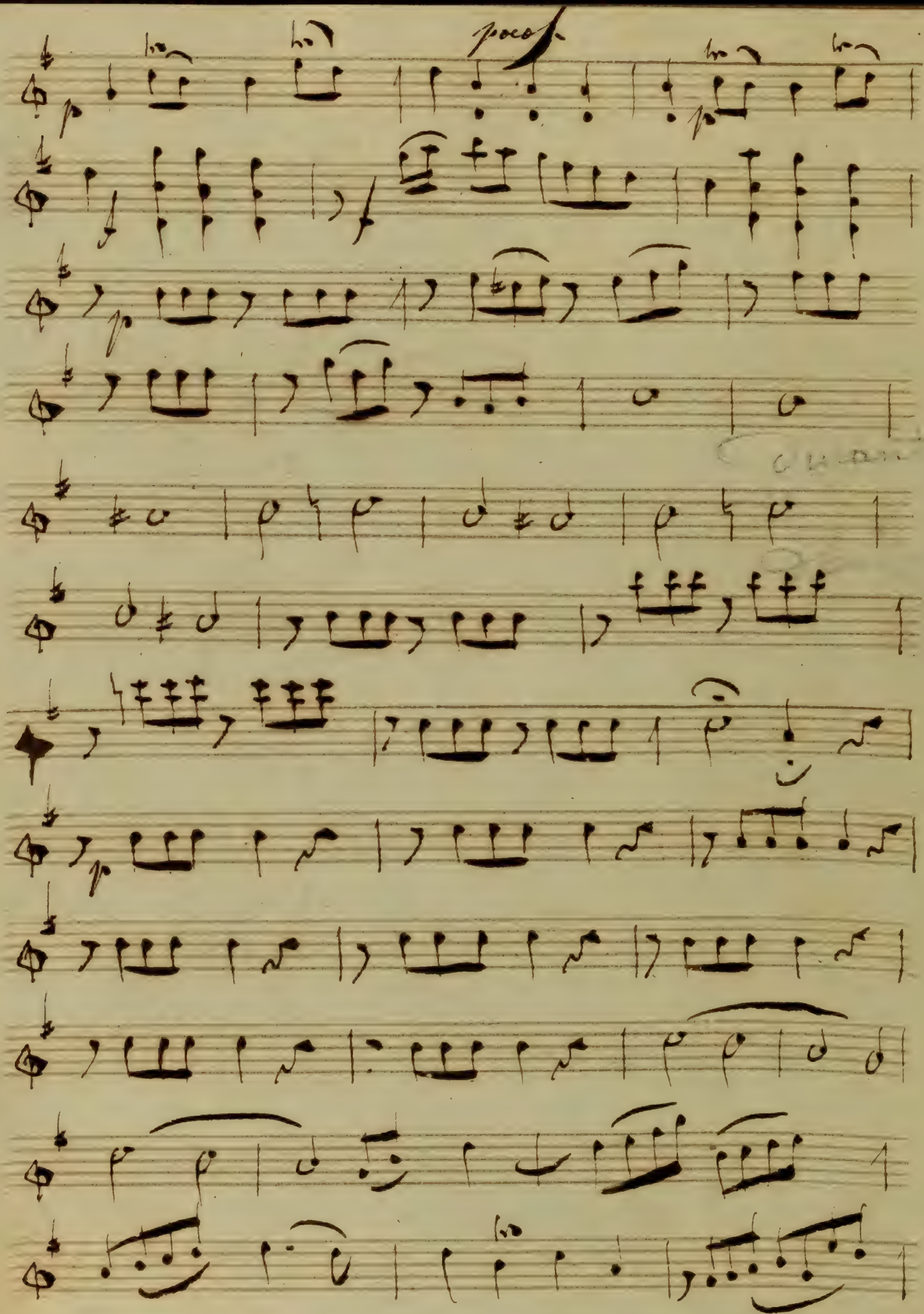


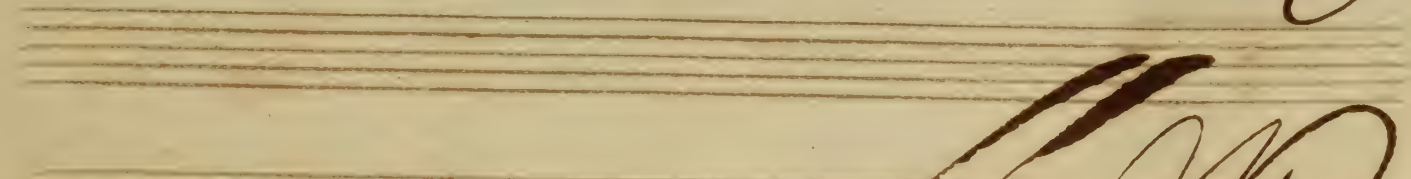
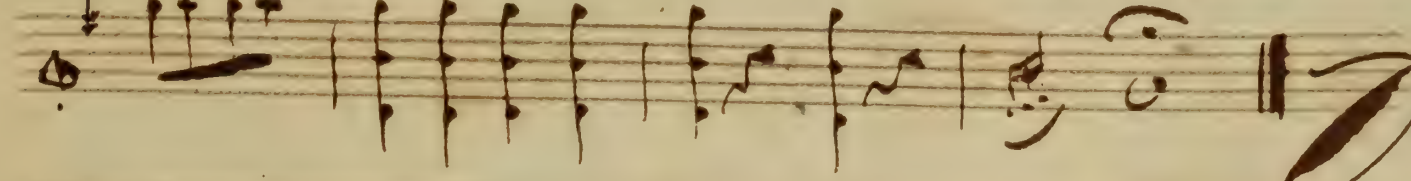
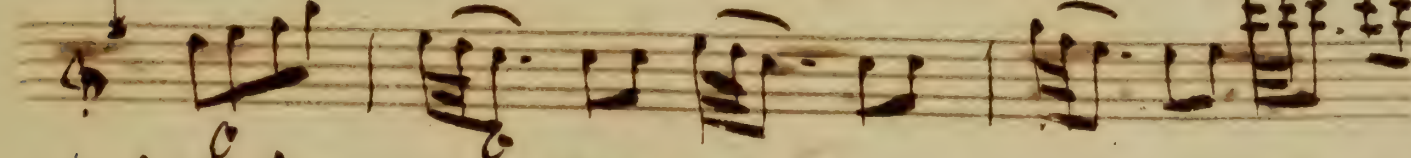
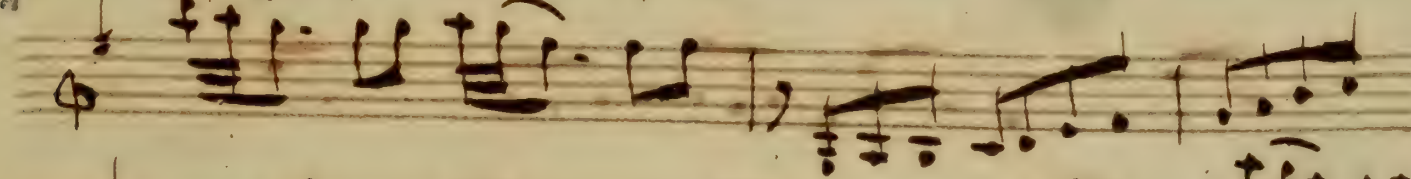
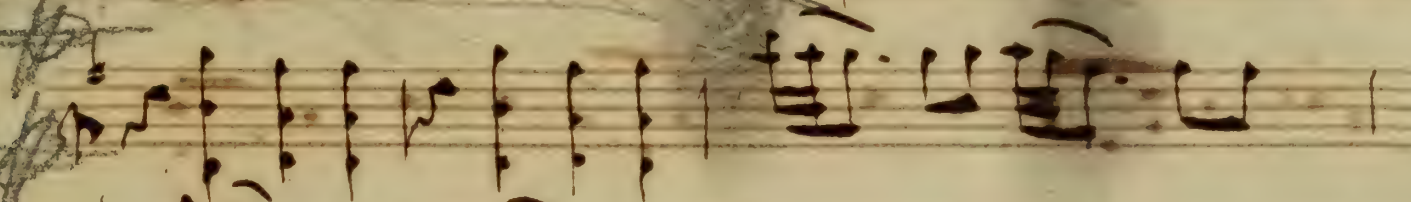
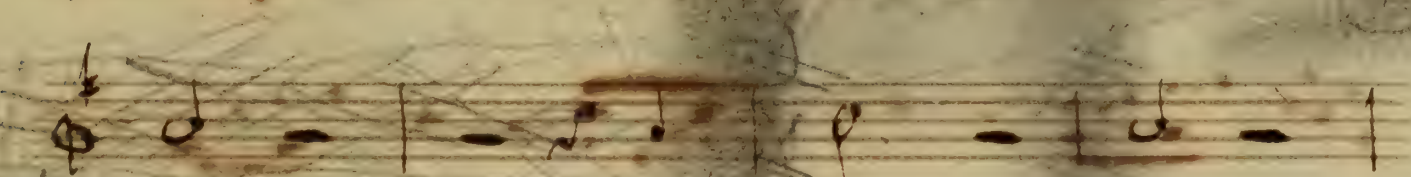
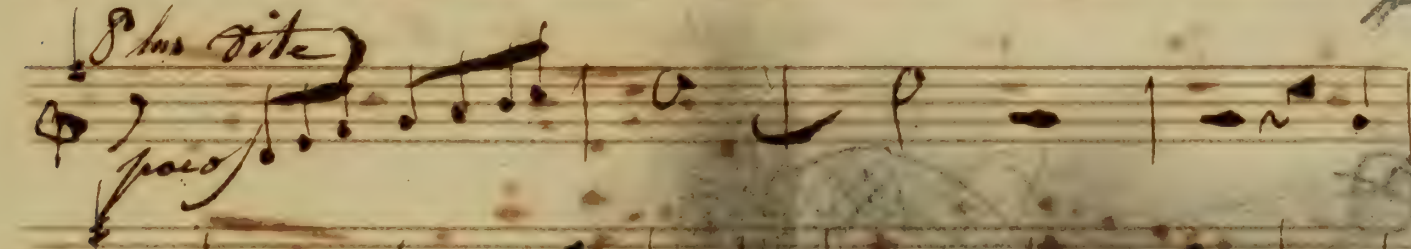
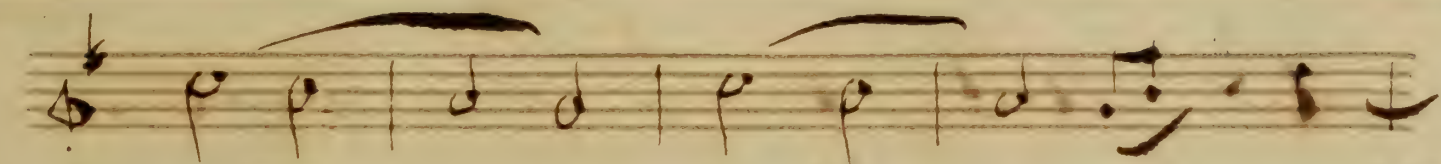
allegretto.

Oh! non, non, non, plus d'en barre



VP

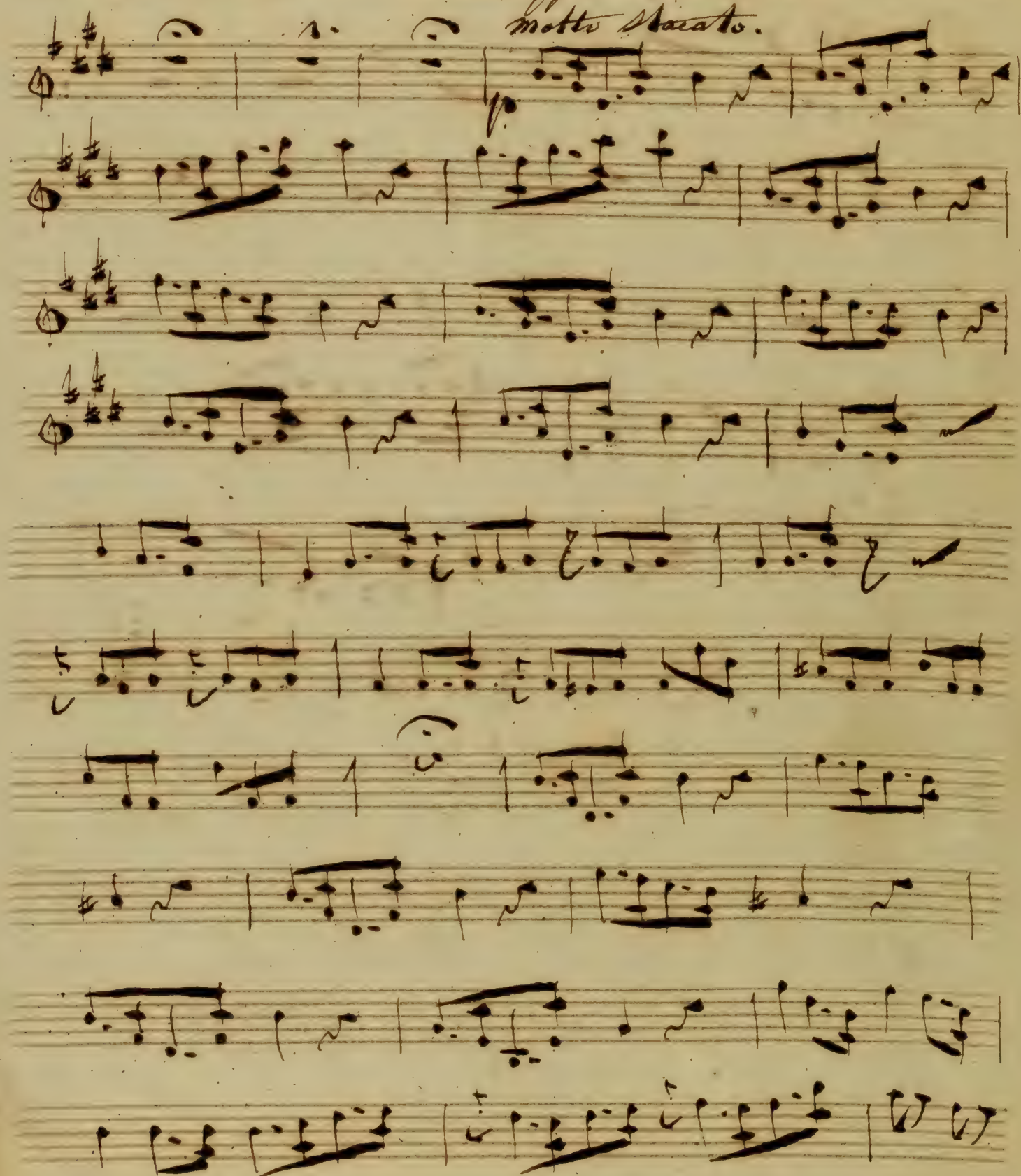




Maest. Kellars! J'espere de ma liberte.

No 3 *Cin. Darte* *non troppo.*

molto marcato.



all^o

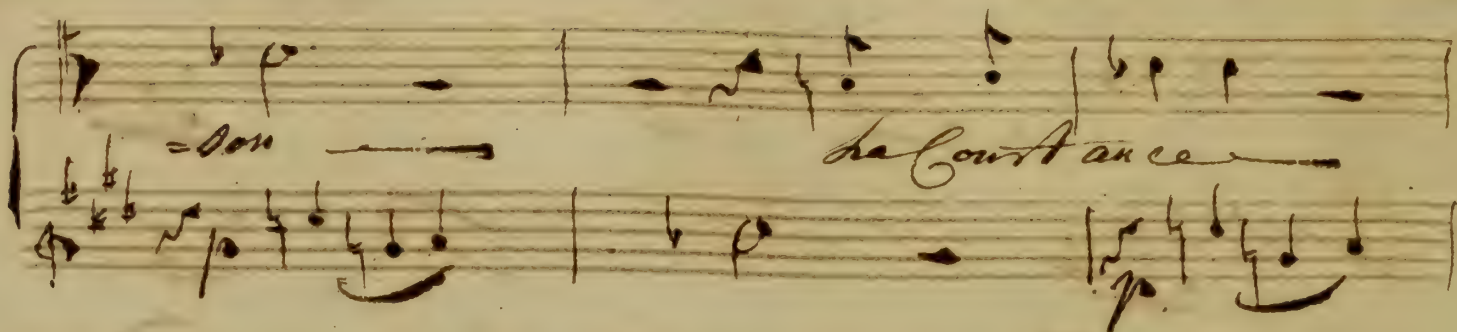
Recitativo

qu'ai-je dit Juste Ciel

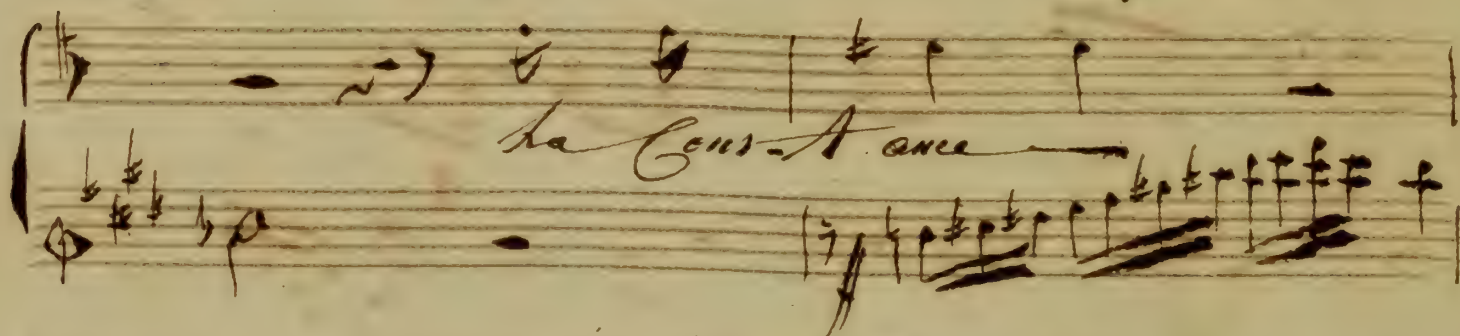
Vo bien l'Arrest

da Rai

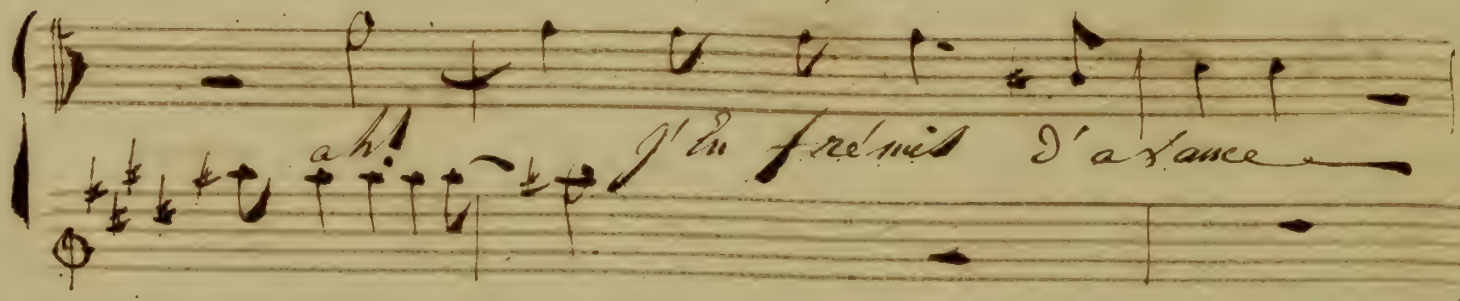
-don *la Cour d'ance*



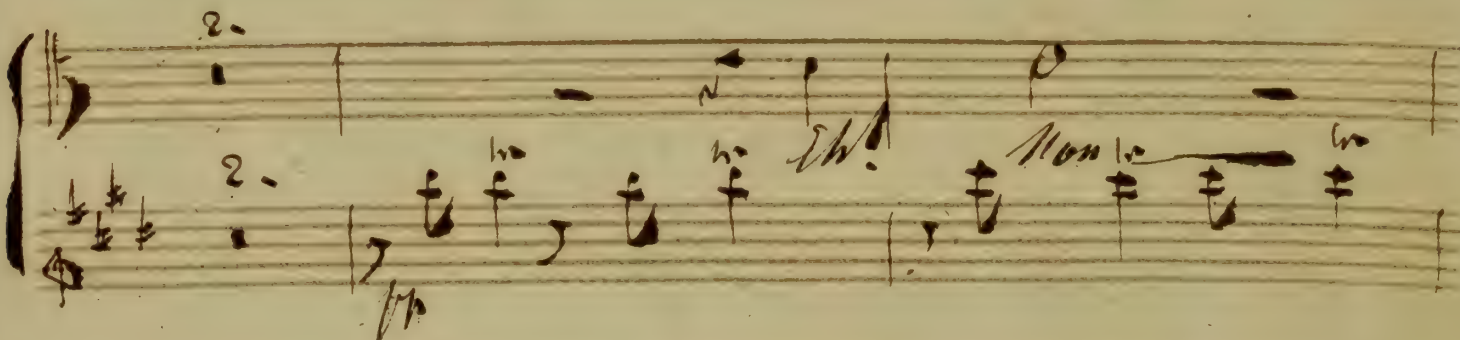
la Cour d'ance



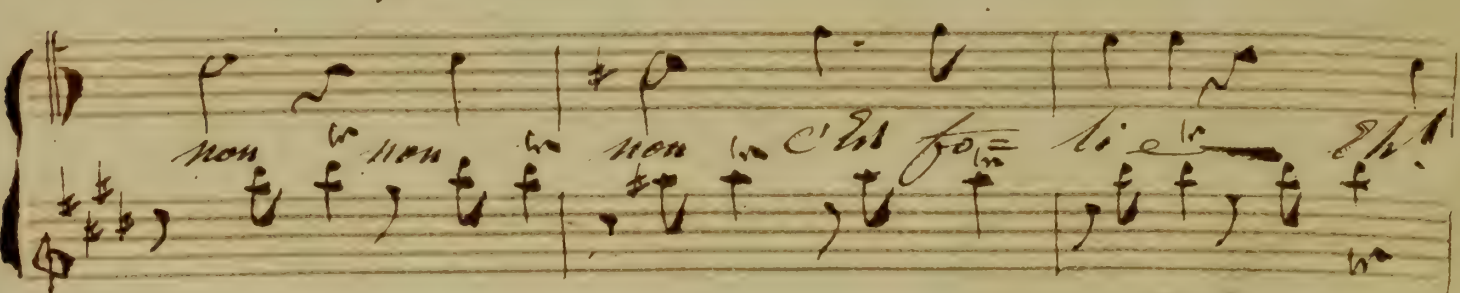
ah! *J'en frémiss d'aise*



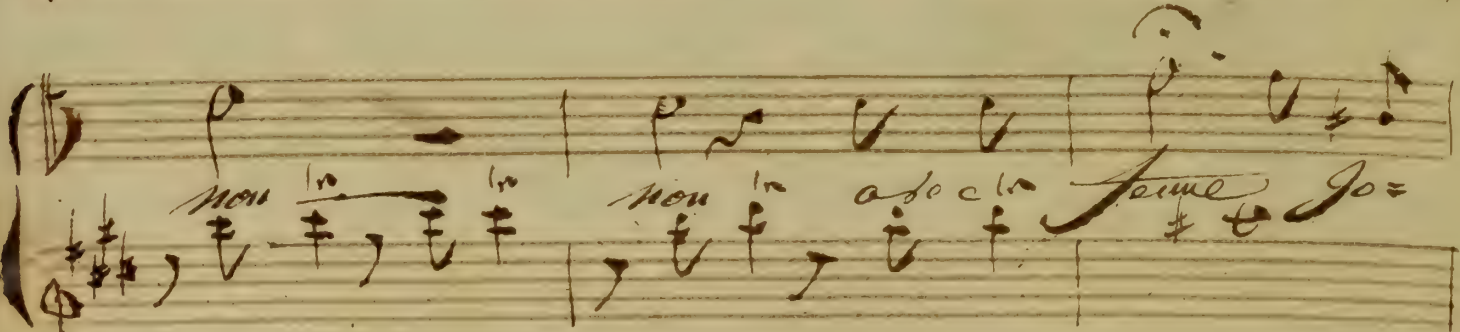
Non



non non non c'est fo- li-er



non non adieu Jeune Jo-

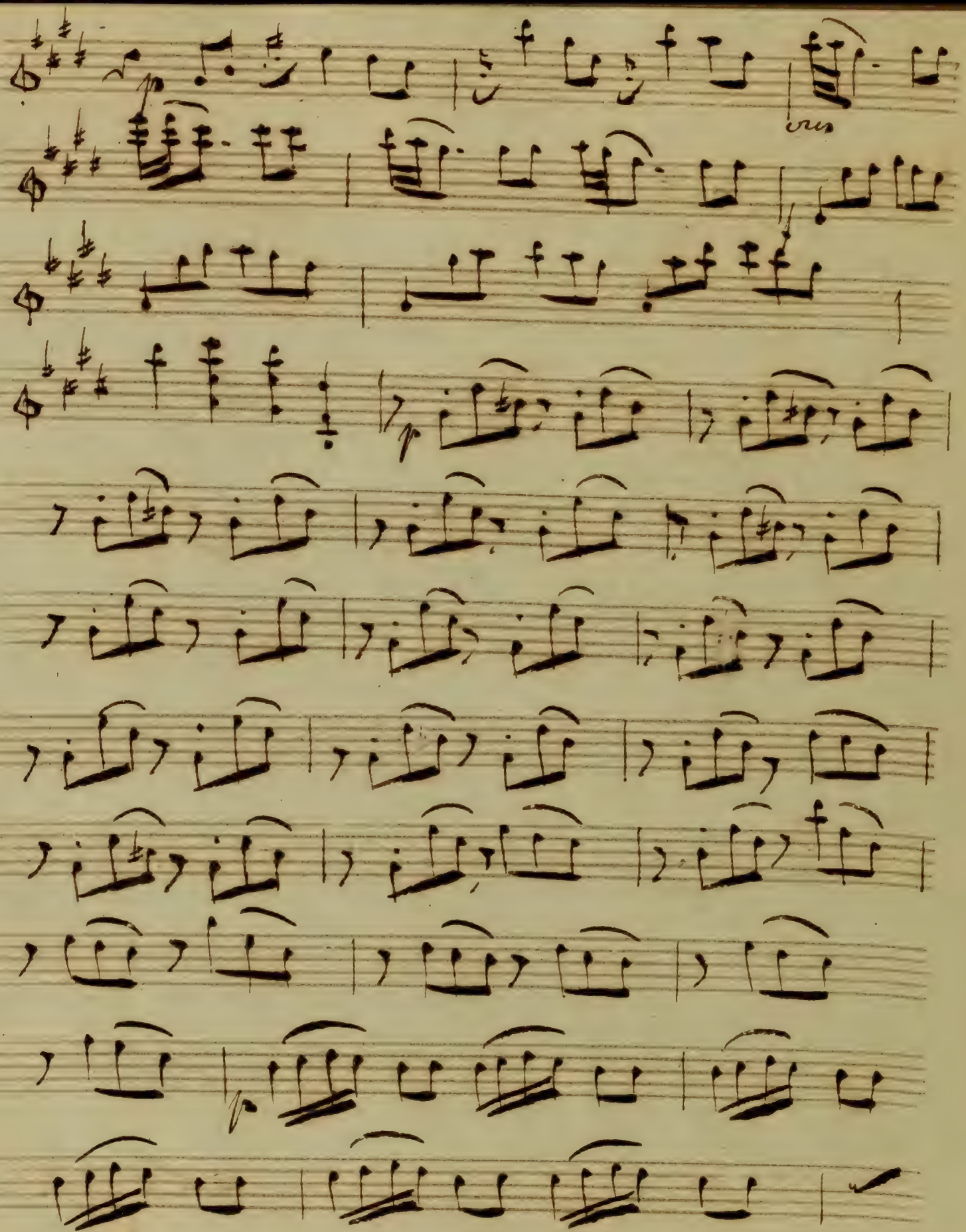


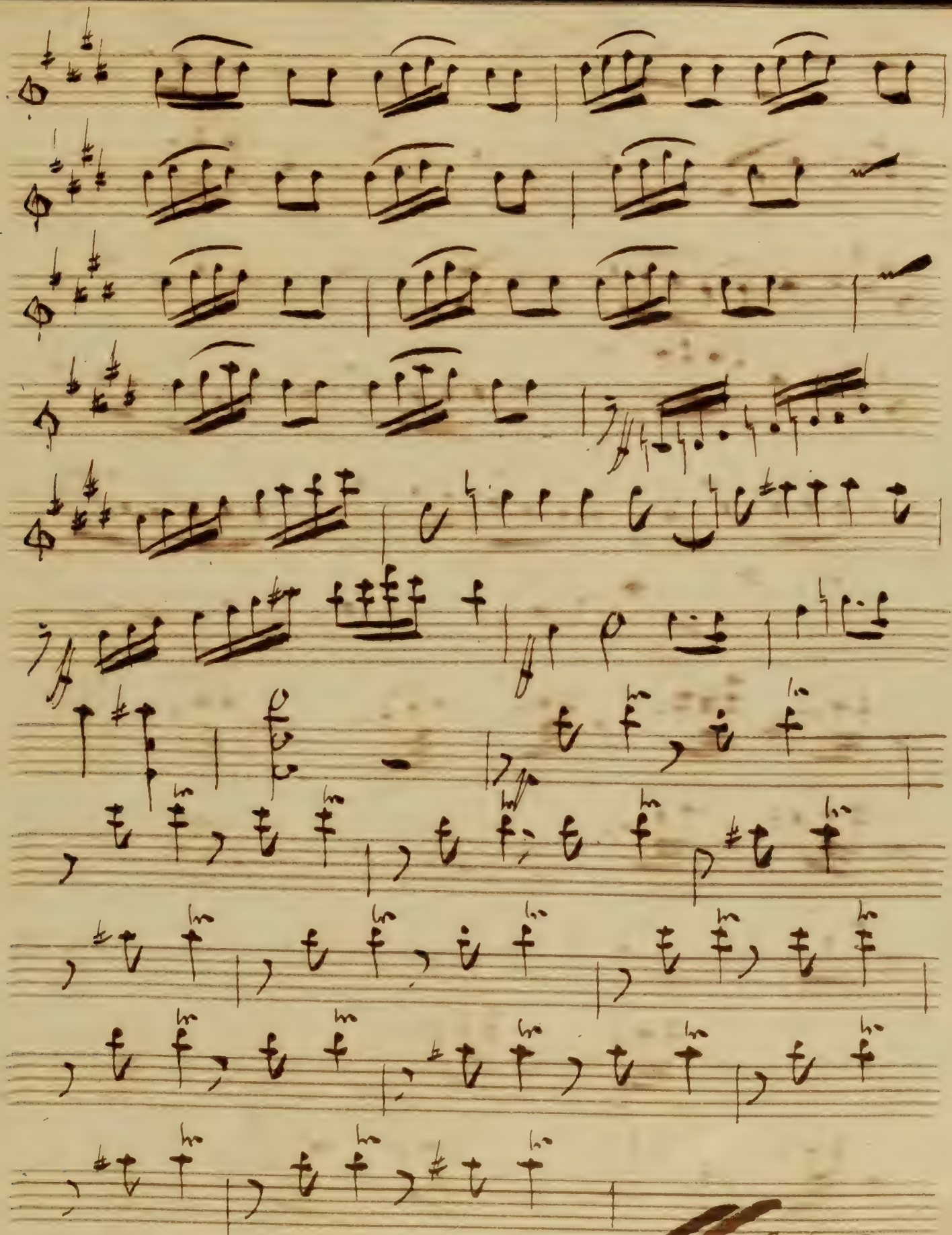
all^o.

li-ber a-ec-tem me Jo-han-

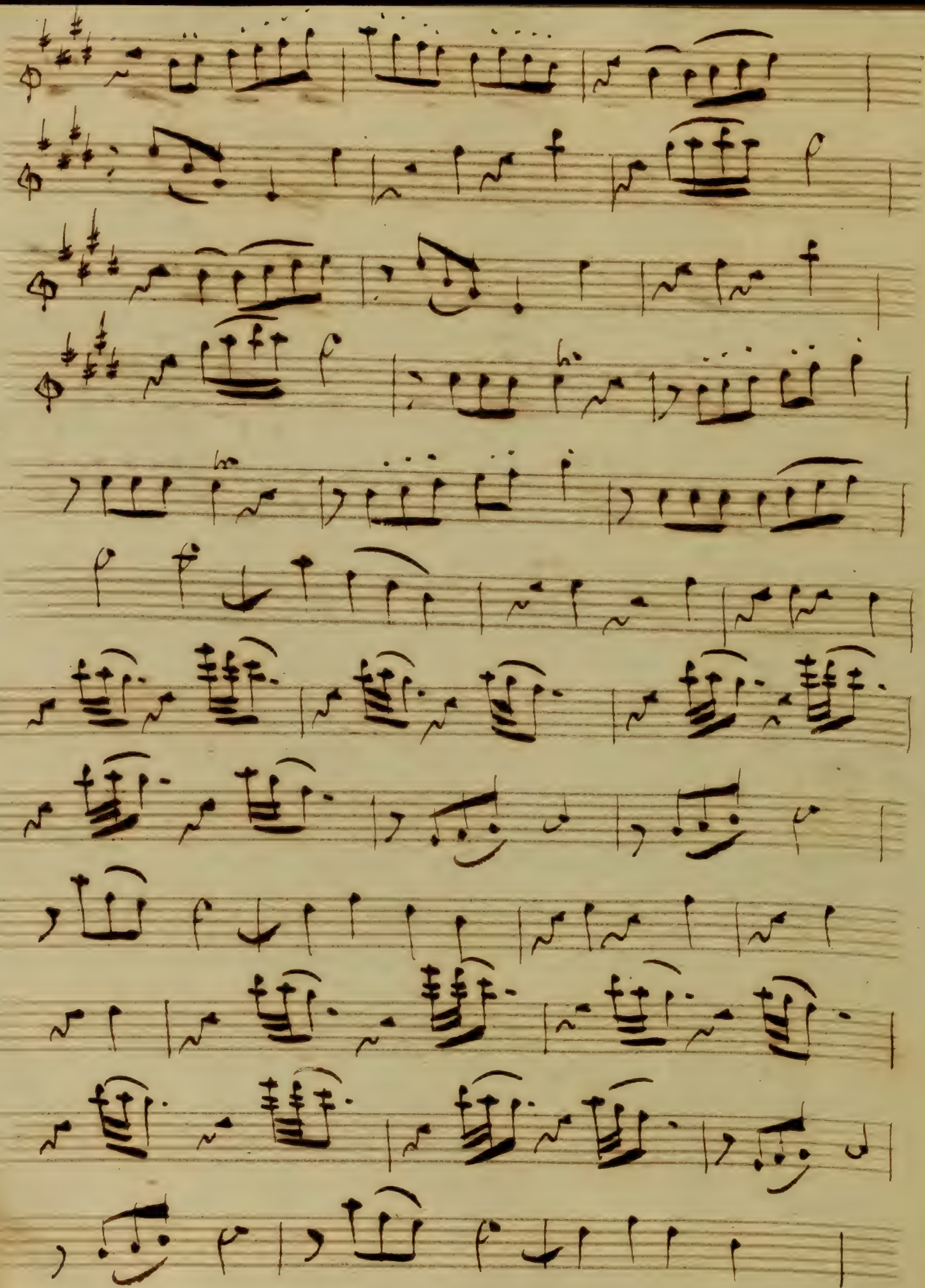
all^o.

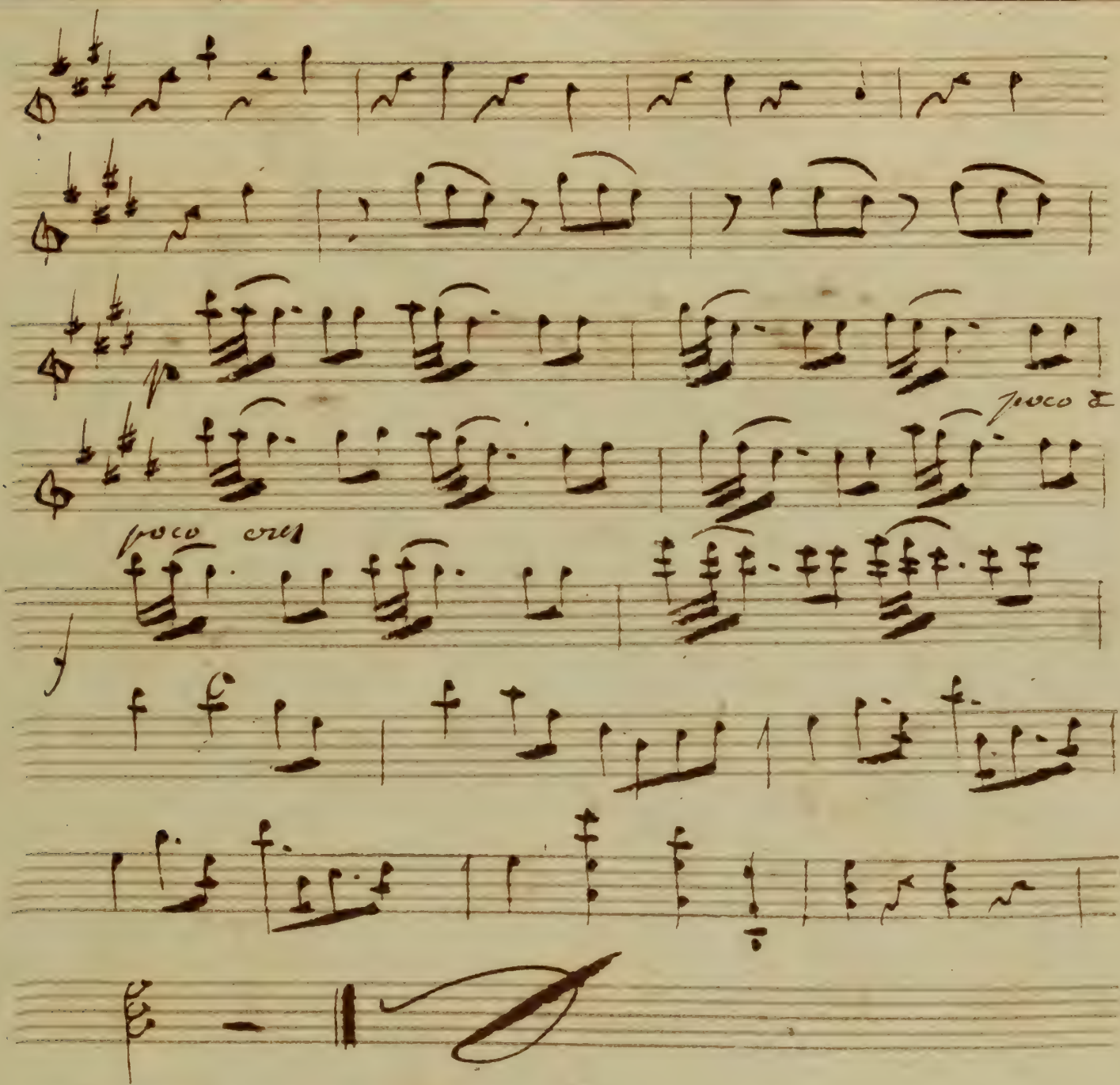
[Handwritten signature]





[Handwritten signature]





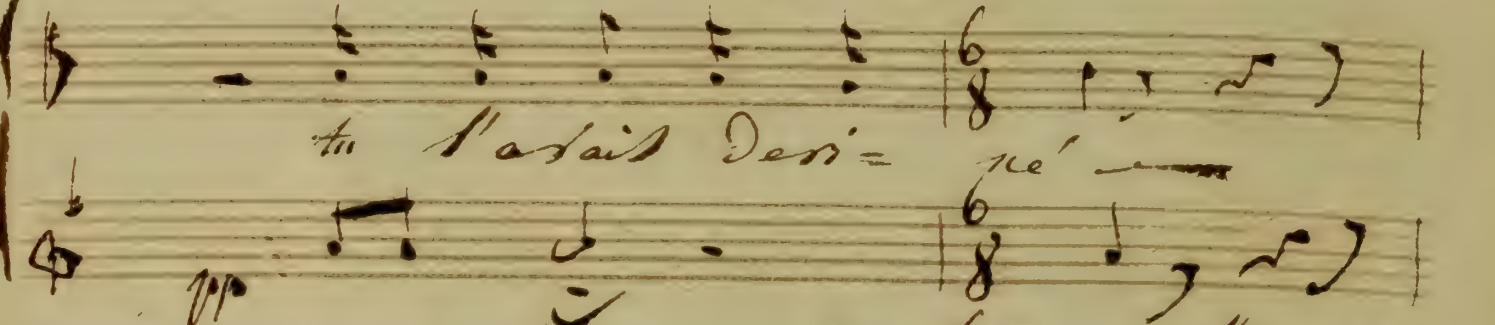
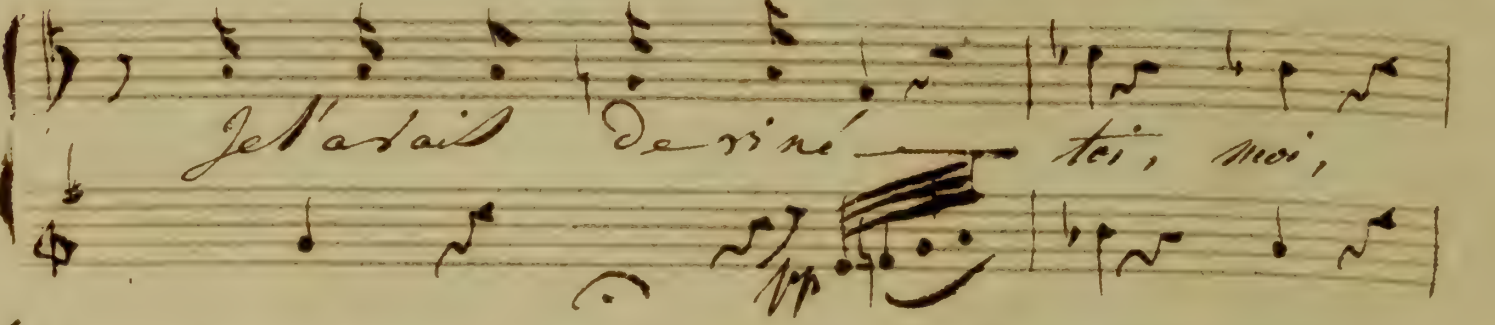
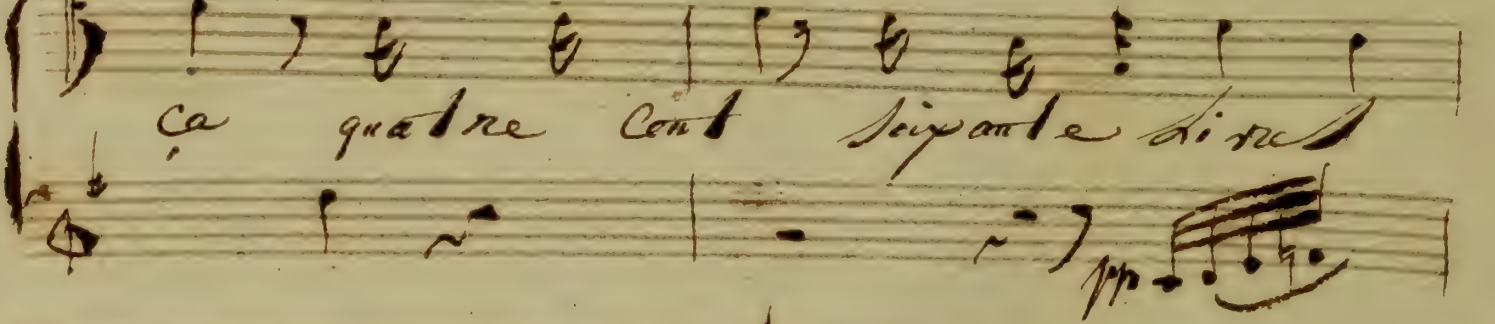
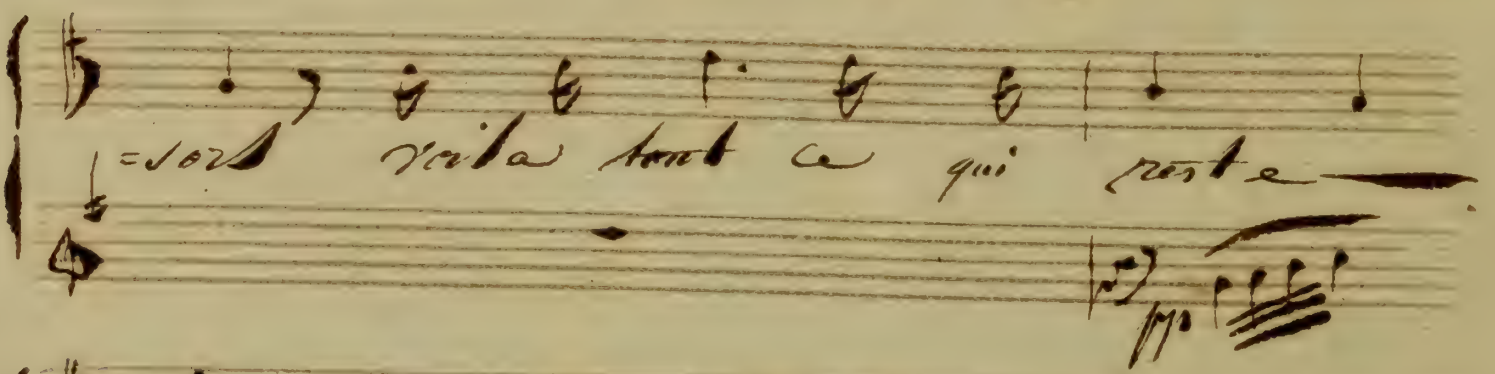
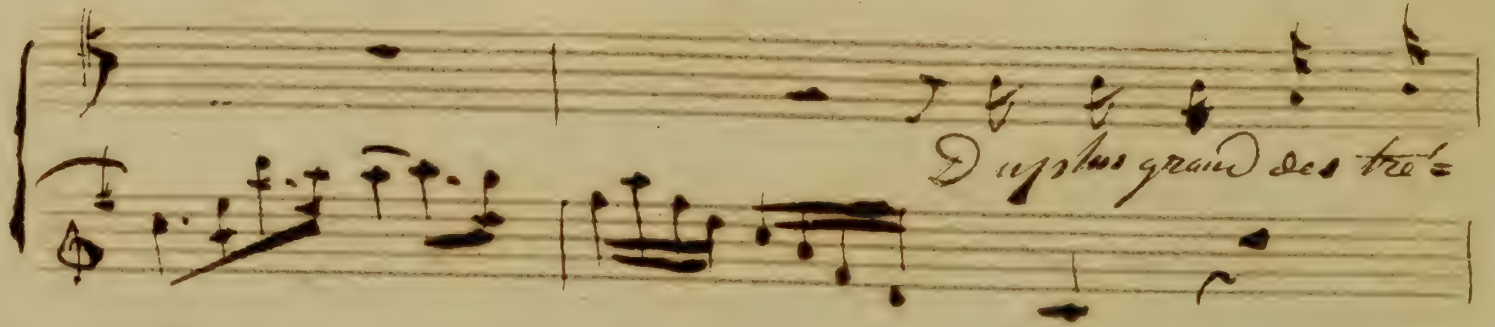
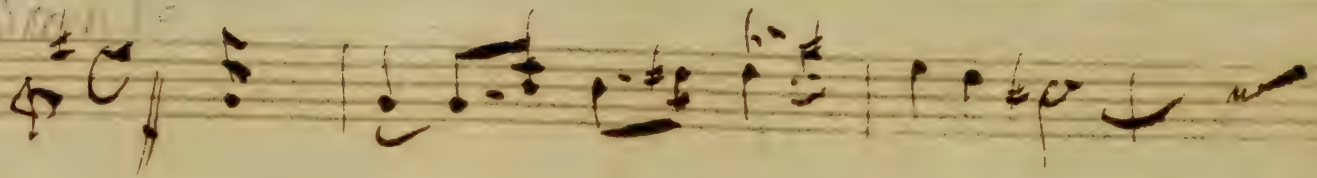
Ensemble Philosophie, Dis-ta
Steiguer

Nº 1

Ensemble
Soprano.

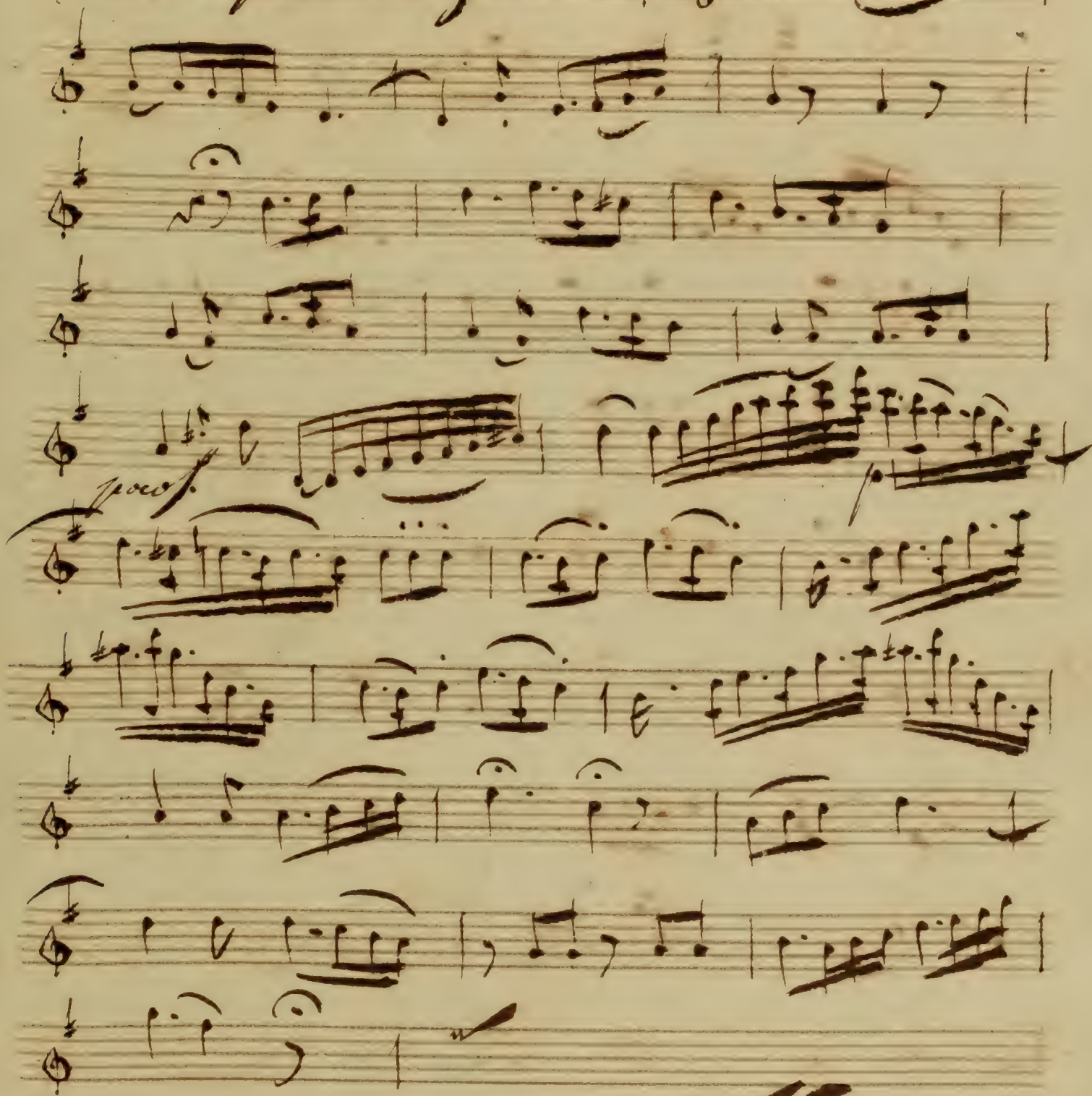
2110

[Handwritten signature]



and^{to} poco allegretto

Quinto poco allegretto $\text{G}^{\#} \frac{6}{8}$



Handwritten signature or initials.

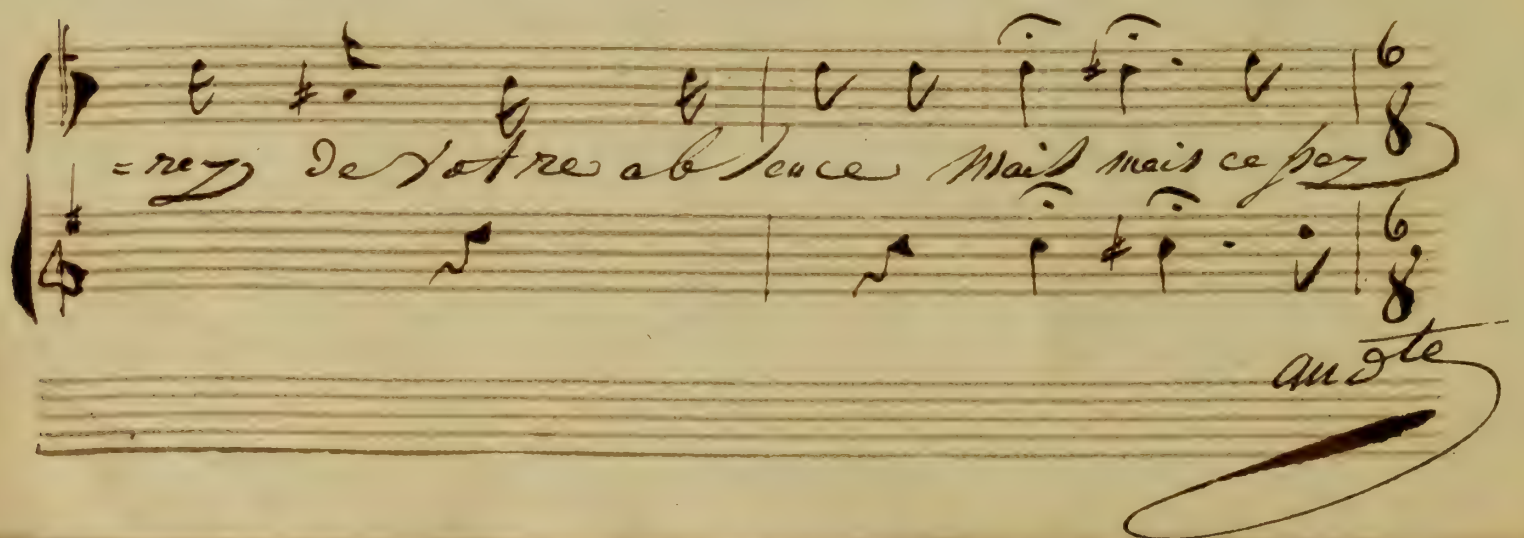
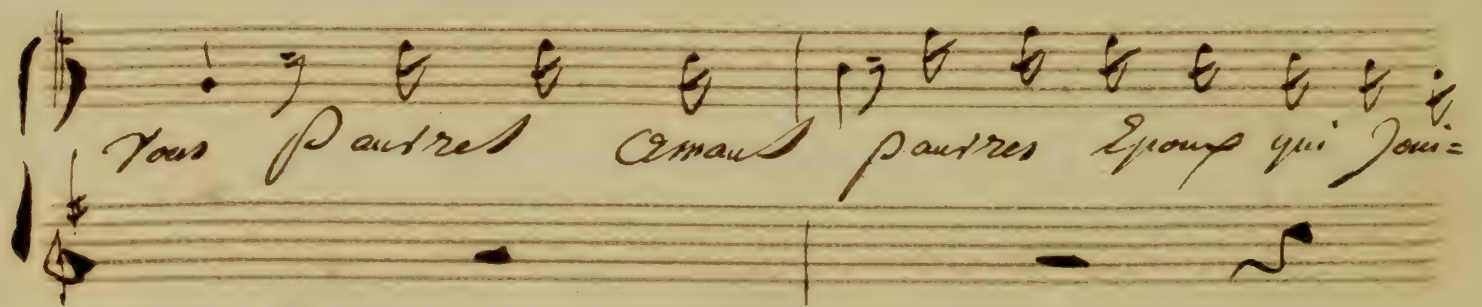
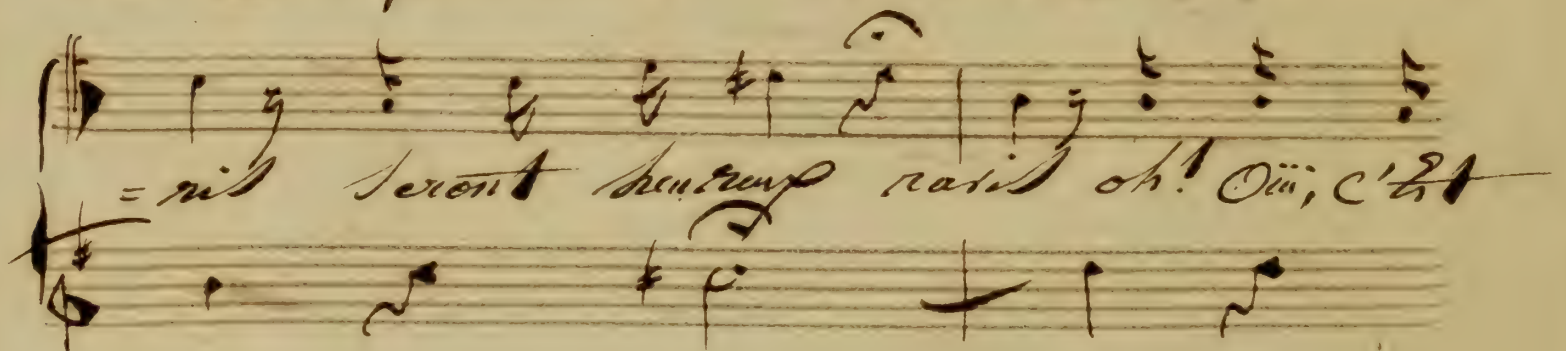
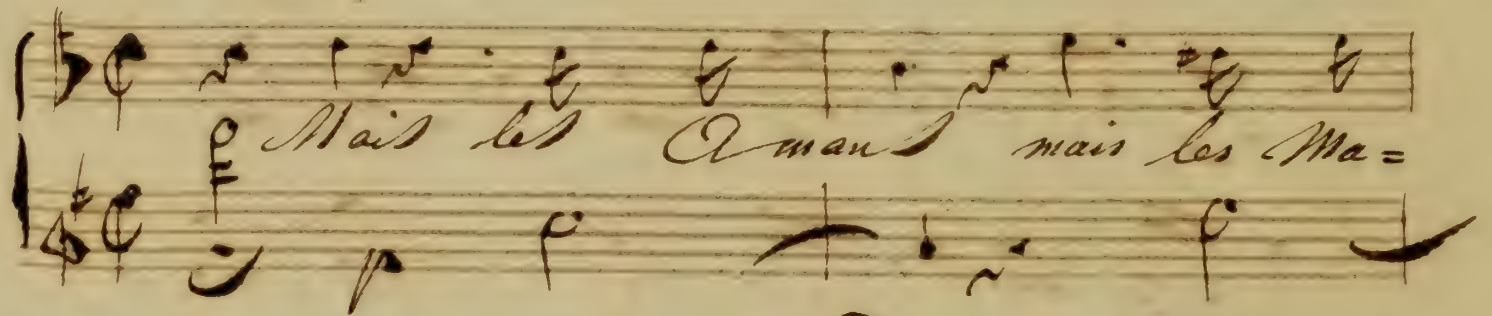
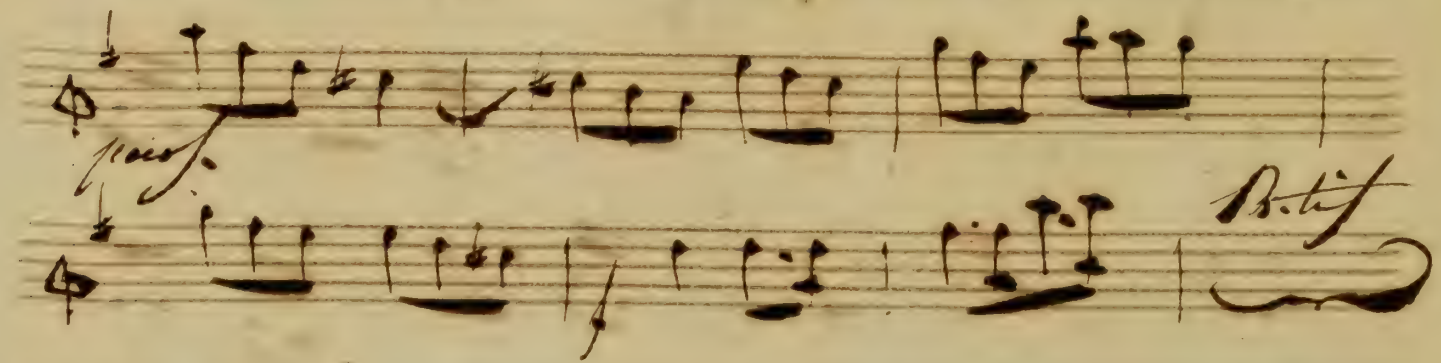
allt allai

Recitativo

presto

Plus vite

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'presto' is written above the first staff. The second staff has a 'Plus vite' marking. The notation includes various note values, rests, and dynamic markings. The score concludes with a large, stylized signature on the bottom right.



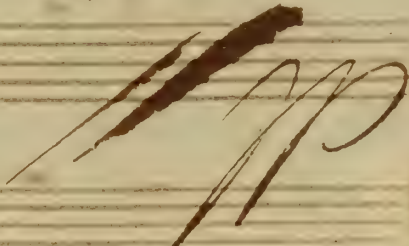
And

pp sempre

nous vous quittons nous vous

avec le haut. poco.

pp.



in pen plus vite

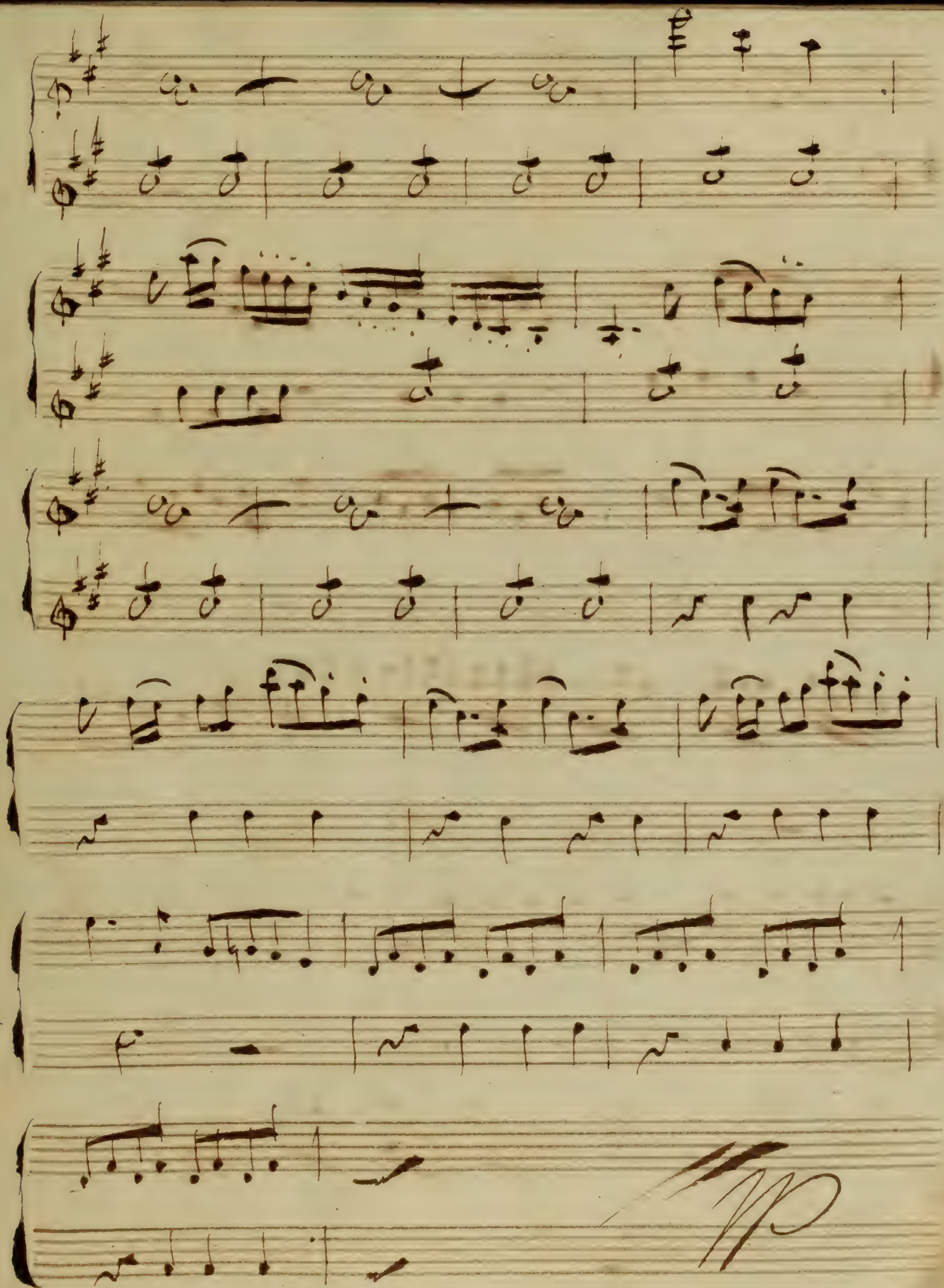
Handwritten musical score for a piano piece, featuring four staves with complex rhythmic patterns and a final double bar line with a fermata.

Qua Concertante Allouy & des Vins?

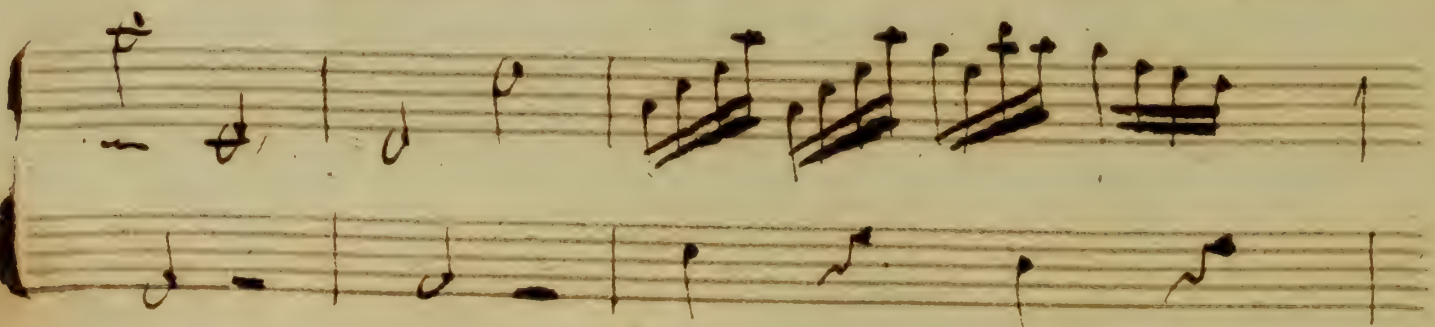
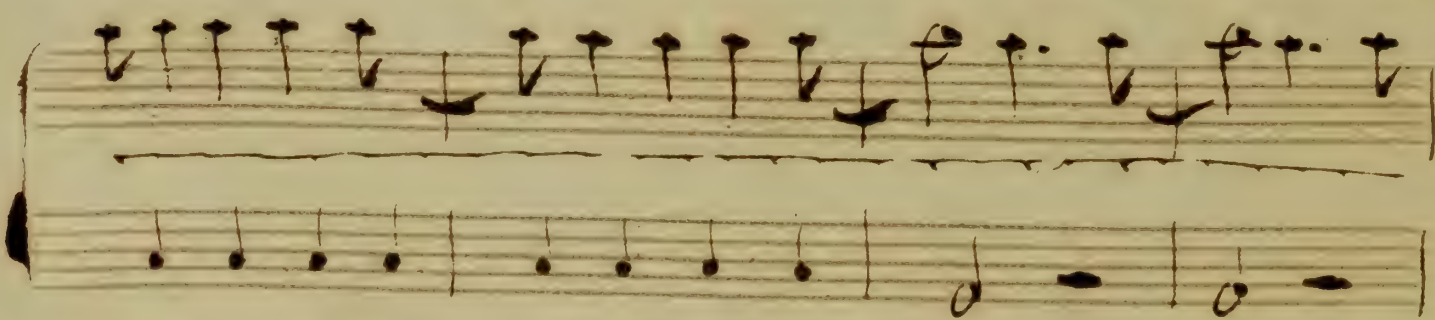
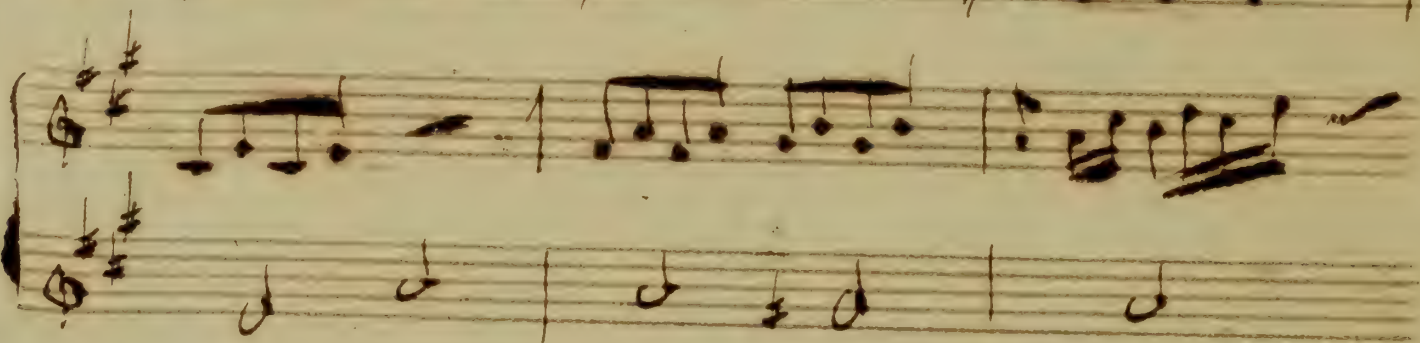
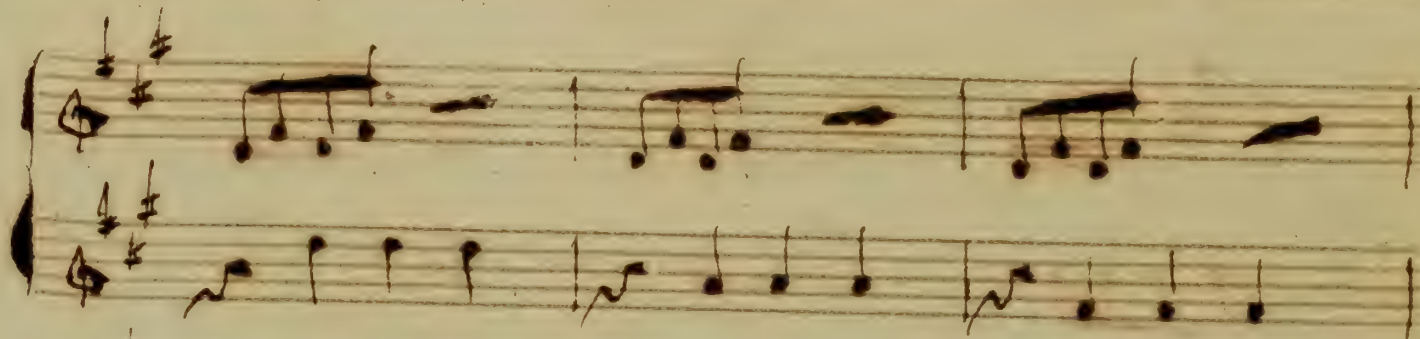
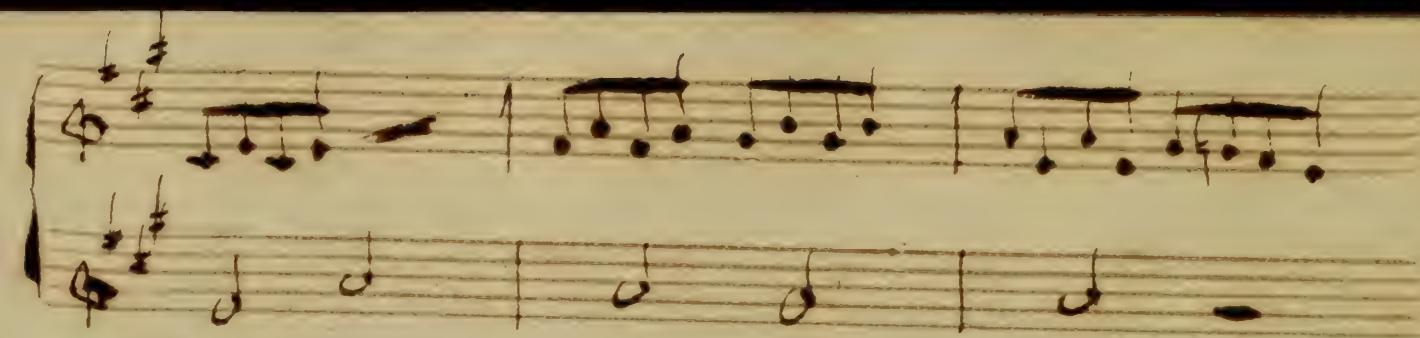
N° 5 All. Concerto

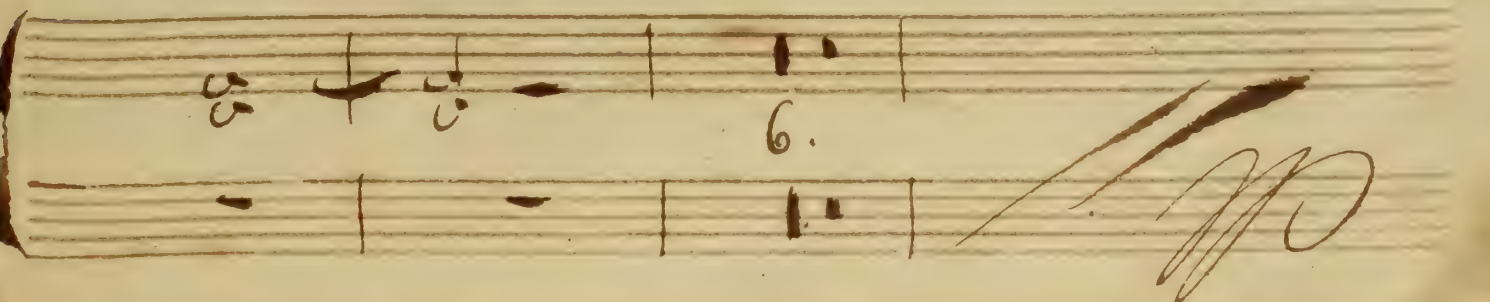
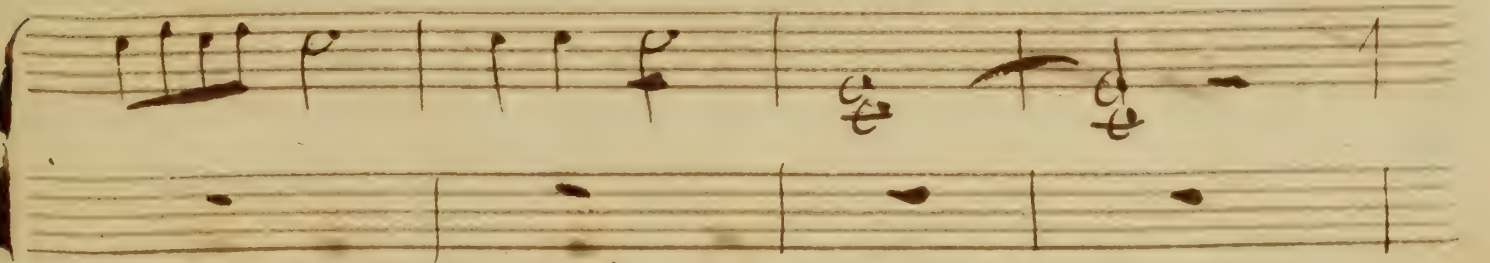
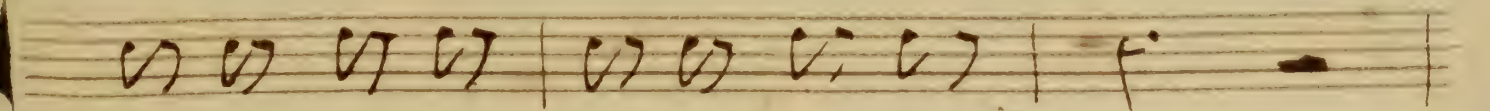
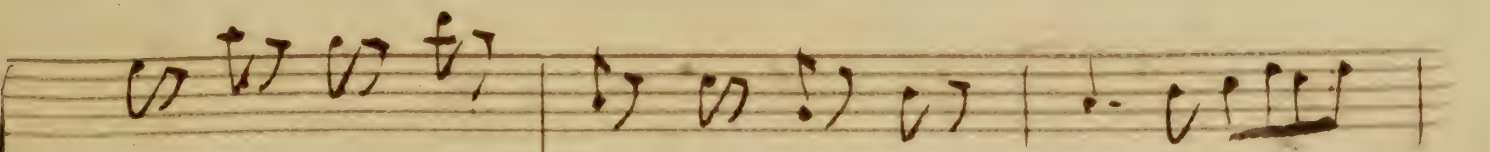
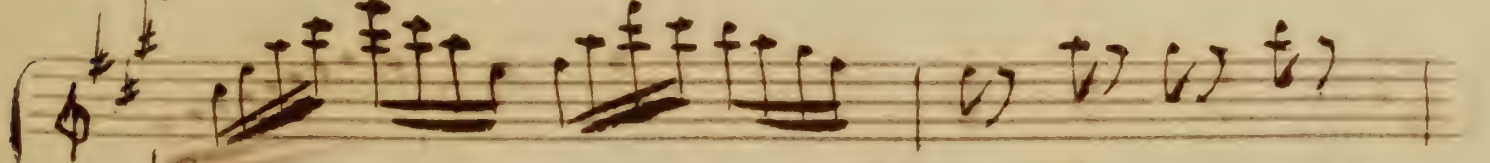
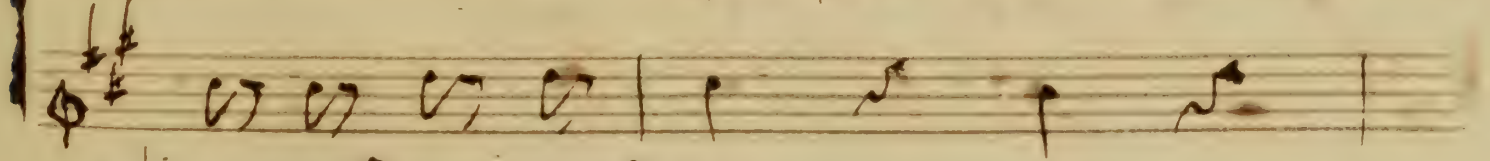
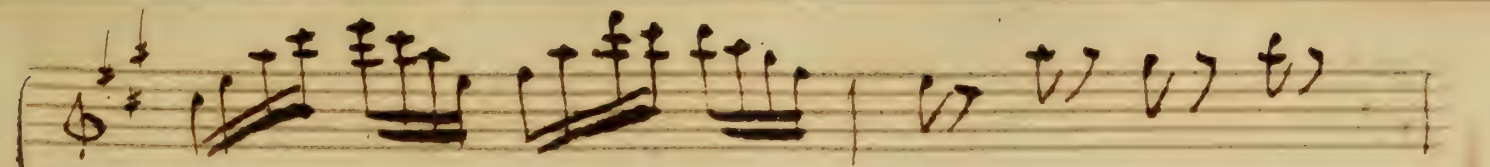
Handwritten musical score for a concerto, featuring five staves with various musical notations, including a "Solo" marking and a "Doux" instruction.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.



The score is written on ten systems of staves. Each system typically consists of two staves, with a brace on the left side. The notation is in a historical style, possibly 18th or 19th century. The first system has a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and clefs. The paper is aged and shows some staining, particularly in the middle and lower sections. The handwriting is elegant and clear.



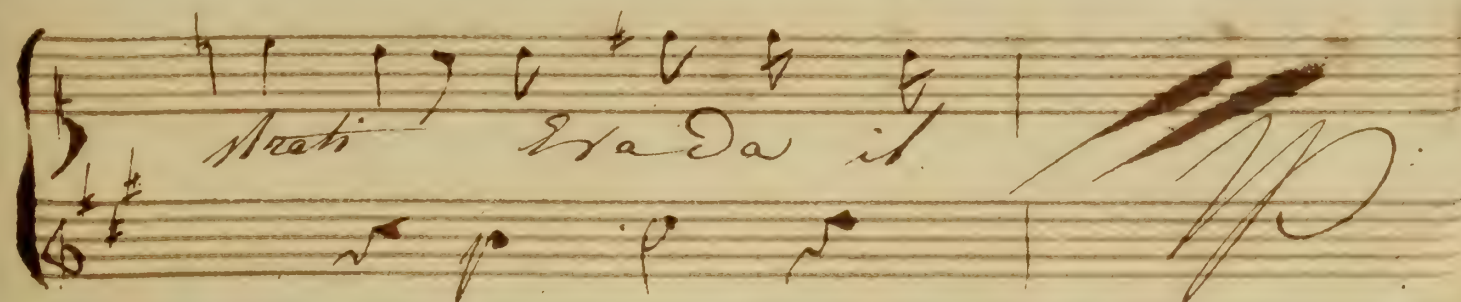
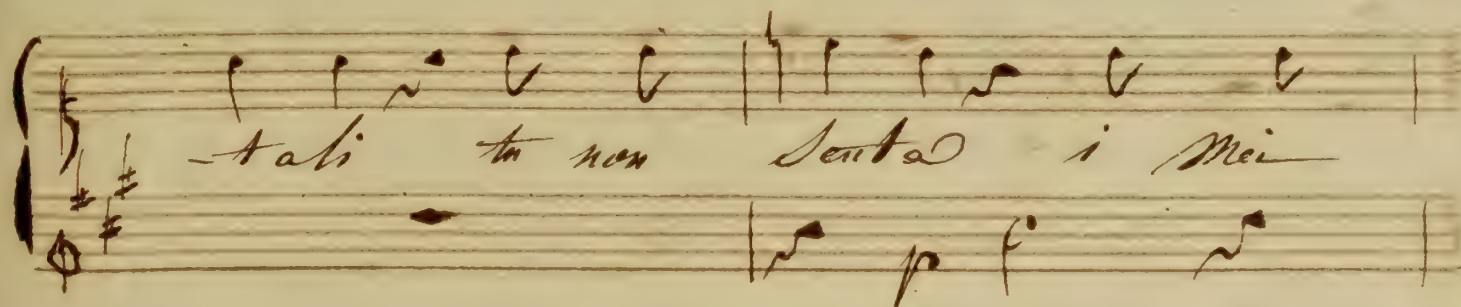
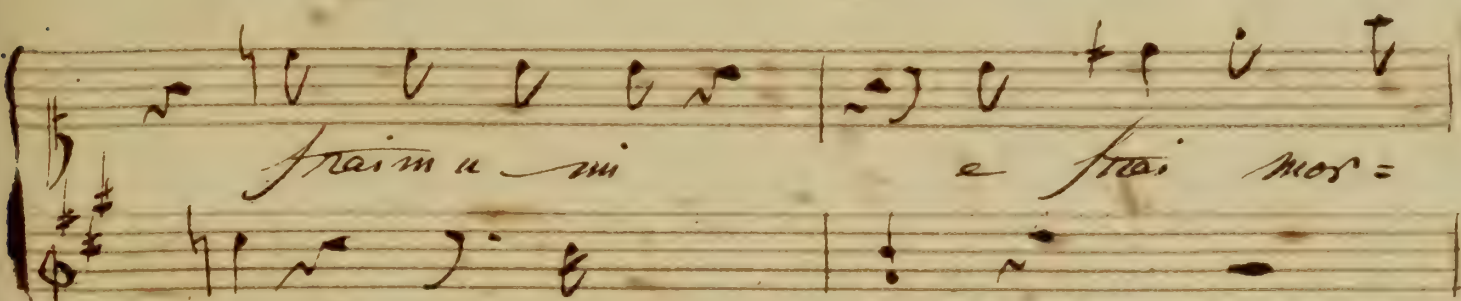
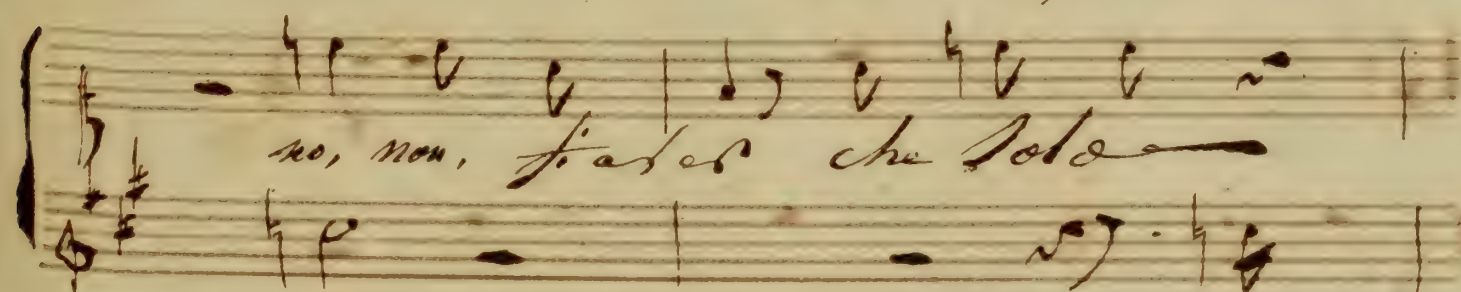
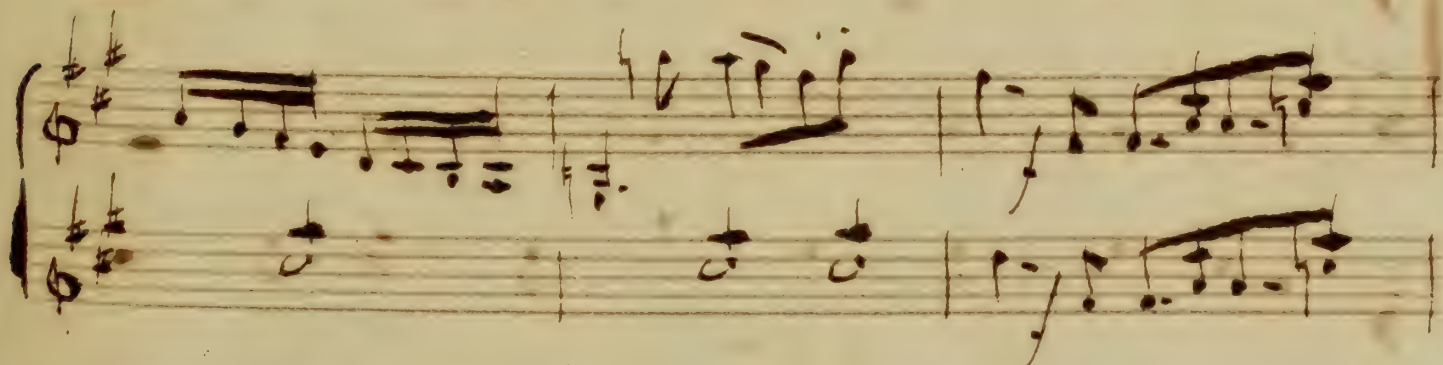
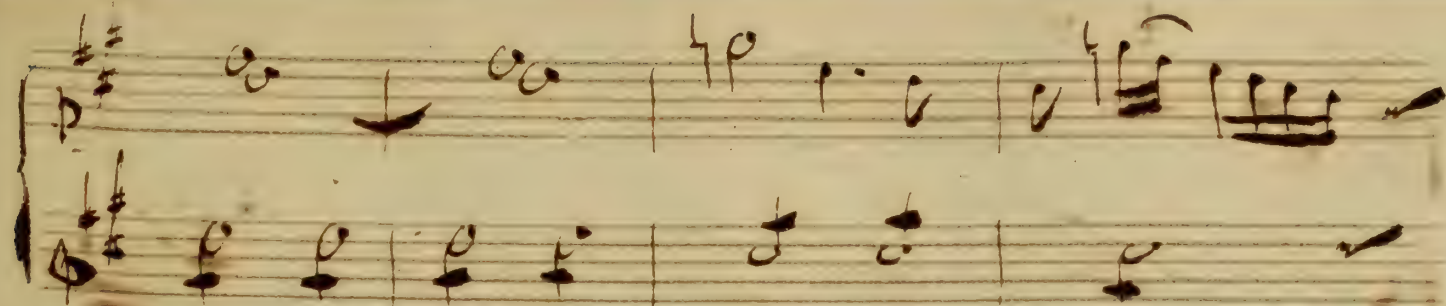


Placid

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *Da pure otum que Sai Da=*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *me non fuggi rai*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *me non fuggi rai*



Andante

l'eda dalle loro rimie fame se con

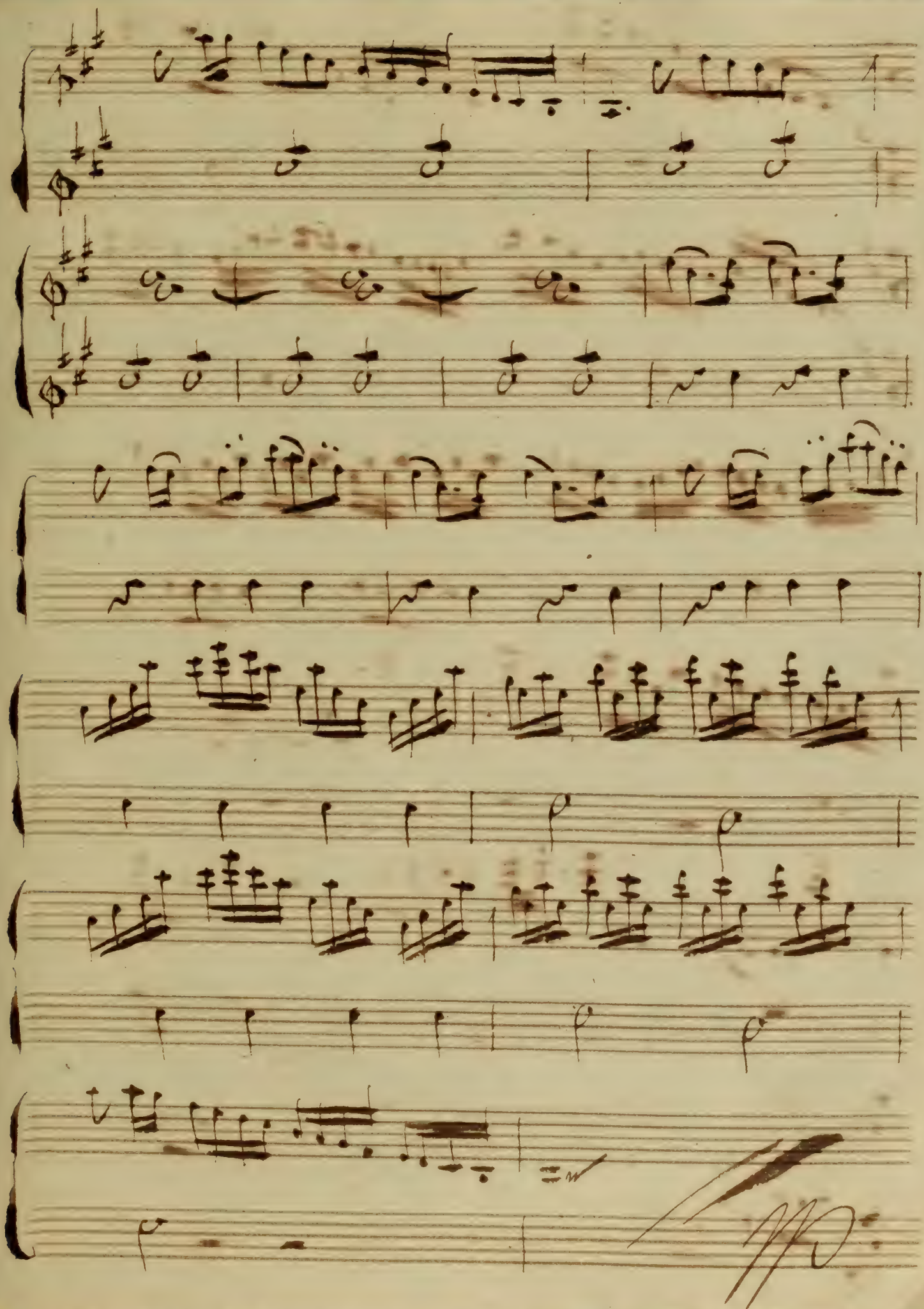
De da cui non son si-curi

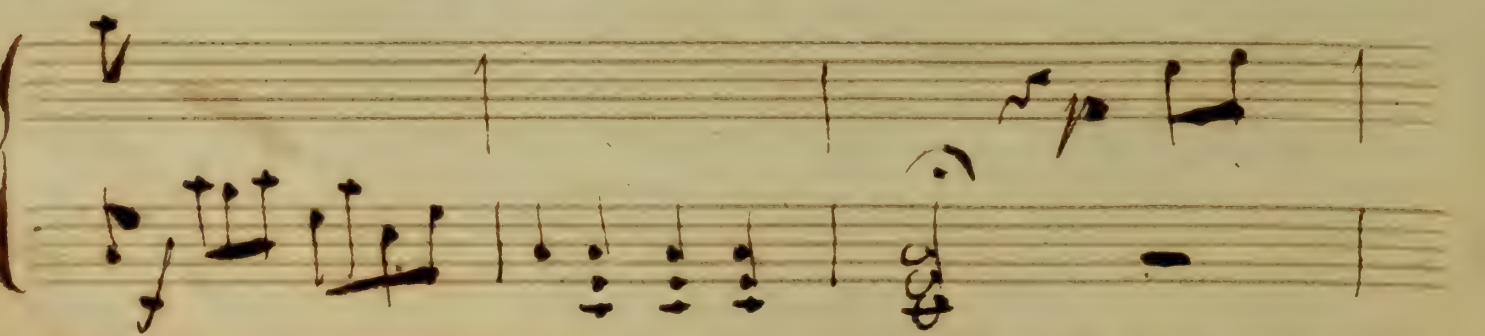
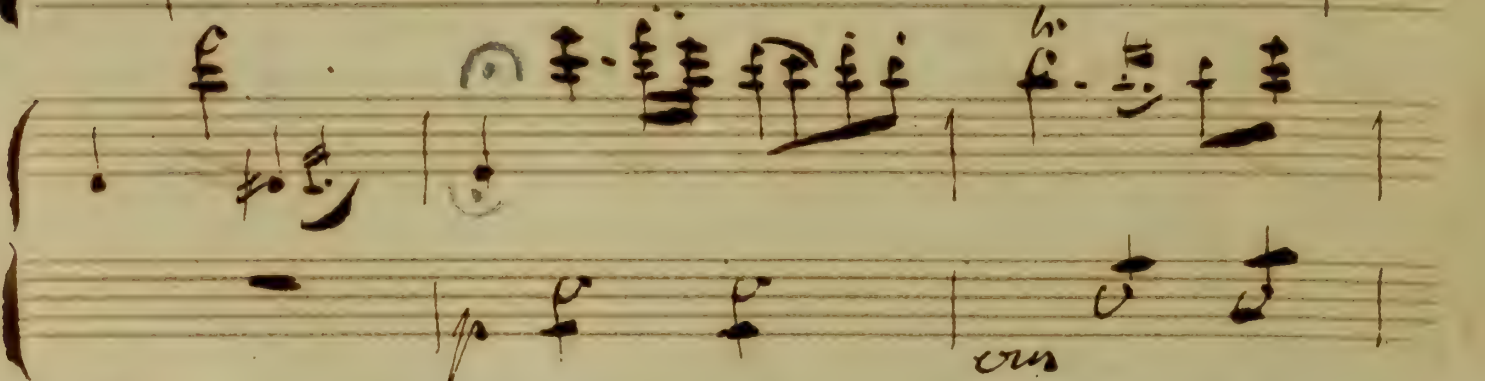
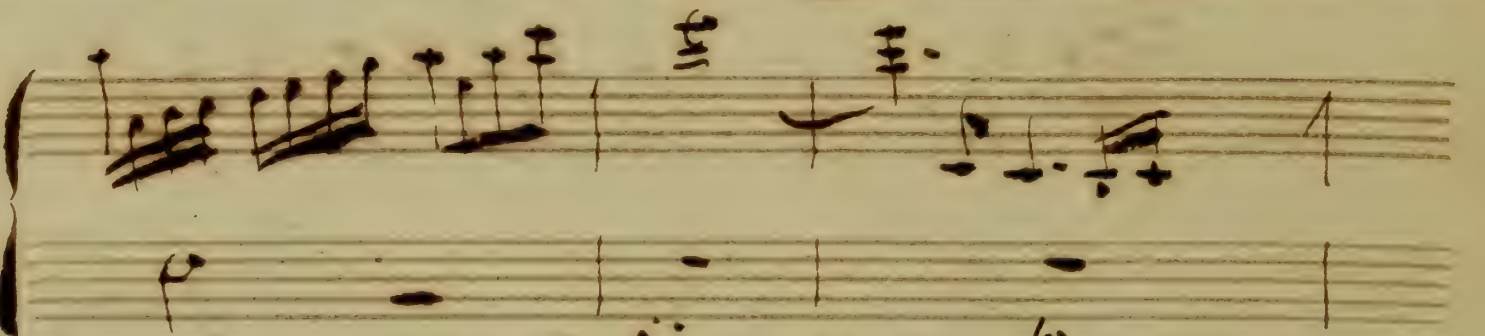
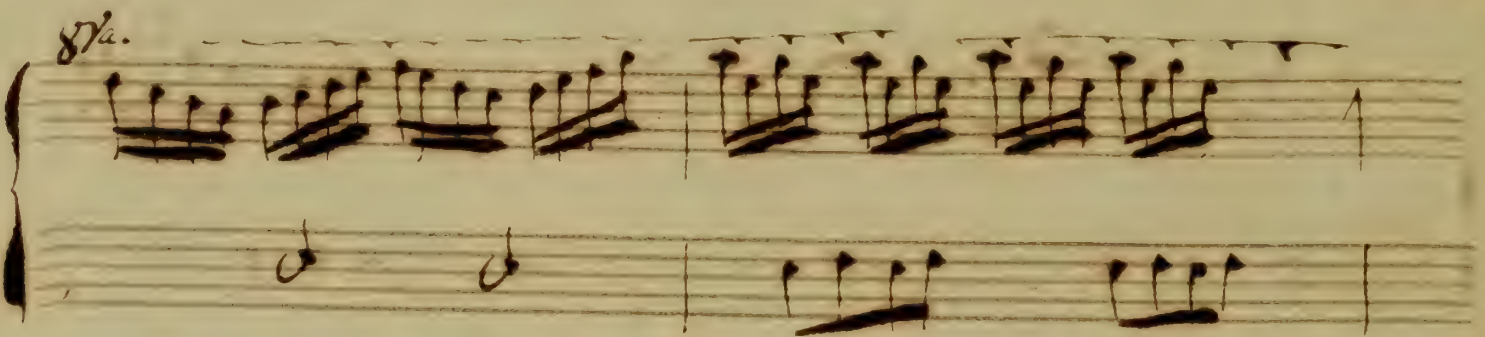
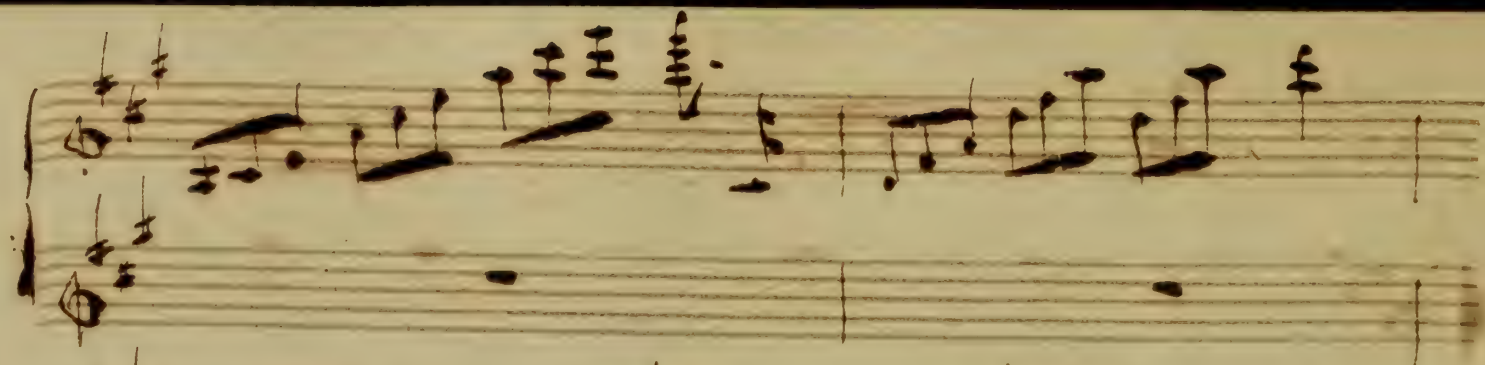
i dal niente è l'onda

allegro

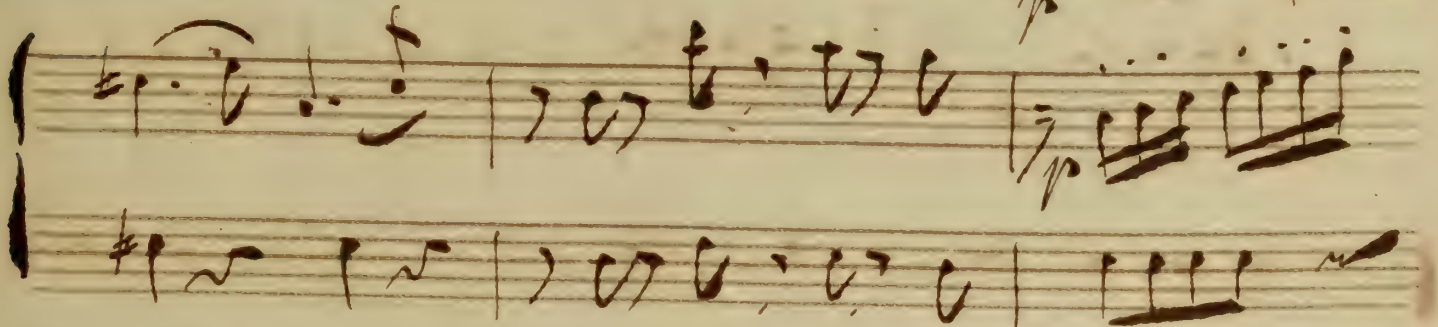
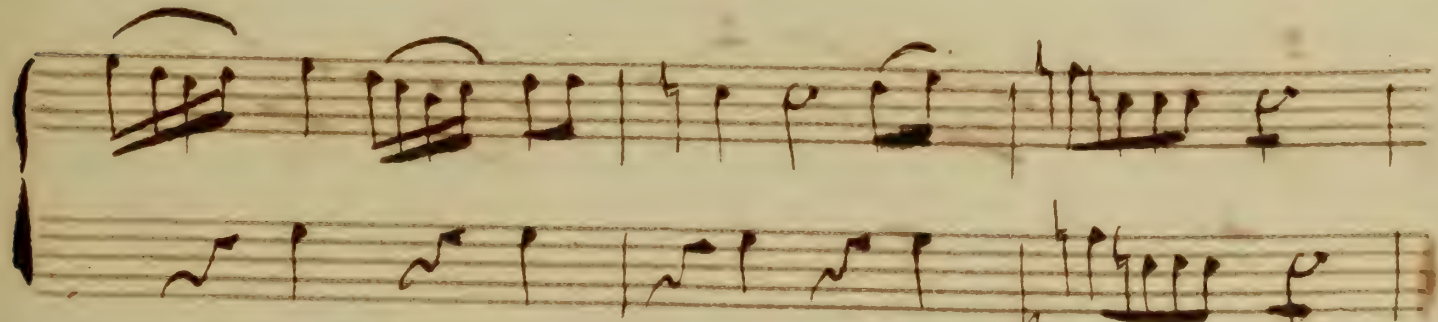
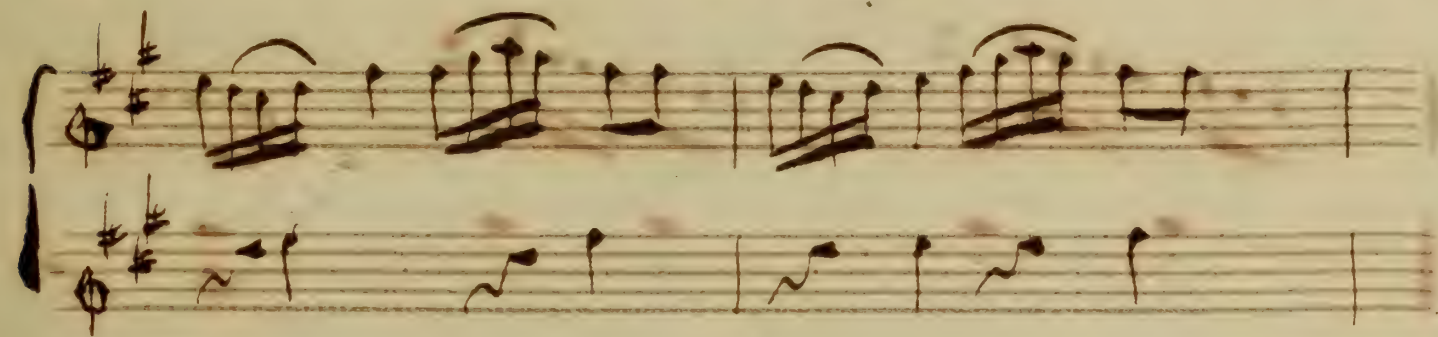
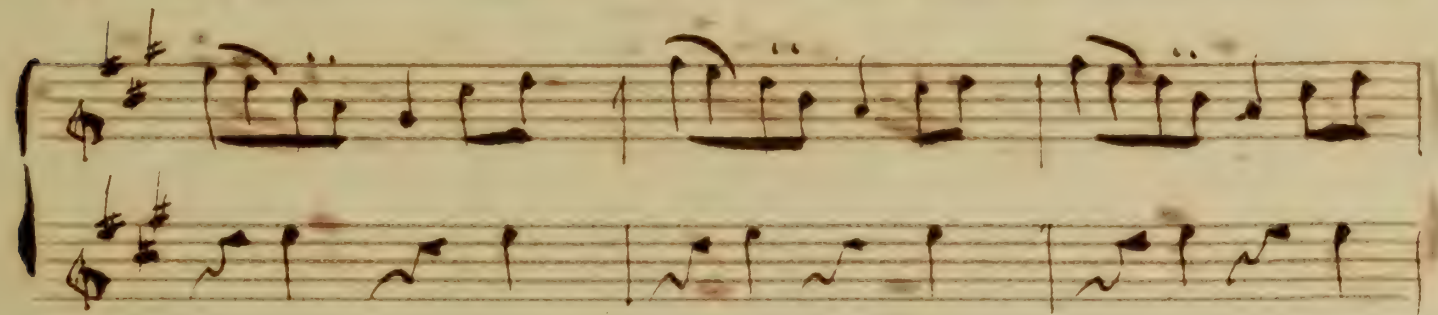
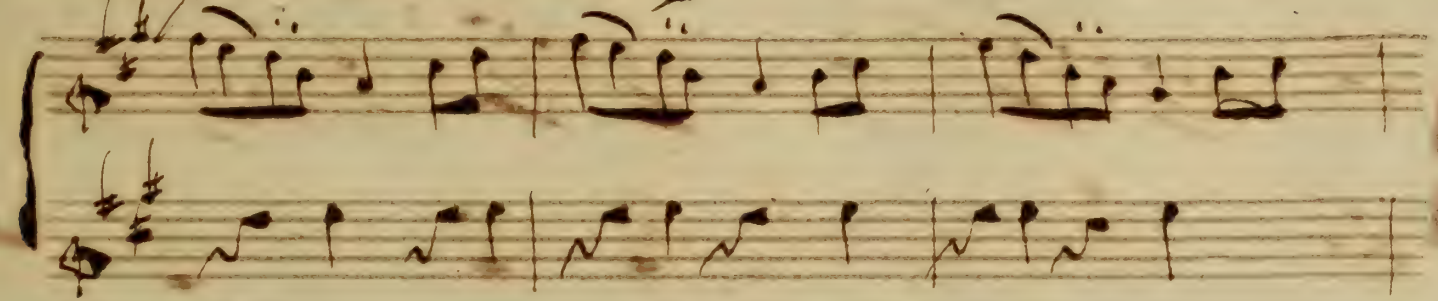
orchestra

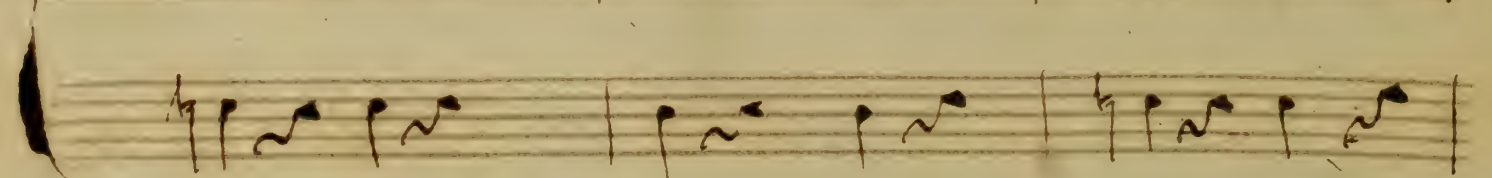
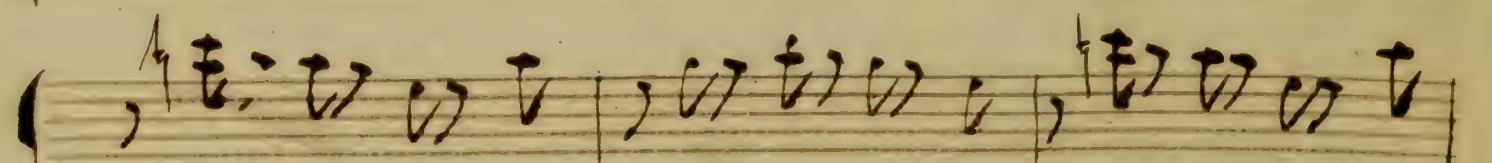
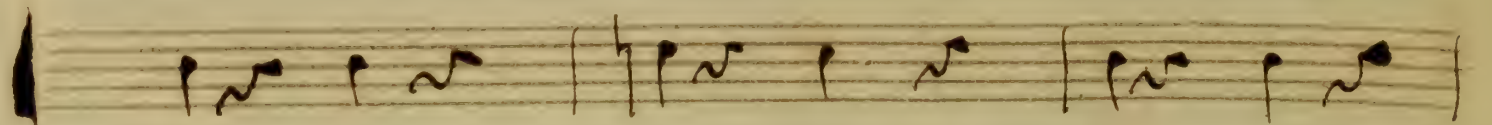
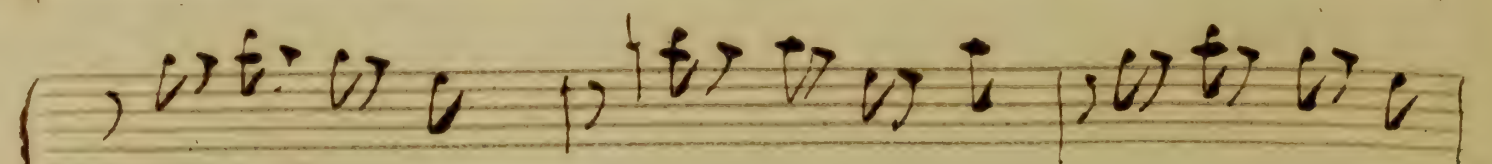
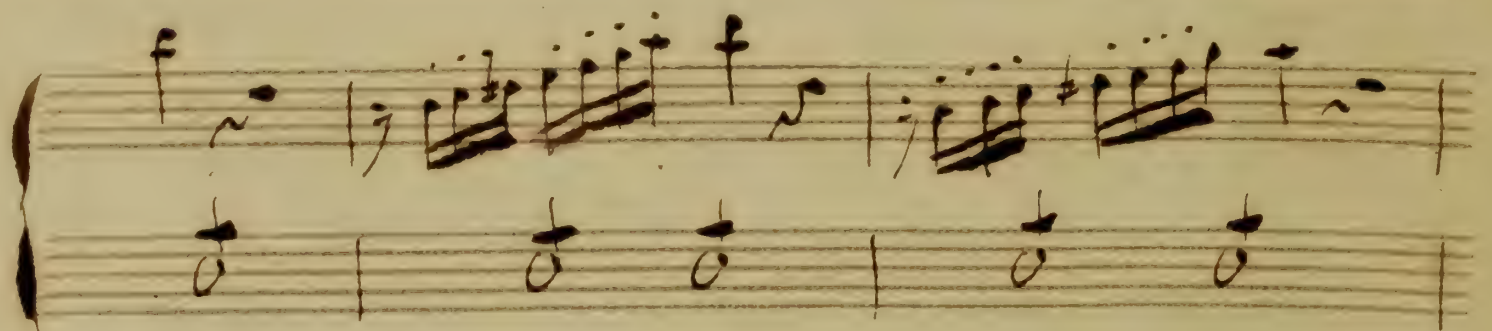
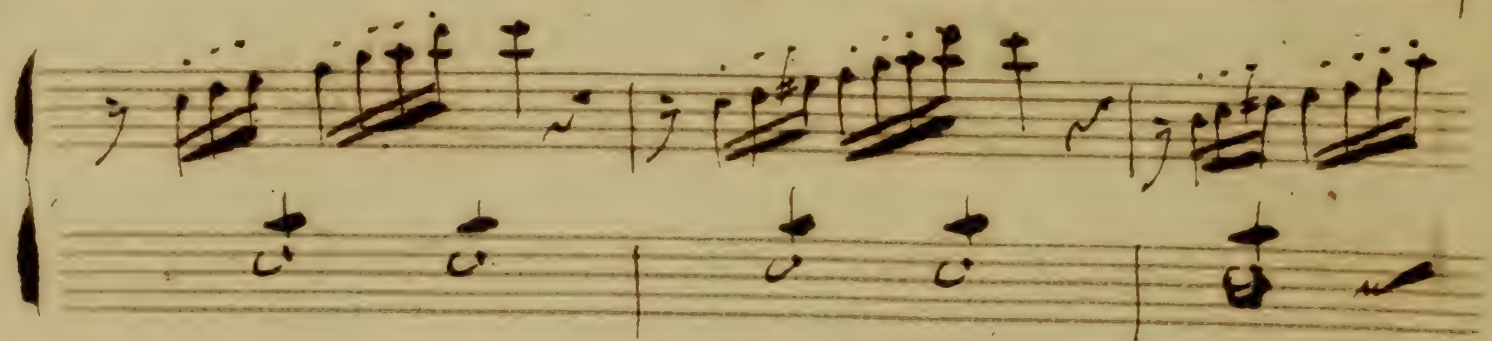
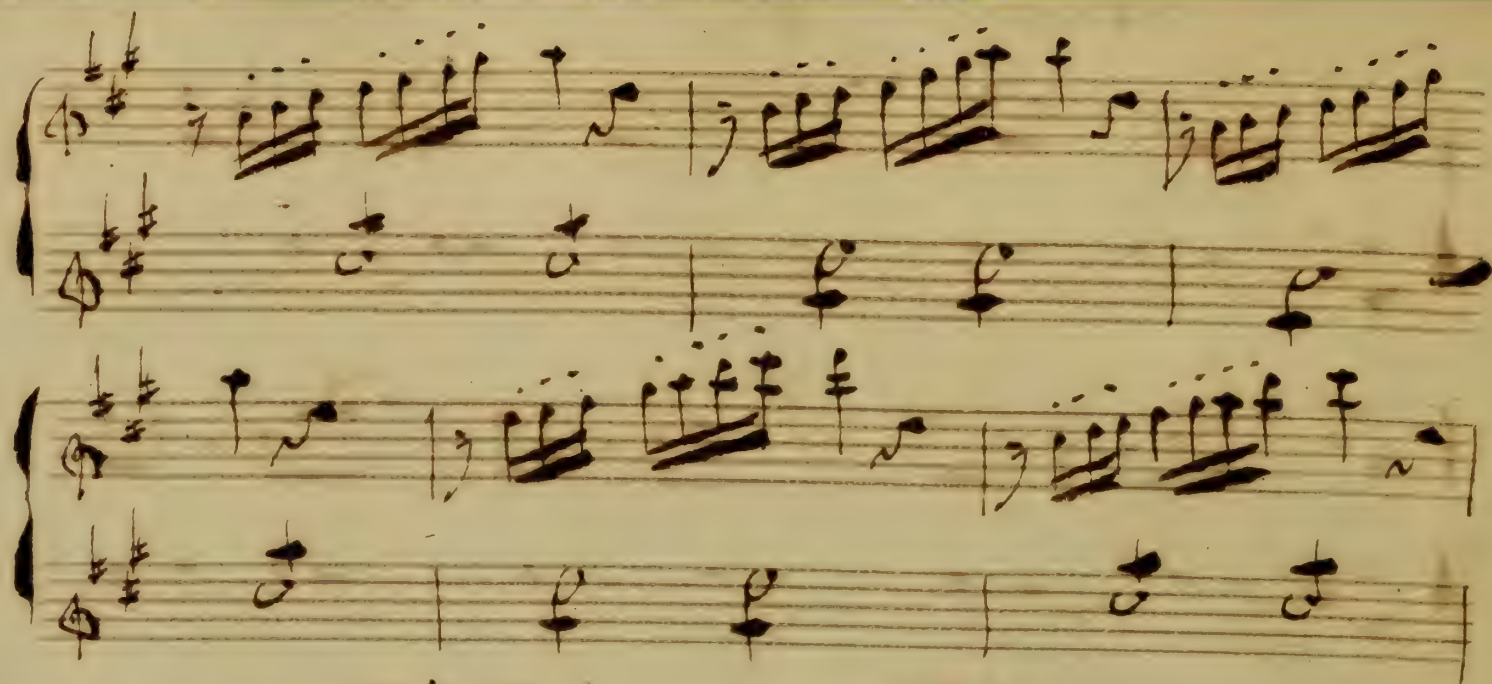
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing complex, dense notation (possibly chords or rapid passages) and others containing simpler, more rhythmic notation. The paper shows signs of age, including discoloration and some staining.

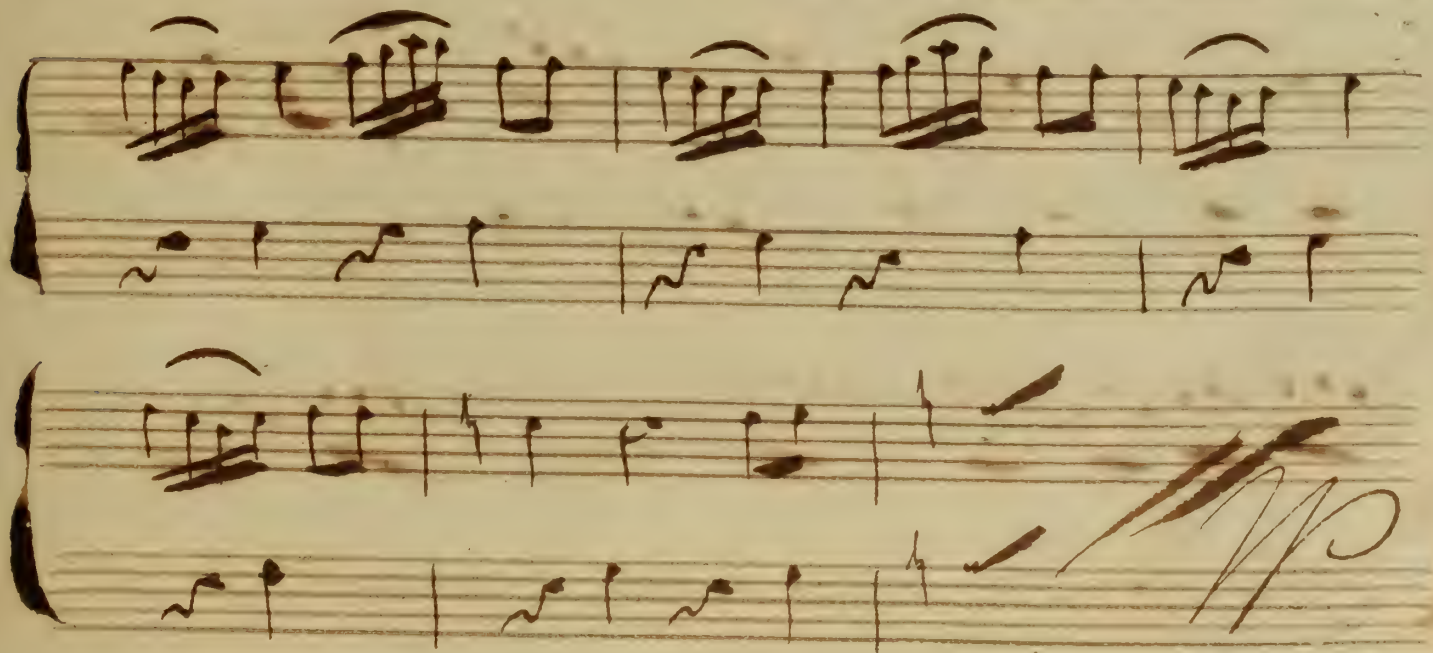
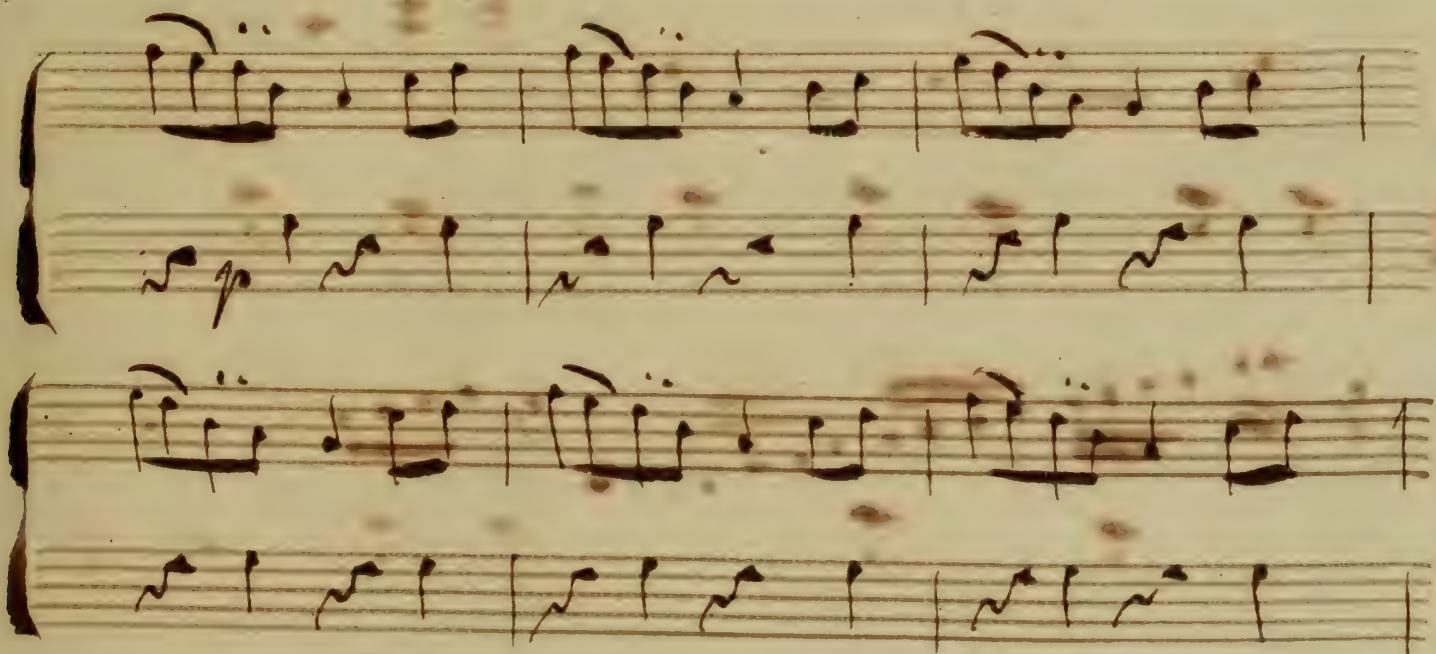
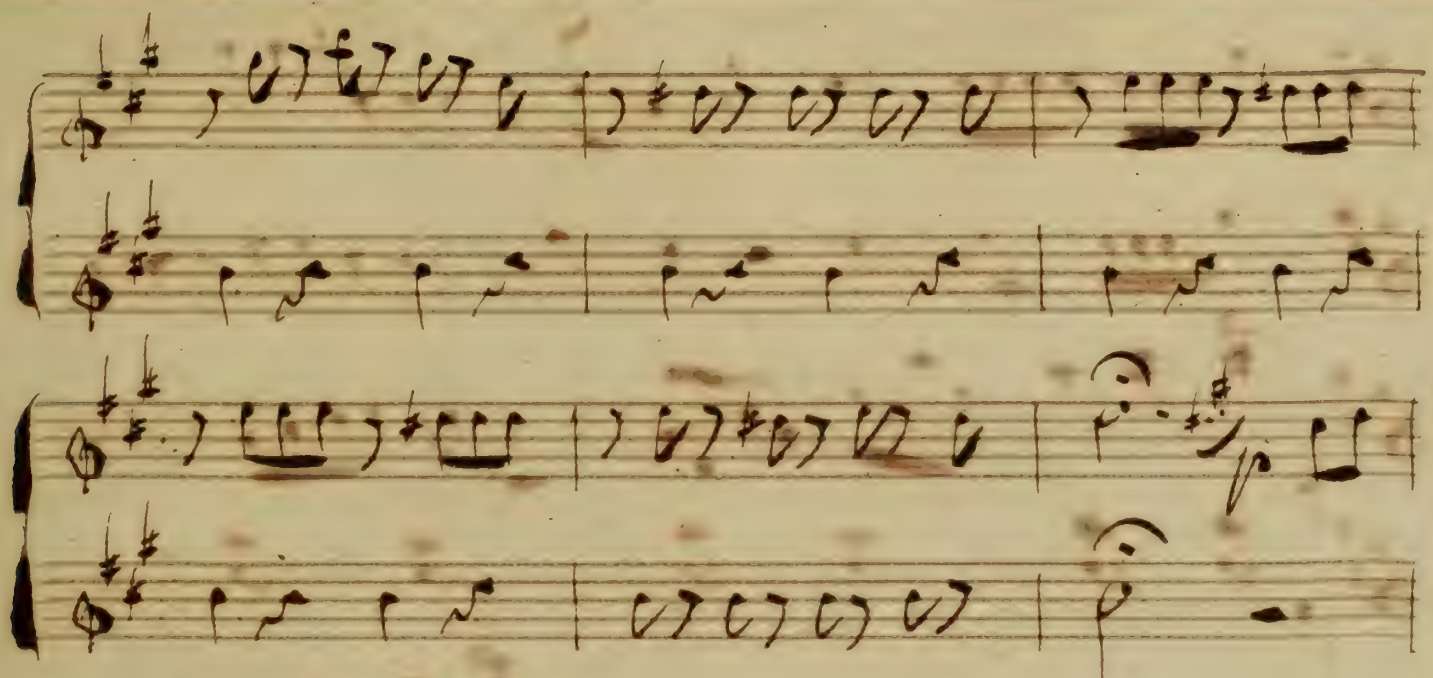


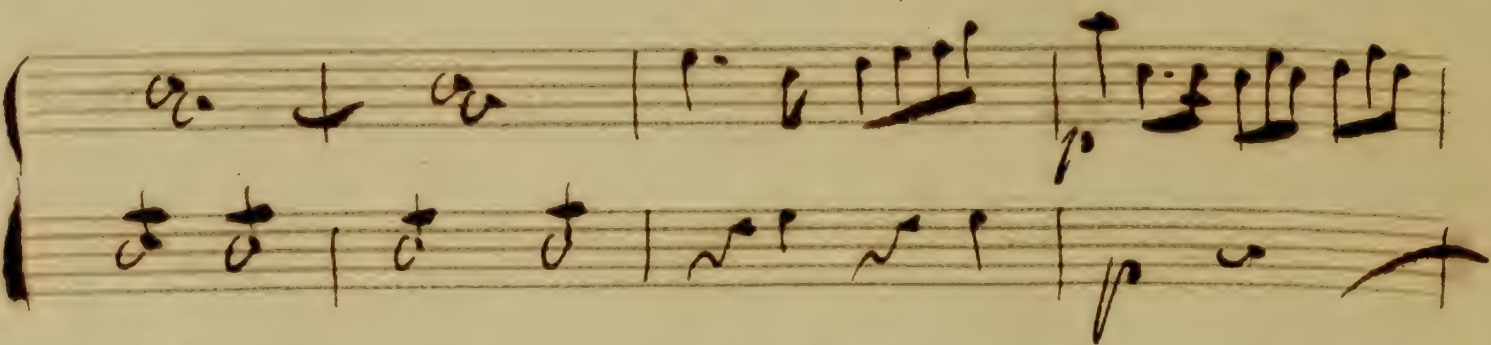
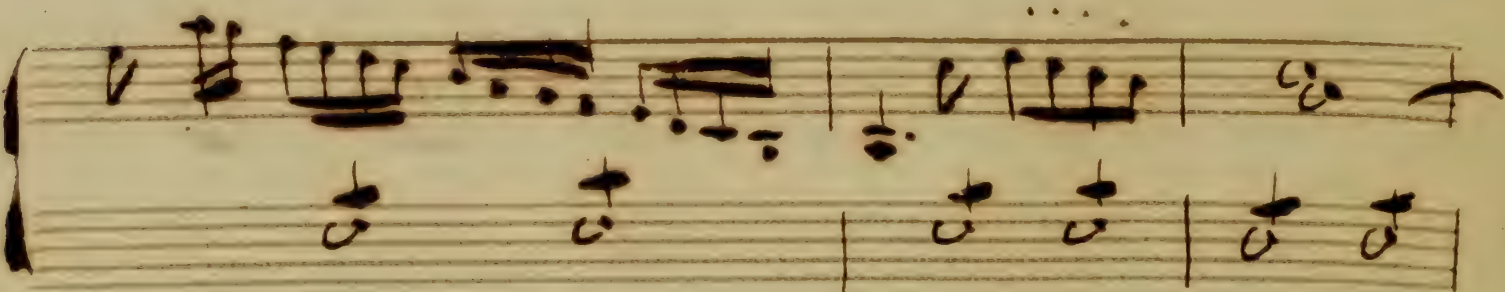
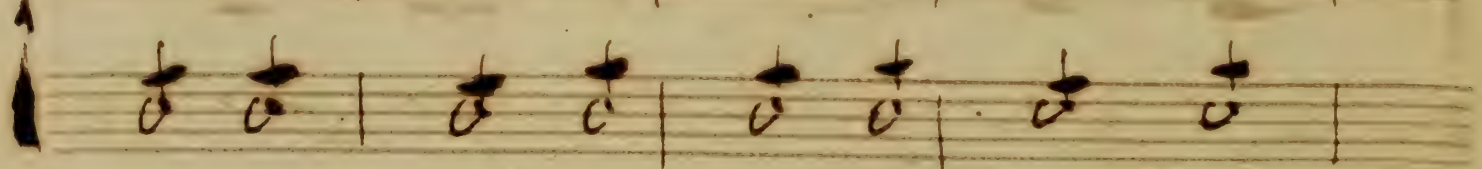
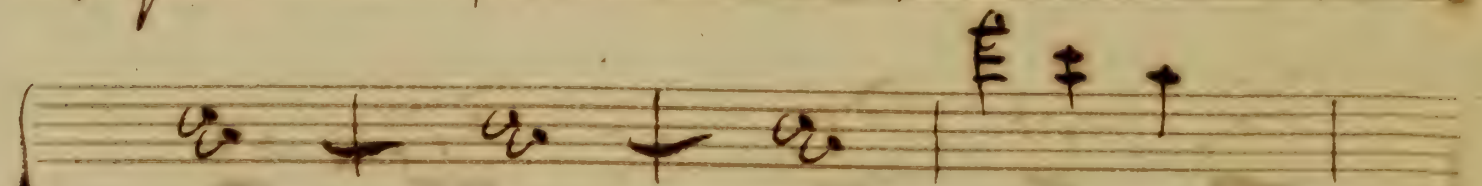
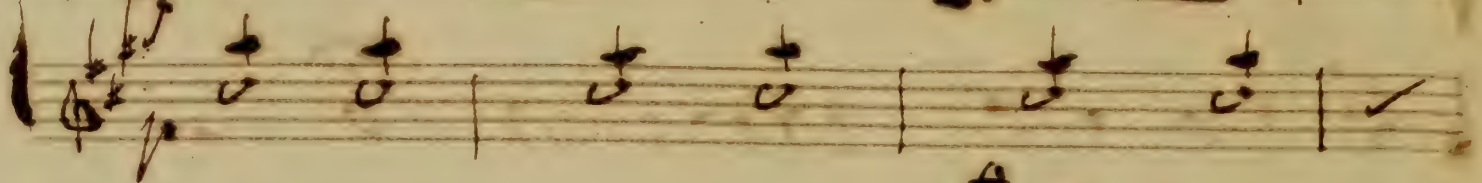
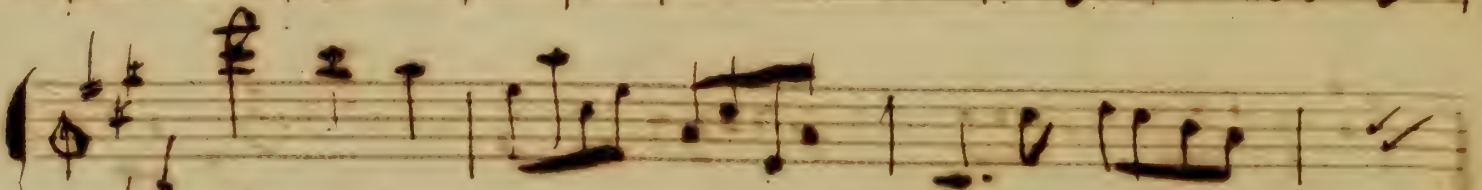
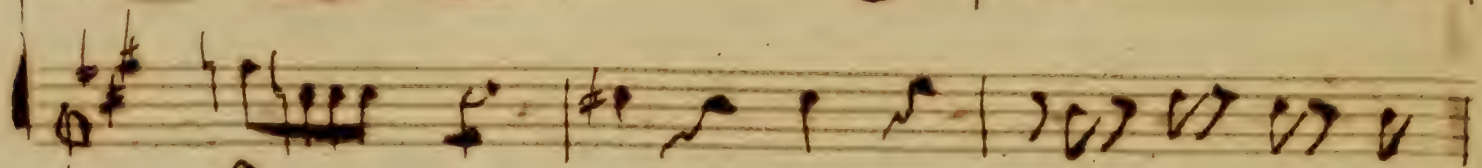
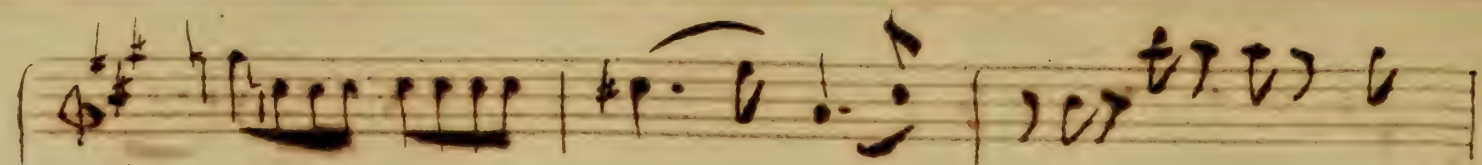


Impetu (Mour / Ale)





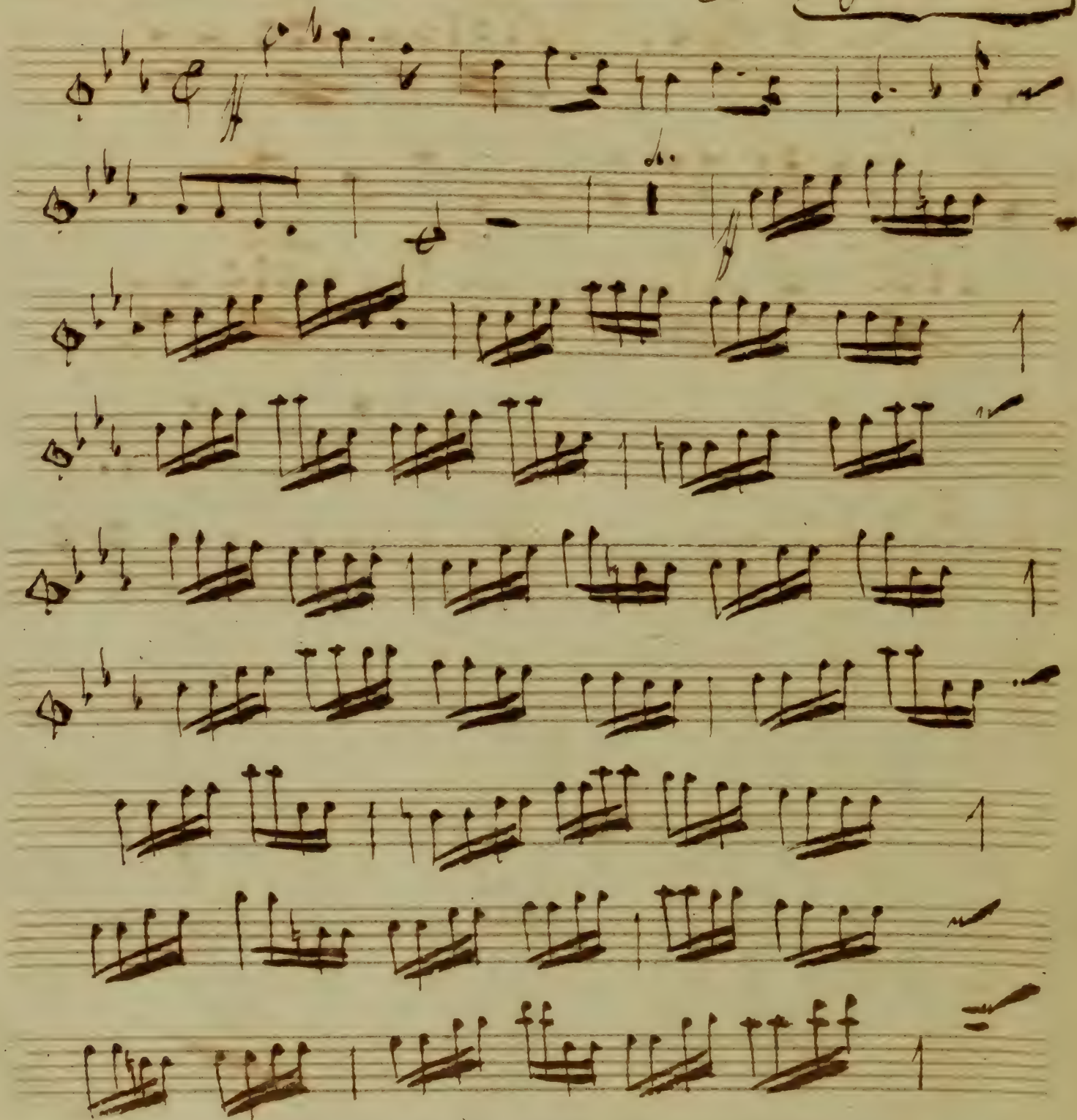


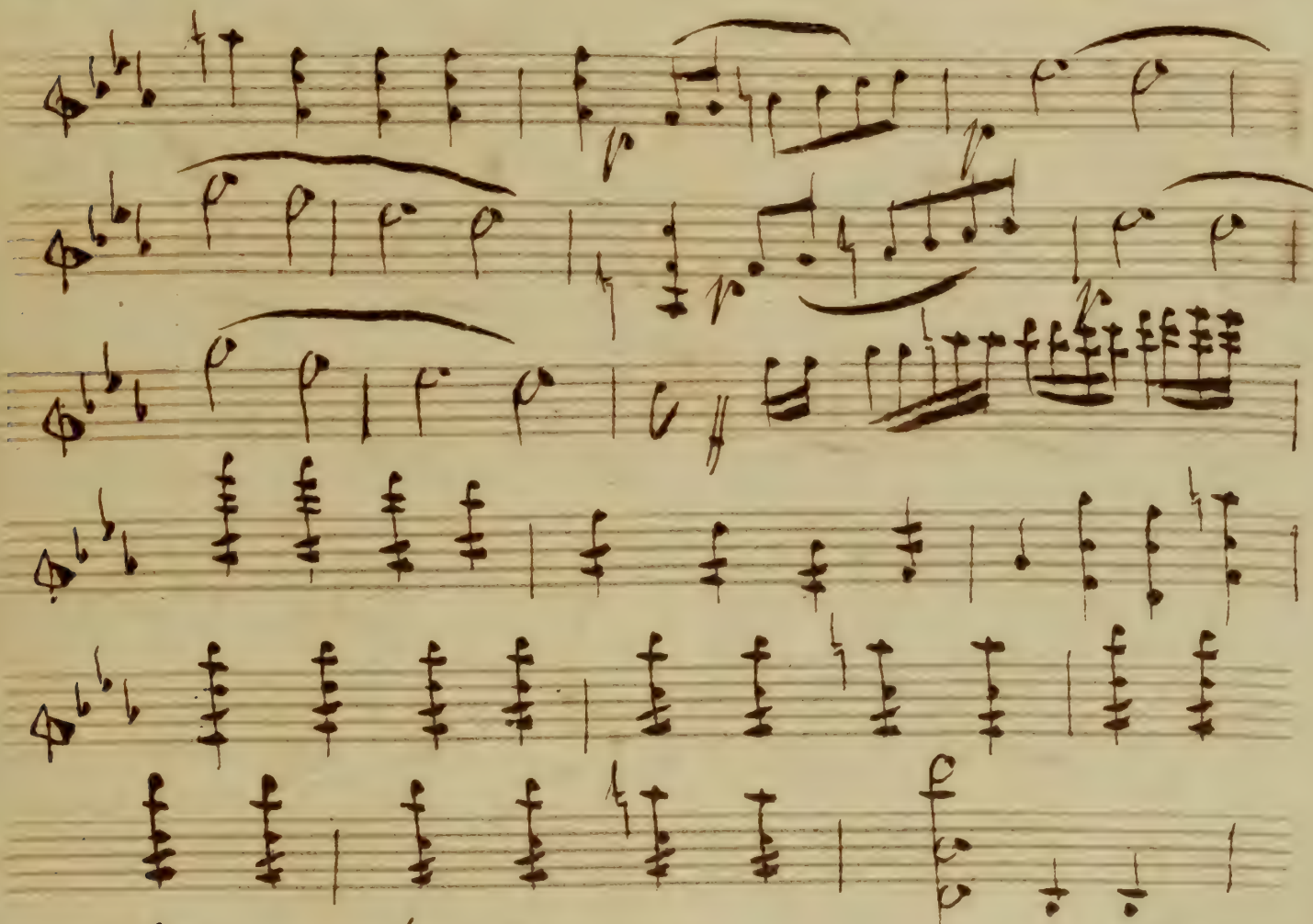
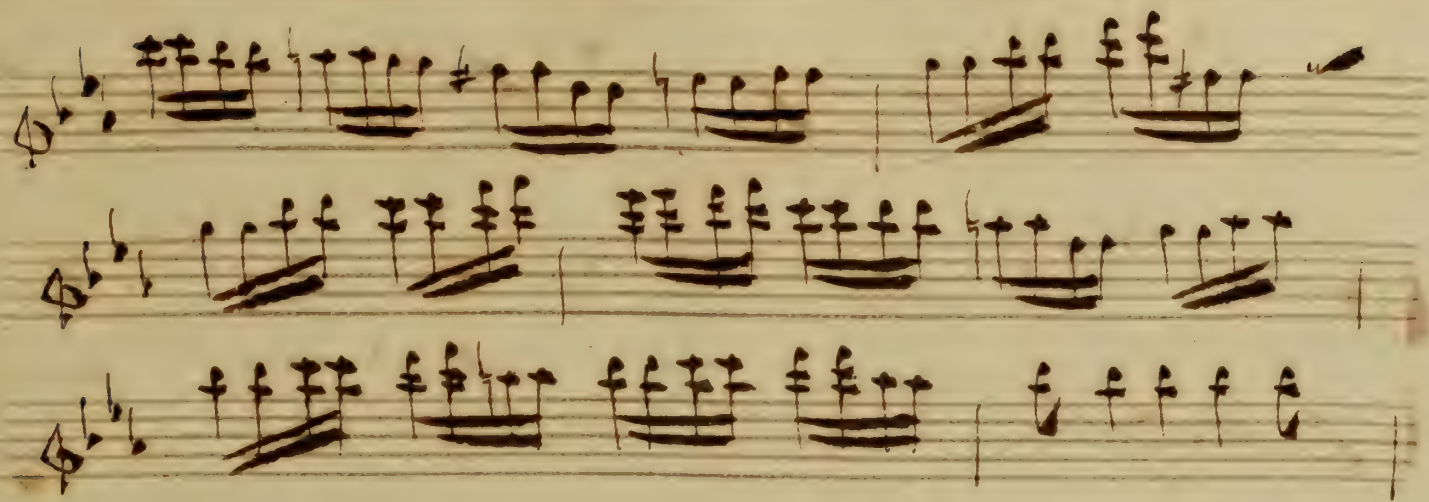


This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and beams connecting notes. In the lower right portion of the page, there is a large, stylized flourish or signature that spans across several staves. The paper shows signs of age, including slight discoloration and wear along the edges.

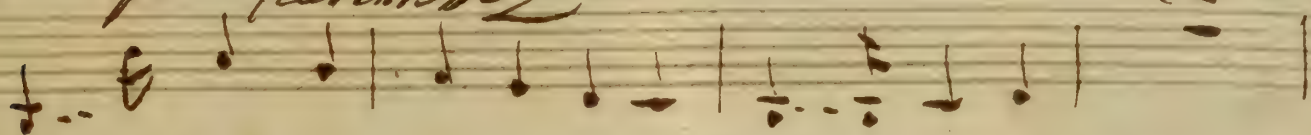
Morceau angust Je t'aim beaucoup, Cellon A.

N° 6 Cellon Finale



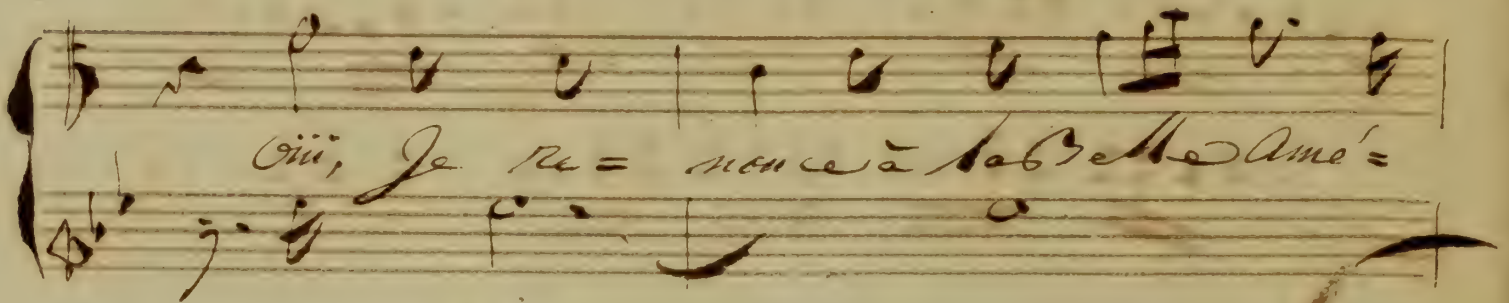


no tempo *piu lento*

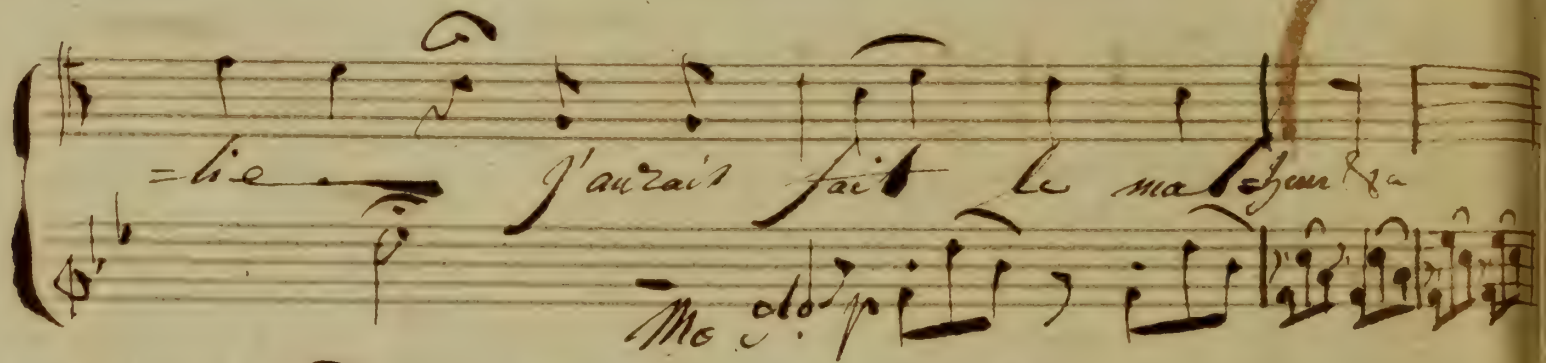


[Signature]

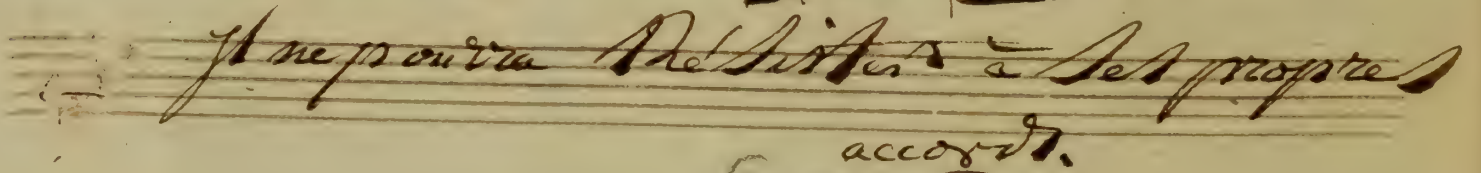
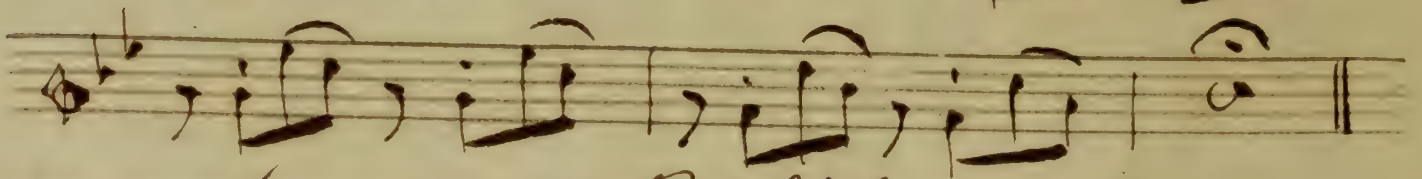
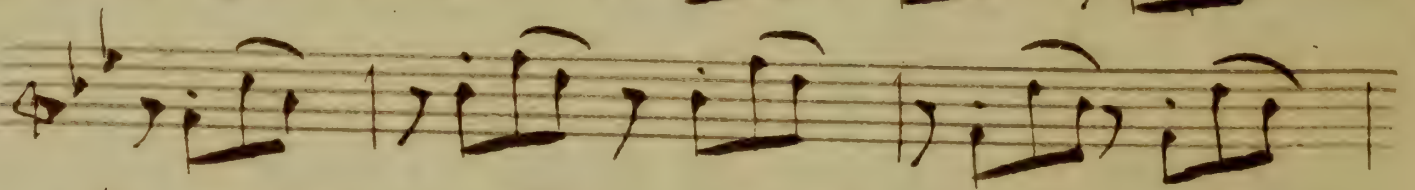
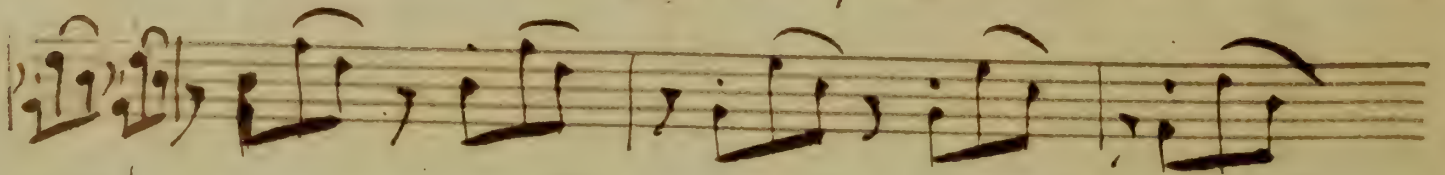
Vous Verrez si j'ai Bien fait de Changé



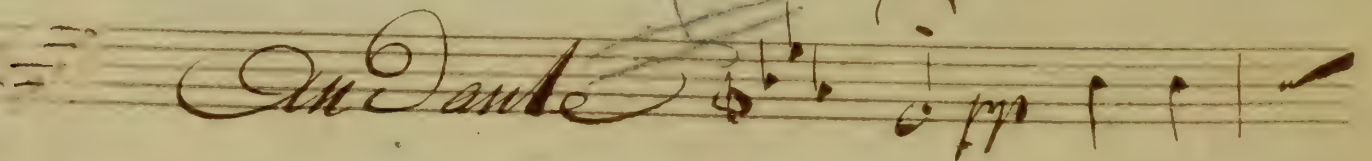
iii, Je re = noue à la Belle Amé =



= lie — j'aurais fait le malheur de
Me do



Il ne pourra Résister à ses propres
accords.

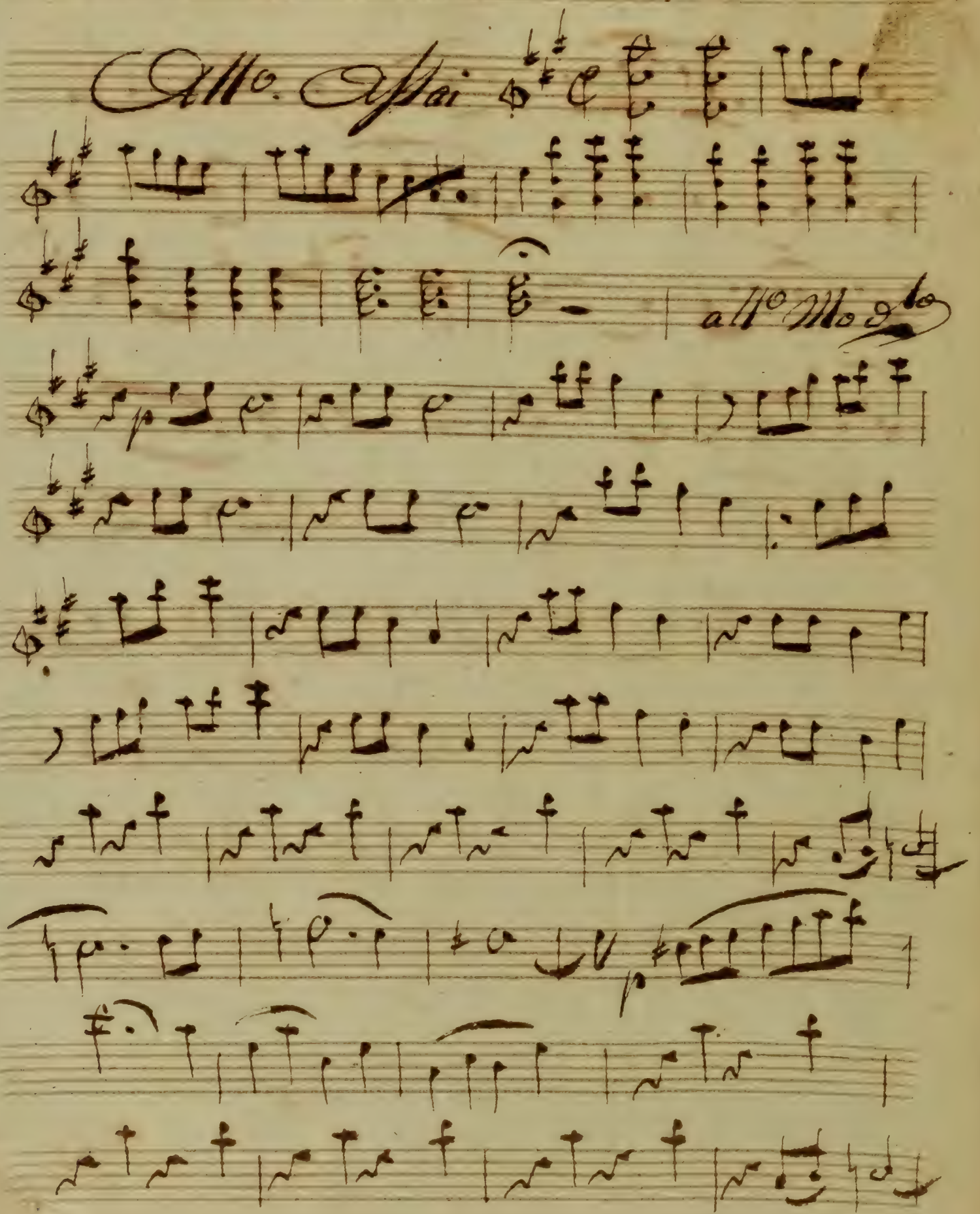


Adieu

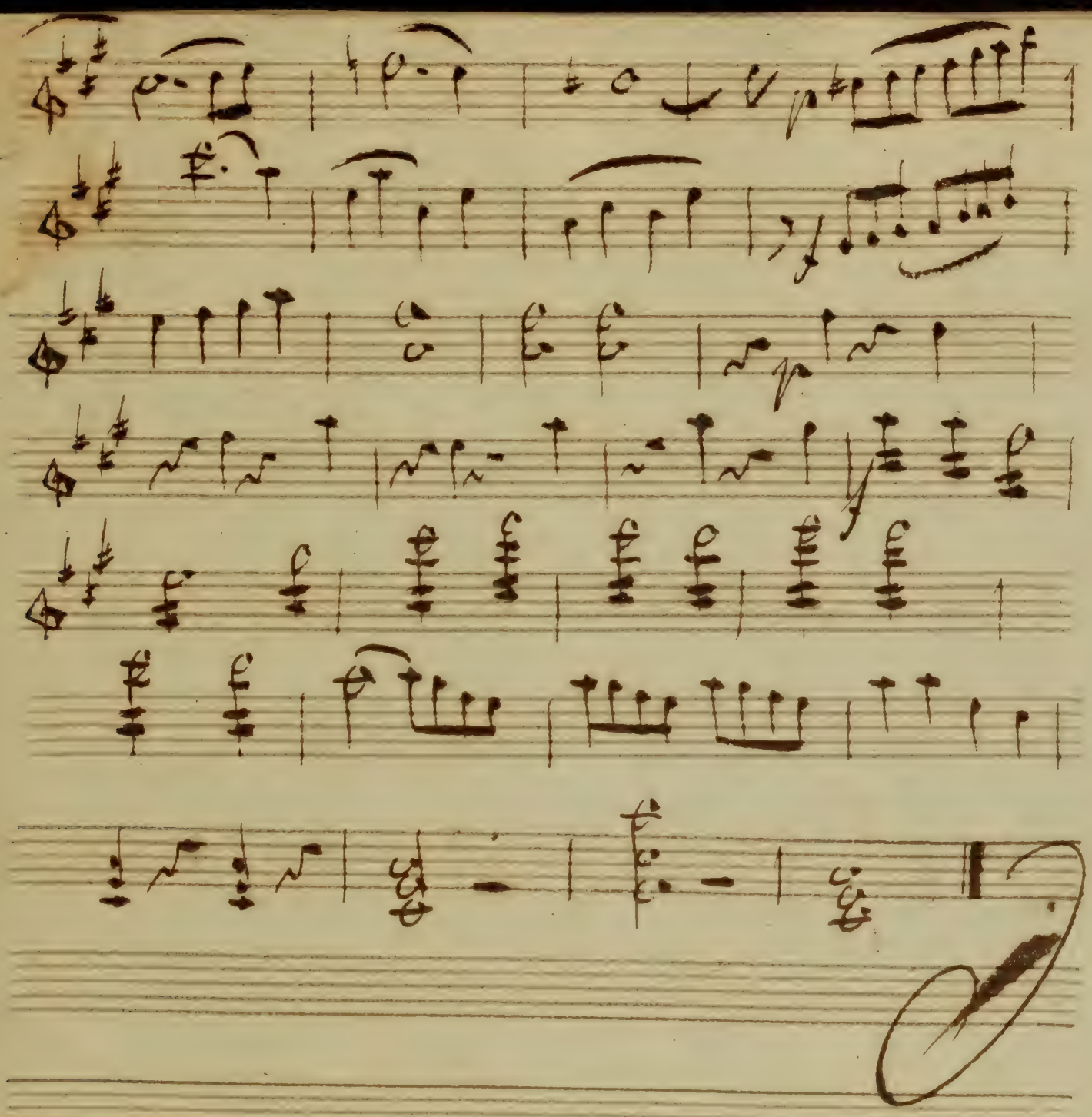
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo) and *all.* (allegro). The piece concludes with the lyrics *non, non, jamais et je* written in cursive above the final staff.

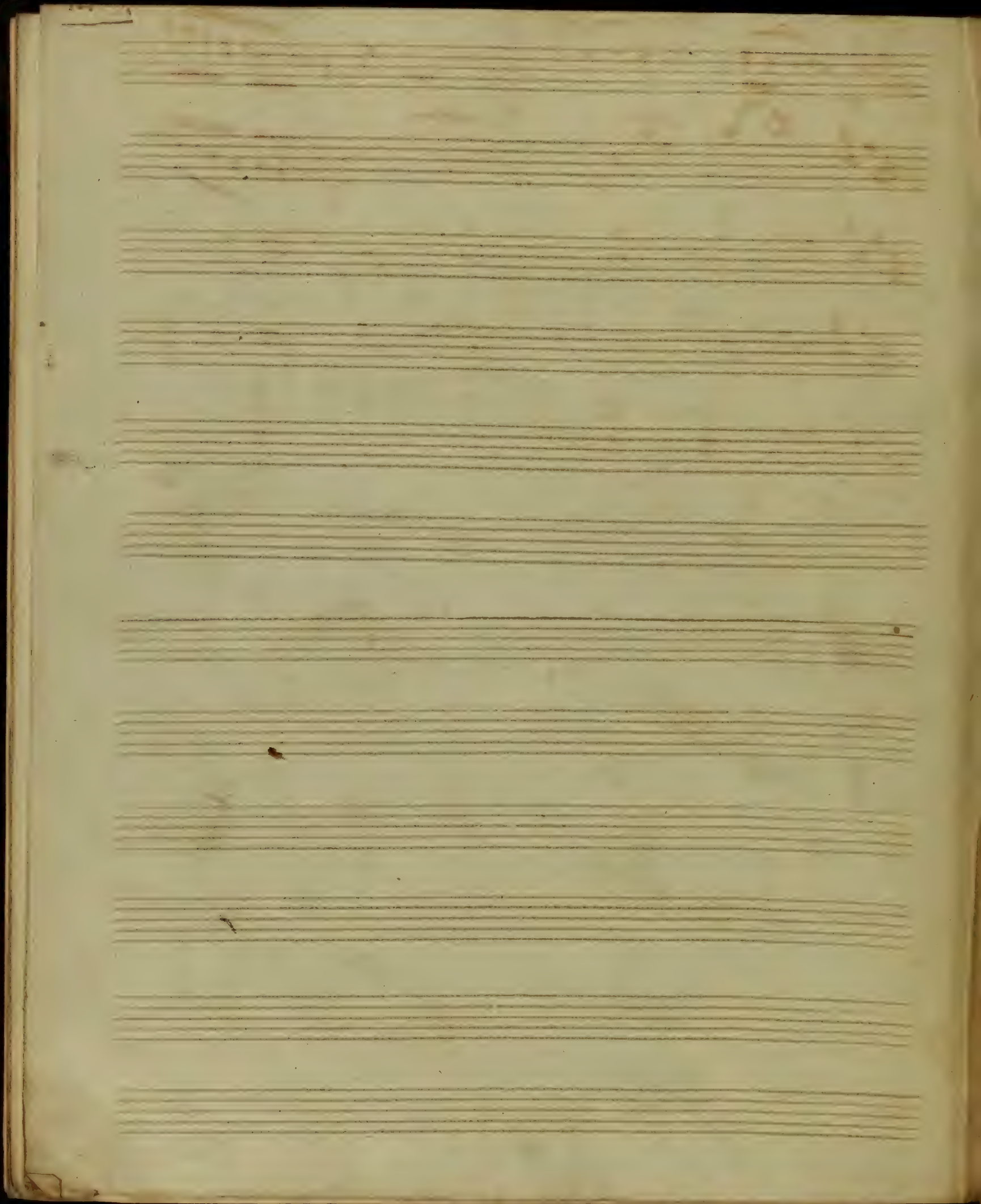
La J^{ne} Dame des Pains L'Exemple

Allo. Offai



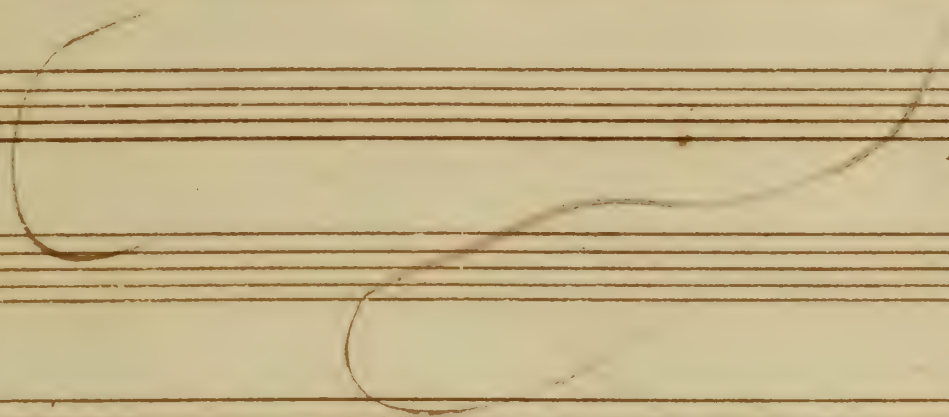
Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and accidentals, with a large, stylized flourish or signature at the end of the sixth staff.





Air ajouté du Concert interromp

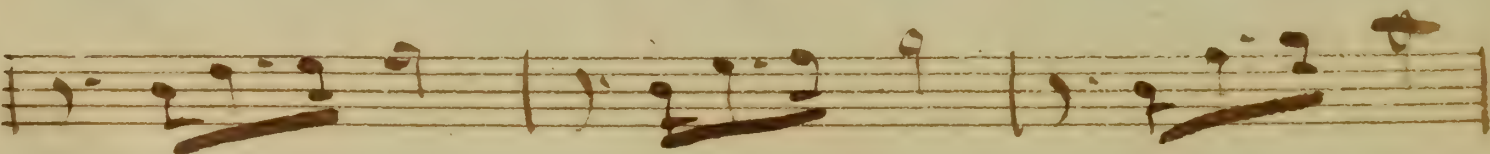
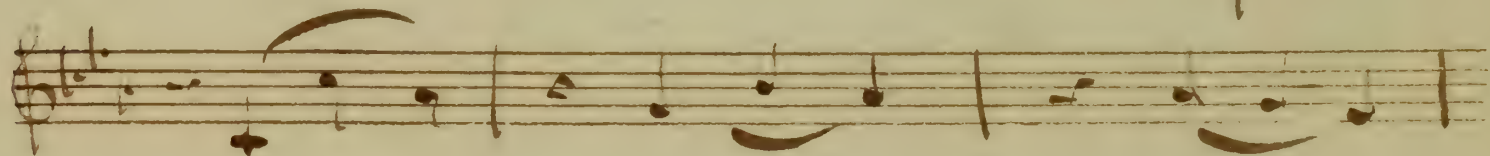
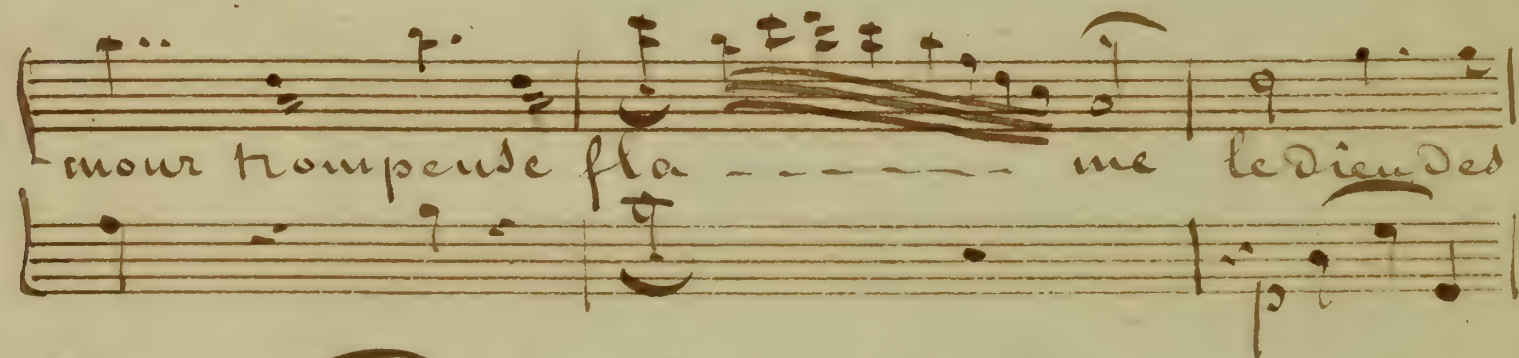
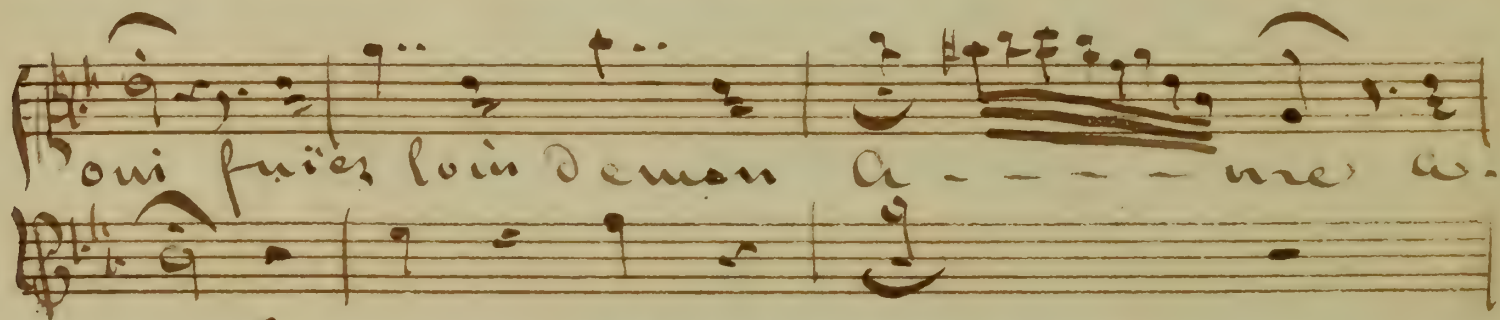
Violino Primo



Air du Concert interrompu

Violino Primo

Allegro maestoso



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a fluid, handwritten style. The eighth staff contains the handwritten text "Grand Beantes =". The tenth staff ends with the handwritten text "Volta 2da".

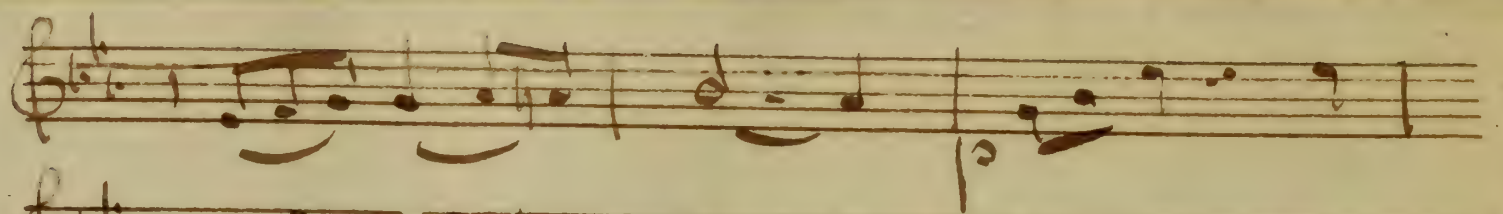
Four empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The lyrics are written in French below the staves.

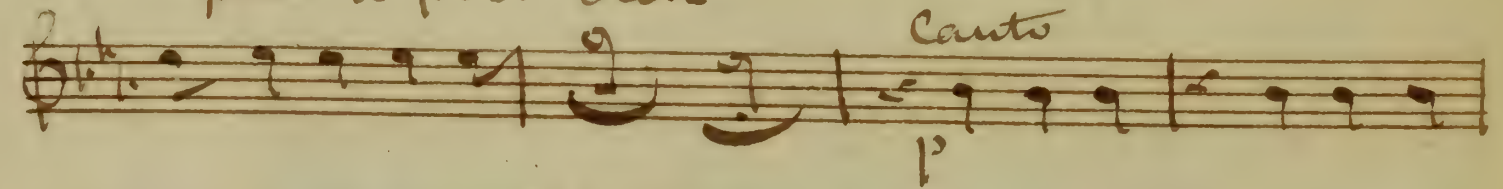
oui fuies loin de mon a - - - me a.

mon trompeuse fla - - - me le di en des

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves, arranged in two systems of seven staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the tempo marking "all^o molto" written above it. The third staff features a dynamic marking "ff" (fortissimo) and a time signature of 3/4. The fourth staff has a dynamic marking "ff" and a time signature of 3/4. The fifth staff has a dynamic marking "ff" and a time signature of 3/4. The sixth staff has a dynamic marking "ff" and a time signature of 3/4. The seventh staff has a dynamic marking "ff" and a time signature of 3/4. The eighth staff has a dynamic marking "ff" and a time signature of 3/4. The ninth staff has a dynamic marking "ff" and a time signature of 3/4. The tenth staff has a dynamic marking "ff" and a time signature of 3/4. The eleventh staff has a dynamic marking "ff" and a time signature of 3/4. The twelfth staff has a dynamic marking "ff" and a time signature of 3/4. The thirteenth staff has a dynamic marking "ff" and a time signature of 3/4. The fourteenth staff has a dynamic marking "ff" and a time signature of 3/4.

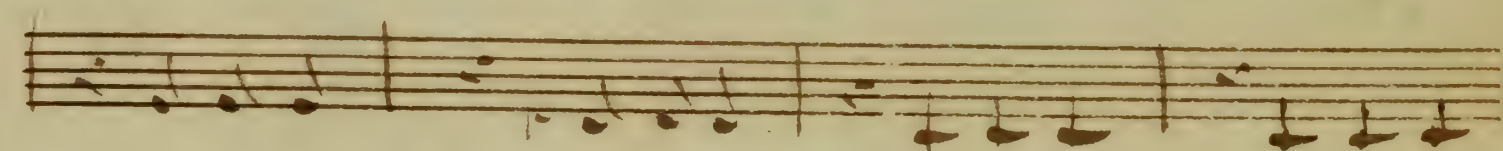


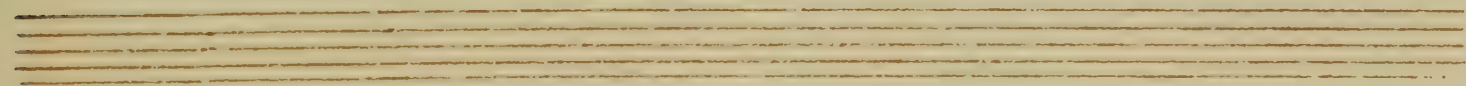
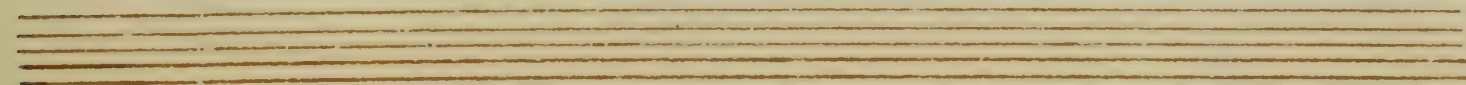
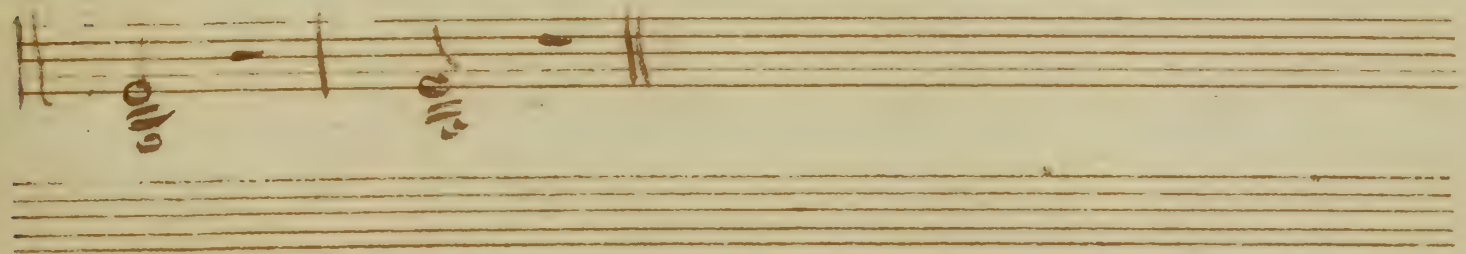
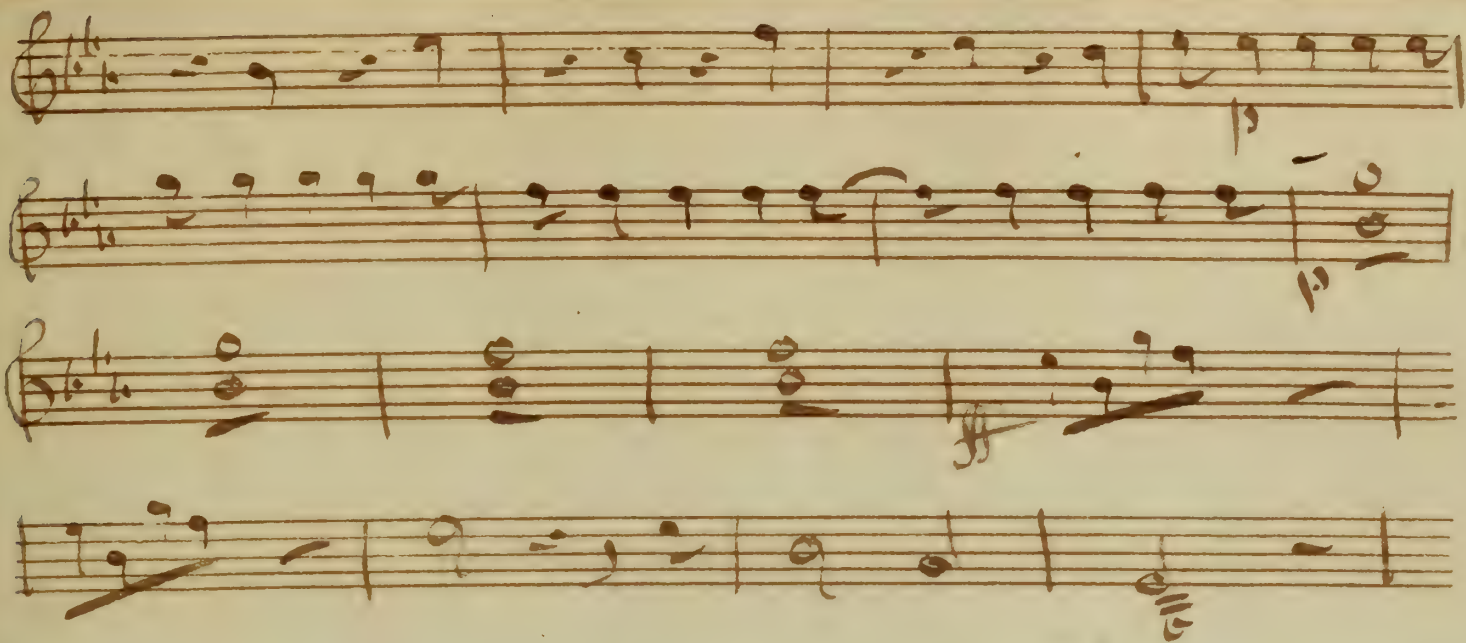
poco à poco crede

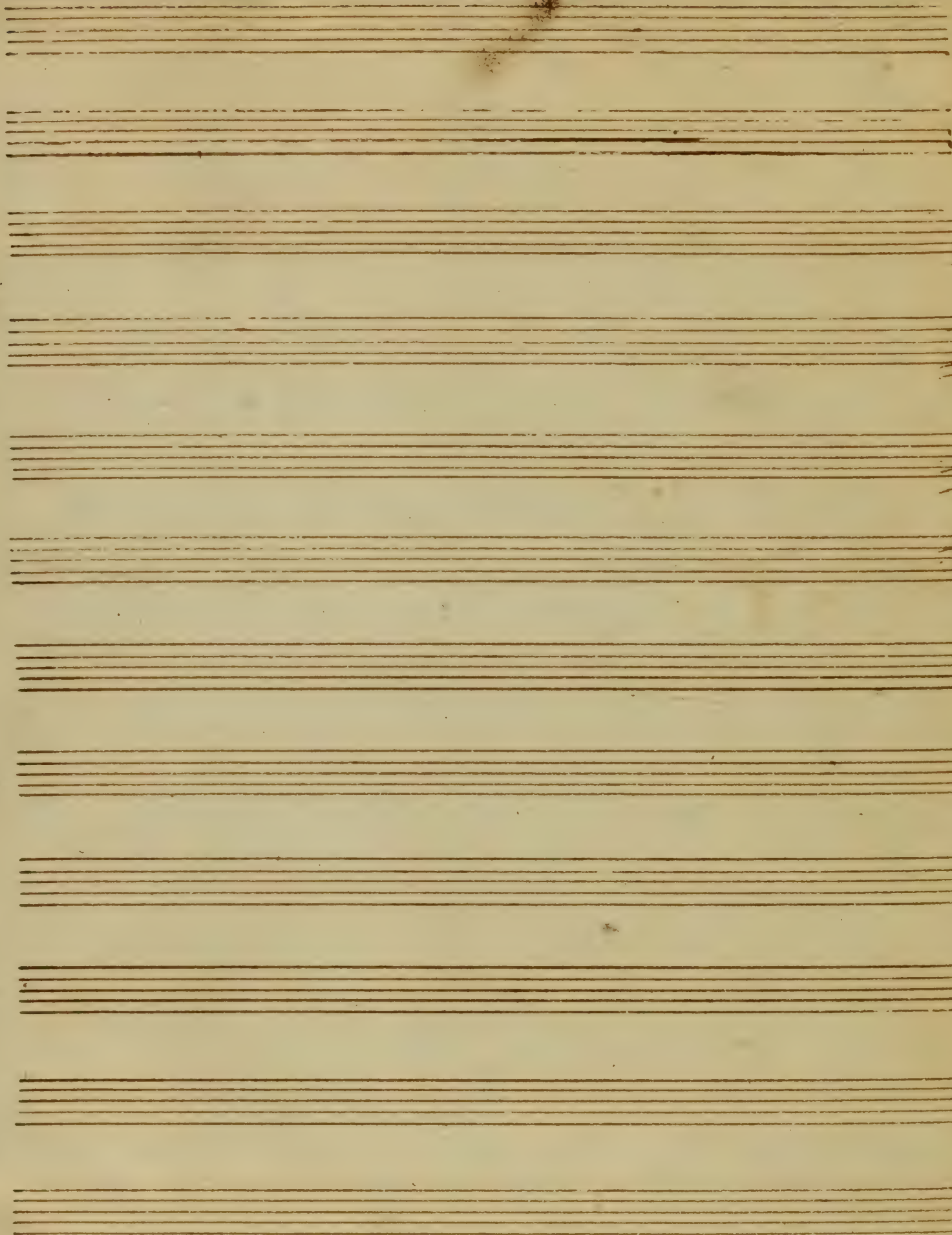


Canto

p









Violino 1^o.

Le Concert interrompu

Parties Séparées

— DU —

CONCERT ENTERROMPU

Musique

de H. BERTON

Membre du Conservatoire de Musique de Paris

Représenté sur le Théâtre Feytaud le 11 Prairial An 10 (31 Mai Vieux Style)

PRIX 24.^f

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NOTA On trouvera à la même Adresse les Airs Séparés du dit Opéra à grand Orchestre

Tous les Exemplaires Sont Signés Frères GAYEAUX.

Frères Gayeaux

OUVERTURE.

du Concert interrompu.

Presto *tr tr tr* *staccato*

staccato

2 3 4 5 6 7 8 2 3 4

5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

flauto *P*

Violon 1^{er} *Violon 2^d*

pp *pizz*

3 3

1

FF

VIOLINO PRIMO.

3

This page of musical notation for Violino Primo consists of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Trills are marked with 'tr' above the notes. Dynamic markings include 'FF' (fortissimo) and 'p' (piano). The word 'staccato' is written above the notes on the eighth and ninth staves. The notation is arranged in a single system, with the staves connected by a brace on the left. The page number '3' is located in the top right corner.

VIOLINO PRIMO.

Clar

Vio. I.

FF

tr

tr

tr

tr

FF

FF

Je dirai à toutes celles qui viendront me consulter.

Allegro.

N^o 1.
Allegro.

Jeunes beautés

Jeunes beautés

Jeunes beautés

Jeunes beautés

canto

Craignes craignes Jeune beautés

Jeune beautés

VIOLINO PRIMO
Si j'avais l'esprit de l'imiter.

N^o 2. Allegro. Basse. Alto. 2^e Viol. 1^{re} Viol.
P Exp. P Exp. P Exp. P P

Plus que moi Dercourt est heu-reux de l'amour incons-tant il a quittés les

alles il se fixe et parmi nos belles un objet enchan-teur a reu-nir ses vœux

2^e Vio. P Exp. P Exp. P Exp. P

Chez moi toujours trom-pé par mon humeur lé-gère au desir satis-fait suc-ce-de le de =

= sir je vois mille beau-tés toutes savent me

plaire je voudrais me fix-er je le voudrais je le vou-drais et je

no se choi - sir Dans les yeux de l'aima ble Laure

Andante
P₃ P

Il se - va - po - - - re mais mais agla -

Allegro.
F PP tr

- é agla - - é mais agla - é

Allegretto.
PP PP

S'il faut que cè line pa - raisse Elle s'empa - re de mon

All.^o
All.^o pocof exp.

VIOLINO PRIMO.

cœur ah! ma tendresse est encor chance - lante malgré ses ri - - gueurs et par - -

p

mi cet aimable en - - semble je ne puis fi - xer mon de - sir eh !

p

quoi pour m'é - vi - - ter l'embar - ras de choi - -

ff All.^o molto.

si - - ai - - mons ai - mons ai - mons tant de bel - les en - - sem - -

p

ble Eh! non, non, non, plus d'embar - ras

F All.^o Molto. p

VIOLINO PRIMO .

7 5

The musical score for Violino Primo consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above certain notes. The second staff includes the instruction *poco f* (poco forte). The third staff continues the melodic line. The fourth staff features a series of sixteenth-note runs. The fifth staff includes the lyrics 'de doutes eh! non, non, non,' written below the notes. The sixth staff continues the melodic development. The seventh staff includes the instruction *plus vite* (faster) above the notes. The eighth staff includes the instruction *poco f* (poco forte) below the notes. The ninth and tenth staves conclude the piece with a final cadence.

N^o. 3.

VIOLINO PRIMO.
Mais hélas ! je le paye de ma liberté.

Andante
non troppo

P molto staccato.

Et puisse

Canto

Allo

qu'ai-je dit jus-te ciel un li-en e - ter - =

la rai - son la cons - tan - ce

la cons - tan - ce ah ! j'en fremis d'a-

- van - ce

tr eh ! non tr , tr non , tr non ,

|| 2 Viol.

pp

VIOLINO PRIMO :

non, c'est fo - li - eh ! non tr tr non tr avec fem - me jo -

- li - e a - vec fem - - me jo - lie

All^o

p

tr

tr

p

cres *F*

p

p

p

p

p

V. S.

Handwritten musical score for a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#). The score consists of 14 staves. Dynamics include *FF* (fortissimo), *P* (piano), *poco cres* (poco crescendo), and *F* (forte). Trills are marked with *tr*. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line on the final staff.

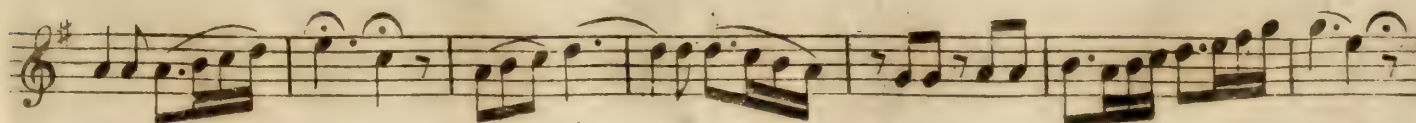
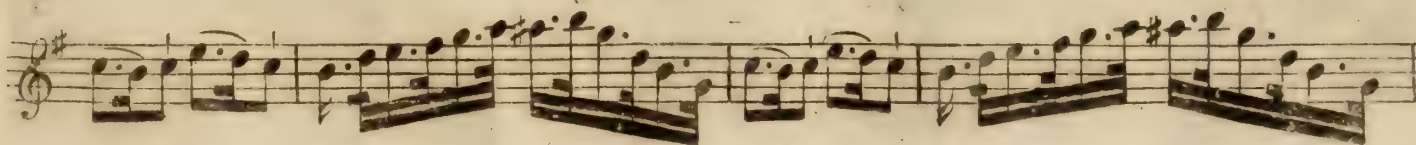
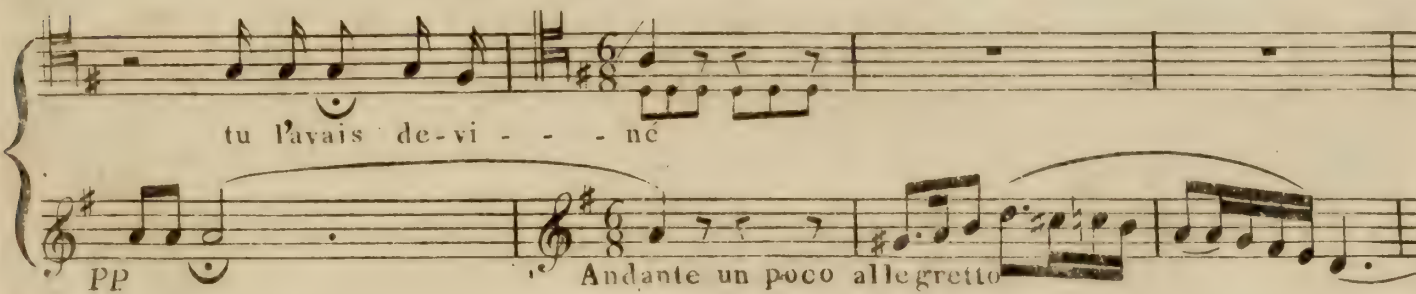
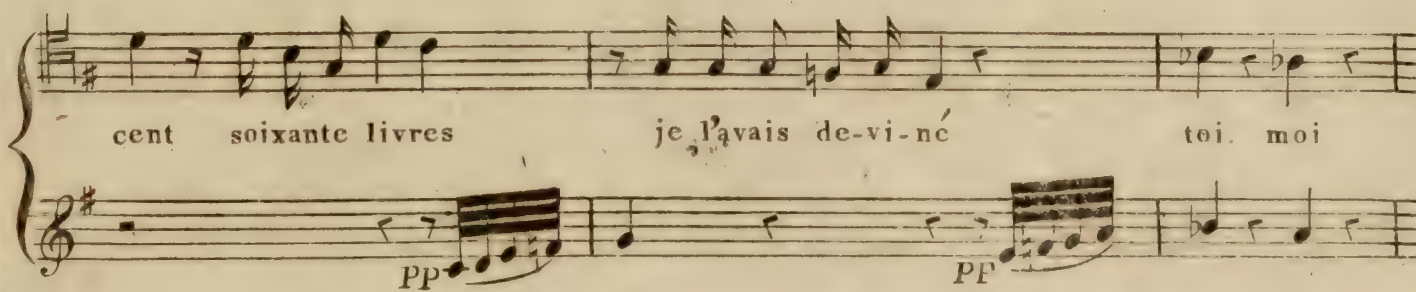
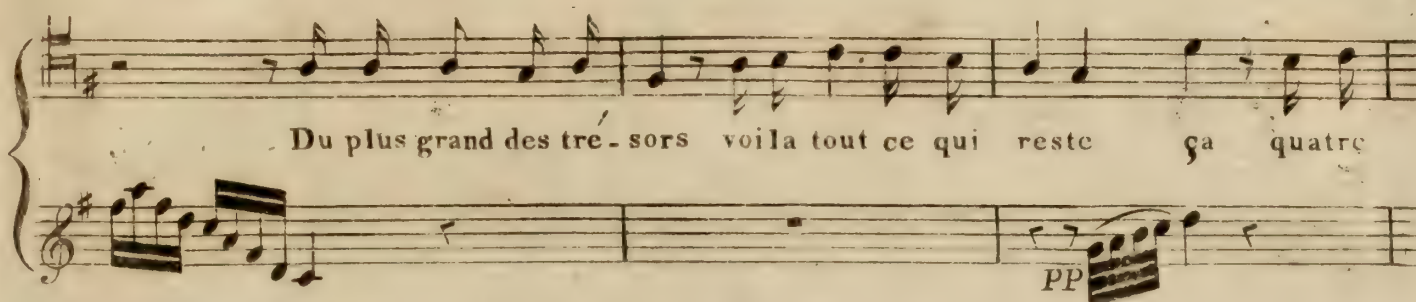
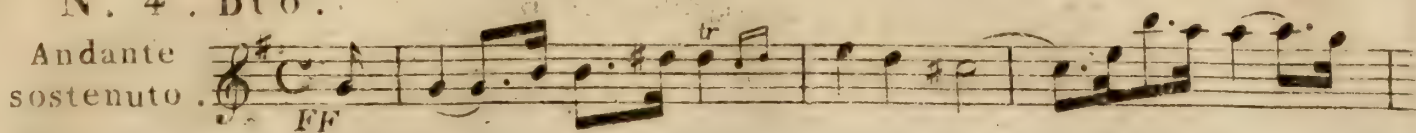
VIOLINO PRIMO .

9

Tu as de la philosophie dis tu, STOIQUE .

N^o 4 . DUO .

Andante
sostenuto .



V. S.

VIOLINO PRIMO

All.^o Assai.

F *P*

PP

ni - e vi - - ve vi - - ve

rinf P *rinf P* *rinf P*

F *Pressé* *P* plus vite

P

P

P *acres*

poco f *F*

Mais les a - mans mais les ma - ris seront heureux ra - vis oh oui c'est vous pauvres a -

p

- mans pauvres e - poux qui jou - i - rez de notre ab - sen - ce mais mais ces - - sez

And^{te}
PP *sempre*

nous vous quit - tons nous vous

tr

avec le chant.

PP *poco f* *p*

un peu plus vite

PPPP dormes en paix *pp*

F *FF*

A ma Concertante allons y êtes vous.

N^o 5. CONCERT.

Allegro.

F

tr

piano forte

solo

pp

orchestre

VIOLINO PRIMO .

13

8^{va}

Forte-piano.

tr Violon

Va pure ovunque vai da me non fuggi .

FF

ra-i da . . . me non fug-gi-ra-i

V. S .

pp

F non fia ver che so-la fra i numi

F

e fra i mor-ta-li tu non sen-ta i miei strati e-va-da il

p *p*

Andante

lesa dalle soa-vi mie fiam-me fe-con-

p

-de da cui non son si-curi i-sas-si è lon-de

F

VIOLINO PRIMO .

15

F Allegro .

Orchestre .

pp

8v.

P

cres

F

canto

v.s.

un peu moins vite.

sta - - quel

p

VIOLINO PRIMO

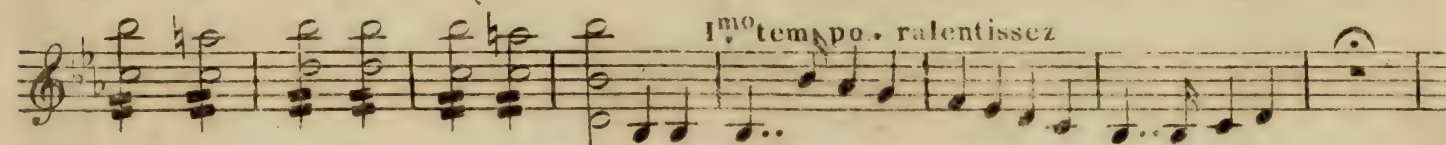
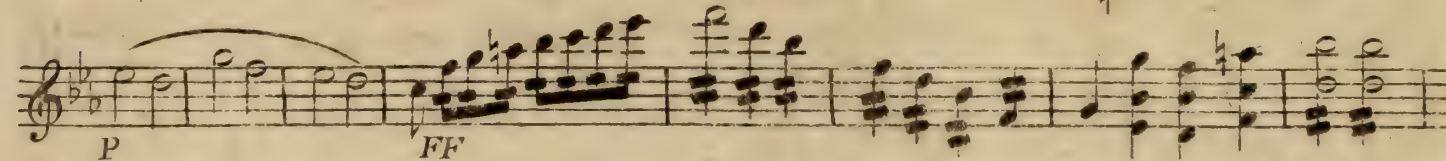
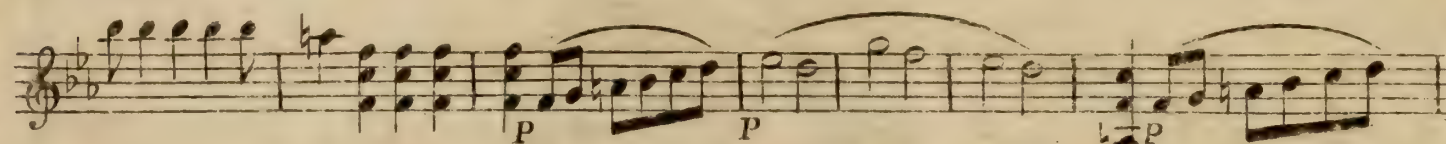
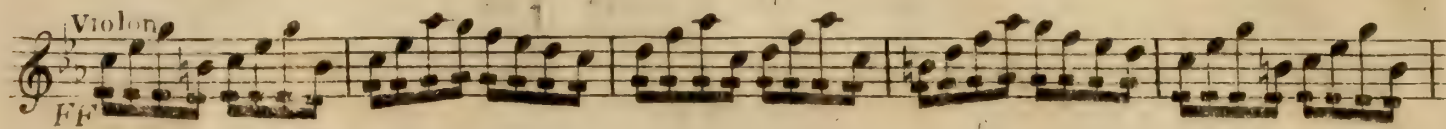
I

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics (p, f, ff), and performance instructions (a cres.). The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *a cres.* (accelerando). The score concludes with a double bar line.

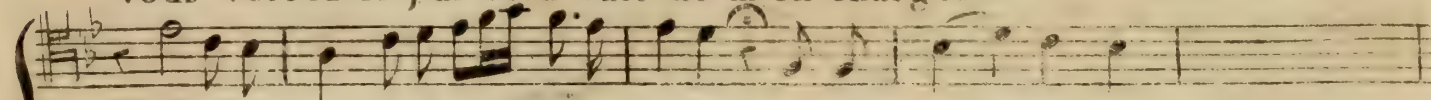
Morceau auquel je tiens beaucoup allons.

N^o 6 FINAL.

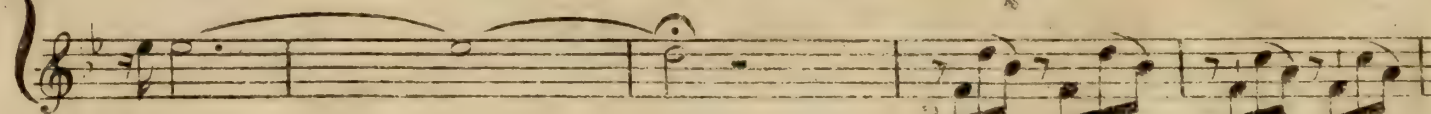
Allegro.



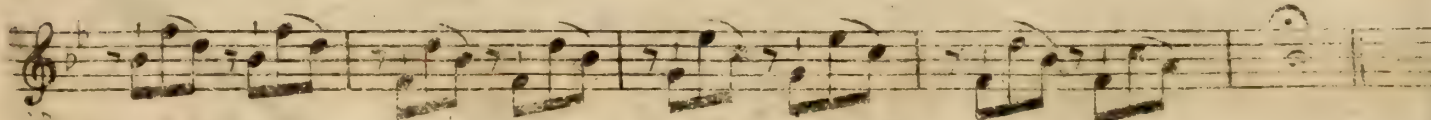
Vous verrez si j'ai bien fait de m'en charger.



Oui je re-nonce a la belle Ame-li-e. J'aurais fait le mal-heur



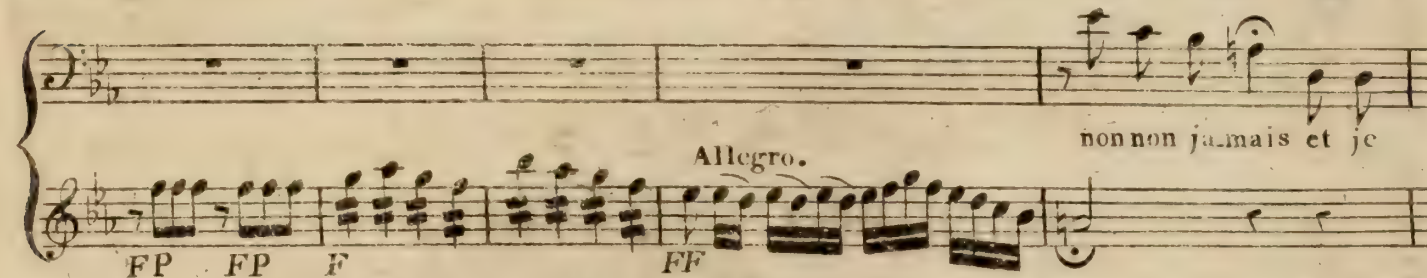
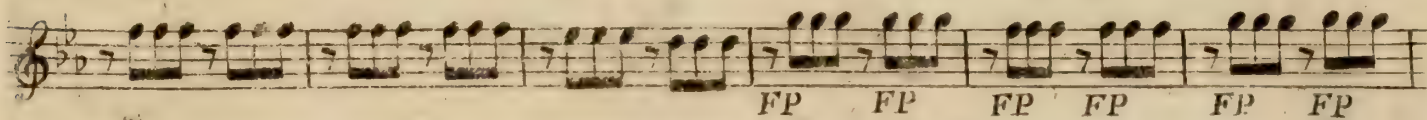
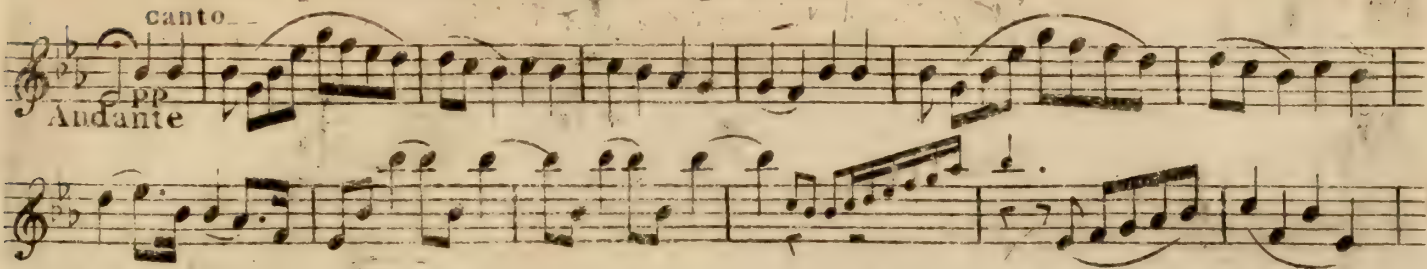
Moderato



VIOLINO PRIMO.

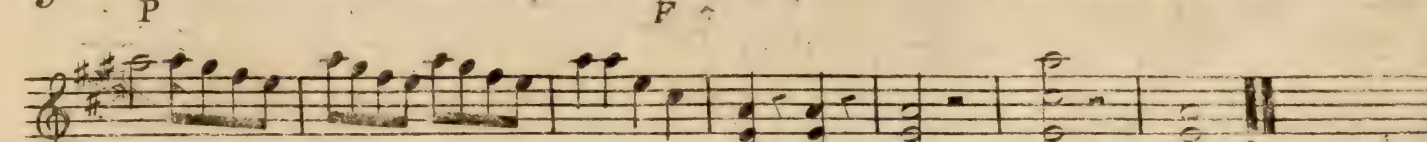
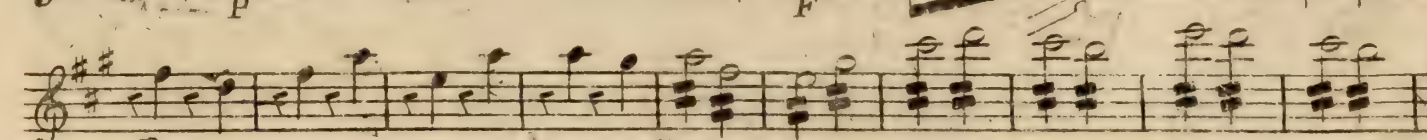
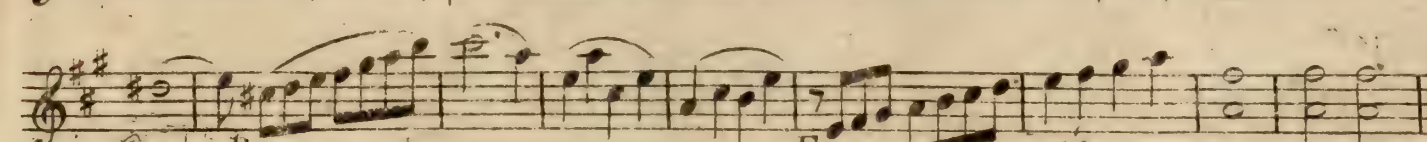
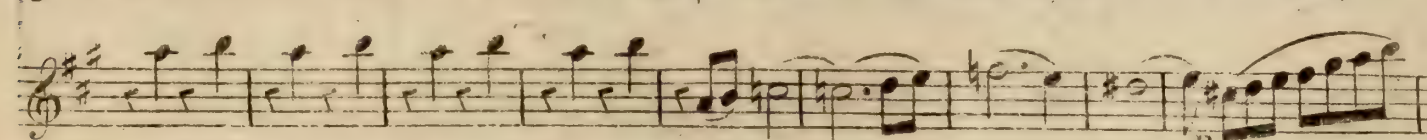
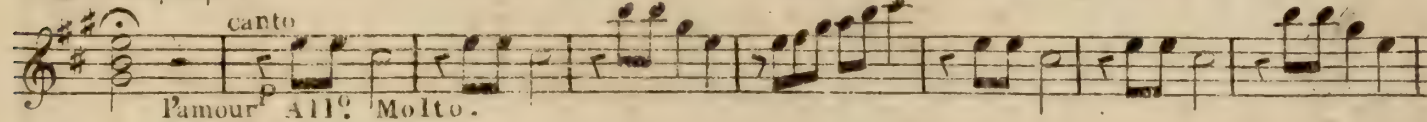
19

il ne pourra résister à ses propres accords.



non non jamais et je

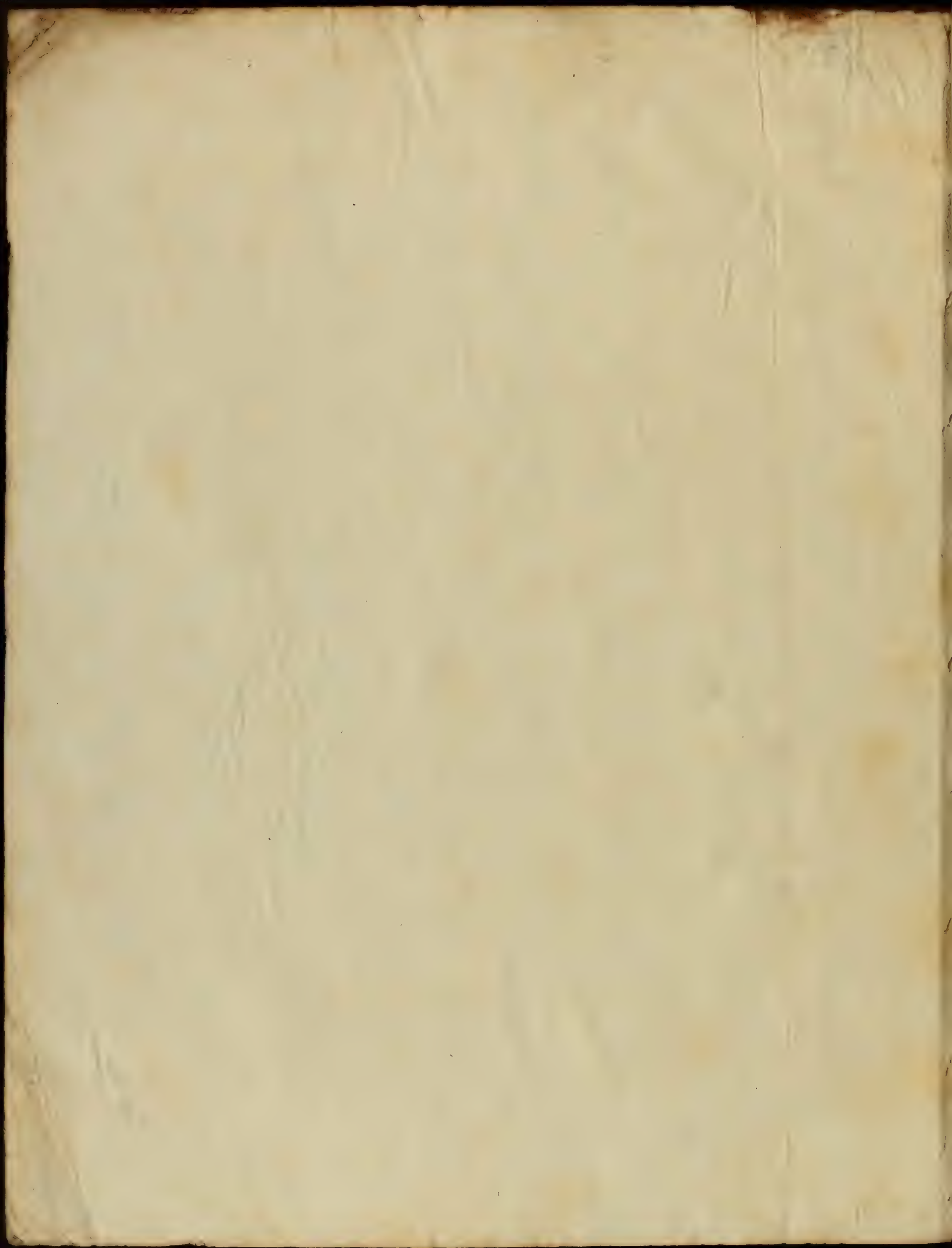
Et j'en donne le premier l'exemple.



FIN DE L'OPERA

Violino 1°.

Le concert interrompu



** Parties Séparées*

— DU —

CONCERT INTERROMPU

Musique

de H. BERTON

Membre du Conservatoire de Musique de Paris

Représenté Sur le Théâtre Faydeau le 11 Prairial An 10 (31 Mai Vieux Style)

PRIX 24.^{fr}

Propriété des Editeurs — Enregistré à la Bib.^l Nat.^l

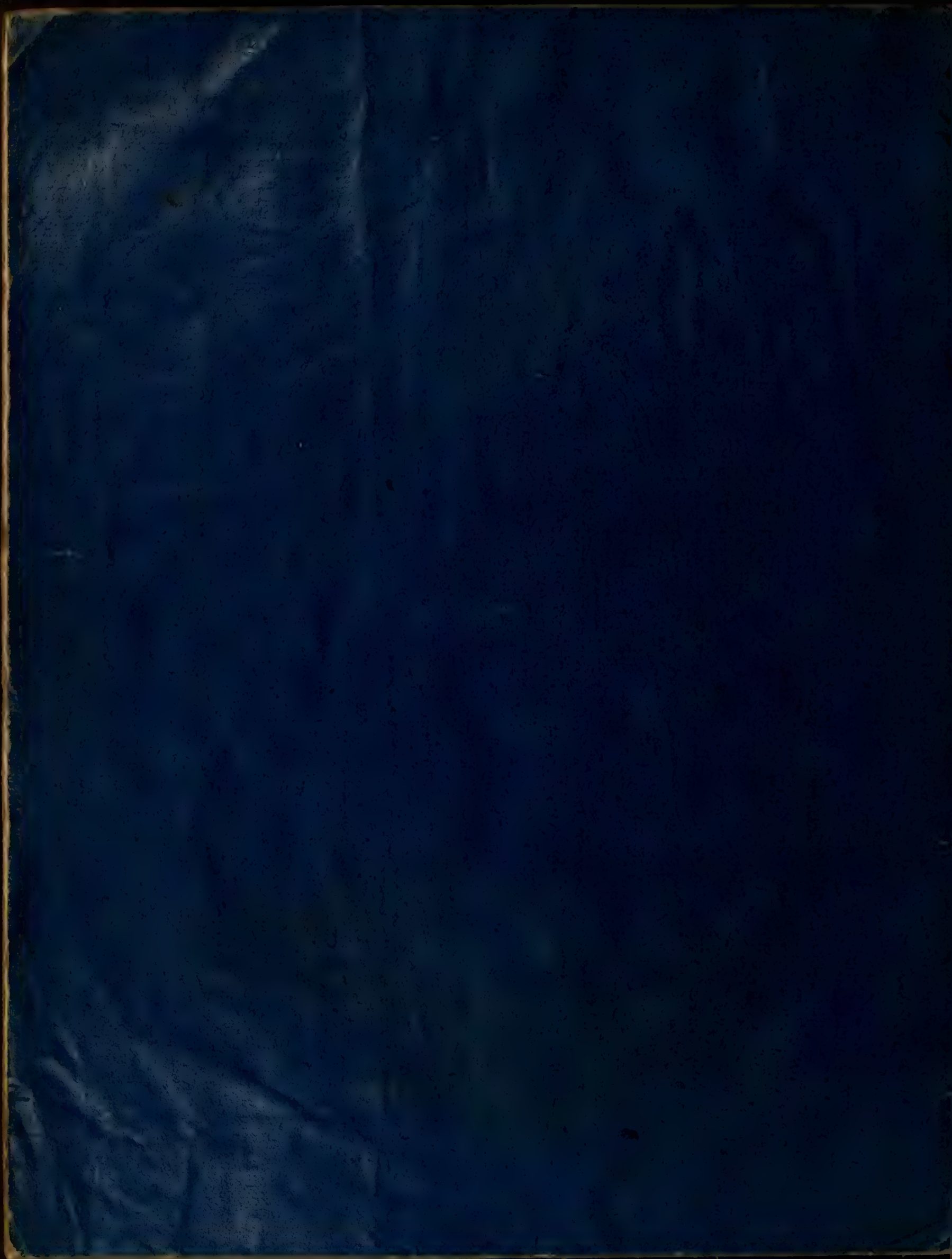
— A PARIS —

chez les Frères GAVEAUX M^{rs} de Musique et d'Instruments Passage Faydeau N^o 12 et 13

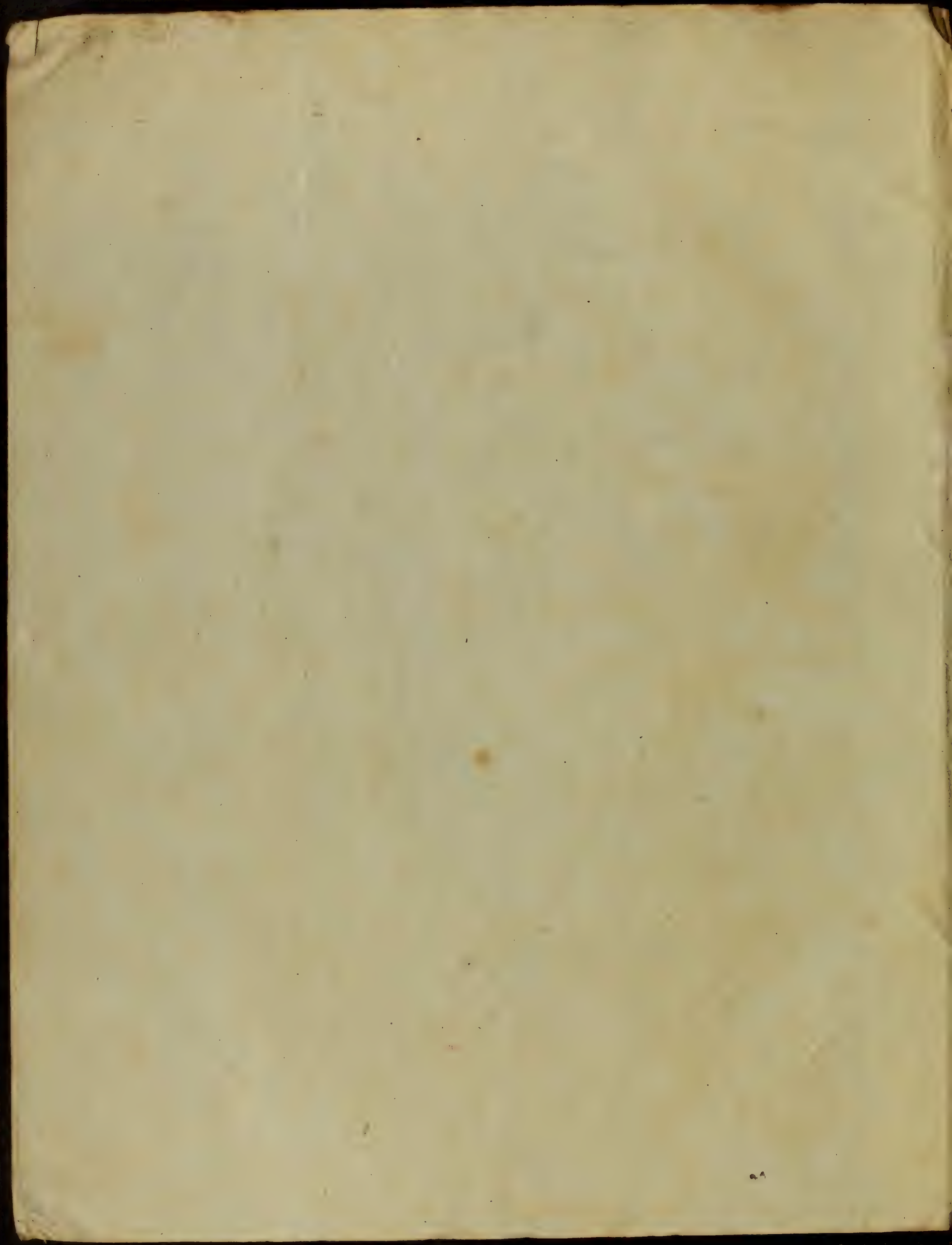
NOTA On trouvera à la même Adresse les Airs Séparés du dit Opéra à grand Orchestre

Tous les Exemplaires Sont Signés Frères GAVEAUX.

— Frères Gaveaux —



.....



Parties Séparées

— DU —

CONCERT INTERROMPU

Musique

de H. BERTON

Membre du Conservatoire de Musique de Paris

Représenté sur le Théâtre Feytaud le 11 Prairial An 10 (31 Mai Vieux Style)

PRIX 24.^{fr}

Propriété des Éditeurs — Enregistré à la Bibl.^{ne} Natl.^e

— A PARIS —

chez les Frères CAVEAUX V^{rs} de Musique et d'Instruments Passage Feytaud N^{os} 12 et 13

NOTA On trouvera à la même Adresse les Airs Séparés du dit Opéra à grand Orchestre

Tous les Exemplaires Sont Signés Frères CAVEAUX

Frères CAVEAUX



Violino 2°.

Le Concert interrompu

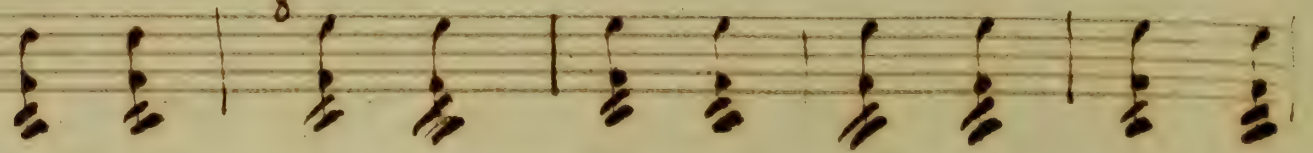
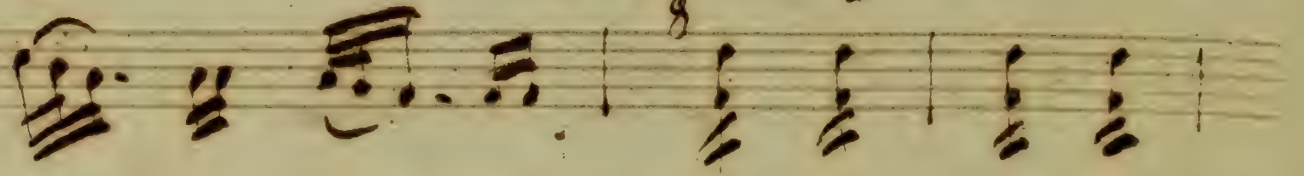
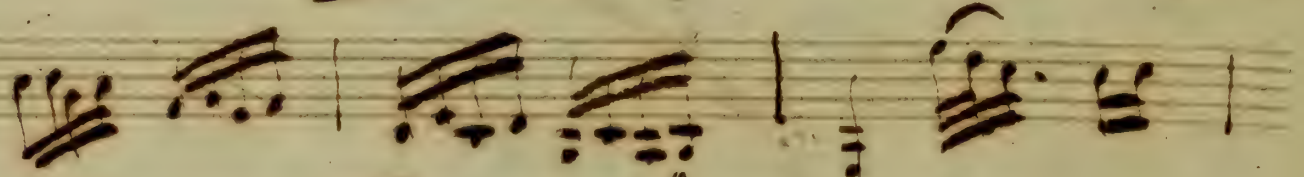
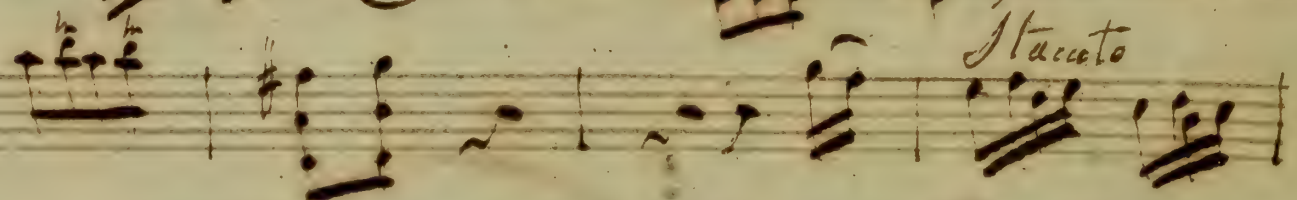
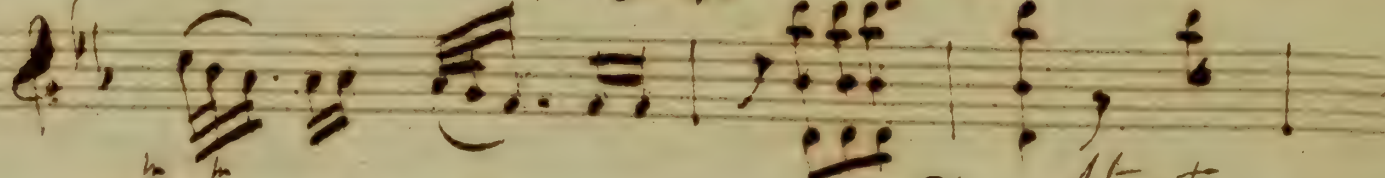
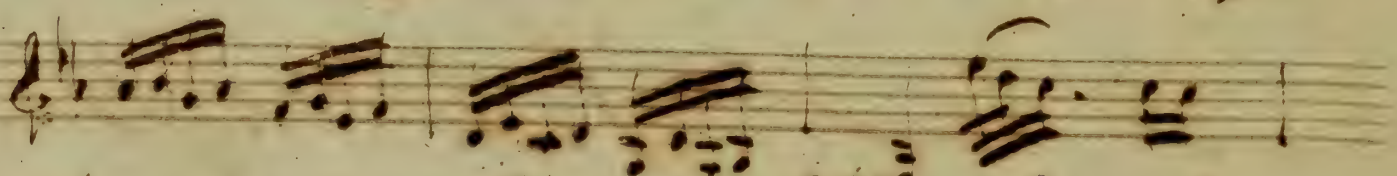
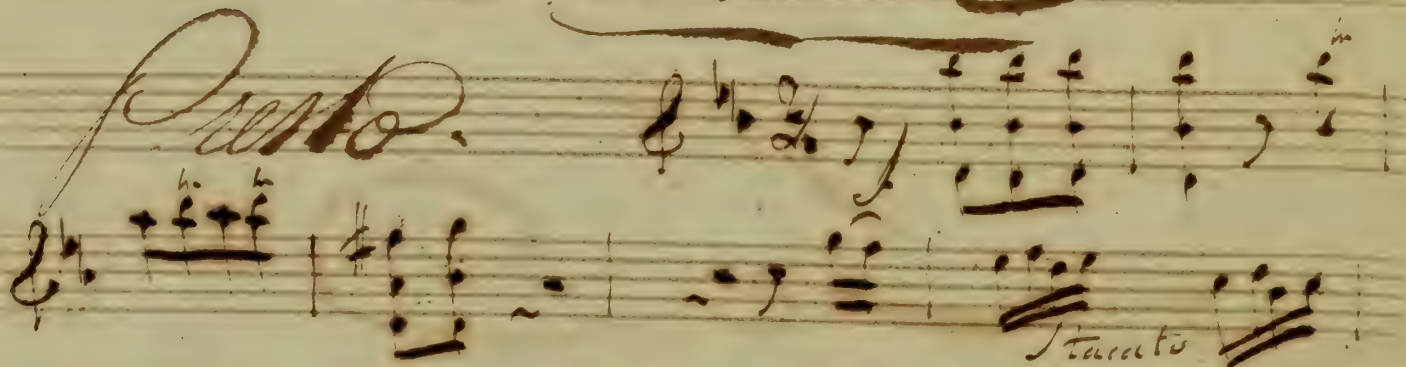


Violino
Contra Interrompimento

Violino 2

Violino 2.

Allegretto

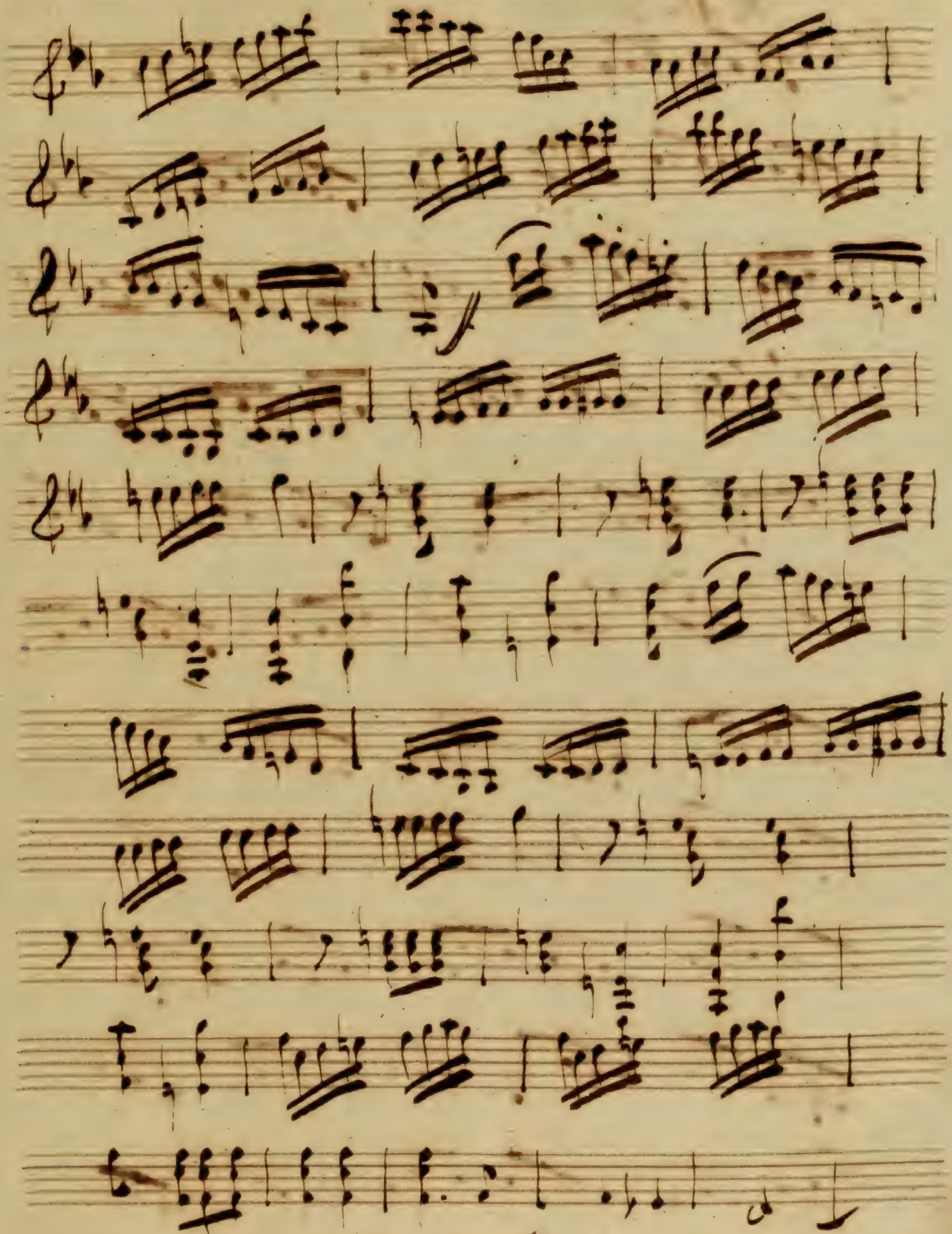


1.

pizz. sempre.

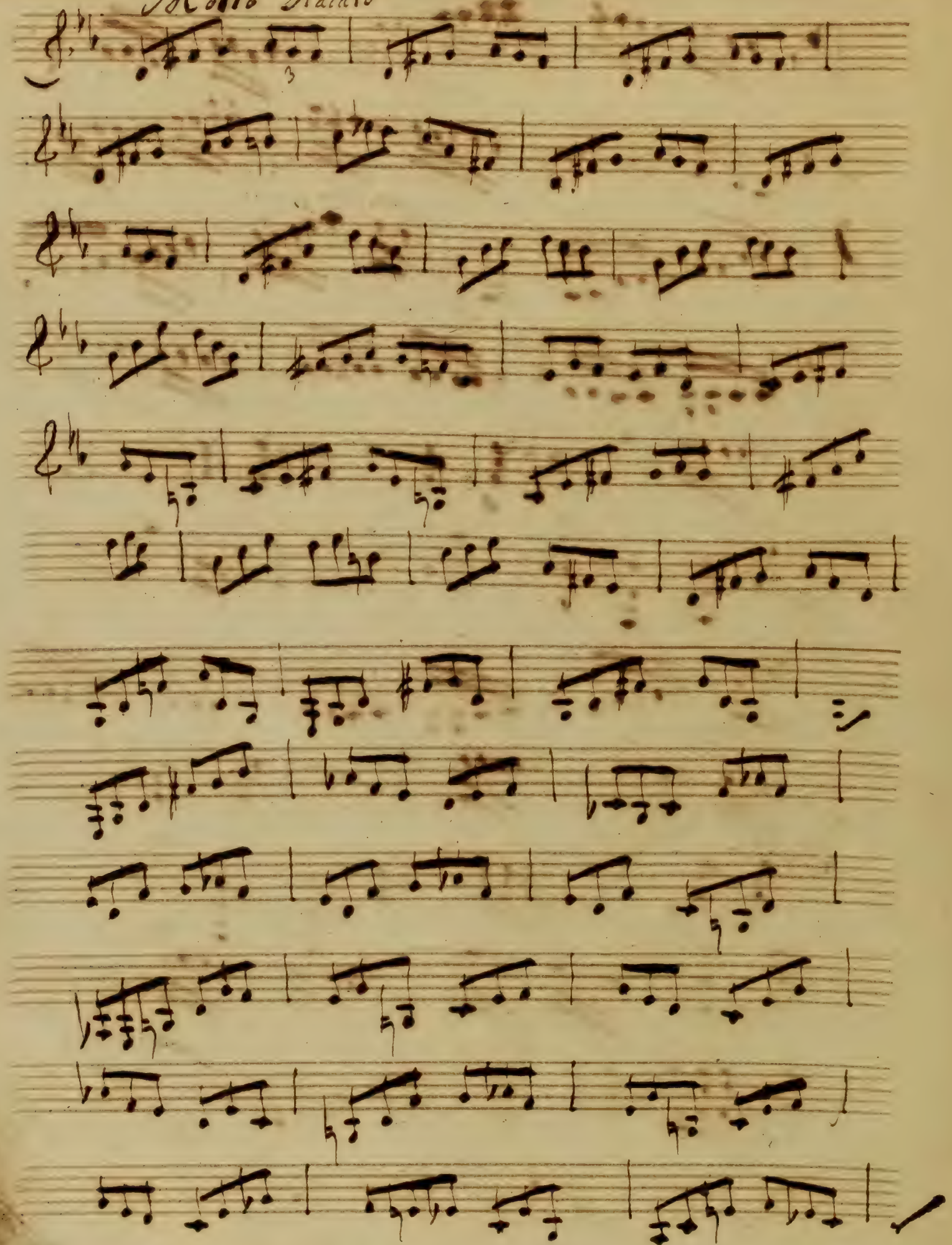
prz. Lento

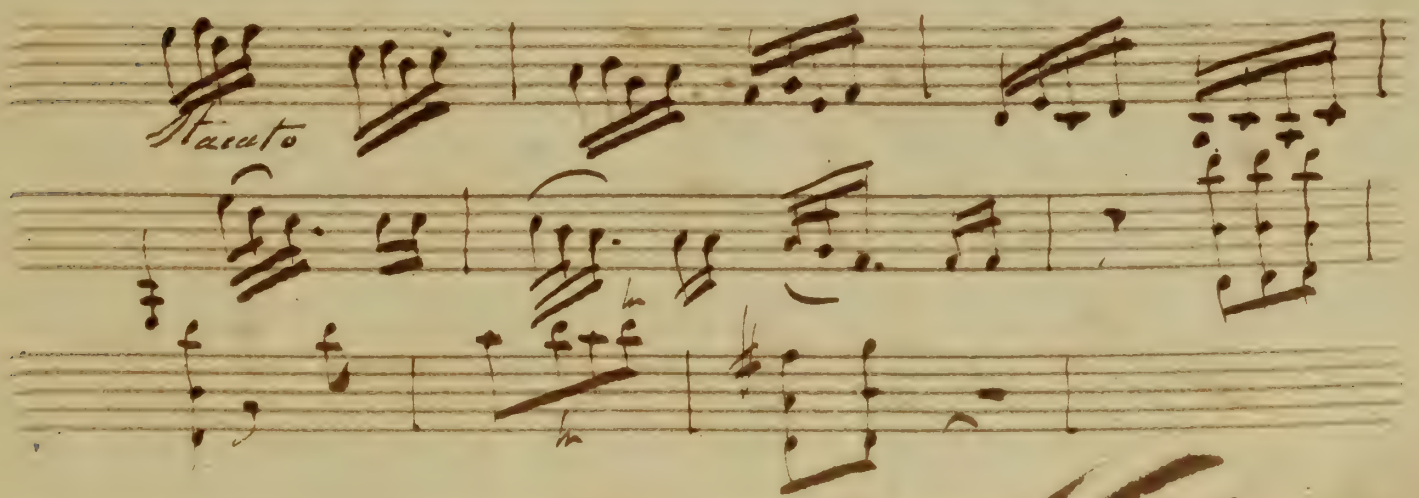
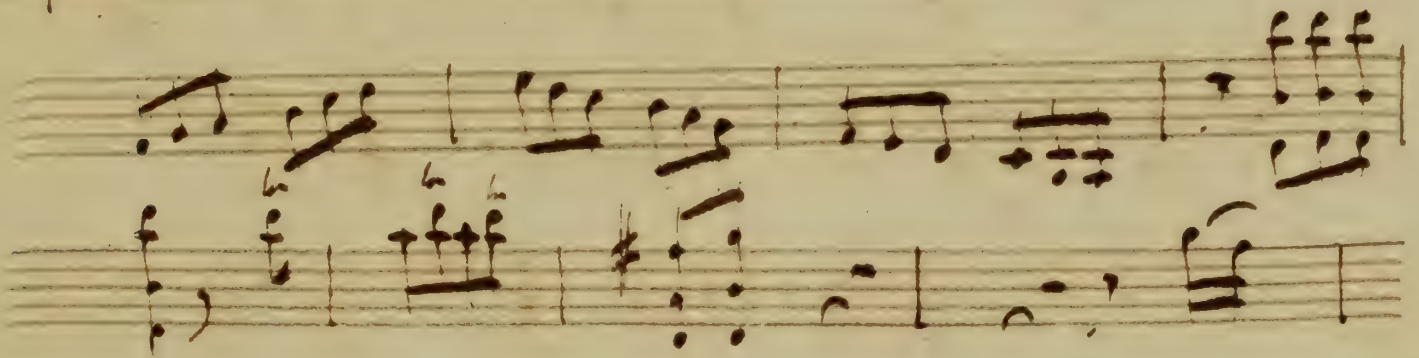
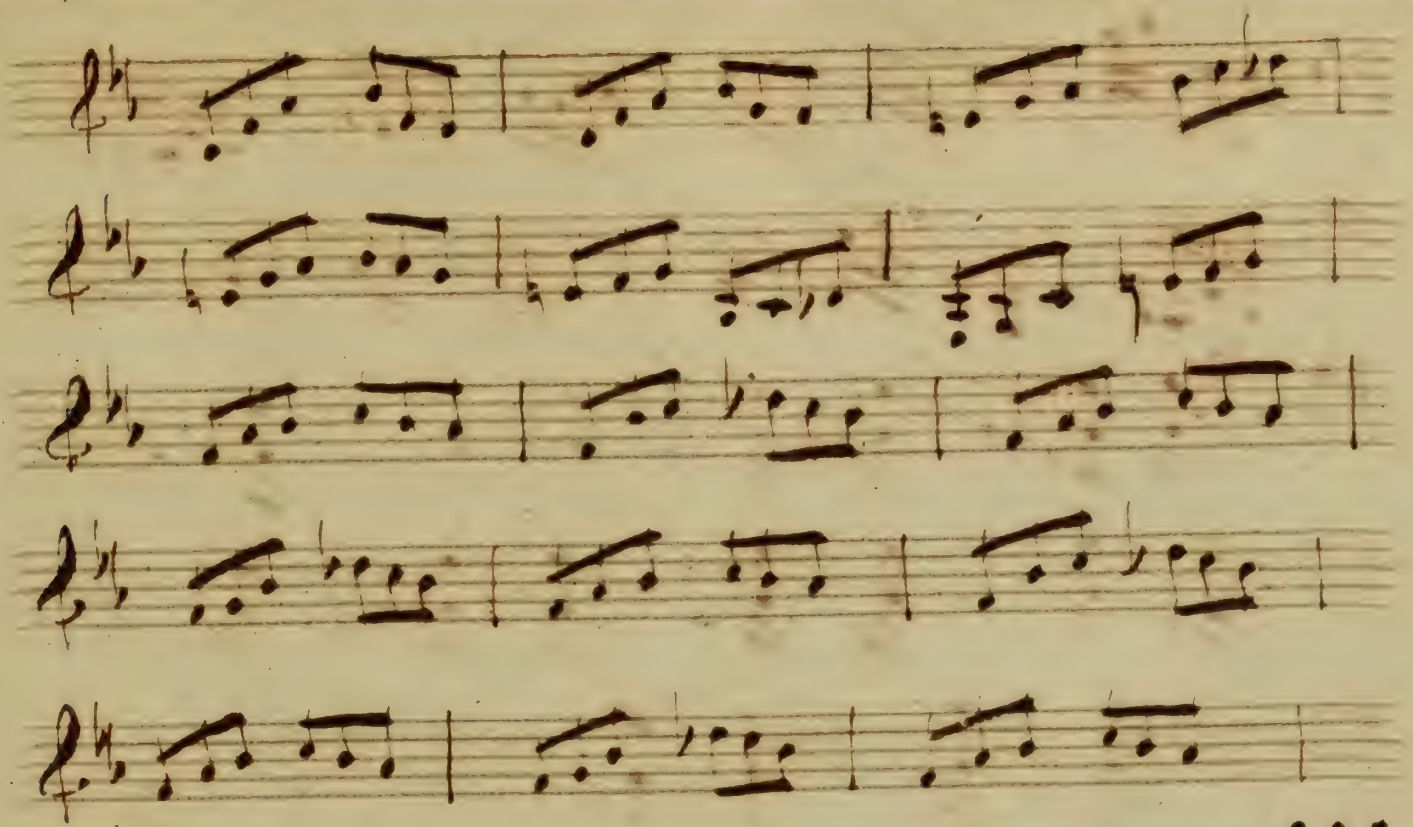
Handwritten musical score on 12 staves. The notation is in a single system, likely for a piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated as 'Lento'. The score consists of 12 staves of music. The first staff has a 'prz.' (possibly 'primo') and 'Lento' written above it. The notation includes various note values, rests, and dynamic markings. The final staff ends with the word 'arco.' written above the notes.



Molto Stacato

Molto Staccato



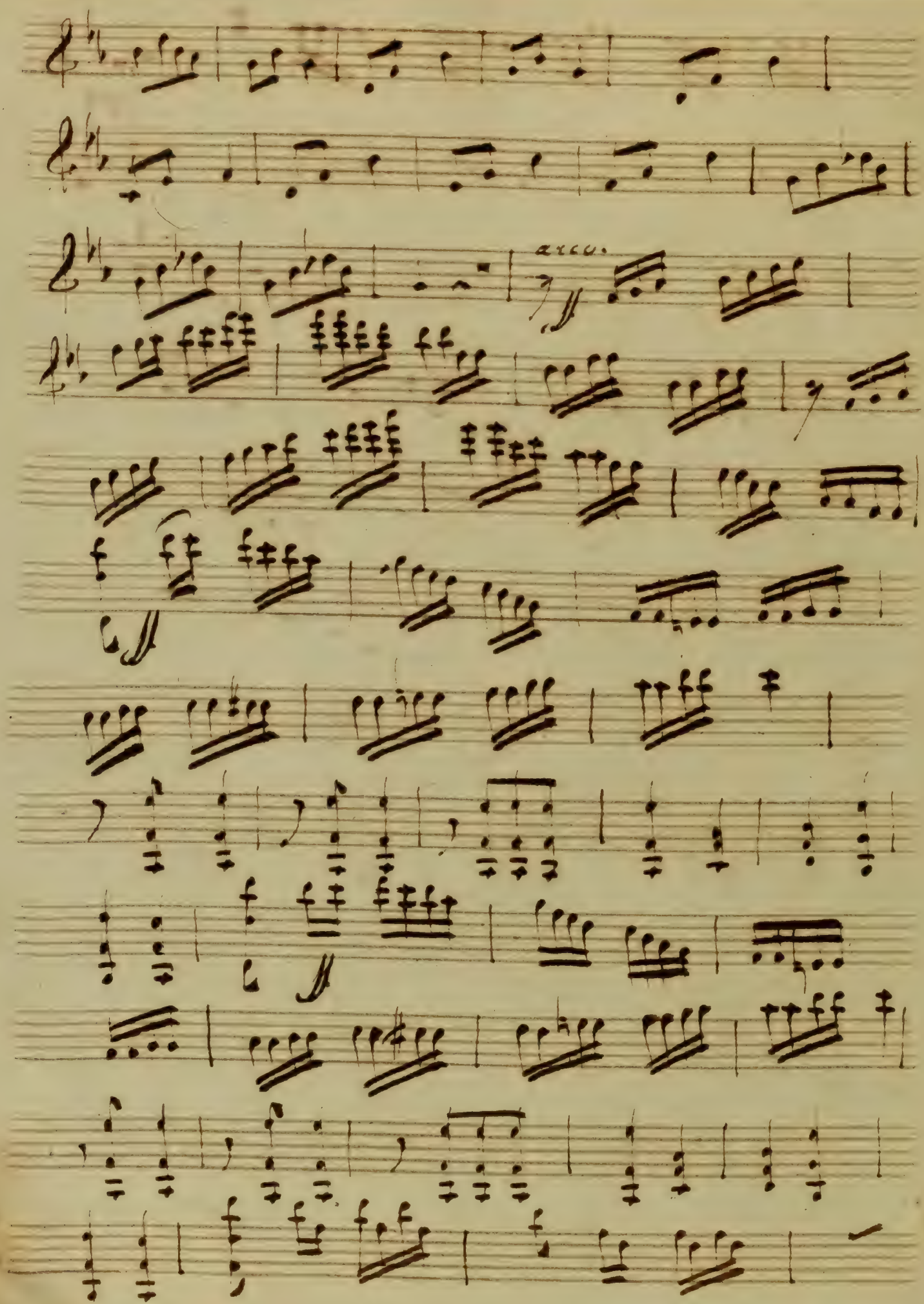


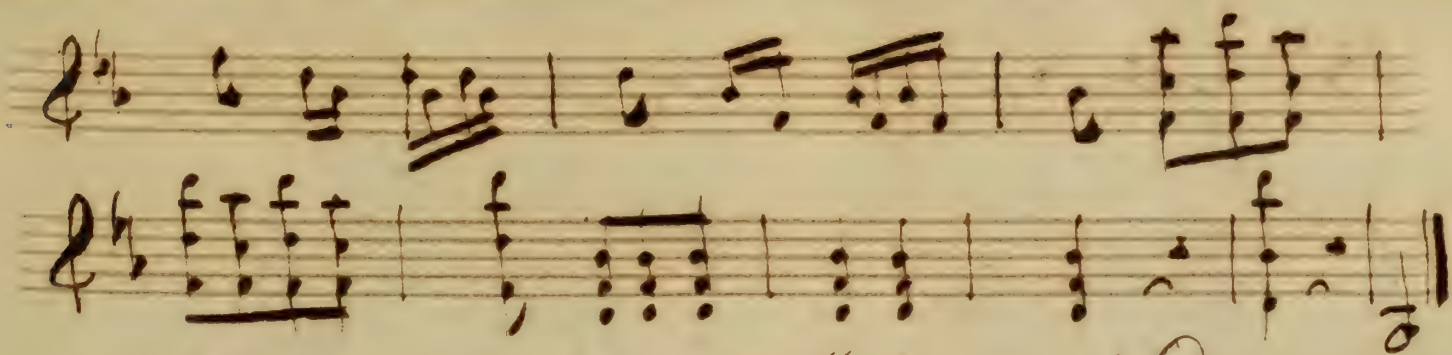
A large, stylized handwritten signature or flourish is located in the bottom right corner of the page. It consists of several sweeping, interconnected strokes that do not form a legible name but serve as a personal mark of the composer or scribe.

Staccato

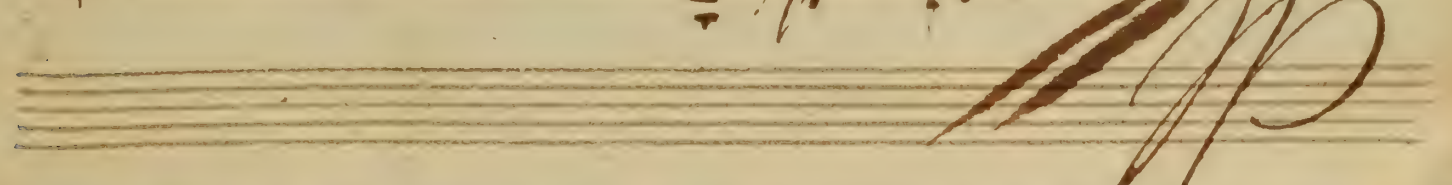
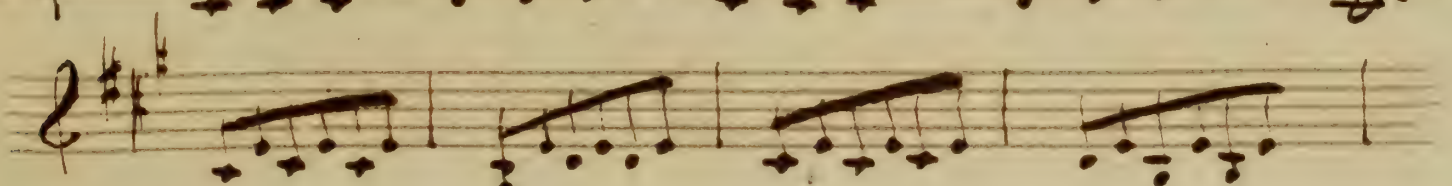
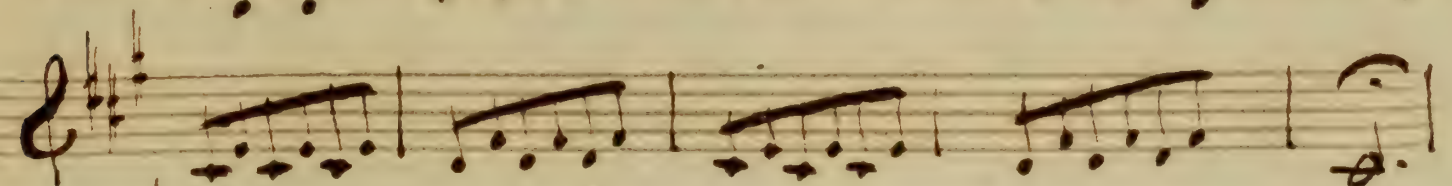
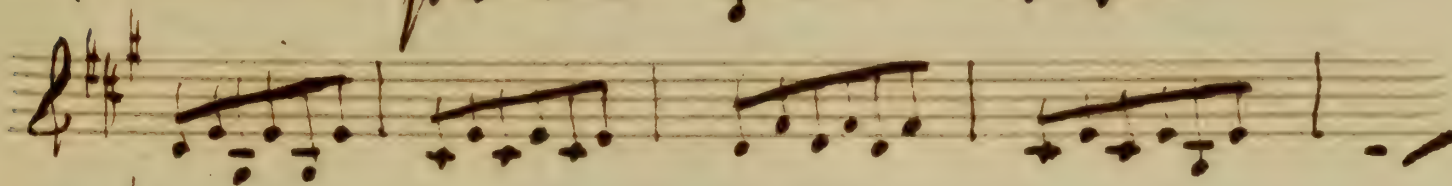
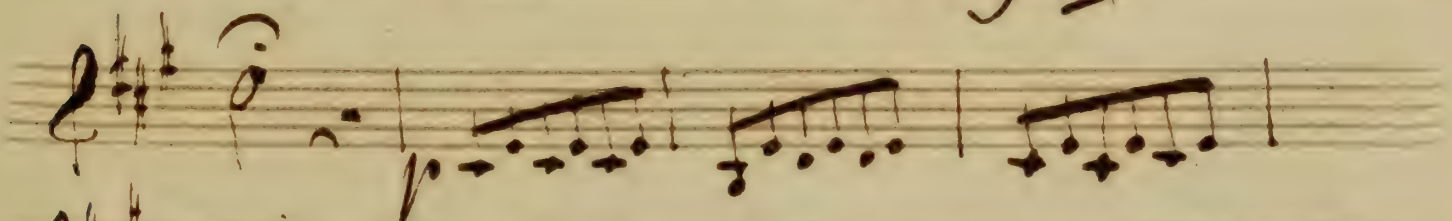
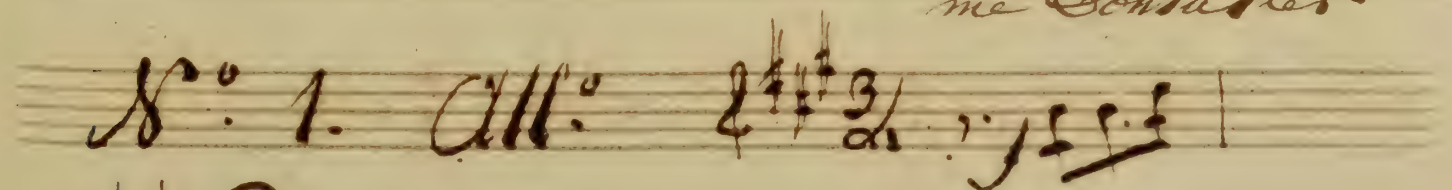
This is a handwritten musical score consisting of ten staves. The notation is written in dark ink on aged, slightly discolored paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *Staccato* marking. The second staff continues the melody with some notes grouped by slurs. The third staff through the eighth staff feature a rhythmic accompaniment of eighth notes, with some staves marked with an 's.' (likely for staccato). The ninth and tenth staves return to a more melodic line, ending with a final note and a fermata. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

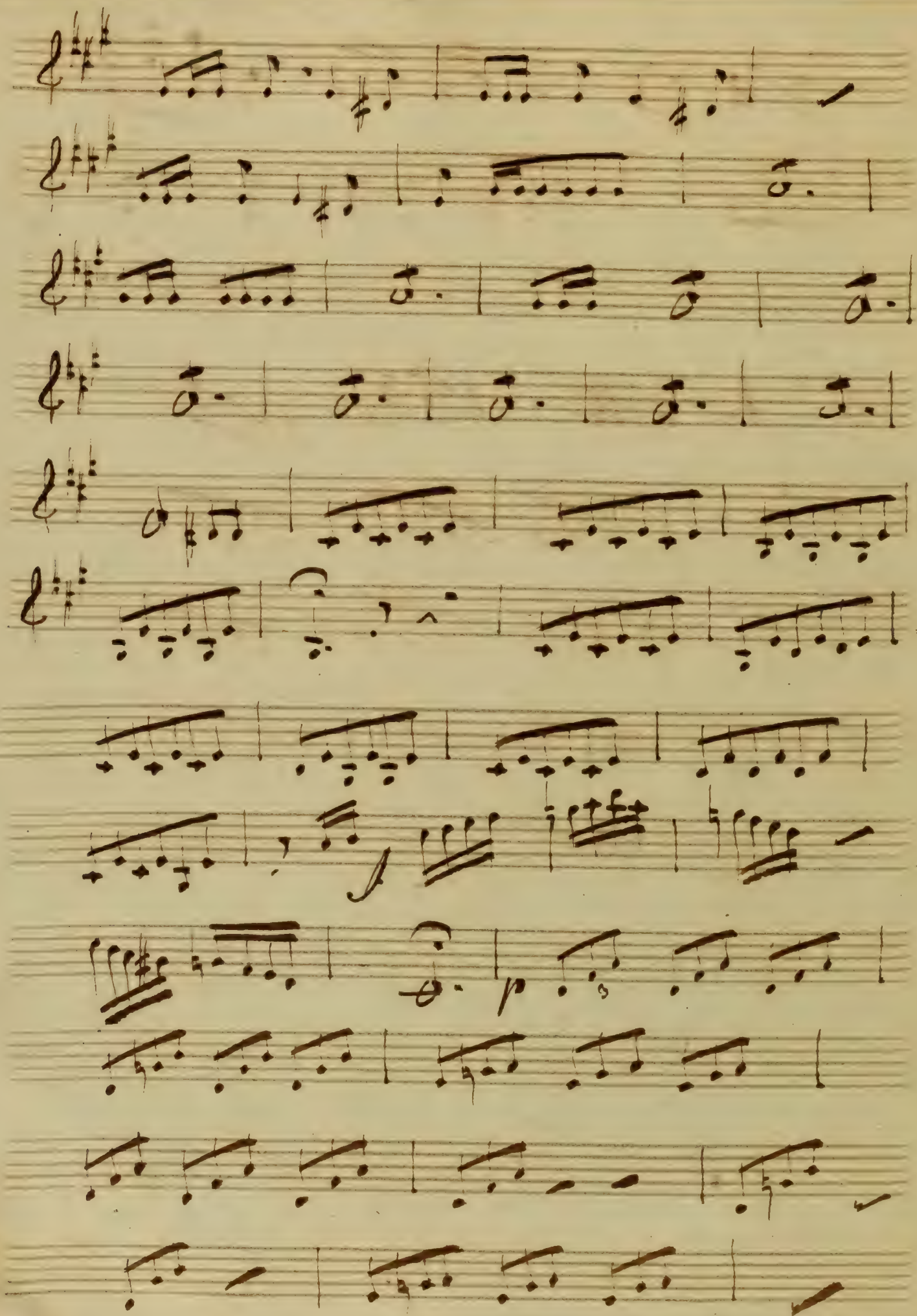
Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff features a complex, rapid melodic line with many beamed sixteenth notes. The second staff begins with a handwritten *pp* marking. The third staff contains a handwritten *1^{mo}* marking. The fourth staff contains a handwritten *10* marking. The fifth staff contains a handwritten *11* marking. The sixth staff contains a handwritten *12* marking. The seventh staff contains a handwritten *13* marking. The eighth staff contains a handwritten *14* marking. The ninth staff contains a handwritten *15* marking. The tenth staff contains a handwritten *16* marking. The notation includes various note values, rests, and dynamic markings.

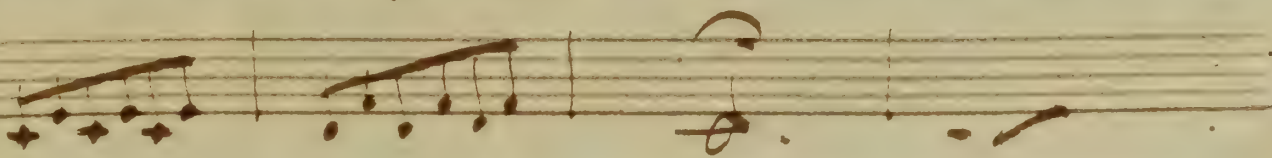
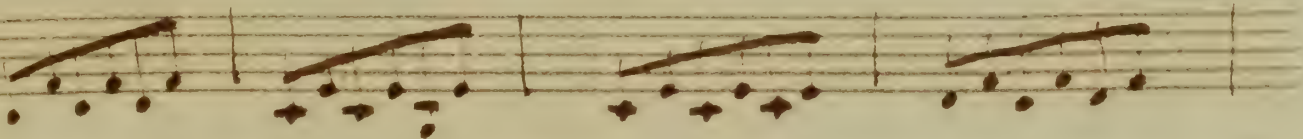
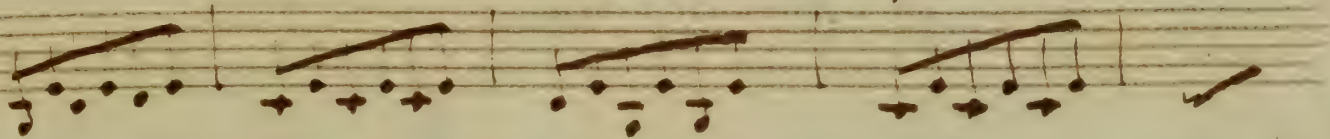
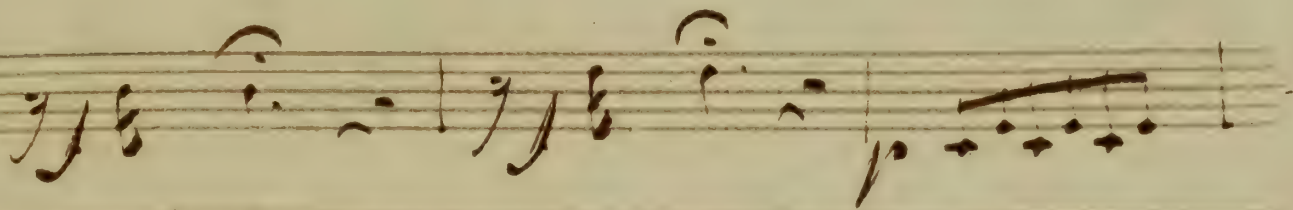
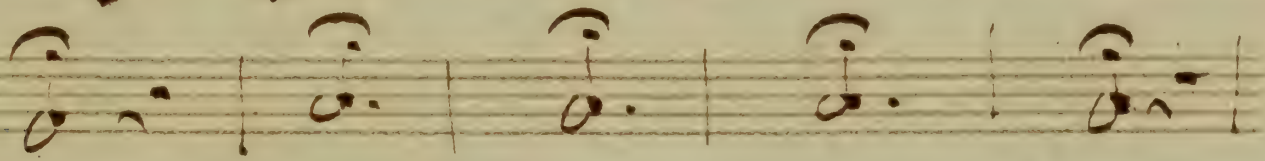
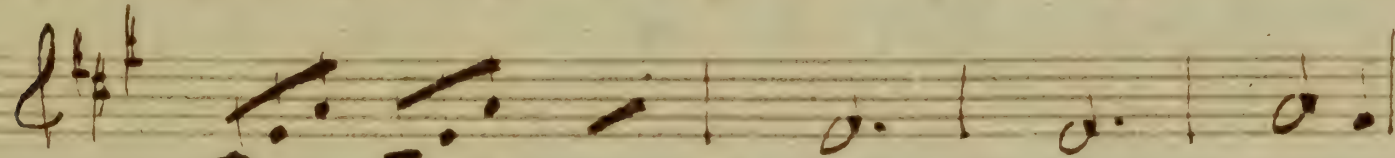
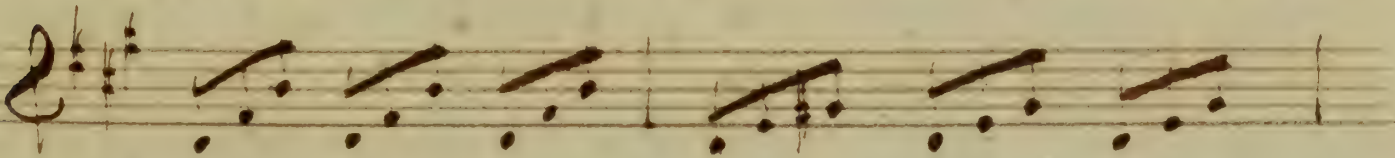
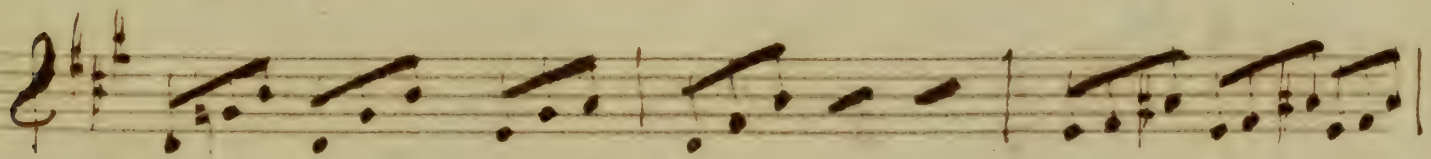




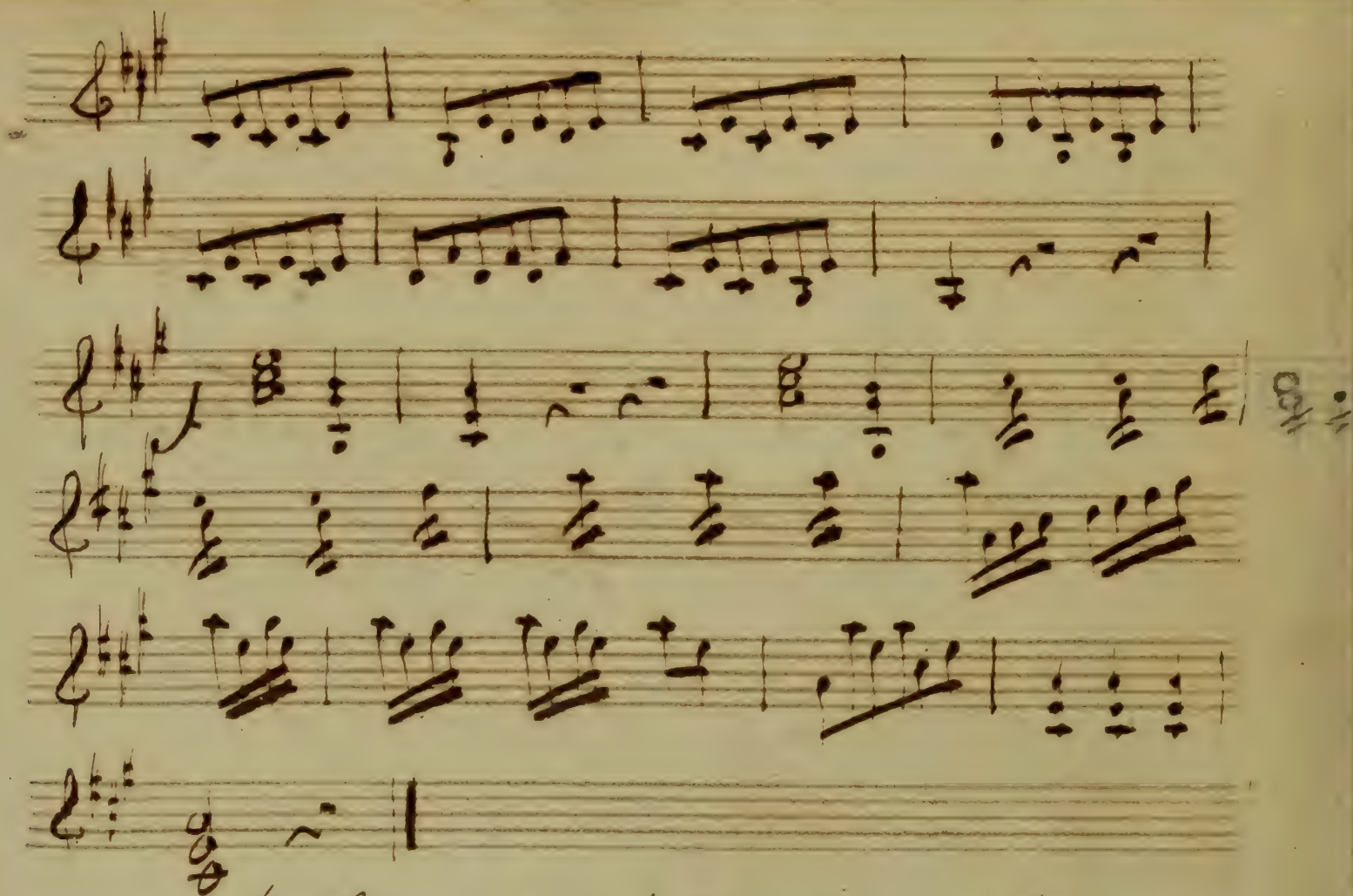
*Je S'irai à toutes Celles qui Viendront
me Consulter*





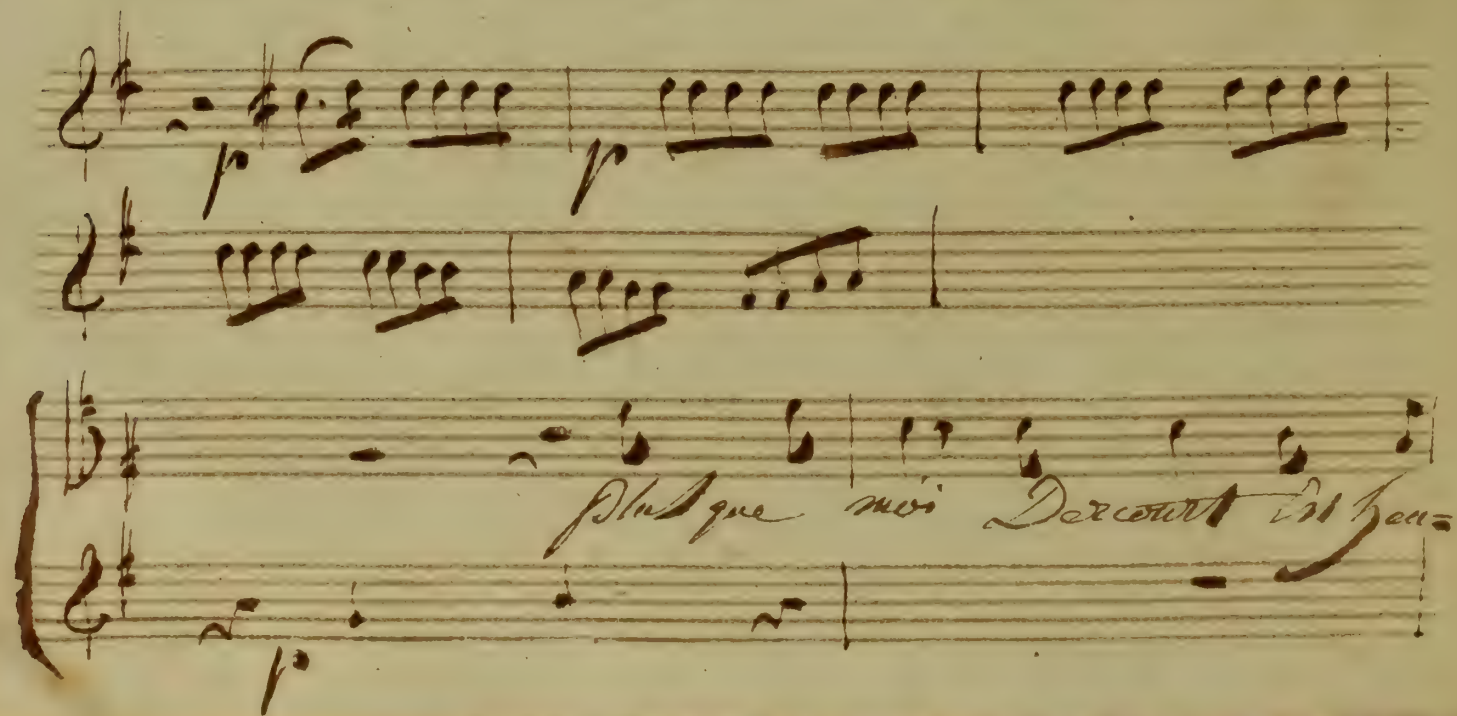


Handwritten signature or flourish.

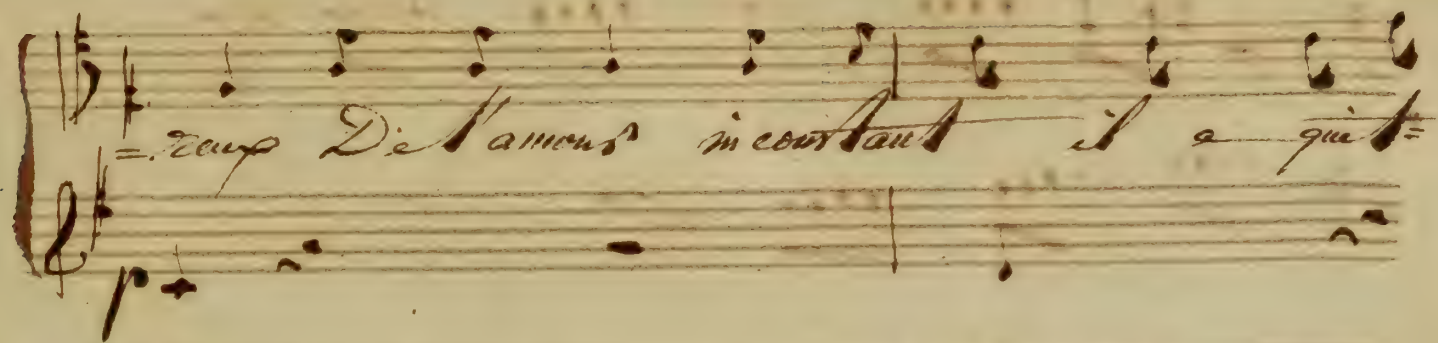


Si j'avais l'esprit de Juvénal

8^o 2. all^o 2^o 1.



Les yeux Dieux amoureux inconstant il a quitte



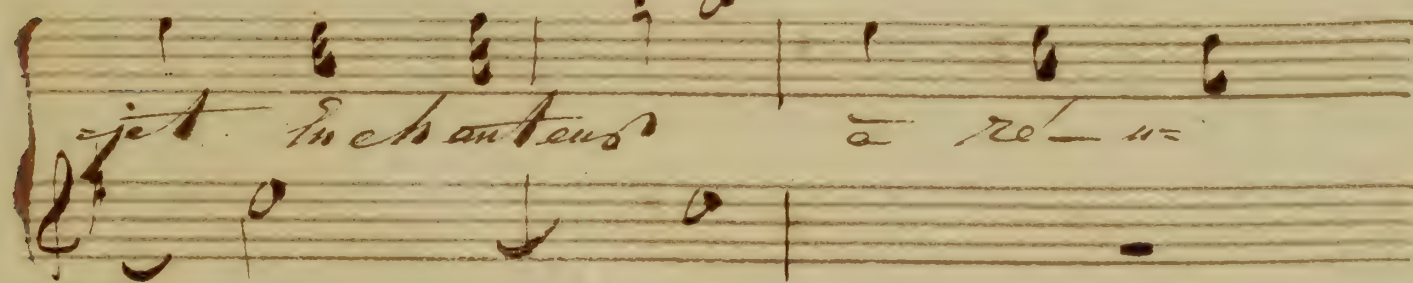
tes les ailes il se fixe



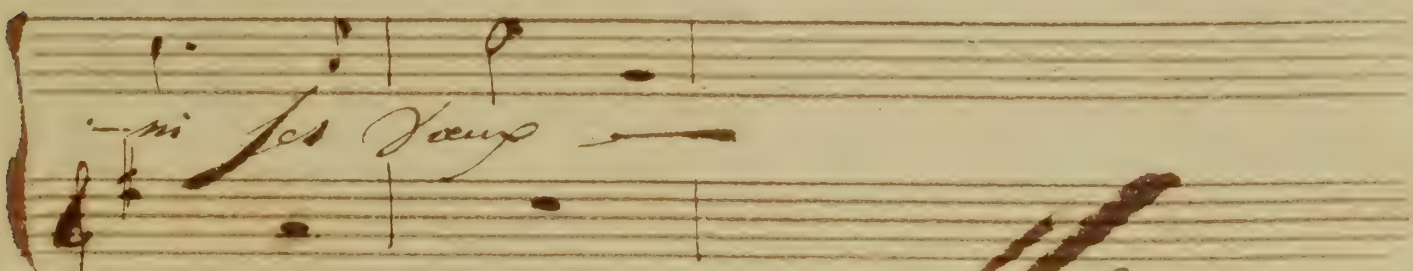
Et parmi nous Belle mi ob-



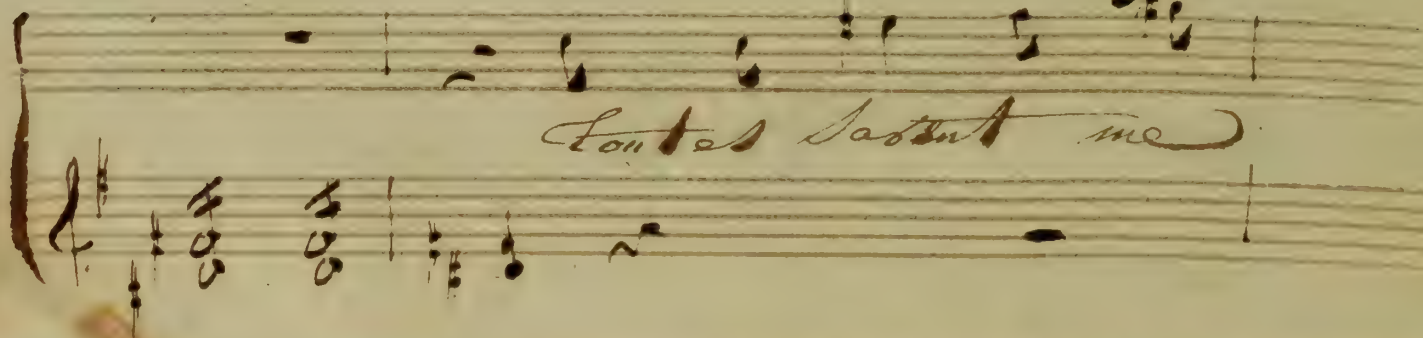
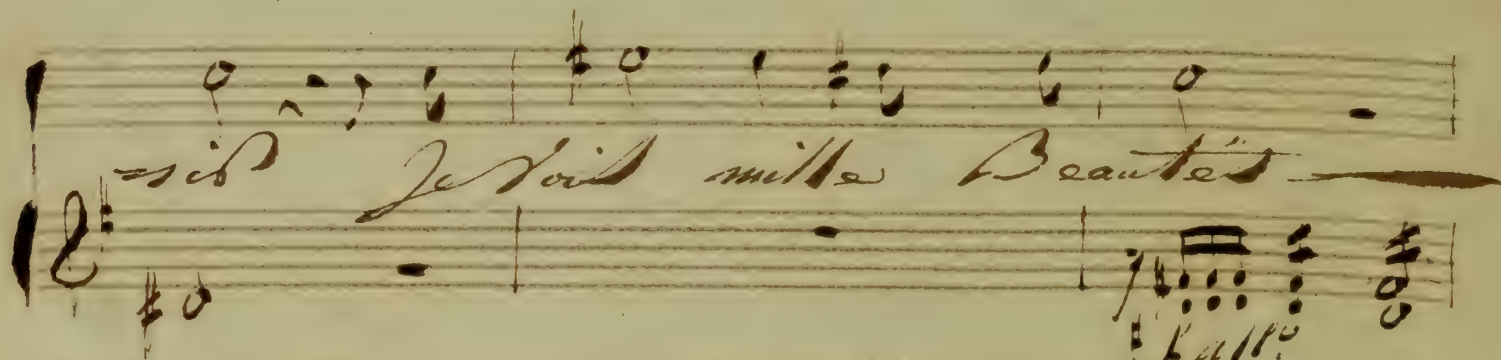
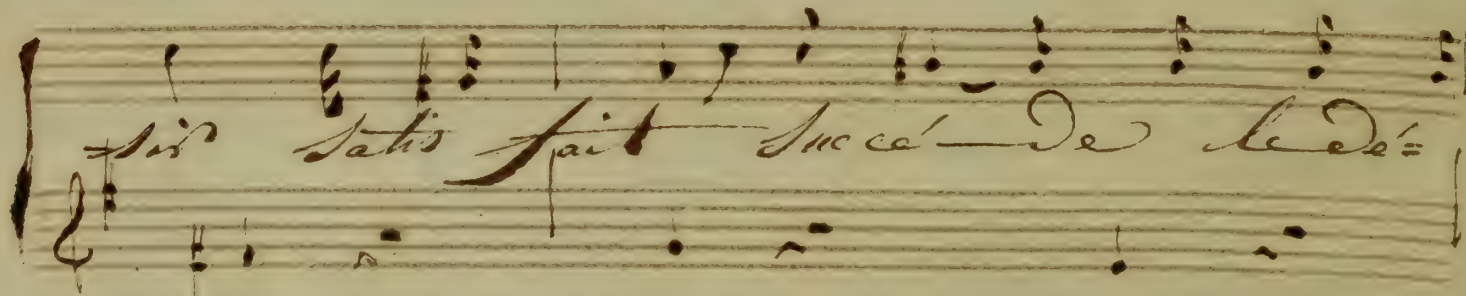
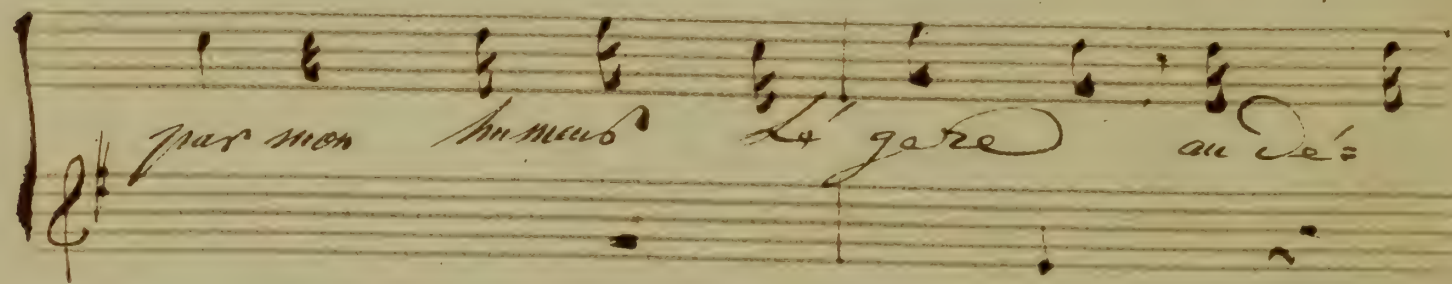
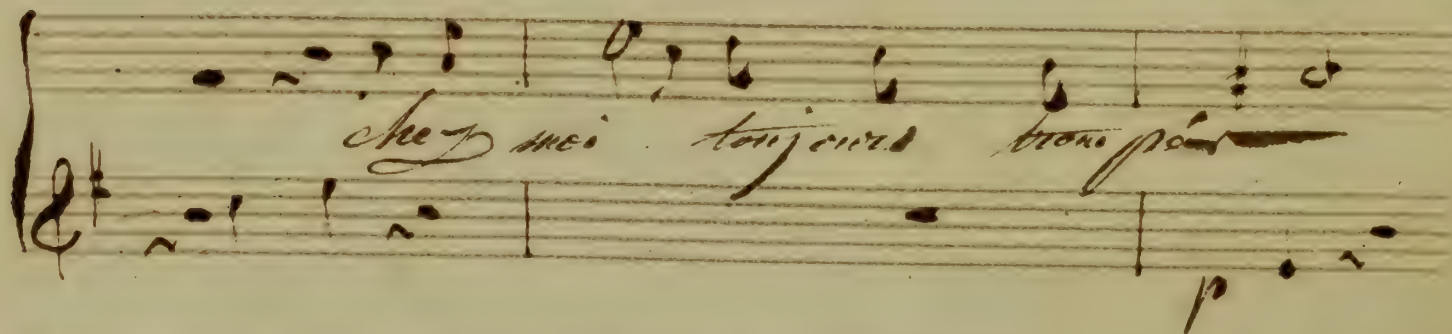
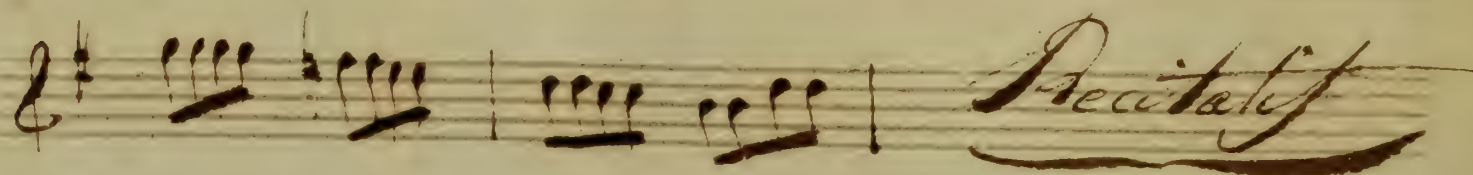
jet enchanteur a re-



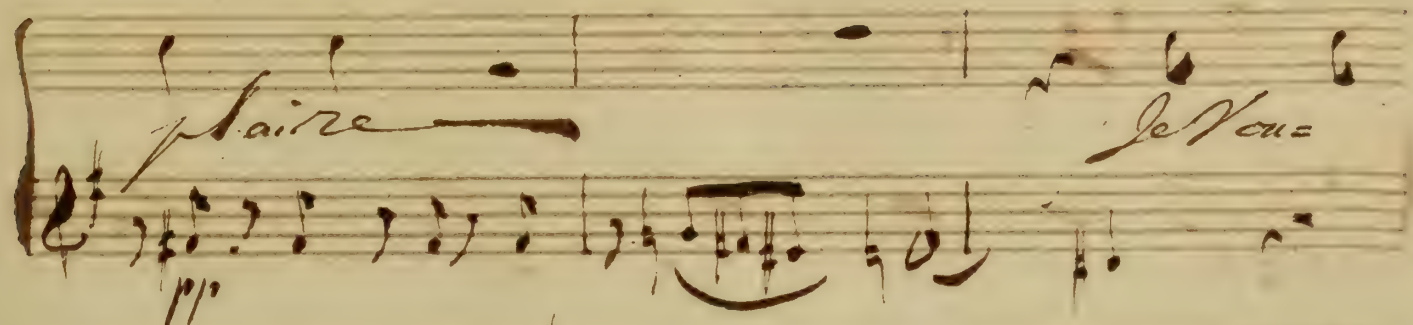
mi les yeux



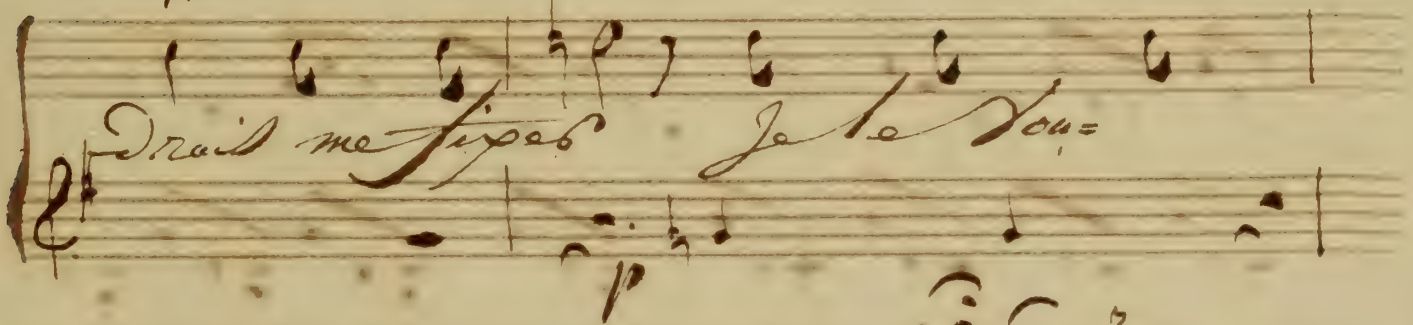
Handwritten signature or flourish.



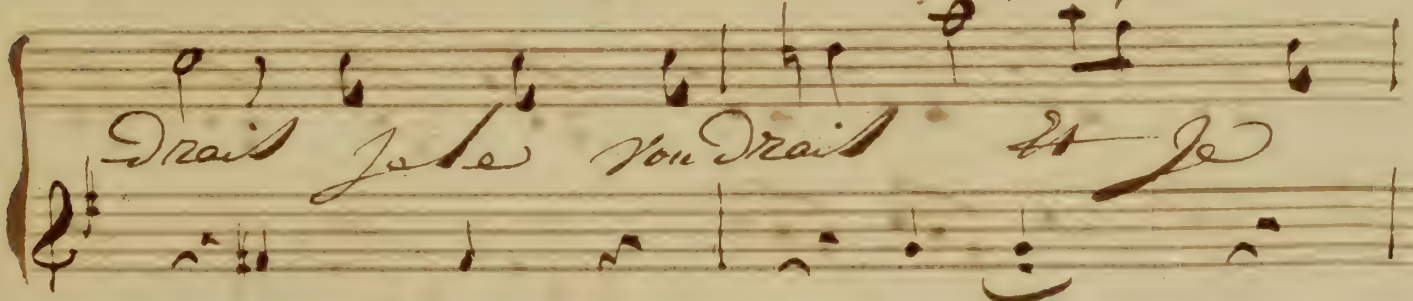
plaire — *Je Vous*



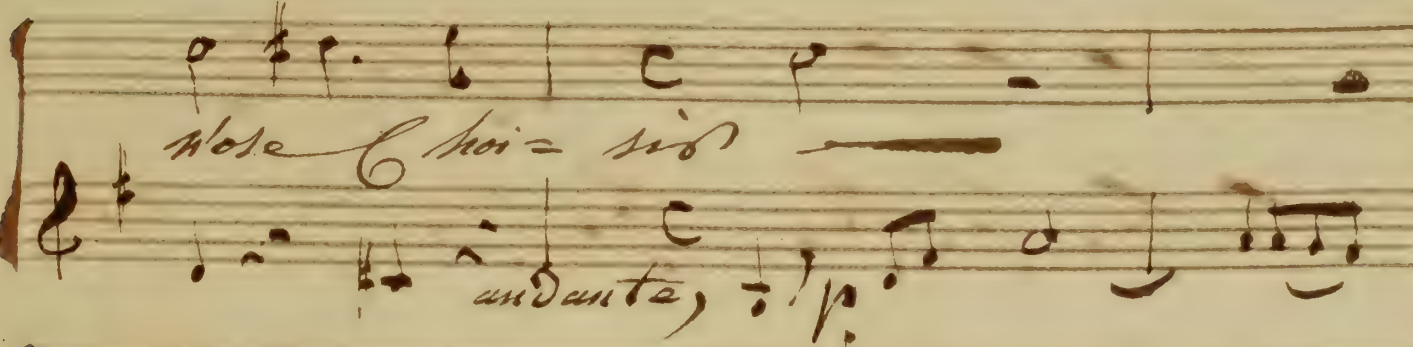
Drais me fîtes *Je le Vous*



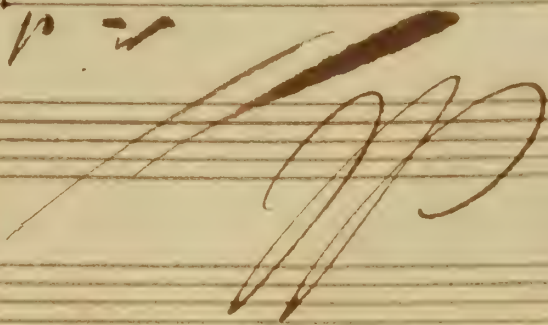
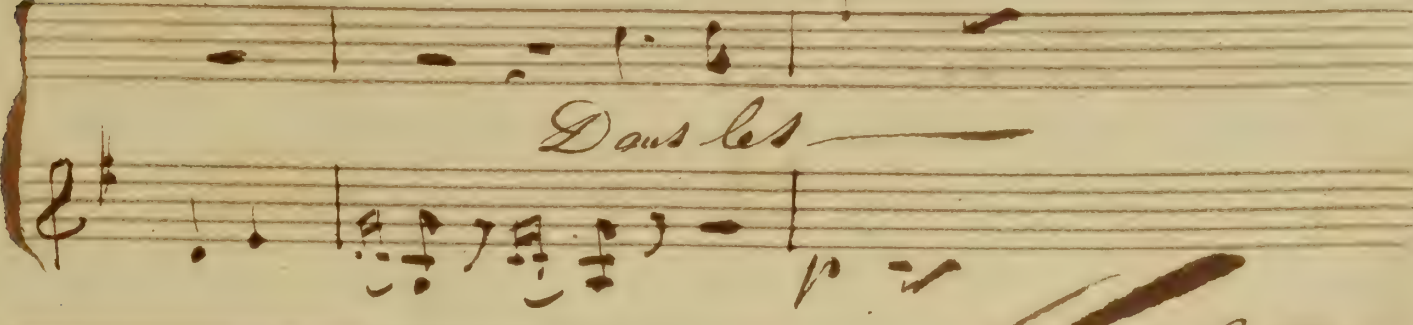
Drais Je le Vous Drais et Je



Note Choeur — *andante,* *p*



Dans les —



you De Kai = ma che

Handwritten musical score for a piano accompaniment. The first system consists of five staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with a long note followed by a series of eighth notes. The next four staves are single staves, each with a treble clef and a key signature of one sharp (F#). They contain a continuous eighth-note accompaniment pattern. The system ends with a double bar line.

Continuation of the handwritten musical score. This system consists of two staves. The top staff is a single staff with a treble clef and a key signature of one sharp (F#), containing a melody with a long note followed by a series of eighth notes. The bottom staff is a single staff with a treble clef and a key signature of one sharp (F#), containing a continuous eighth-note accompaniment pattern. The system ends with a double bar line.

De Kai = pro =

Continuation of the handwritten musical score. This system consists of two staves. The top staff is a single staff with a treble clef and a key signature of one sharp (F#), containing a melody with a long note followed by a series of eighth notes. The bottom staff is a single staff with a treble clef and a key signature of one sharp (F#), containing a continuous eighth-note accompaniment pattern. The system ends with a double bar line.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking "all." (allegretto). The melody begins with a half note, followed by a series of eighth notes. The word "Mait" is written above the staff in a cursive hand. The notation continues with a series of eighth notes, some of which are crossed out with red ink.

Preludat

Il faut que l'étoile ne par

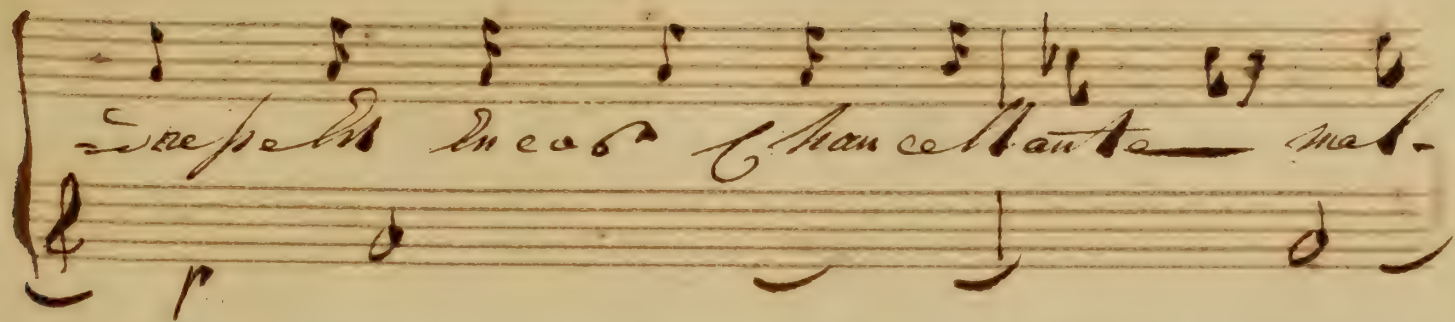
allé
poco
exp

= rai p e

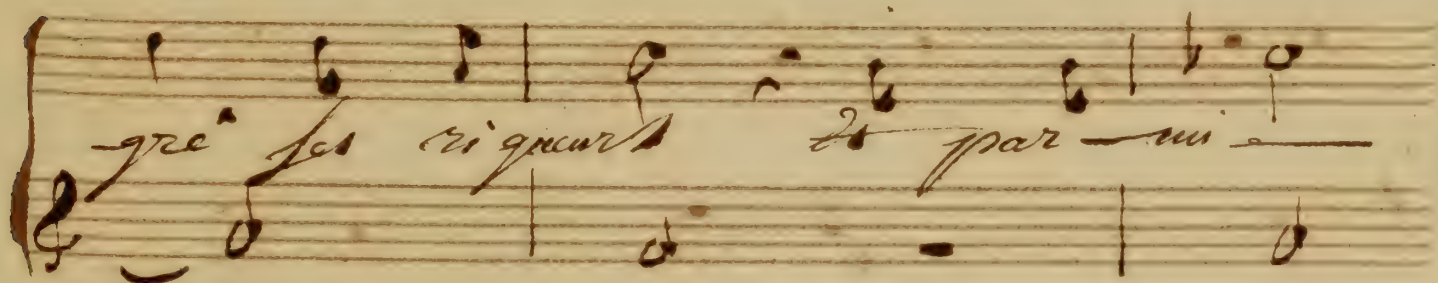
Elle s'empare

de mon cœur ah! ma ten

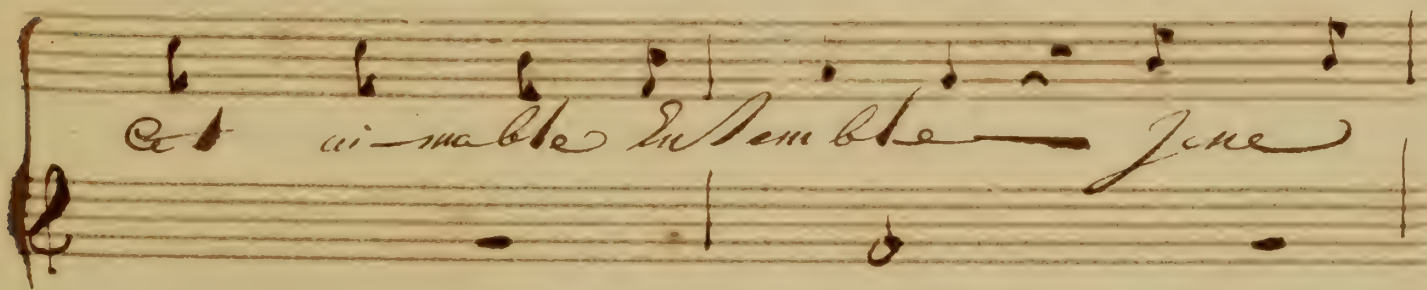
Ensemble de nos Chanceliers mal-



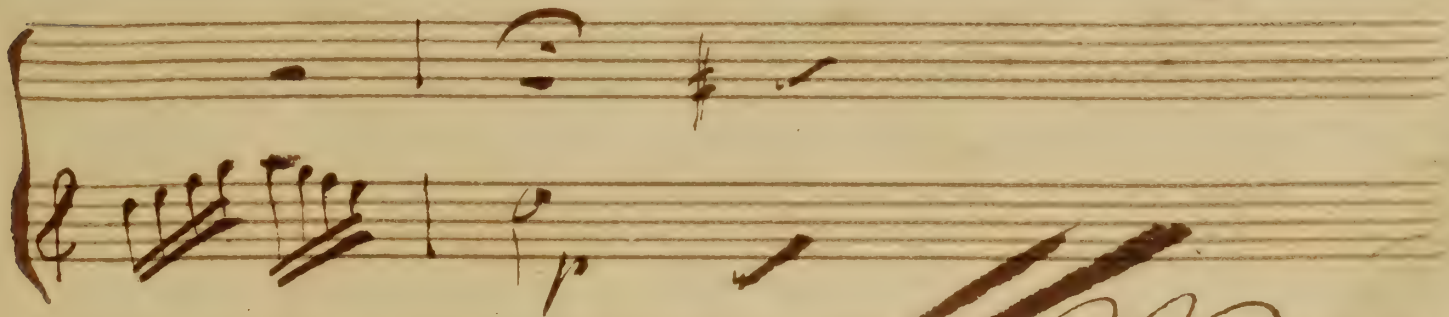
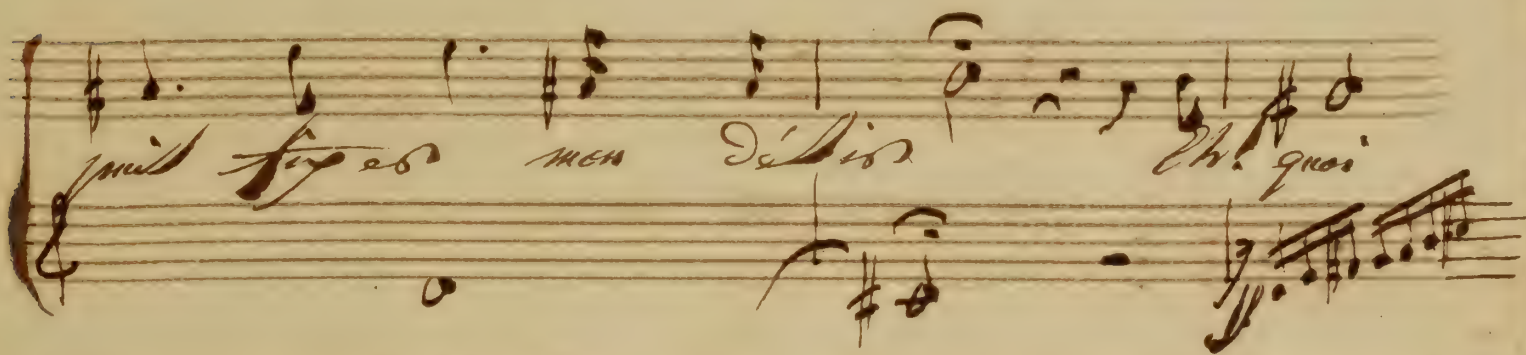
gré les rigueur de par mi



et aimable ensemble june



mit fies es men de l'is Ch. quoi



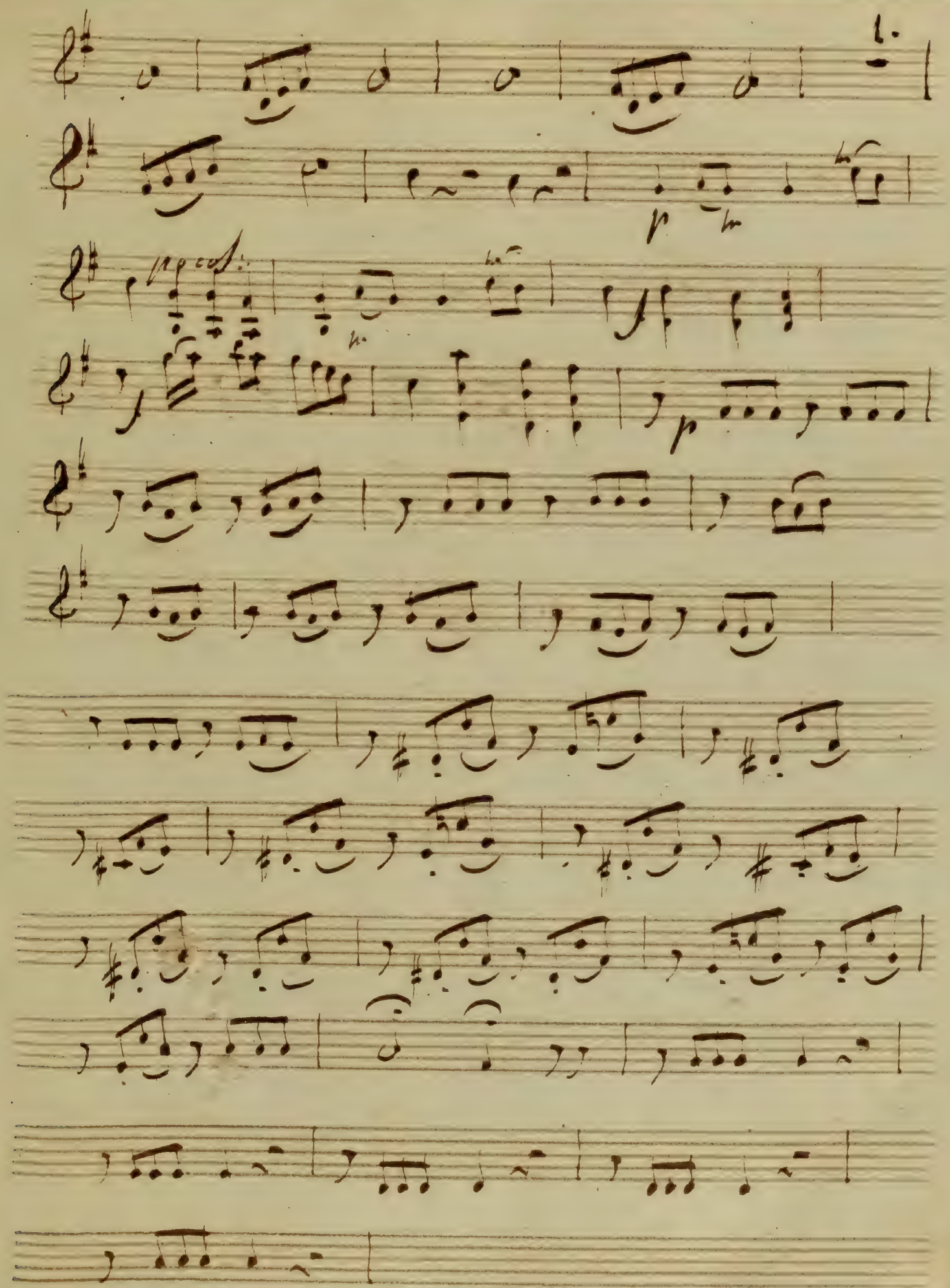
pour m'embarrasser l'embarras effrén-

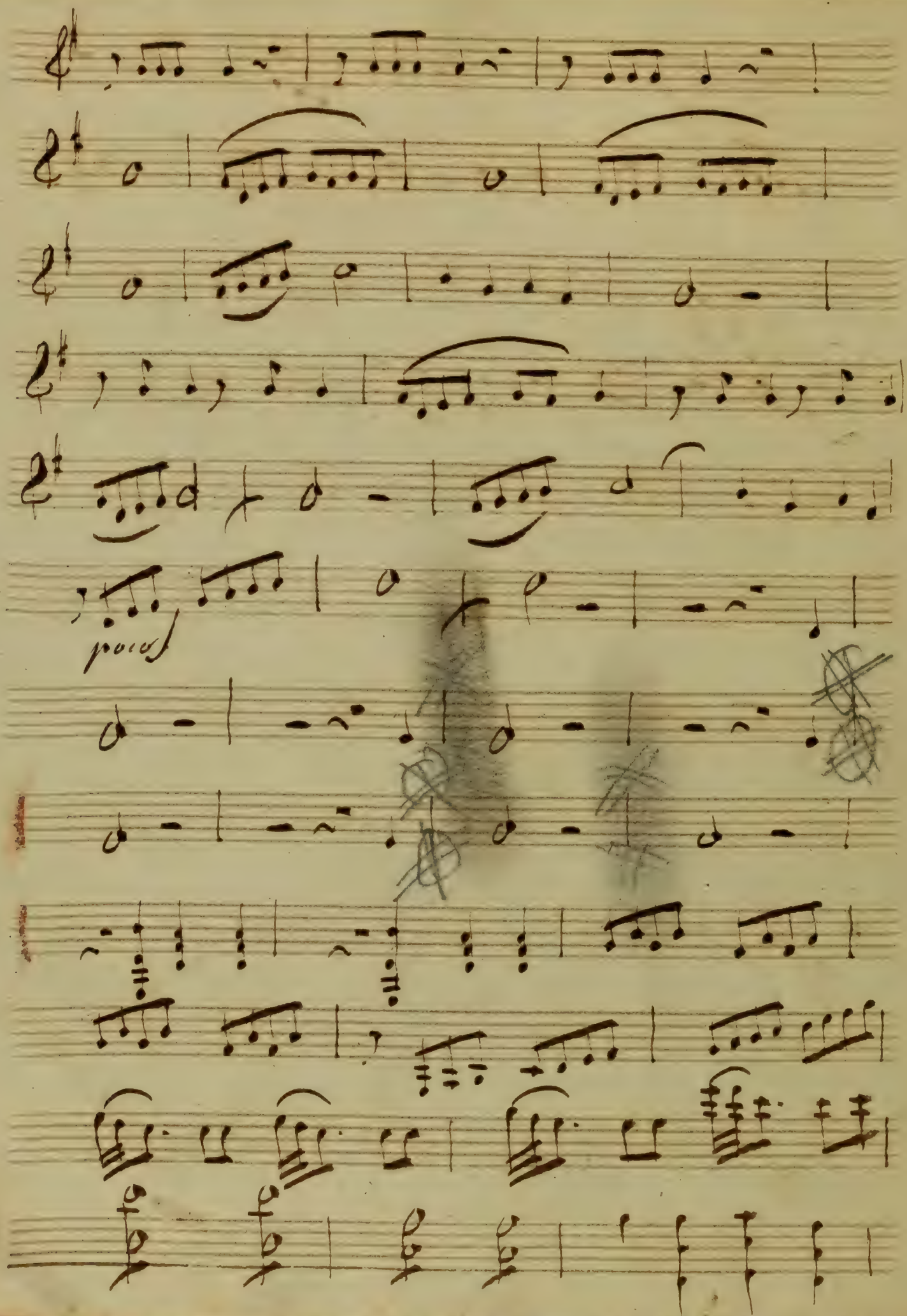
-né ai-mons ai-mons ai-

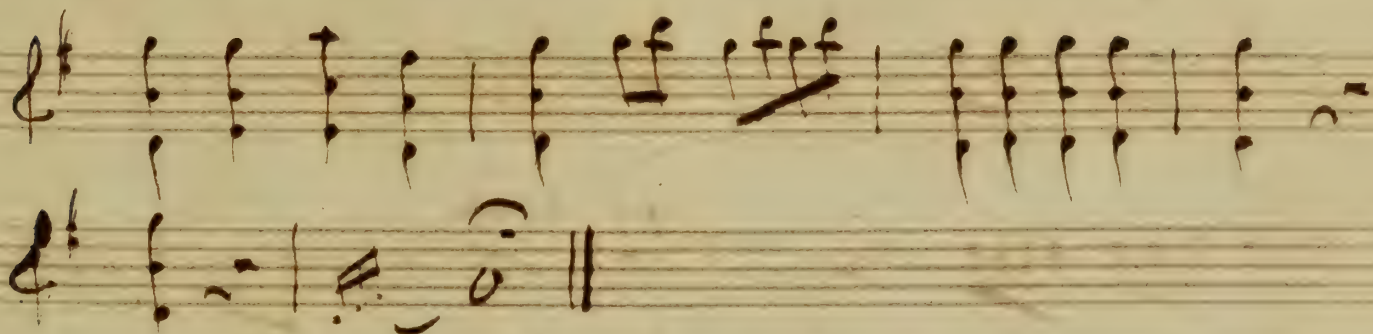
-mons tout de Belle en sem. che

Oh! non, non.
all.^o Molto.

non, plus d'embarras

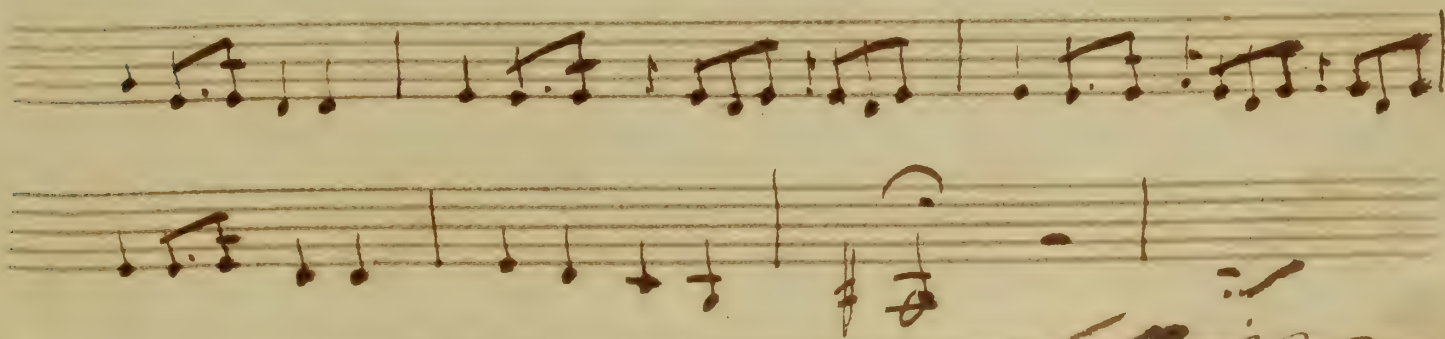
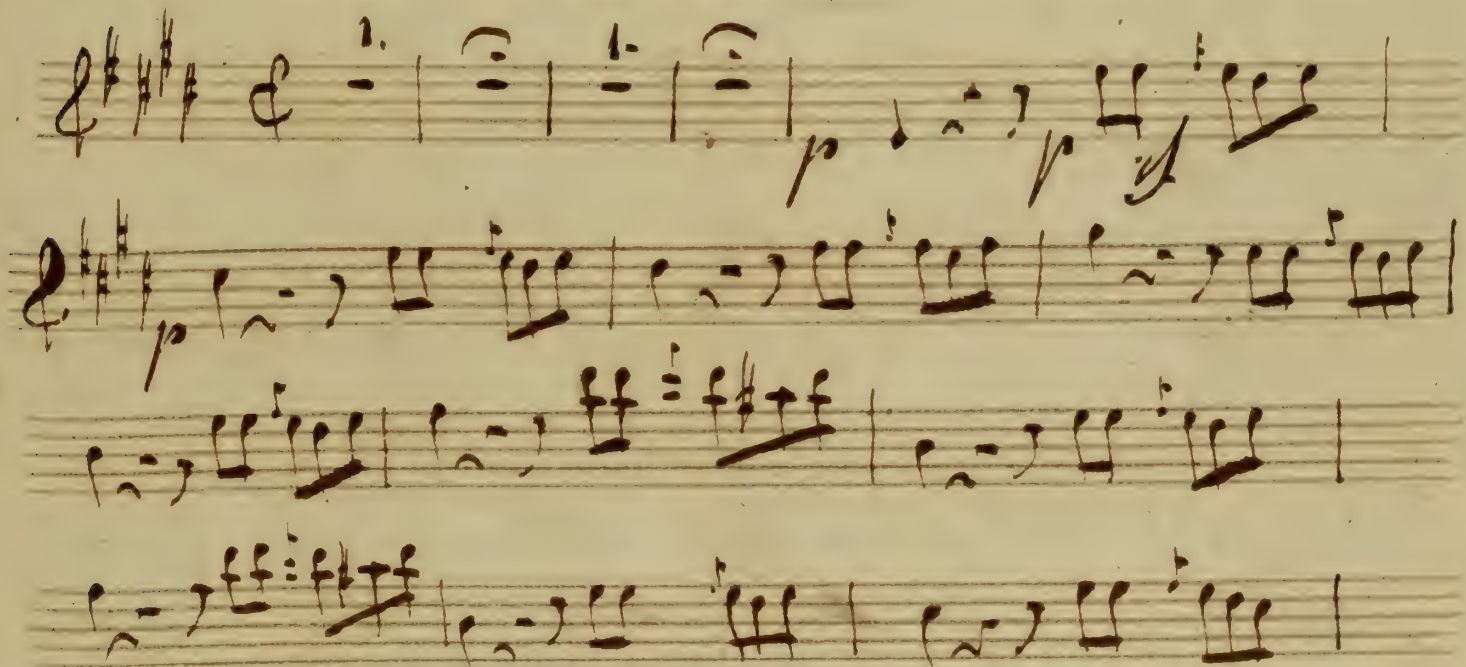






Mait Hebe! Je le paye de ma
liberte!

N^o 3. Andante non troppo.



[Handwritten signature]

Handwritten musical score, likely for a vocal or instrumental piece, featuring ten staves of music. The notation includes various note values, rests, and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Recitativo

Handwritten musical score, likely for a recitativo section, featuring two staves. The notation includes various note values and rests. The key signature has one sharp (F#), and the time signature is 3/4. The music is written in a cursive, handwritten style. The word "golaire" is written above the first staff, and "Dit Juste" is written above the second staff. The word "allo" is written below the second staff.

Ciel - - - - -
me Lien Aer =

me - - - - -
ra rai son - - - - -

- - - - -
la Courance - - - - - la Cour =

tance - - - - -
ah! J'afré =

mi d'a l'ance - - - - -

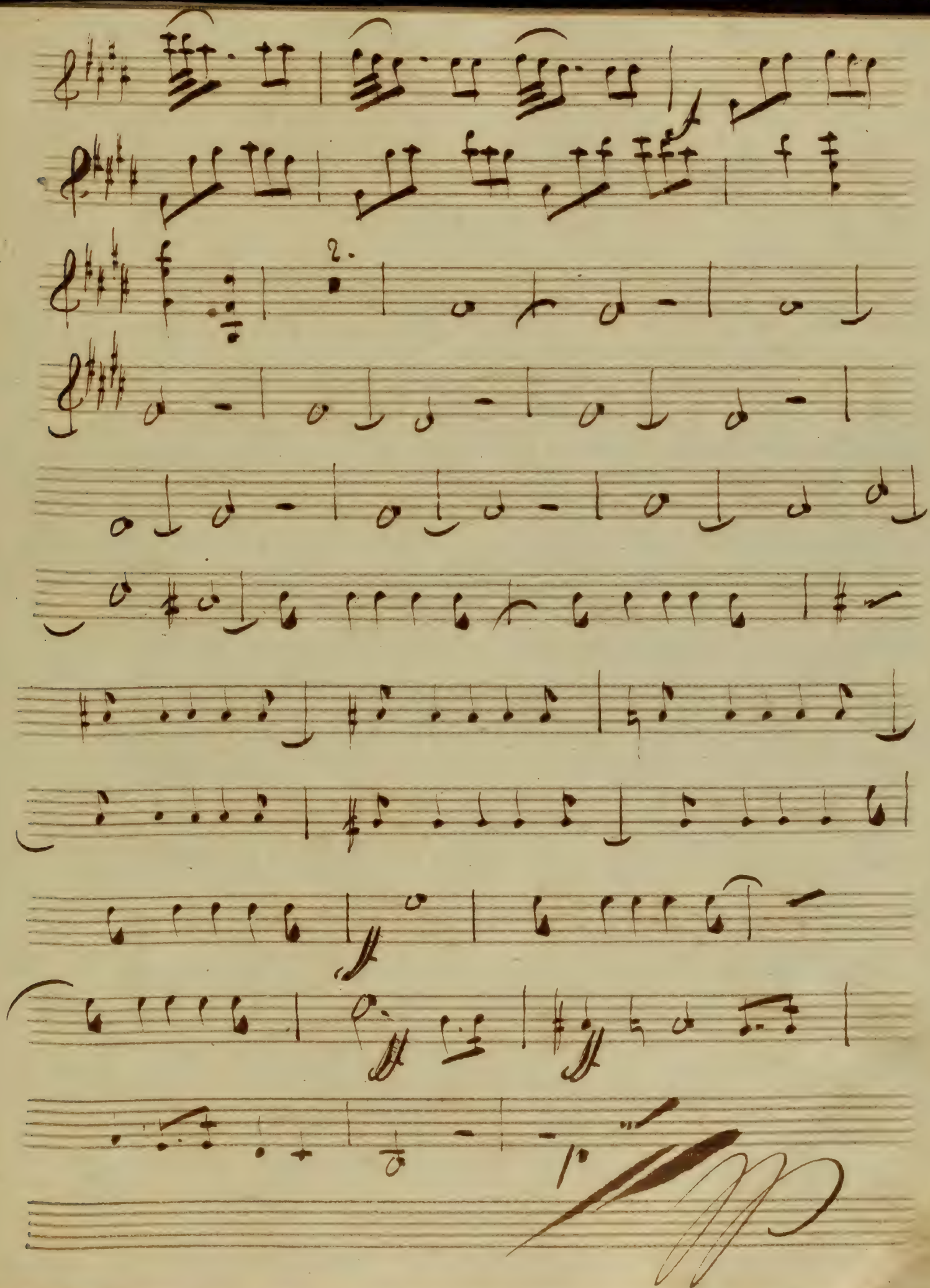
- - - - -
- - - - -

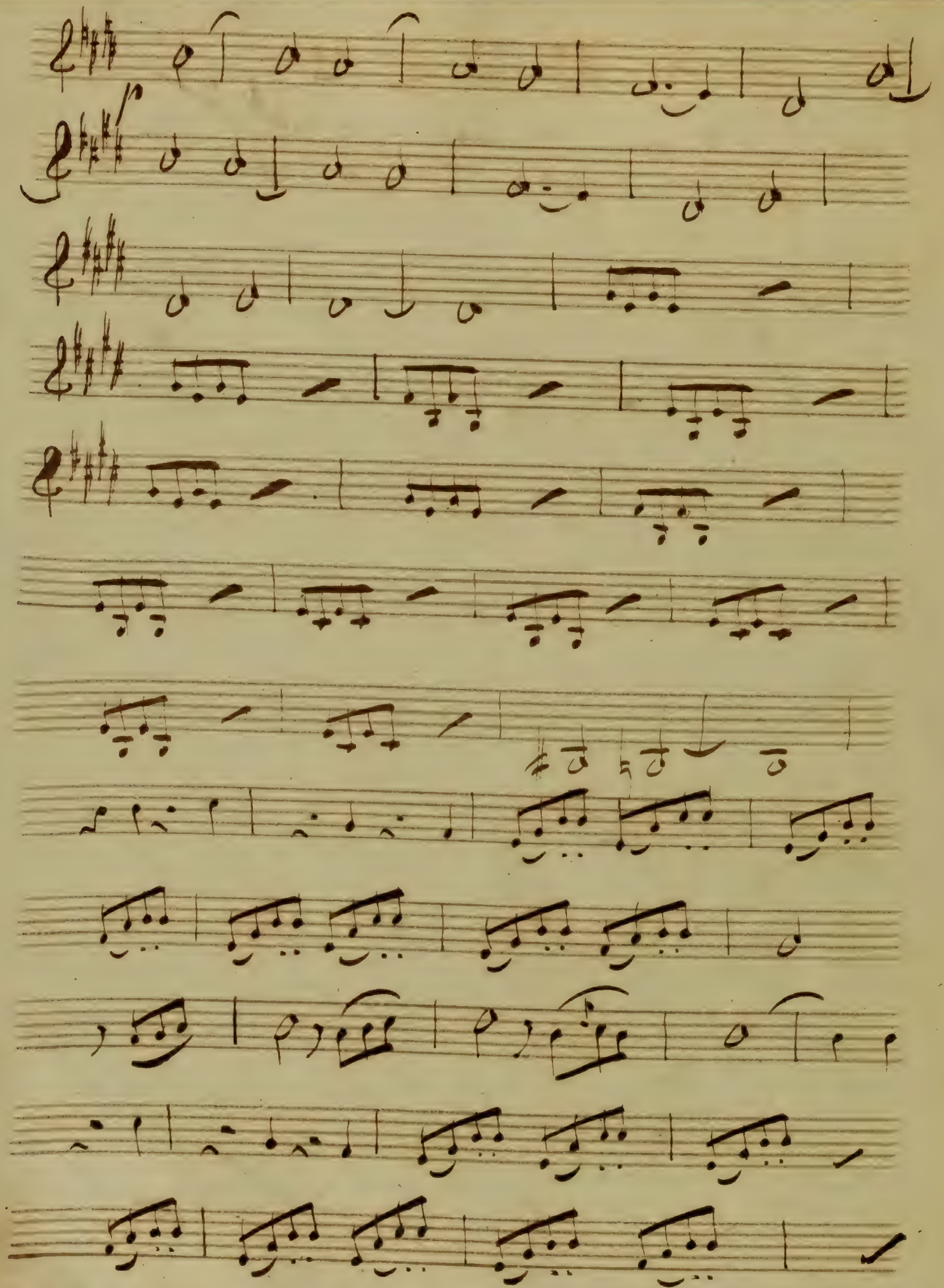
fame fo-tie o-ke

all.^o
p

fame fo-tie

Staccato





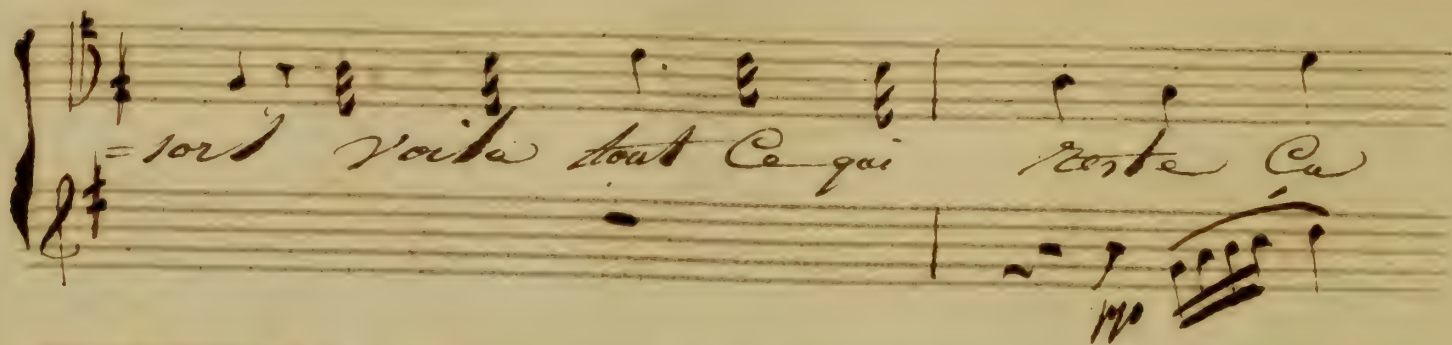
En ad de la Philoſophie dit ta, Hoique

andante
Sostenuto

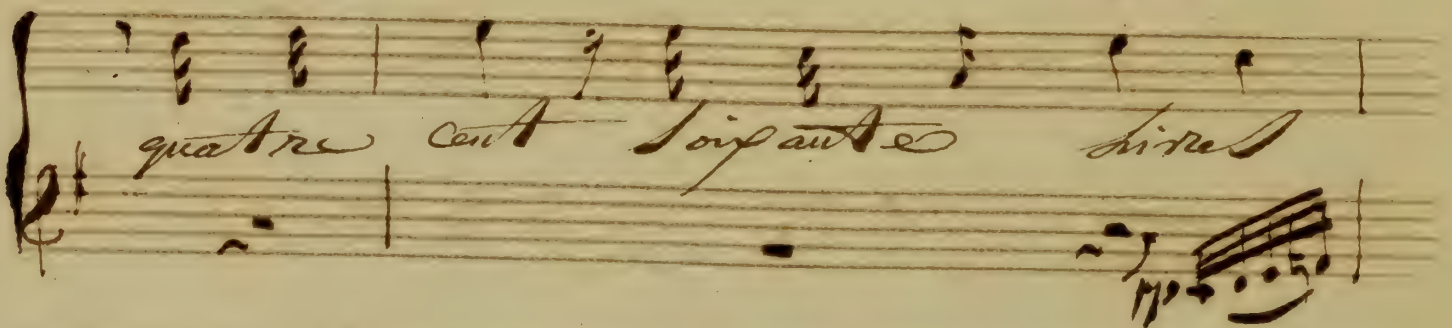
Duo plus grand del tre

Handwritten signature

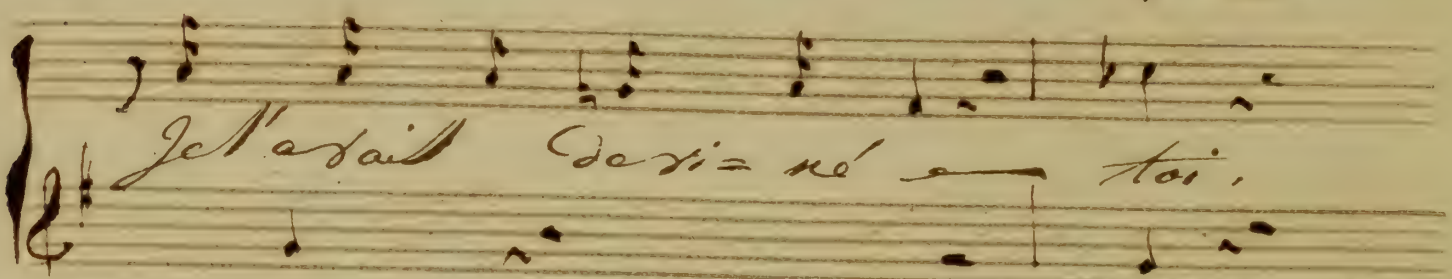
sort Voile tout Ce qui reste Ce



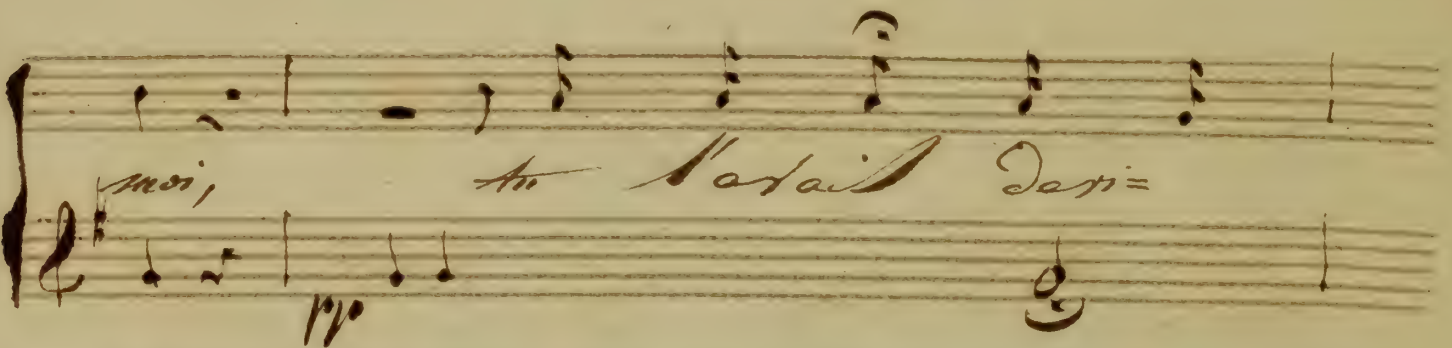
quatre cent Soixante six



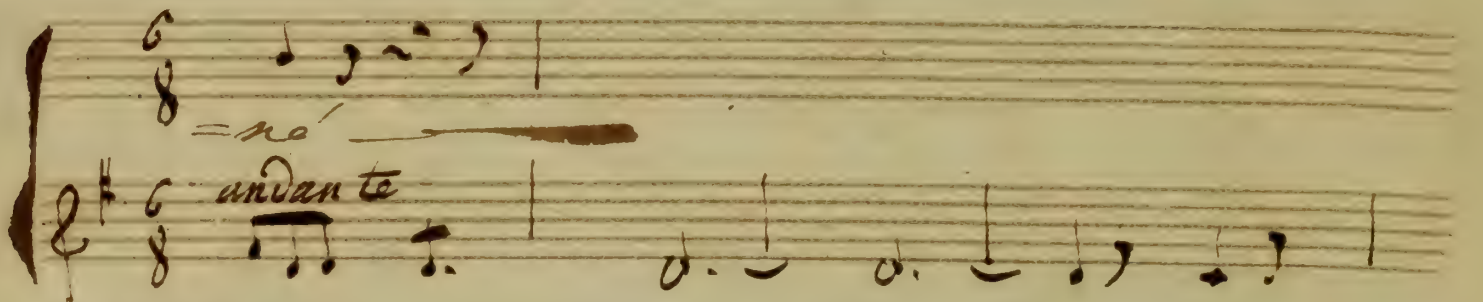
Je l'avais cheri= né toi.



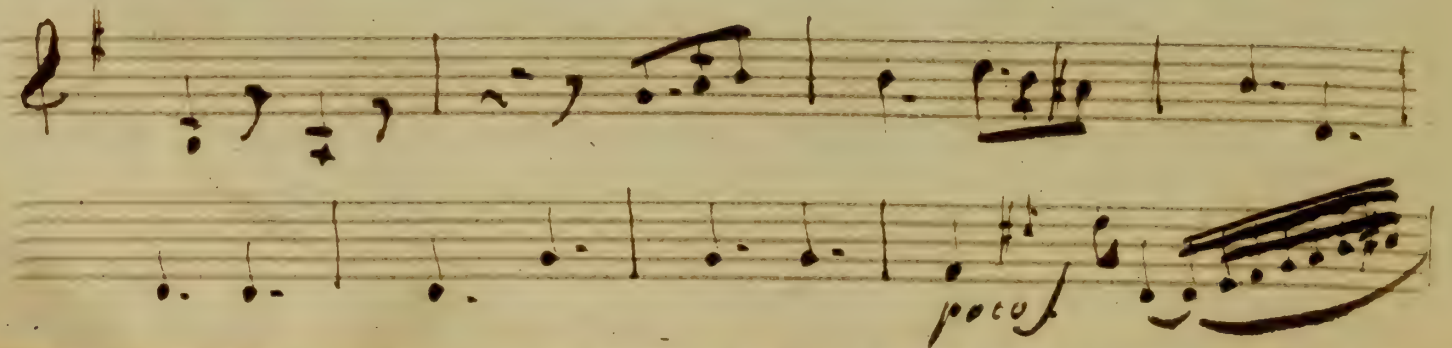
moi, Je l'avais cheri=

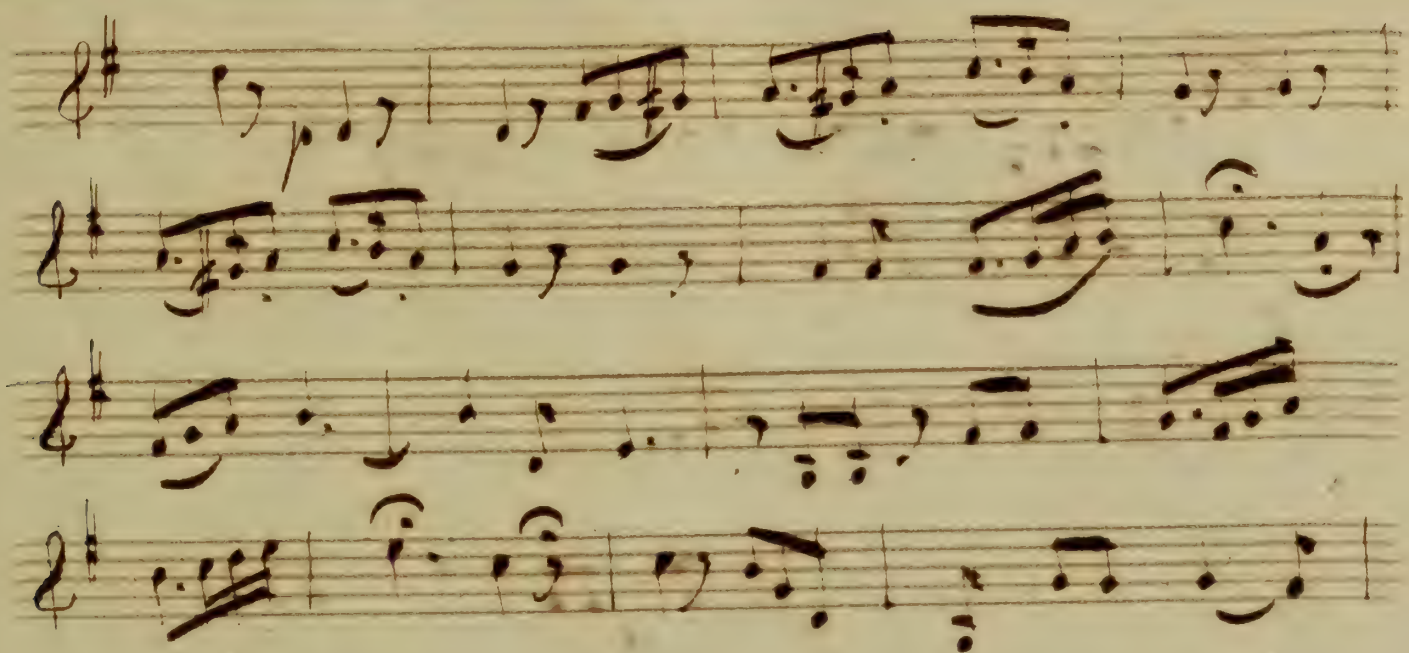


= né
andante

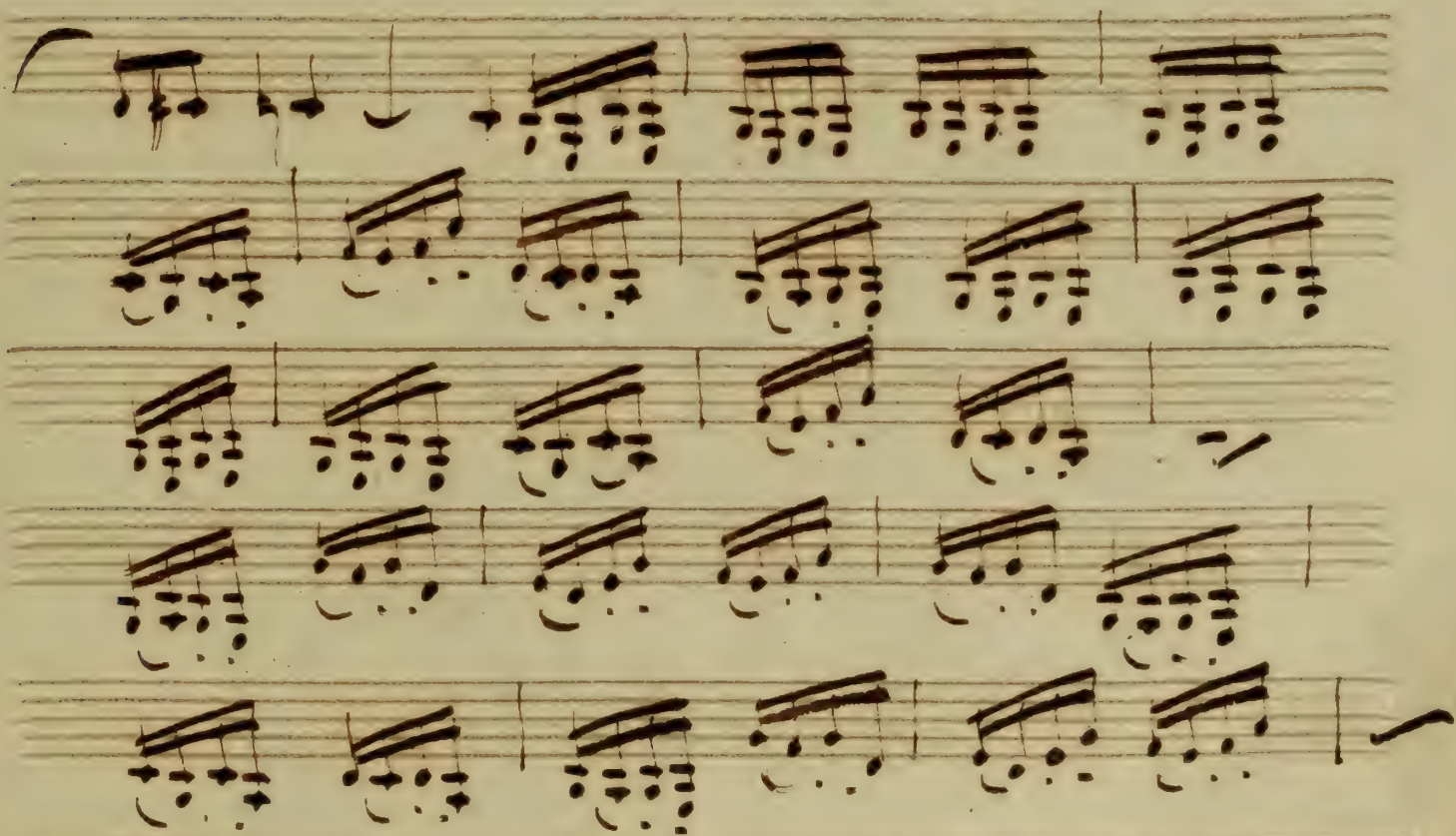
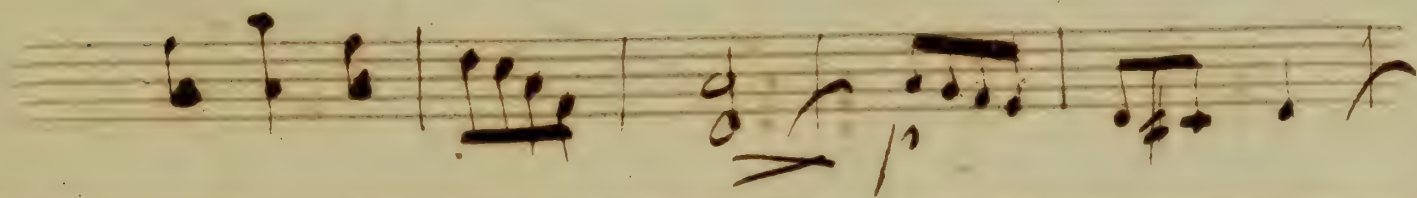


poco





all: a pai Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a final measure with a double bar line.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is a vocal line in treble clef with a key signature of one sharp, featuring the lyrics "de gar me" and "me" written in cursive. The remaining staves are in various clefs, including bass and alto, and contain complex musical notation with many beamed notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for five staves. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef. The notation includes various note values, rests, and dynamic markings like 'p' and 'a ces.'

Handwritten musical score for two staves. The first staff is in bass clef and the second is in treble clef. The key signature remains one sharp (F#). The lyrics "Mais les amans Mais les D'" are written below the staves.

Handwritten musical score for two staves. The first staff is in bass clef and the second is in treble clef. The key signature remains one sharp (F#). The lyrics "Jeune Seront bien dans nait oh! oui c'est" are written below the staves.

Handwritten musical score for two staves. The first staff is in bass clef and the second is in treble clef. The key signature remains one sharp (F#). The lyrics "Jeune pautres amans pautres D'" are written below the staves.

Handwritten signature or flourish.

qui Jeu-iray De notre ab=

Seme mais, Mais. Belle te

and. te

nous Vous quit - tous nous Vous.

nous Vous quit - tous nous Vous.

nous Vous quit - tous nous Vous.

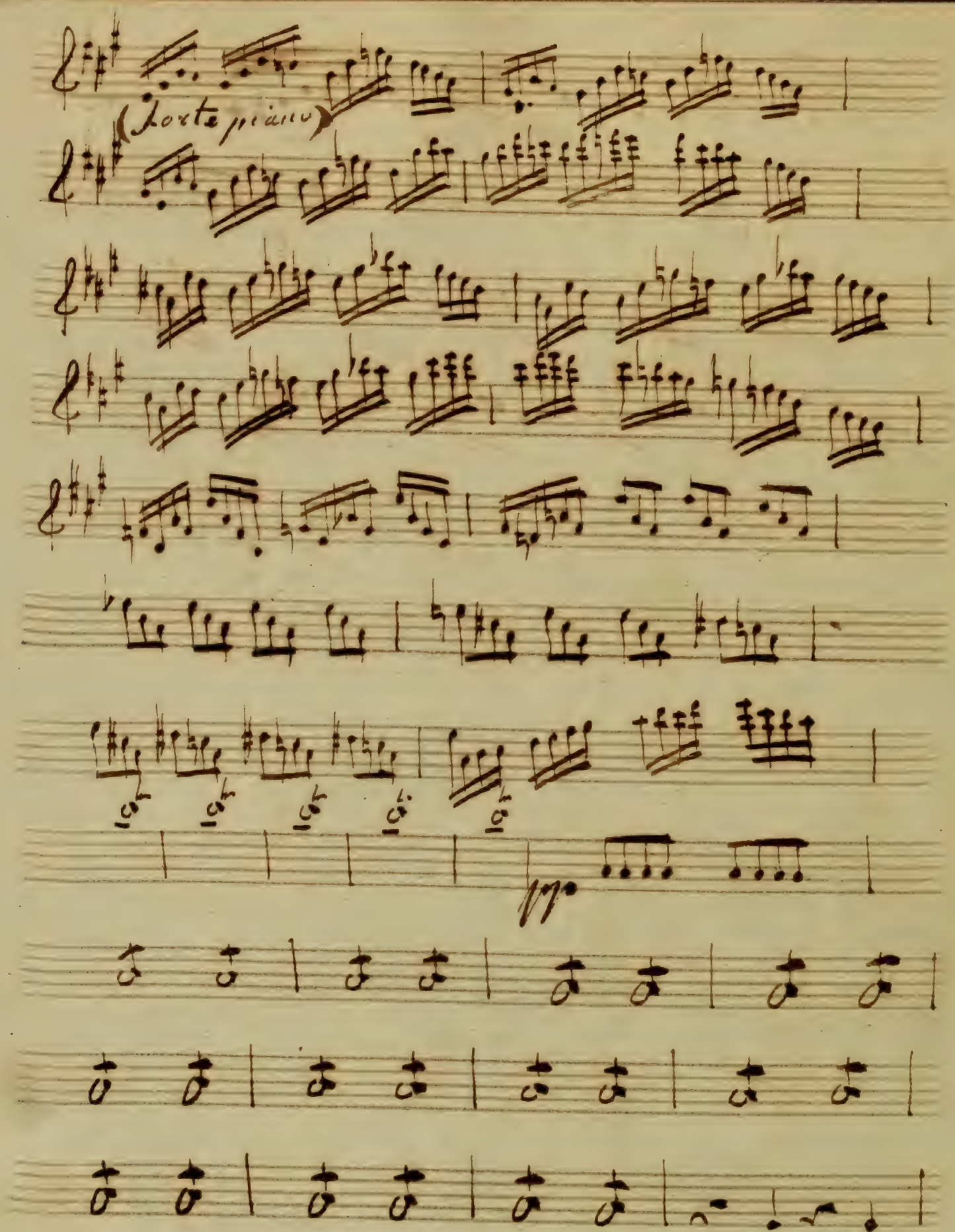
Handwritten musical score for a piano and voice piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poco*, *mp.*, and *un peu plus vite*. The lyrics are written in French: *(ste de Chant)*, *un peu plus vite*.

Et Ma Concertante. about 7^e 6^e 5^e 4^e 3^e 2^e 1^e

N^o 5. all^o Concert

Handwritten musical score for a piano piece, numbered *N^o 5. all^o Concert*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *h.*.

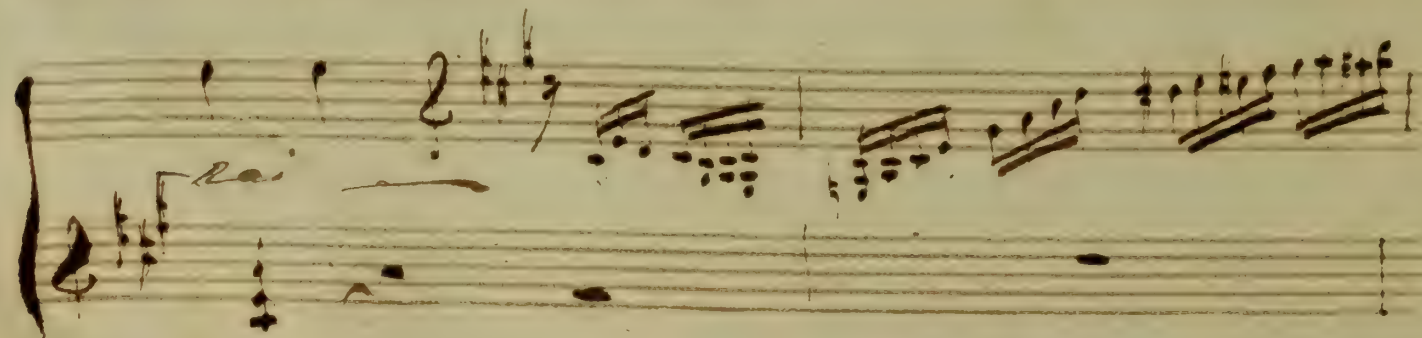
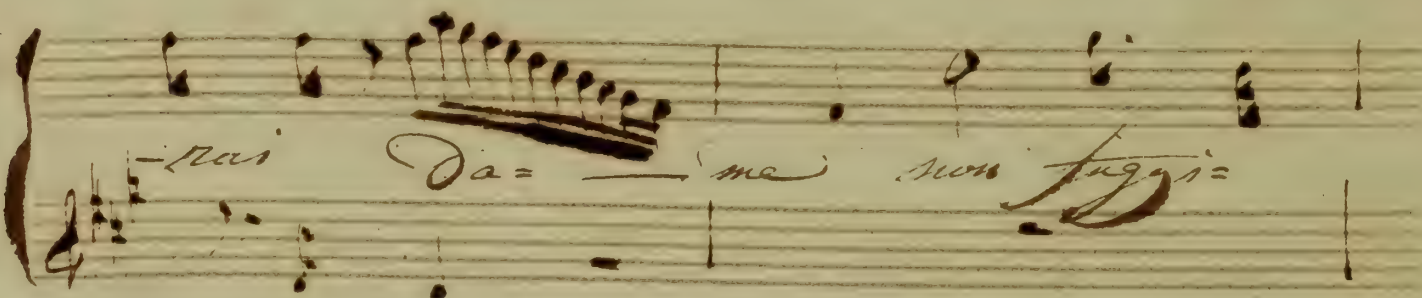
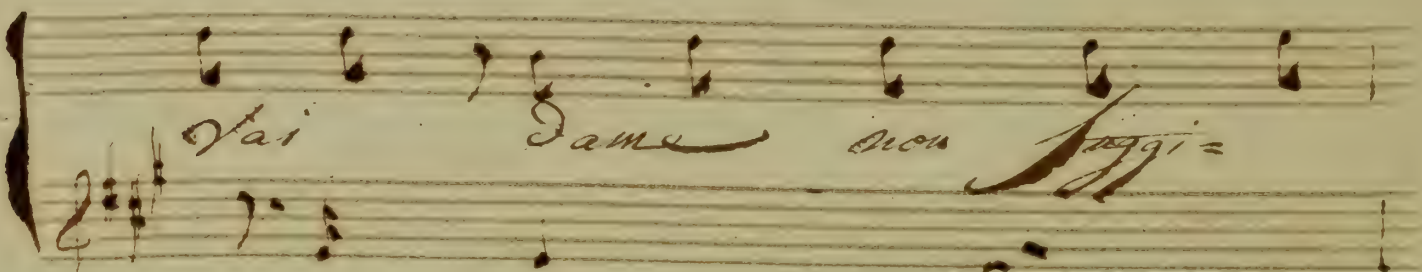
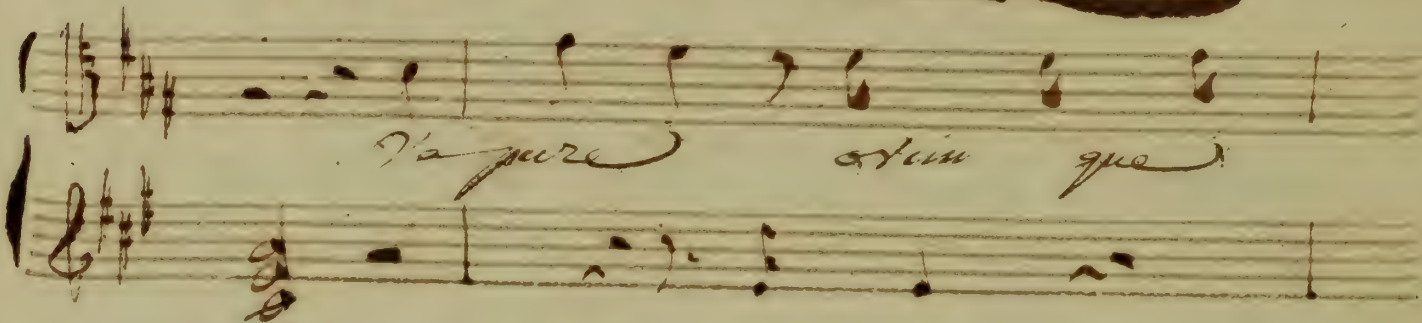
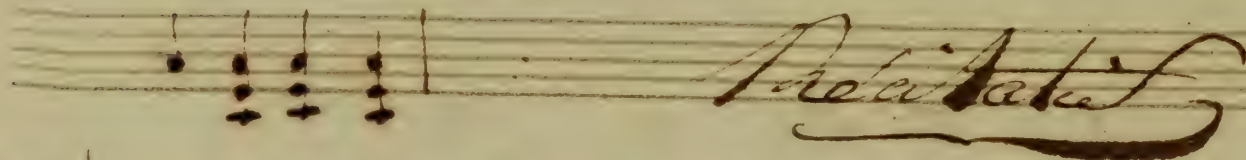
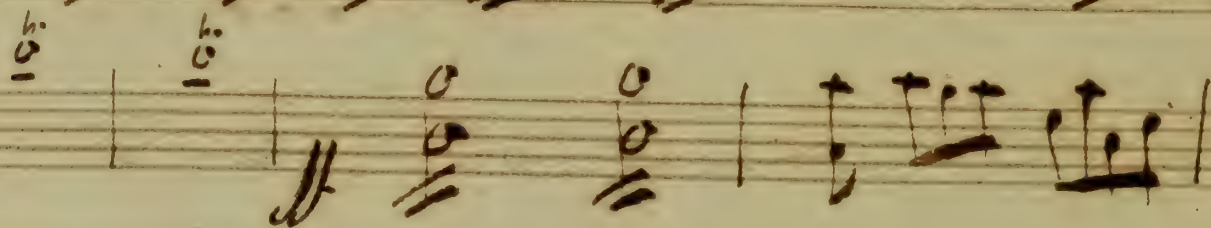
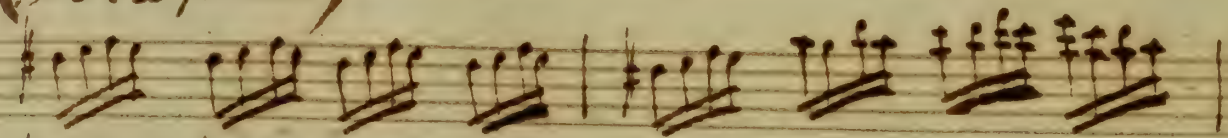
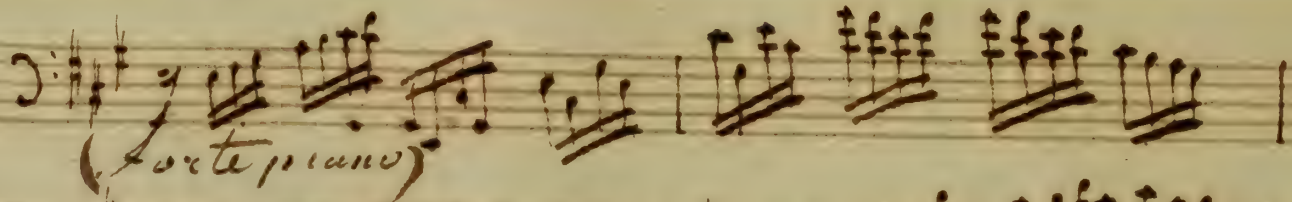
[Signature]



Handwritten musical notation on six staves. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and bar lines, representing a melodic line.

Handwritten musical notation on three staves. The notation continues the melodic line from the previous section, featuring similar note values and rests.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). Below the first staff, the instruction *For te piano* is written in cursive. The notation includes various note values, rests, and bar lines. A large, stylized signature or flourish is written across the bottom two staves.



Handwritten musical notation on a five-line staff, featuring treble clef, key signature of two sharps (F# and C#), and a 17/16 time signature. The notation includes a complex initial figure with many beamed sixteenth notes, followed by a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation consists of a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation consists of a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation consists of a series of quarter notes.

Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation includes a series of eighth notes and a large, stylized word *Precitate* written across the staff.

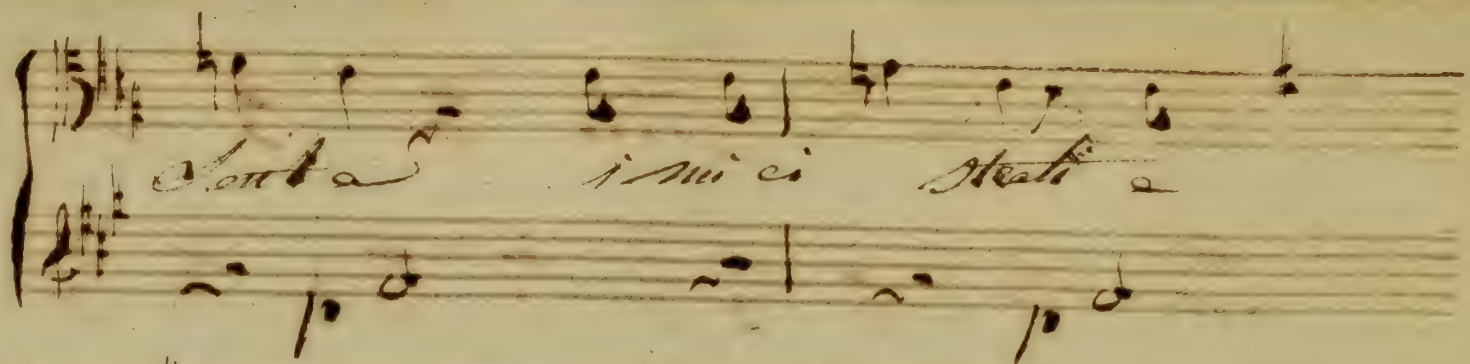
Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation includes a series of eighth notes and the lyrics *Non Non fides che sola* written below the staff.

Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation includes a series of eighth notes and the lyrics *frai me mi* written below the staff.

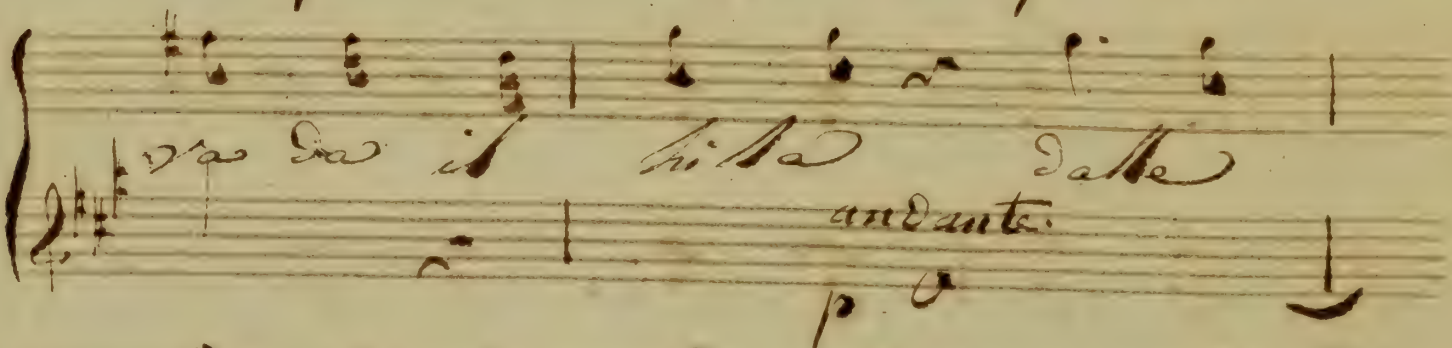
Handwritten musical notation on a five-line staff, featuring treble clef and key signature of two sharps. The notation includes a series of eighth notes and the lyrics *im mor a li* written below the staff.

A large, stylized signature or flourish, possibly reading "PP", written in the bottom right corner of the page.

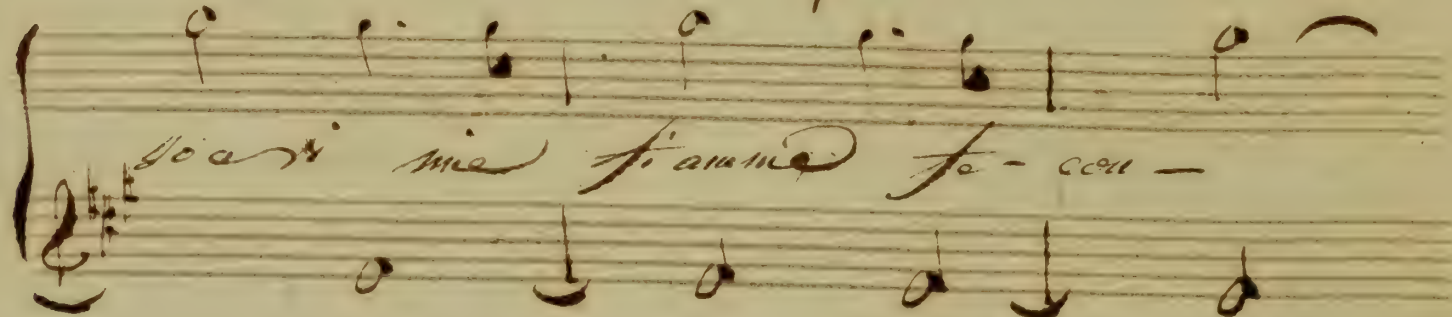
Santa i mi ci stati



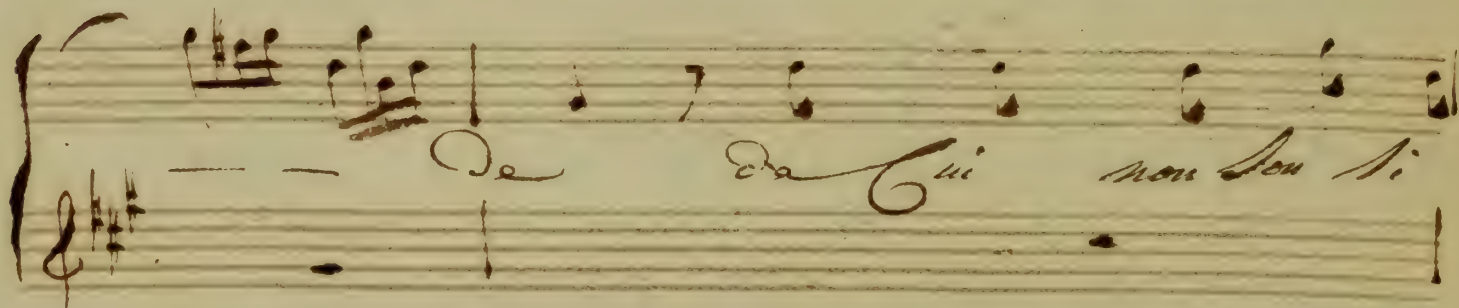
va da il libro dalle
andante.



doni me fiamme fe - cen -



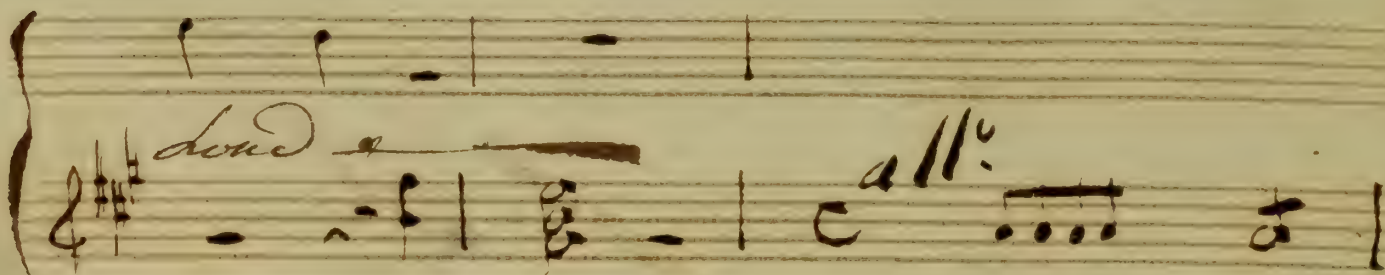
De da Cui non deu ti

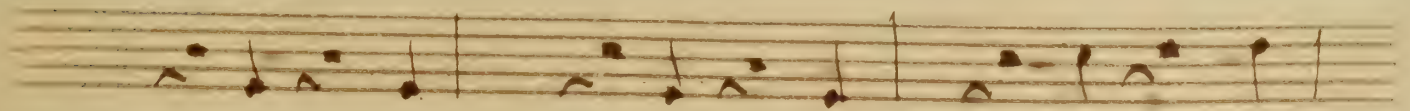
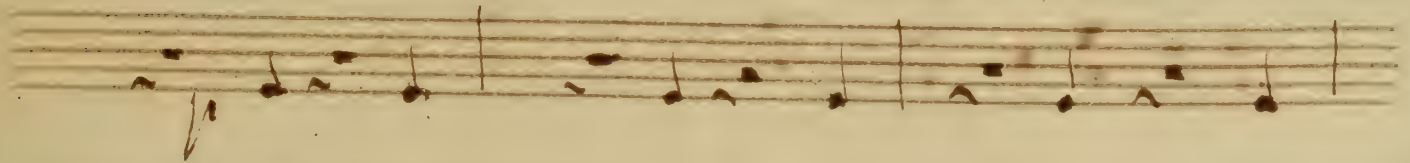
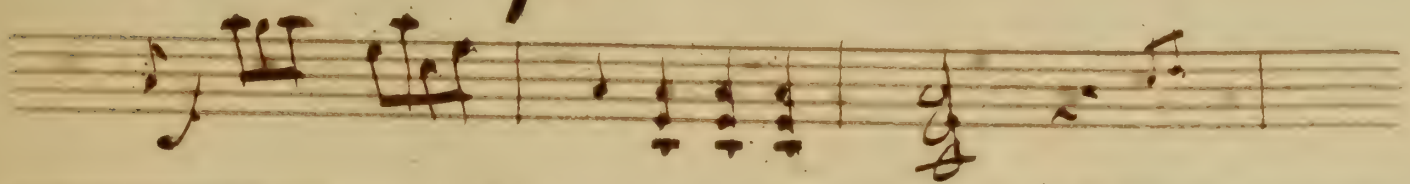
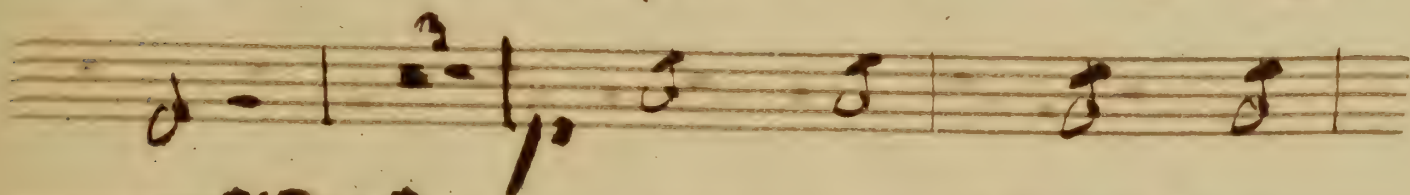
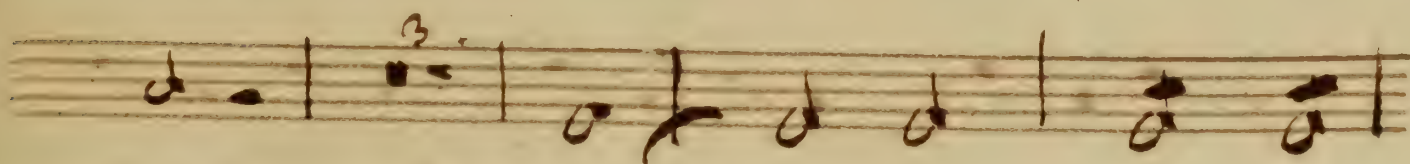
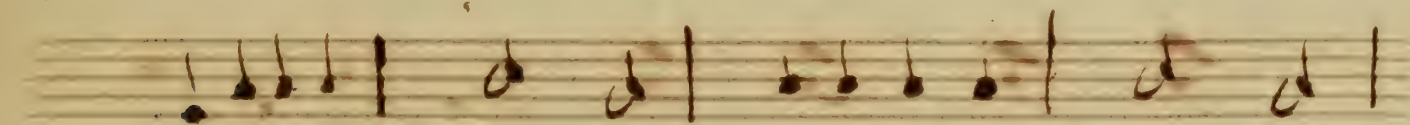
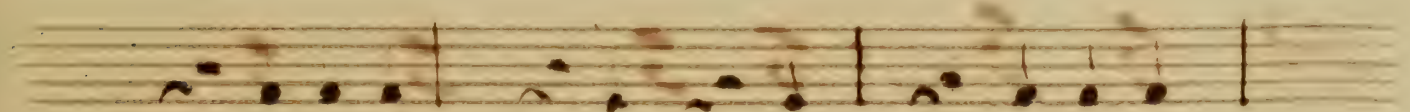
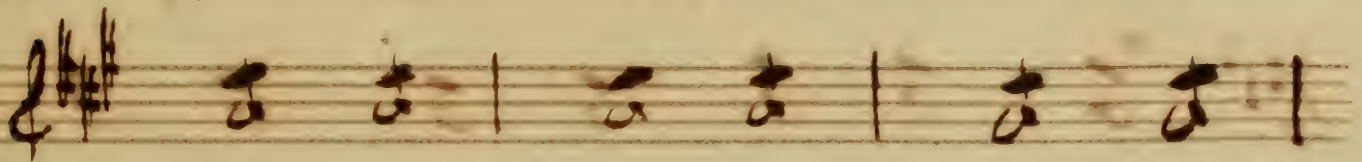
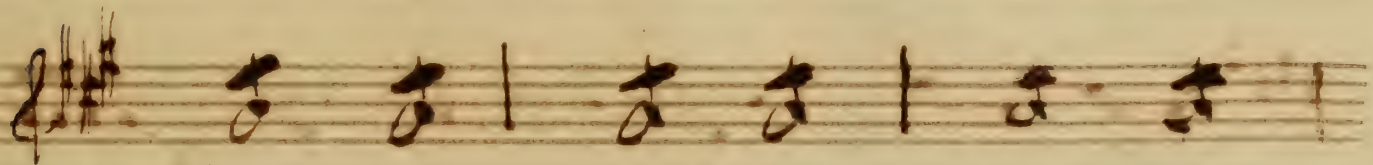
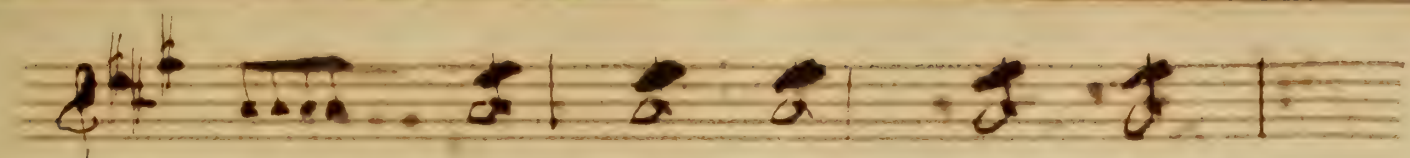


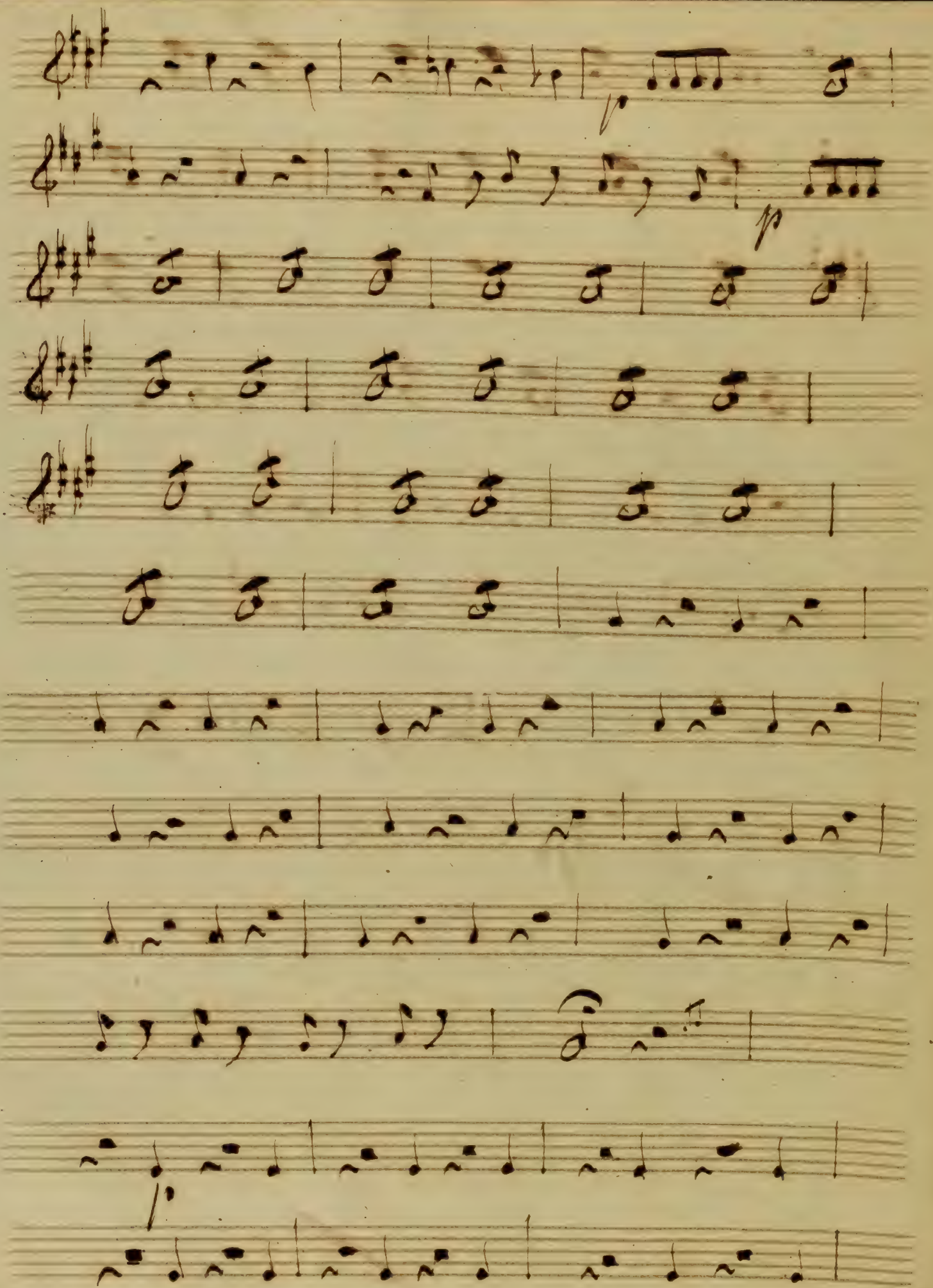
Curi i del ti

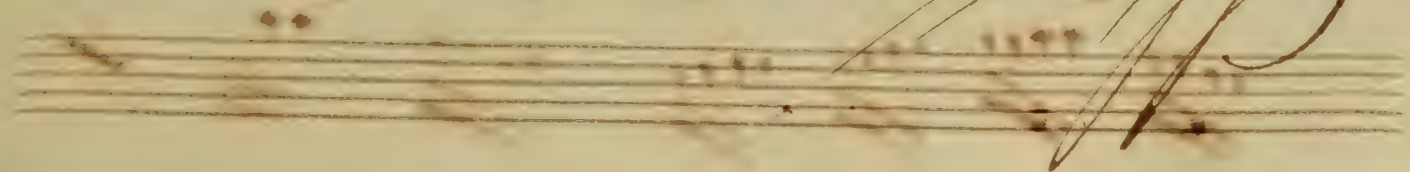
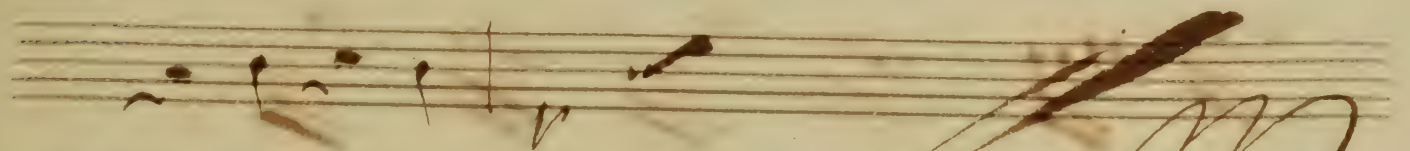
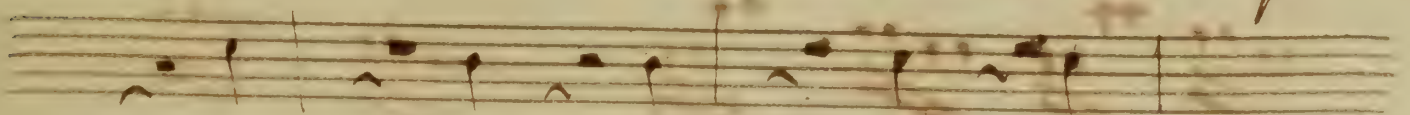
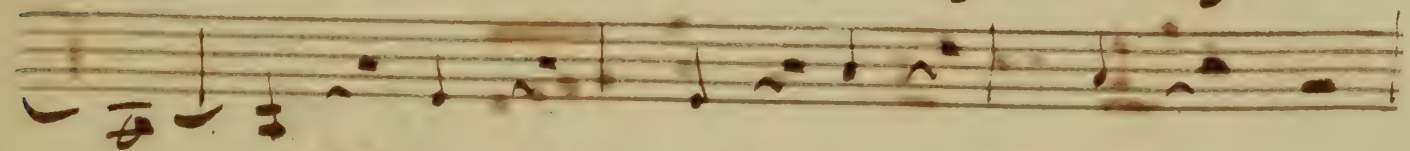
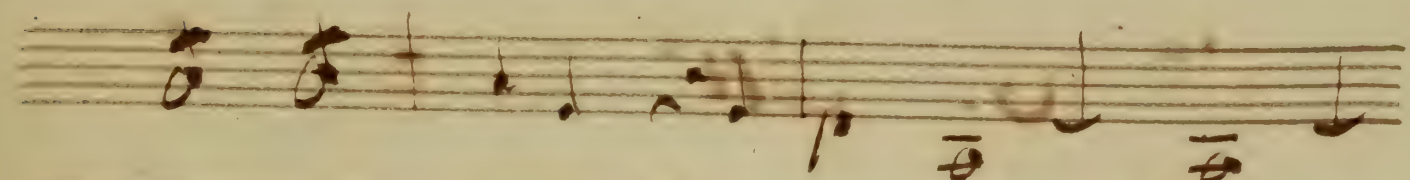
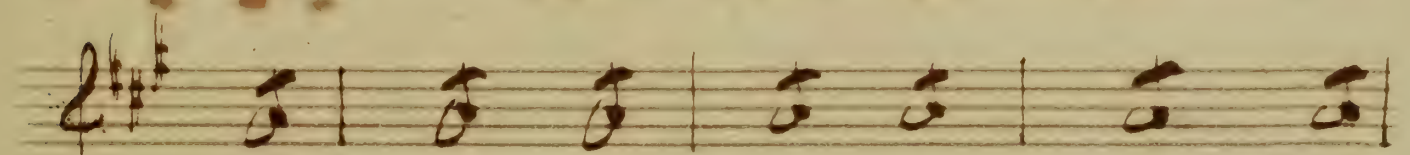
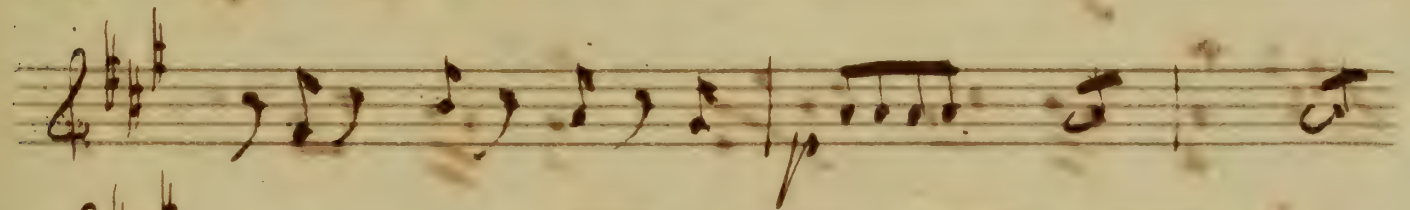
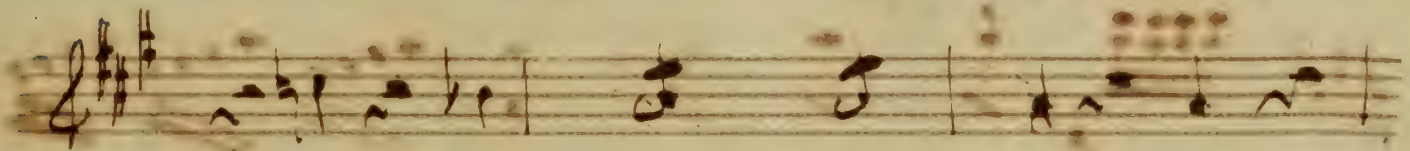
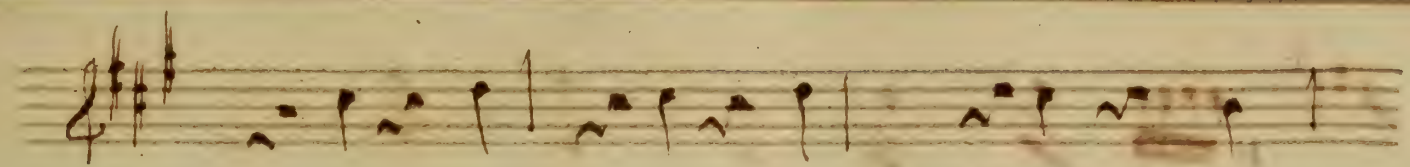


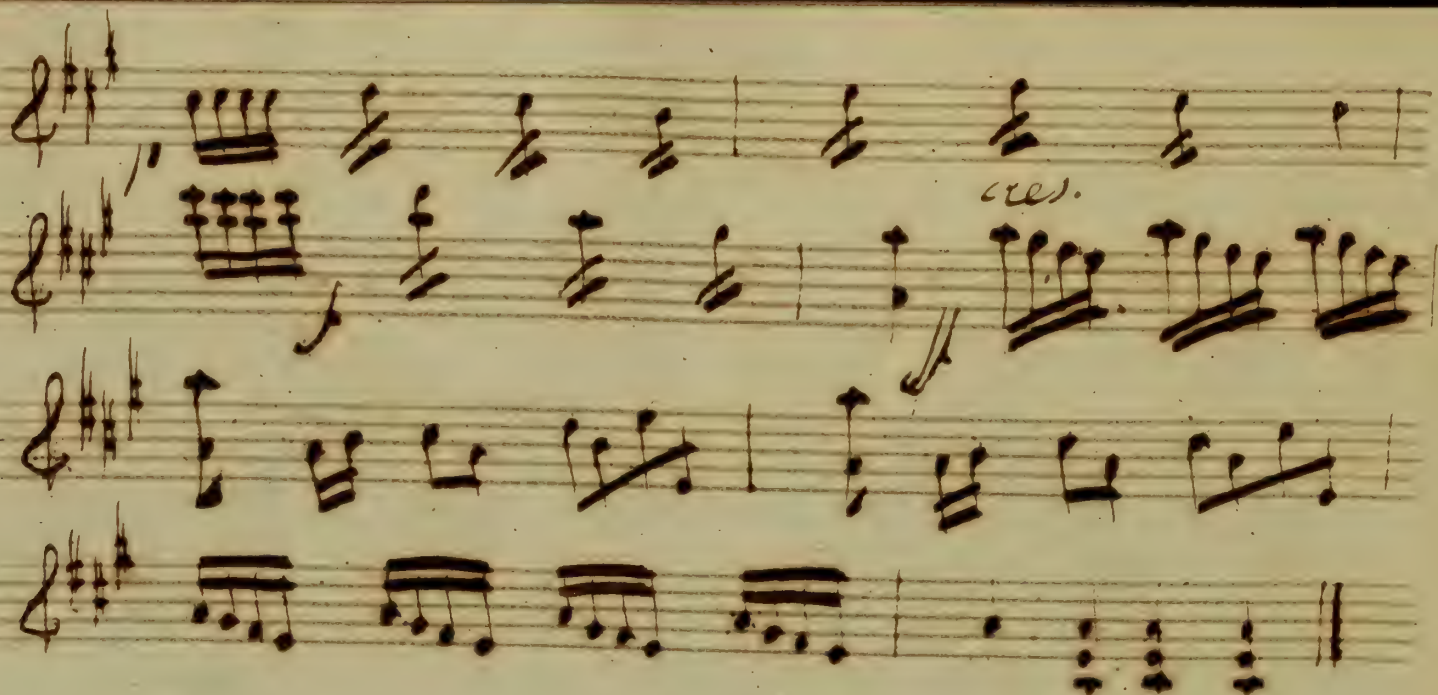
dond *all.*





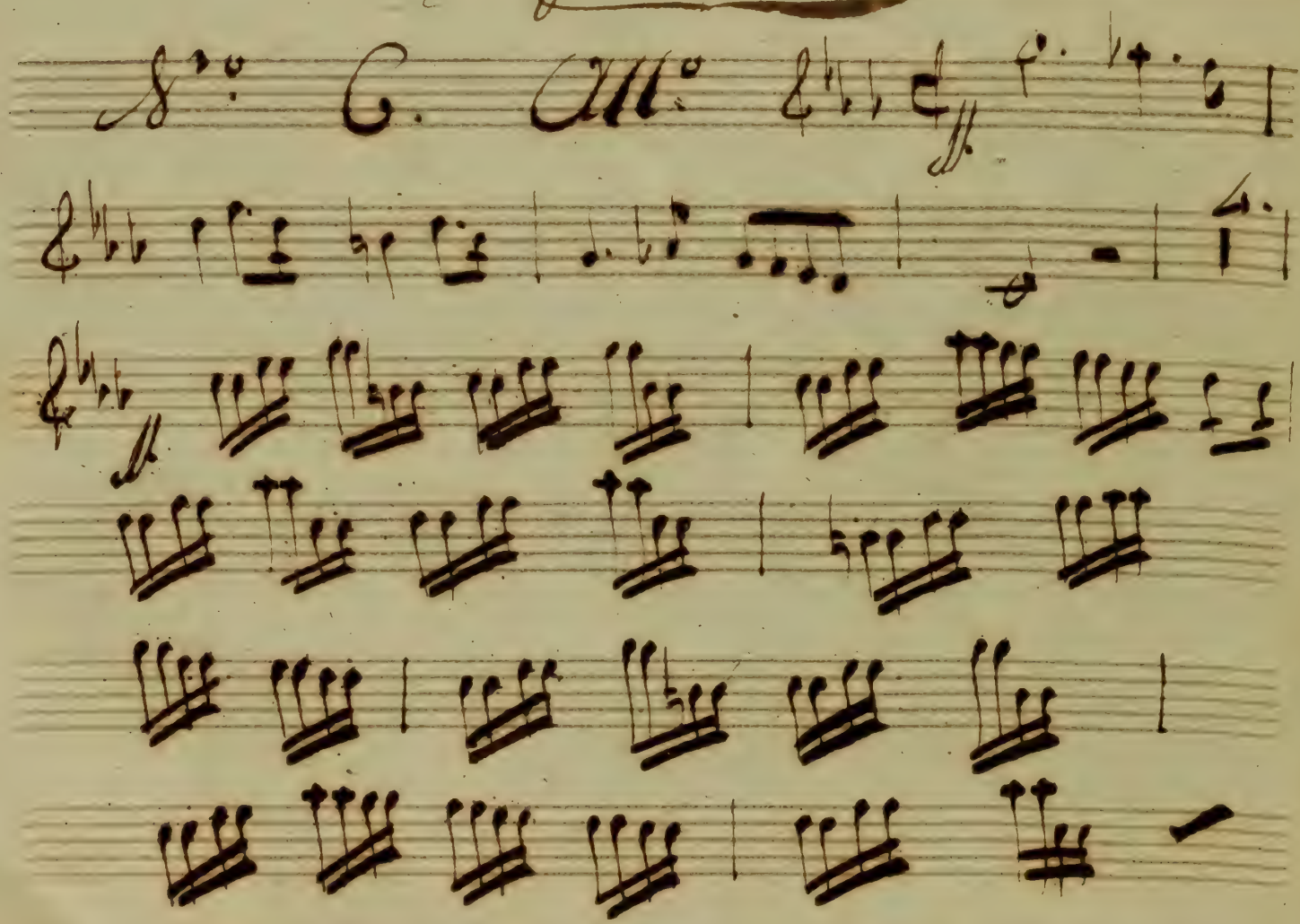






Morceau au quel J'attache beaucoup

Finale



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first five staves feature dense, rapid sixteenth-note passages. The sixth staff begins with a series of sixteenth-note chords, followed by a melodic line in the seventh staff. The eighth staff contains a melodic line with a slur over a phrase. The ninth staff features a melodic line with a slur over a phrase. The tenth staff concludes with a melodic line and a final chord. The manuscript is written in brown ink on aged, slightly stained paper.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests, ending with a fermata. The text "on parle" is written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests. The text "oui, je re-nonce à la B. M. a me:" is written in cursive below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests. The text "li D" is written in cursive at the beginning of the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests. The text "J'aurais fait le malhaus" is written in cursive below the staff. The tempo marking "Moderato" is written in cursive below the staff.

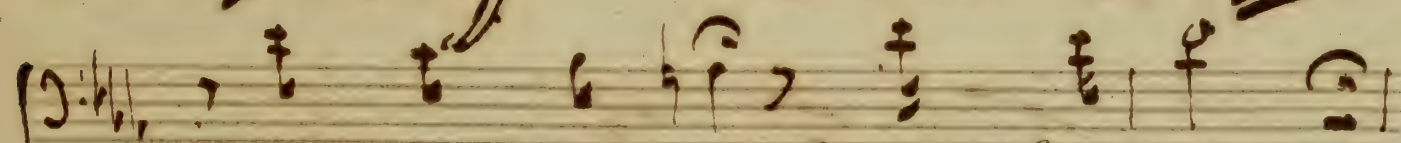
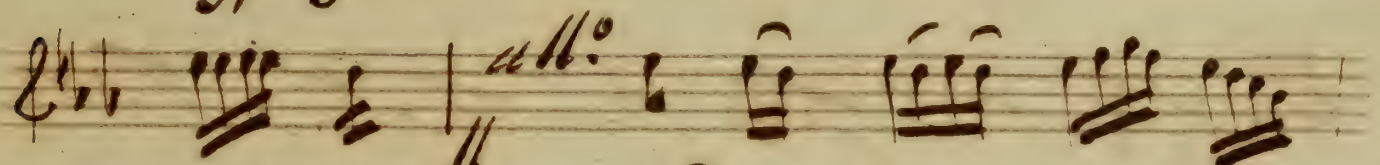
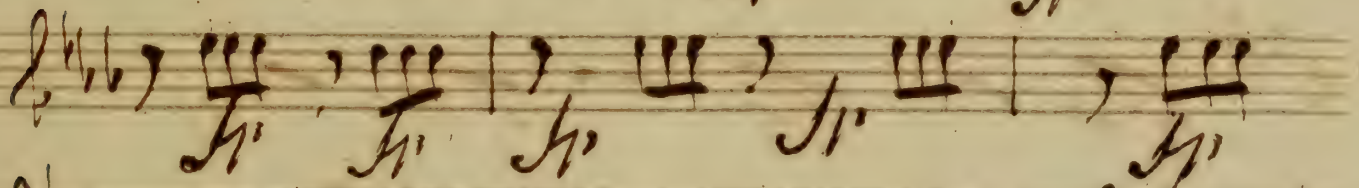
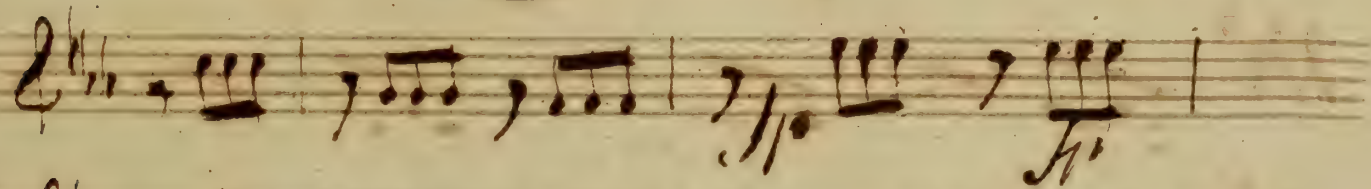
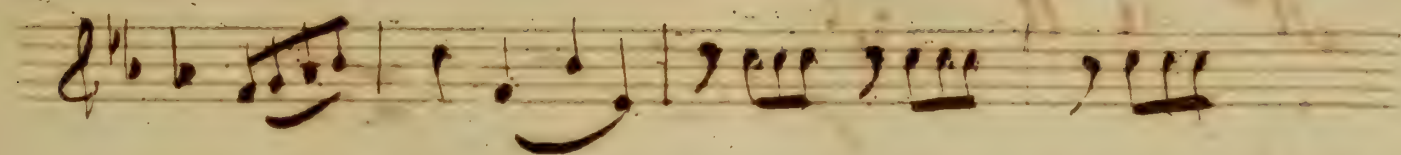
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests. The text "on parle" is written in cursive at the beginning of the staff.

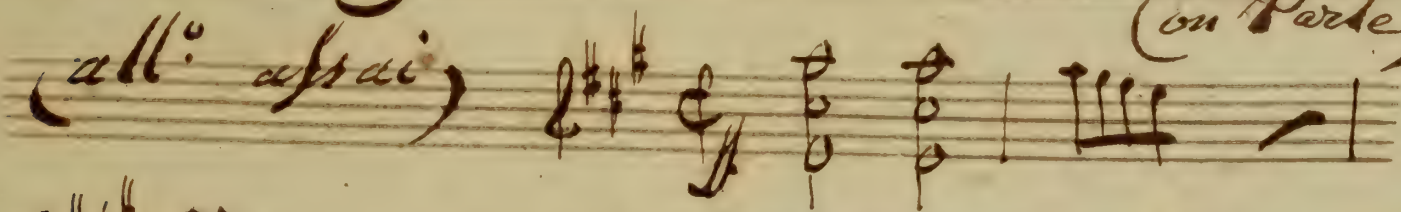
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.

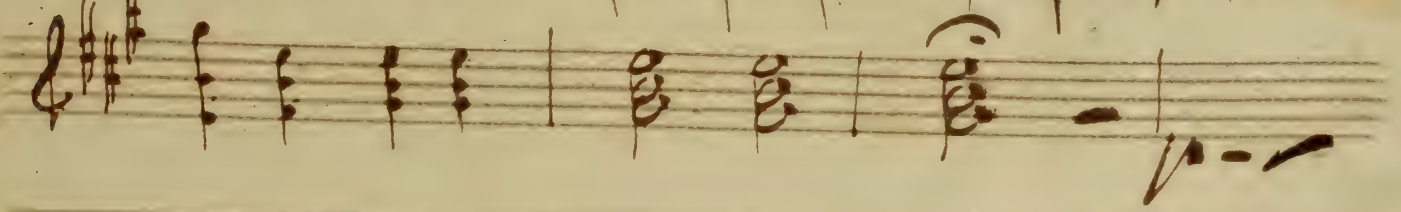
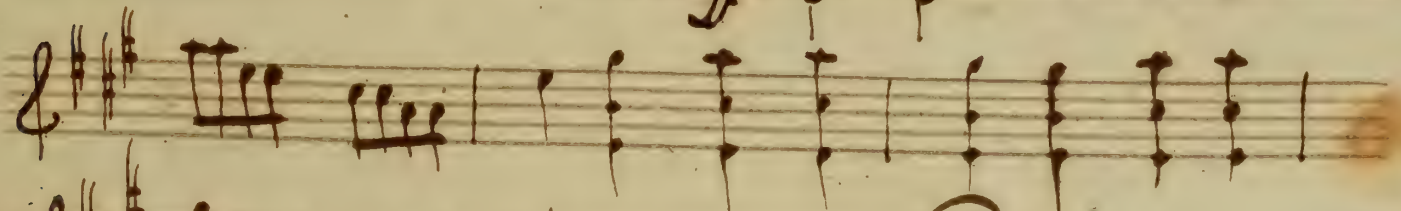
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes various note values and rests.



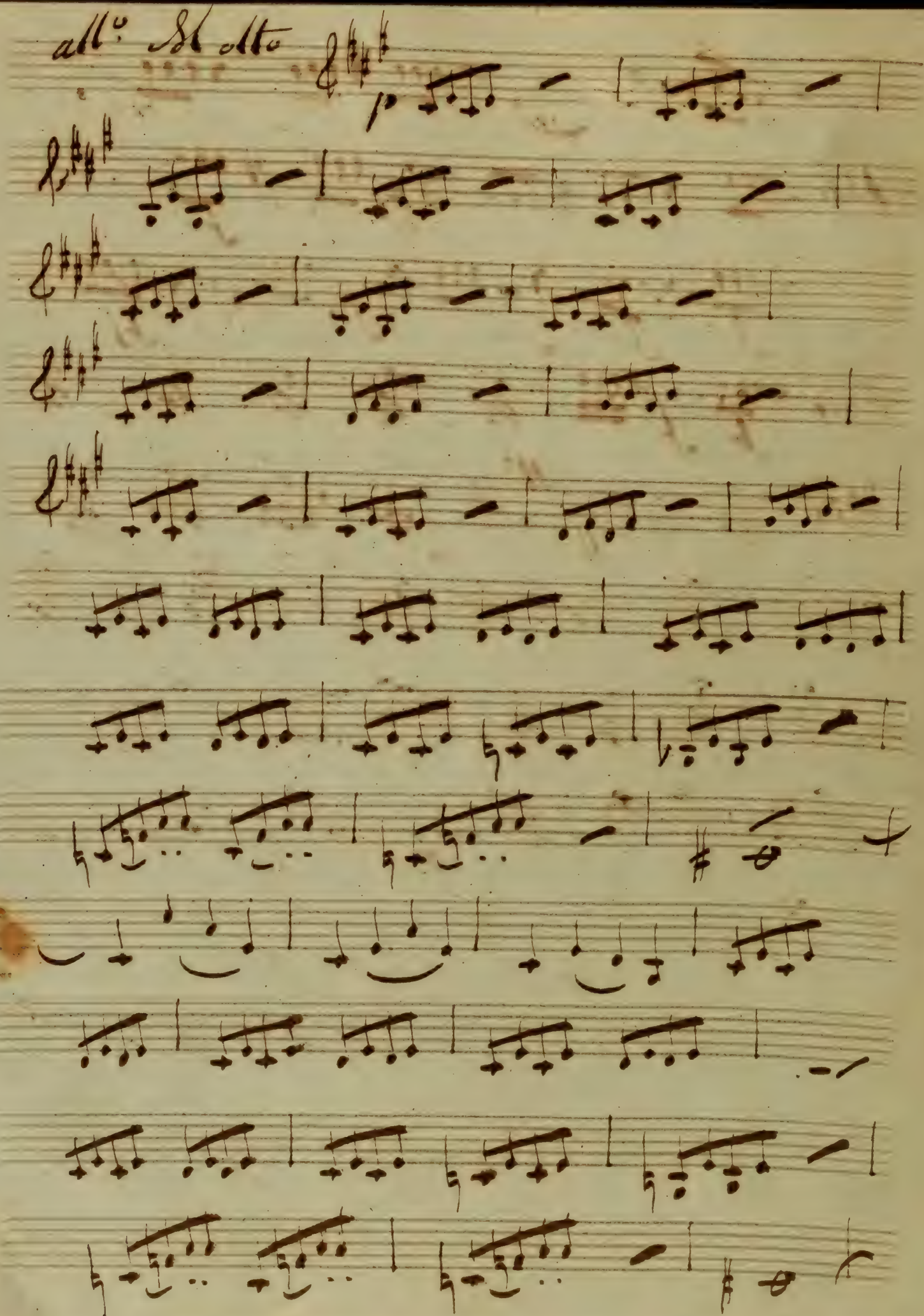
Non, Non, Jamais & Je Vais

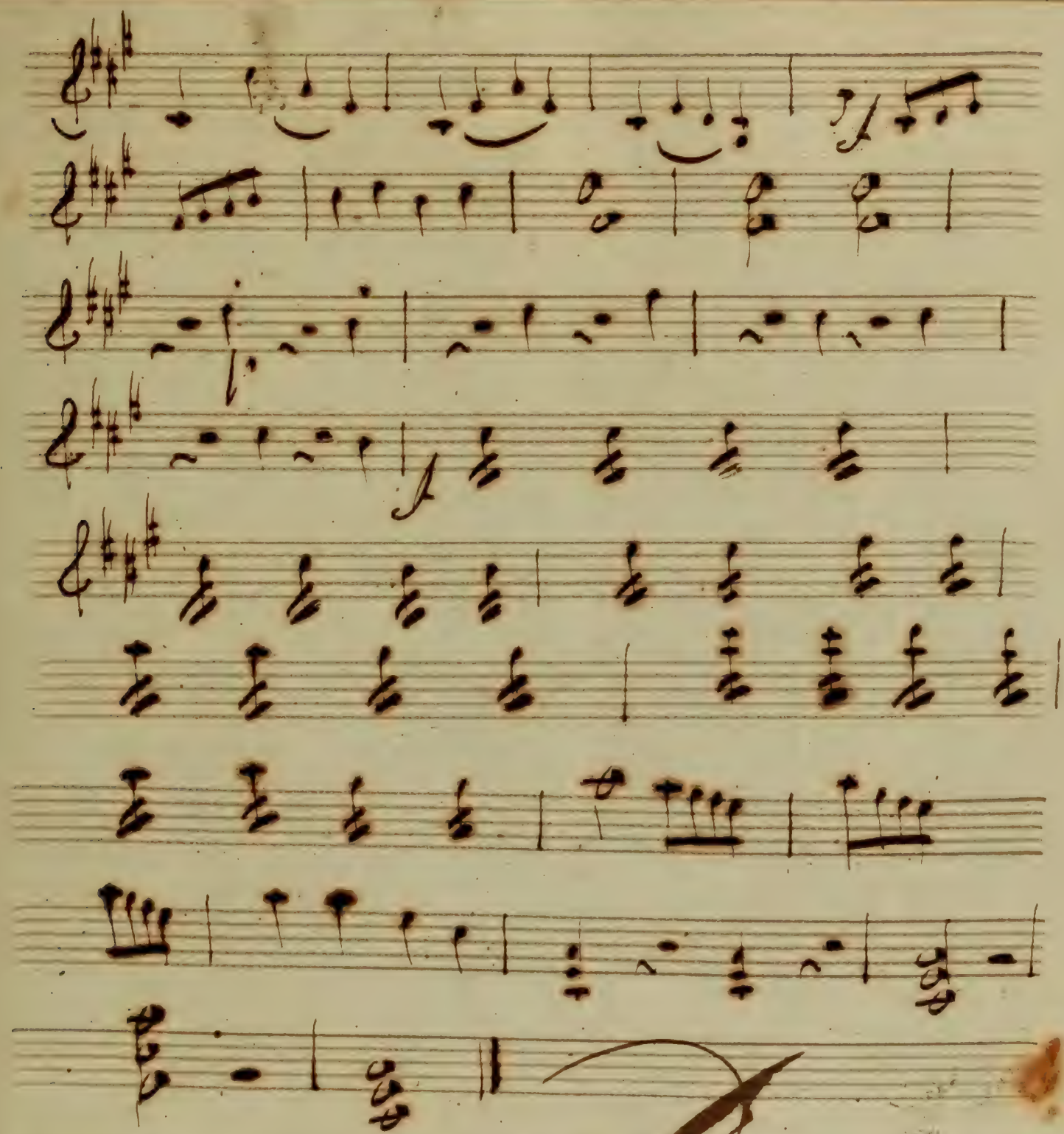


(ou Parte)



all.^o *St. alto*

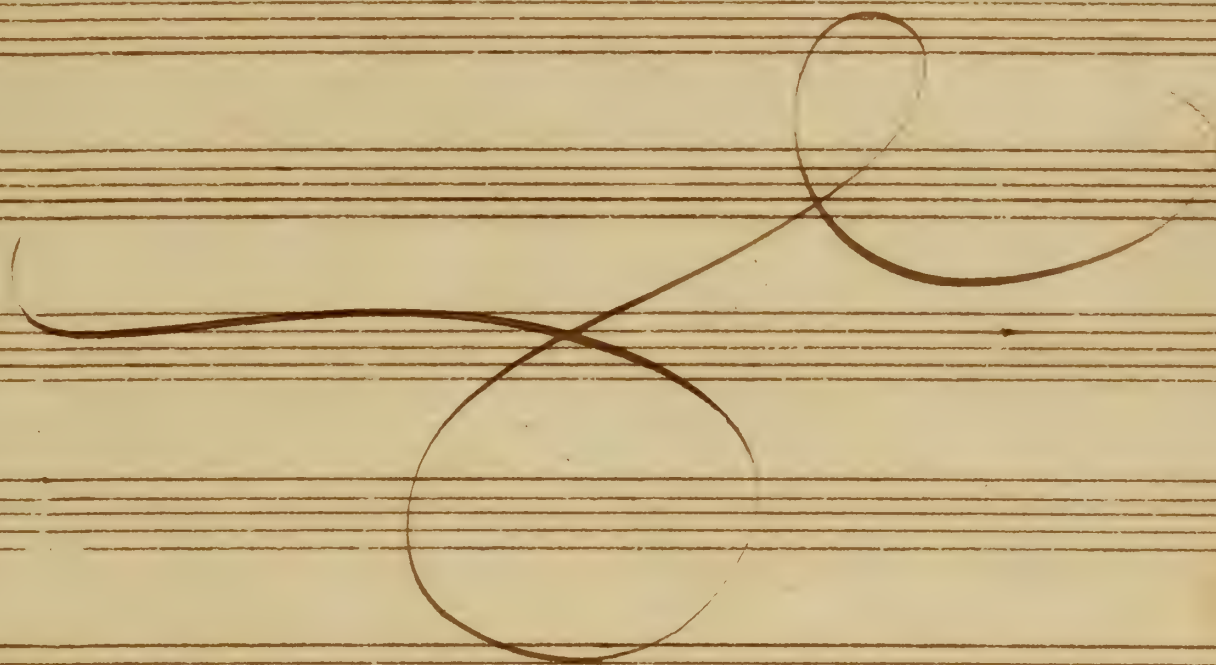




A handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, some of which are beamed together. There are several slurs and ties throughout the piece. The notation is somewhat faded and the ink is slightly irregular. The bottom three staves are empty.

Air ajouté du Concert interrompu

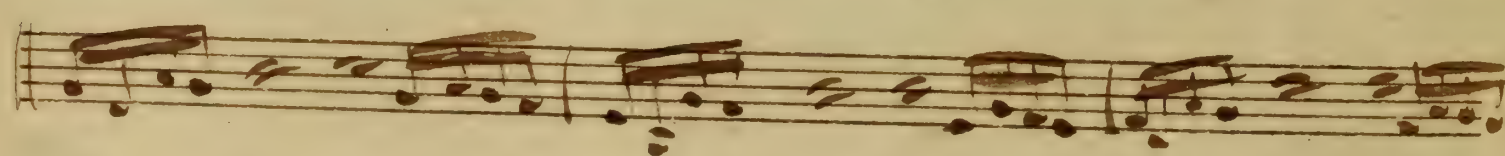
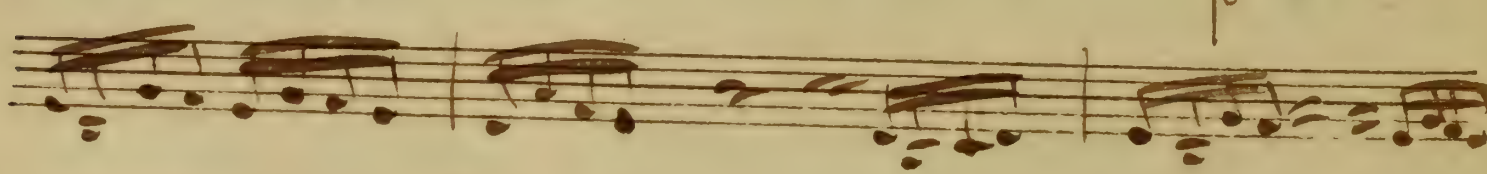
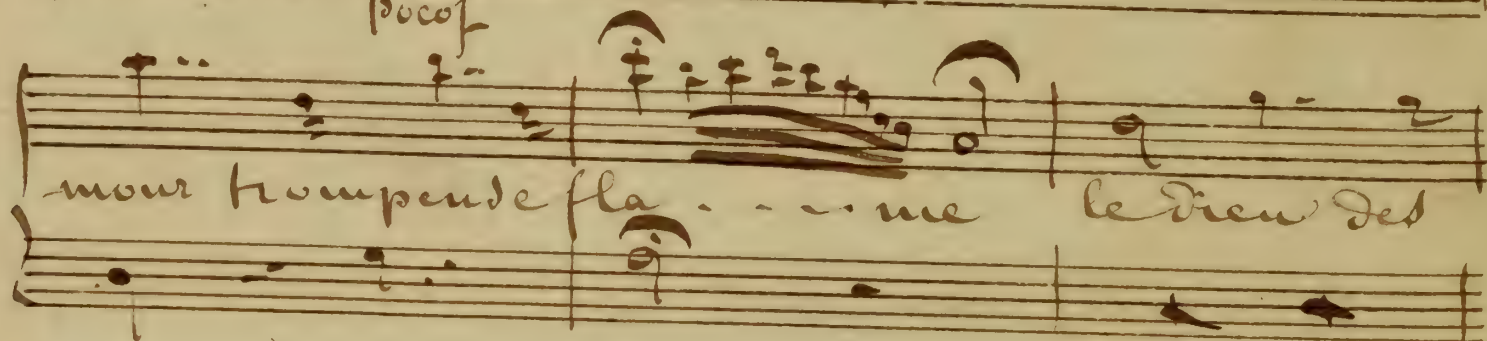
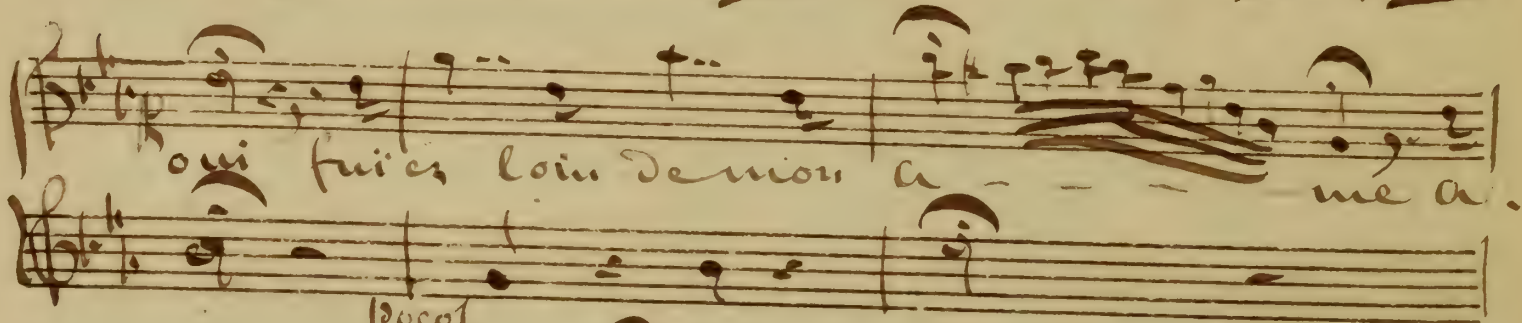
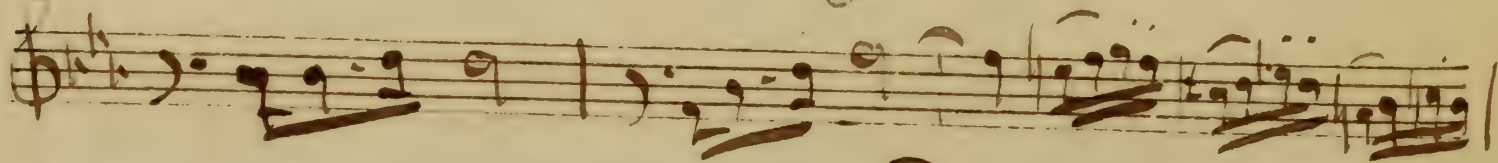
Violine Secondo

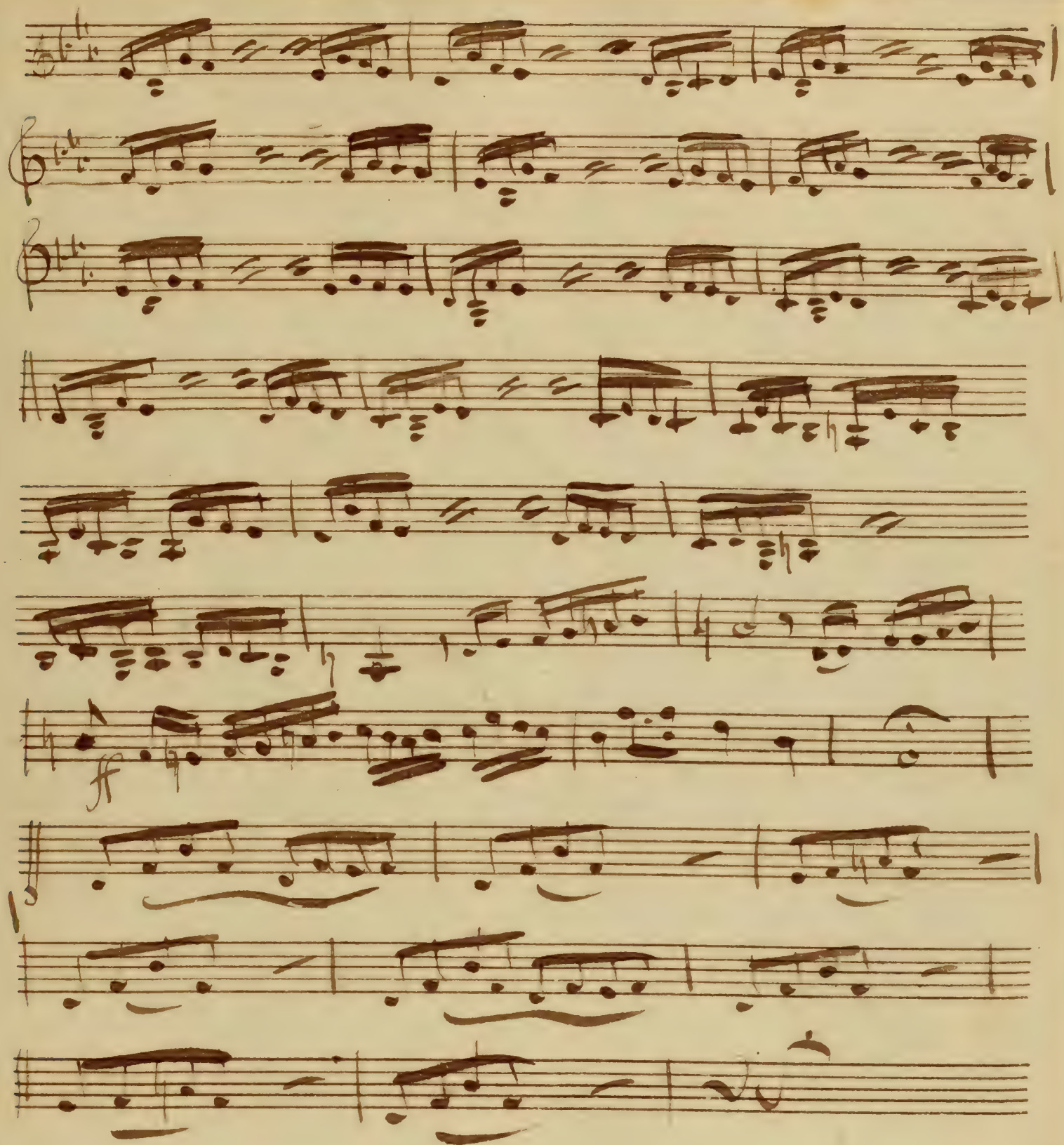


Air du Concert interrompu

Violino Secondo

All^o Maestoso



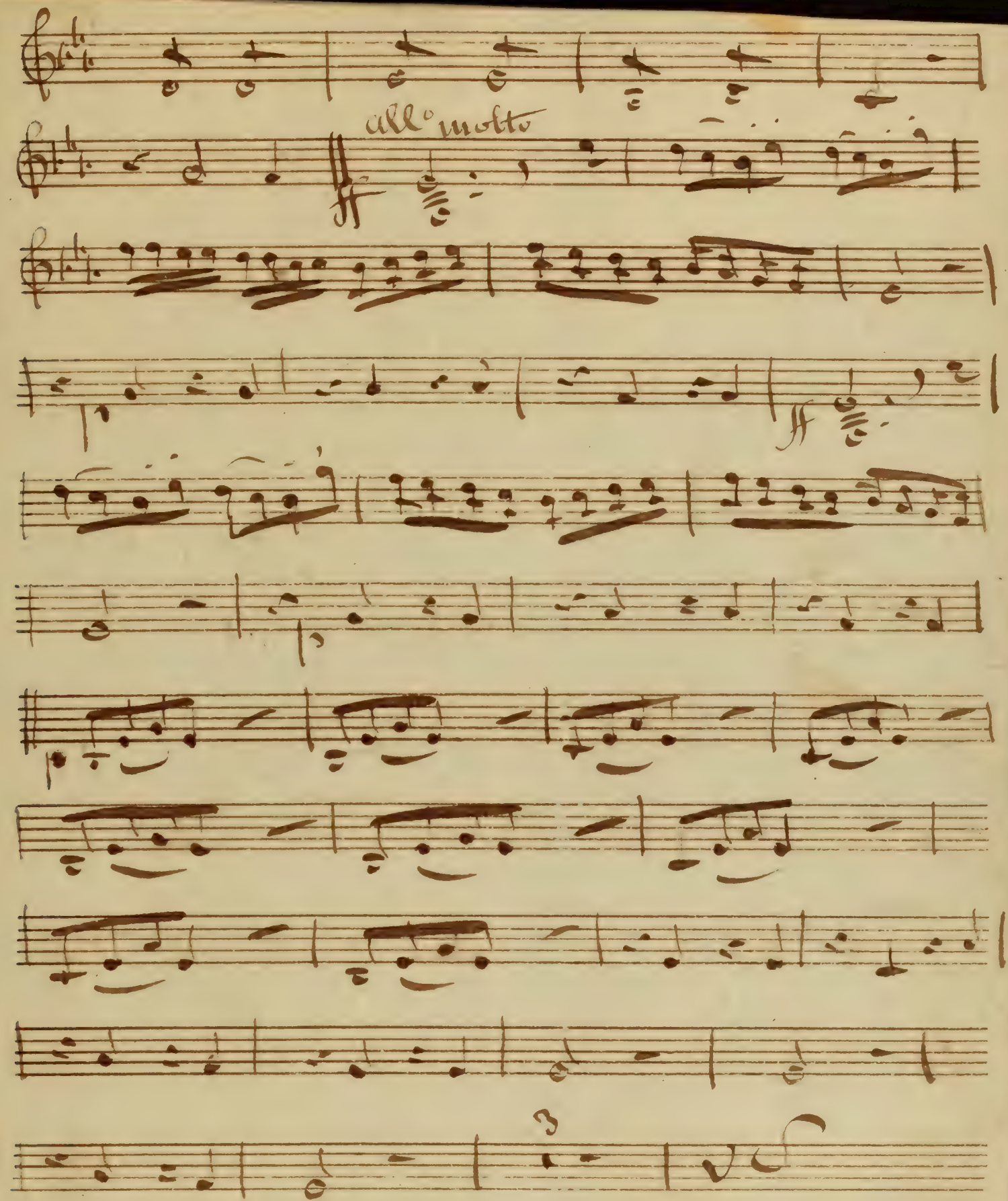


qui fuies loin de mon

me amour trompeur

fla - - - me le dieu des arts

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking *all^o molto* is written above the second staff. The score is written in brown ink on aged paper.

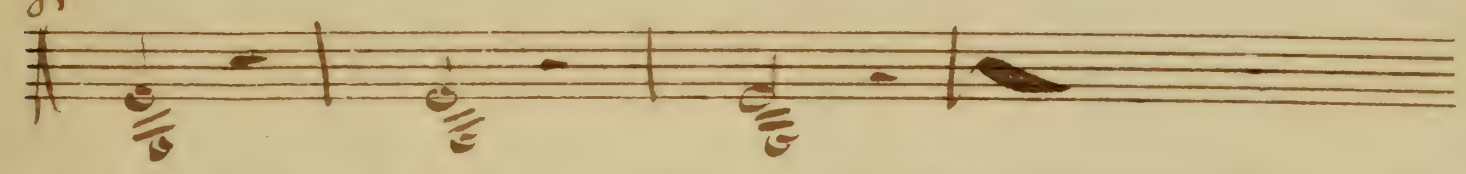
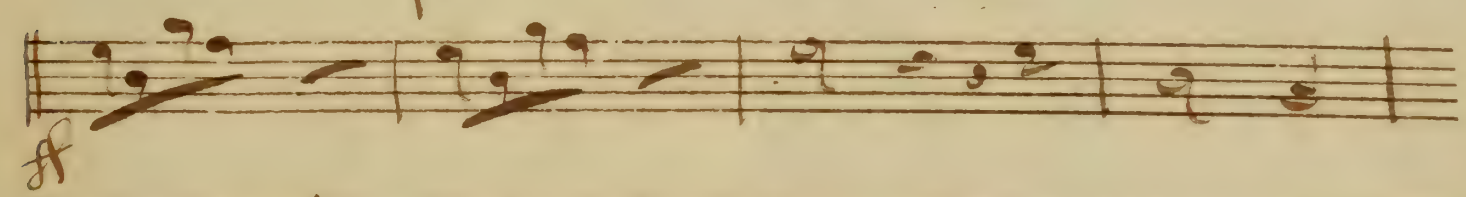
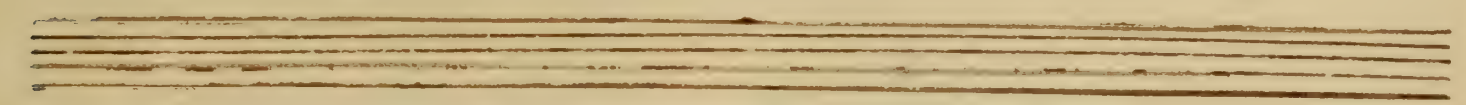


The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The tempo marking *all^o molto* is written above the second staff. The score is written in brown ink on aged paper.



A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff includes the instruction *poco à poco cres* (poco a poco crescendo) written in cursive. The score is composed of several measures, with some staves containing complex rhythmic patterns and others featuring more straightforward melodic lines. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

poco à poco cres



Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

Blank musical staff with five lines.

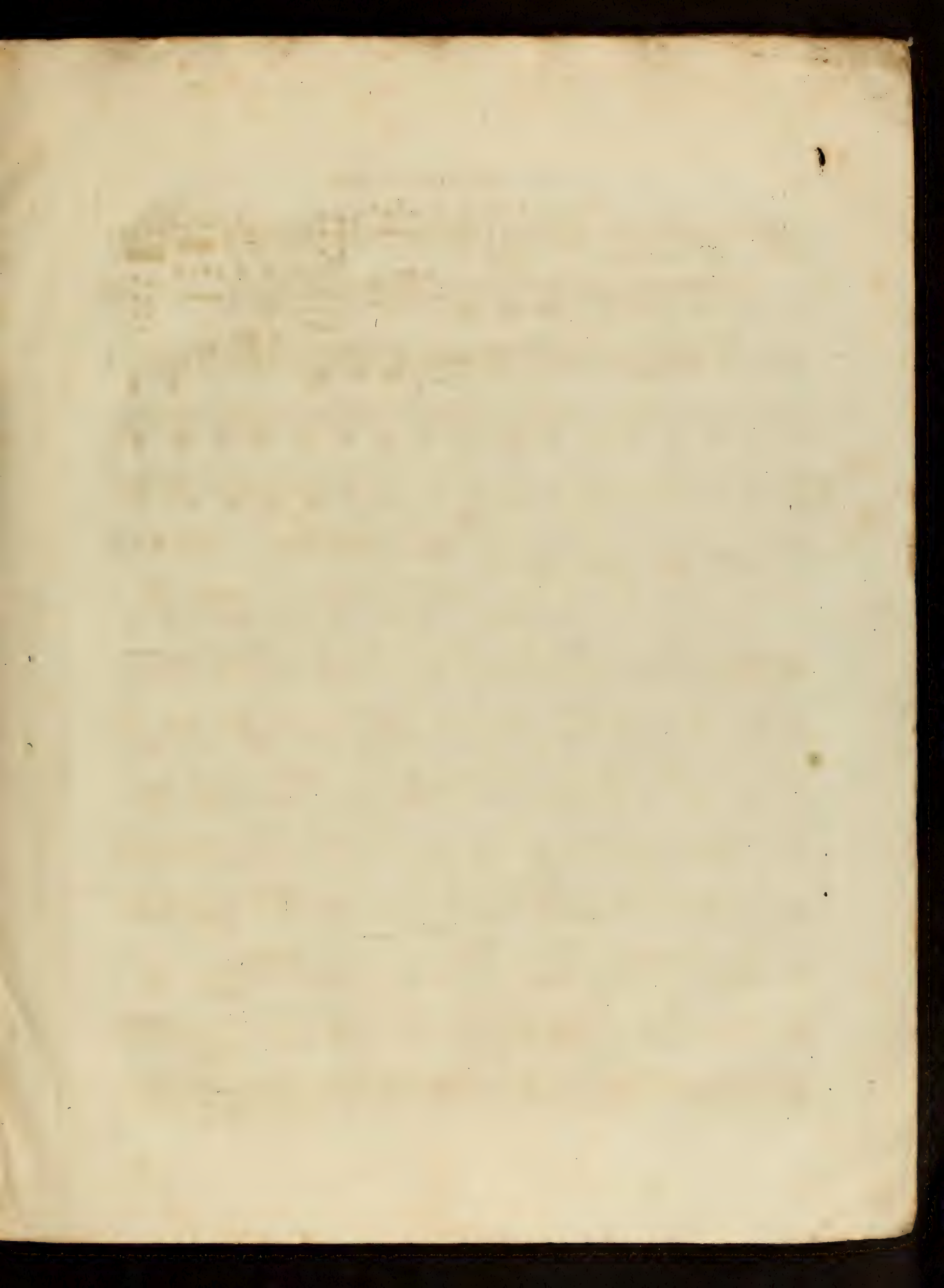
Blank musical staff with five lines.



Violino 2°.

Concert interrompu





VIOLINO SECONDO

OUVERTURE.

du Concert interrompu.

Presto.

tr tr tr

staccato

staccato

1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2

3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2

P

I pizzicato ff sempre

pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20

arco

FF

FF

VIOLINO SECONDO.

3

Molto staccato

The musical score for Violino Secondo, page 3, is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes several trills (tr) and staccato markings. The final staff ends with a piano (pp) marking.

pp

VIOLINO SECONDO .

4

pizzicato

1 2 3 4 5

6 7 8 9 10 1 2

3 4 5 6 7 8 9 10 11

arce
FF

FF

FF

VIOLINO SECONDO.

I

Je dirai a toutes celles qui viendront me consulter.

N^o. I.

Allegro.

Jeunes beau-tés

VIOLINO SECONDO .

Si j'avais l'esprit de l'imiter .

N^o 2 .
Allegro .Basse. Alto. 2^e Viol.

Plus que moi. Dercourt est heu - reux de l'amour in-cons-tant il à quit-té les

ai-les il se fi-xe et parmi nos belles un objet en chan - teur à ré-u-ni ses

vœux chez

moi toujours trom - pé par mon humeur lé - ge-re au de-sir sa-tis-

- fait suc-ce - de le de-sir je vois mil-le beau - tes

toutes savent me plai - re je voudrais me fix -

VIOLINO SECONDO .

3

er je le vou - drais je le vou - - drais et je n'o - se choi -

P

er sir. Dans les yeux de l'ai-ma-ble

Andante.

P

P

il se va po - - re mais mais

All^o.

F

PP

agla - é agla - - é

Allegretto.

PP

pocof.

v. s.

mais a-gla - é

pp

S'il faut que ce-li-ne pa - - rais - se . El-le s'empa-re de mon

Allo
Pocof *Exp*

cœur ah! ma tendresse est encor chancel - lante malgre, ses ri - gueurs et par -

p

- mi cet aimable en - semble je ne puis fixer mon de - sir ch! quoi

FF

pour m'évi - ter l'embaras de choi - sir ai - mons aimons ai -

p *p*

VIOLINO SECONDO .

5

monstant de belle en-semble. Eh! non non non plus d'embar-

Allegro molto.

p

poco f

p

f *f* *p*

de dou-tes eh! non, non,

non,

poco f

VIOLINO SECONDO.

Nº 3. Mais hélas je le paye de ma liberté.

Andante non
troppo.

First system of the musical score for Violino Secondo. It consists of five staves of music in G major (one sharp). The tempo is 'Andante non troppo'. Dynamics include 'P' (piano) and 'Piaf' (pizzicato).

Second system of the musical score. It consists of two staves. The tempo changes to 'Allegro'. The first staff has a 'canto' marking. Dynamics include 'P' and 'F' (forte).

Third system of the musical score. It consists of two staves with vocal lyrics. The lyrics are "quai je dit juste ciel un li-en. E-ter-nel". Dynamics include 'P'.

Fourth system of the musical score. It consists of two staves with vocal lyrics. The lyrics are "la rai-son la cons-tan-ce la cons-". Dynamics include 'P'.

Fifth system of the musical score. It consists of two staves with vocal lyrics. The lyrics are "= tan-ce ah! j'en fremi d'a-van-ce". Dynamics include 'P'.

Sixth system of the musical score. It consists of two staves with vocal lyrics. The lyrics are "fem-me jo-li-e a-vec fem-me jo". Dynamics include 'P'.

Seventh system of the musical score. It consists of two staves. The tempo is 'Allegro'. Dynamics include 'P staccato'.

VIOLENO SECONDO.

7

The musical score for Violino Secondo, page 7, is written in G major (one sharp). It consists of 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 2:** Continues the eighth-note pattern, ending with a half note.
- Staff 3:** Continues the eighth-note pattern, ending with a half note.
- Staff 4:** Features a piano (*p*) dynamic and a crescendo (*cres*) marking. The melody is a continuous eighth-note pattern.
- Staff 5:** Starts with a fortissimo (*ff*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 6:** Continues the eighth-note pattern, ending with a half note.
- Staff 7:** Features a piano (*p*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 8:** Continues the eighth-note pattern, ending with a half note.
- Staff 9:** Features a fortissimo (*ff*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 10:** Continues the eighth-note pattern, ending with a half note.
- Staff 11:** Features a piano (*p*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 12:** Continues the eighth-note pattern, ending with a half note.
- Staff 13:** Features a piano (*p*) dynamic. The melody is a continuous eighth-note pattern.
- Staff 14:** Continues the eighth-note pattern, ending with a half note.
- Staff 15:** Features a piano (*p*) dynamic and a 'poco a poco cres' marking. The melody is a continuous eighth-note pattern.

N^o 4. DUOAndante
sostenuto

Du plus grand des tre =

FF

= sors voi - la tout ce qui reste ça quatre cent soixante livres

PP

PP

je l'avais deviné toi moi tu l'avois de - vi - ne

Andante .

canto

cher

poco

All^o Assai .

F

P

de gar - ni - e vi - ve

rinf P

rinf P

rinf P

VIOLINO SECONDO .

9

mais les a-mans mais les e-poux seront heureux ra-vis oh oui c'est vous pauvres a-mans

pocof F

Andte pp

nous vous quit-tons nous vous

PPPP P F FF

avec le chant

dormez enpaix un peu plus vite

VIOLINO SECONDO .

A ma Concertante . Allons y êtes vous .

N^o 5 . CONCERT.

Allegro .

1^a F tr

2^a piano forte

3^a

4^a

5^a tr tr tr tr tr

6^a pp

7^a

8^a 2

9^a piano forte

10^a tr tr FF

VIOLINO SECONDO .

II

Va pu-re ovun que va-i da-me non fug-gi-ra-i da

me non fug-gi-ra-i

pp

no non fia-ver che so la frai numi

e fra i mor-ta-li tu non sen-ta i mici stra-ti e va da il

li-sa dal-le soa-vi mie fiam-me fe-... con - - - - -

Andante

p

- de da cui non son si-cu-ri i sas-si è lon-de

F

V. S.

Allegro .

3

3

P F quel

rus P

P P

quel rus P

P

P cresc F

FF

VIOLINO SECONDO .

13

Morceau auquel je tiens beaucoup; allons .

N^o 6 . FINAL .

Allegro .

V . S .

VIOLINO SECONDO.

Et j'en donne le premier l'exemple.

All.^o Assai.

ff

canto All.^o molto.

p

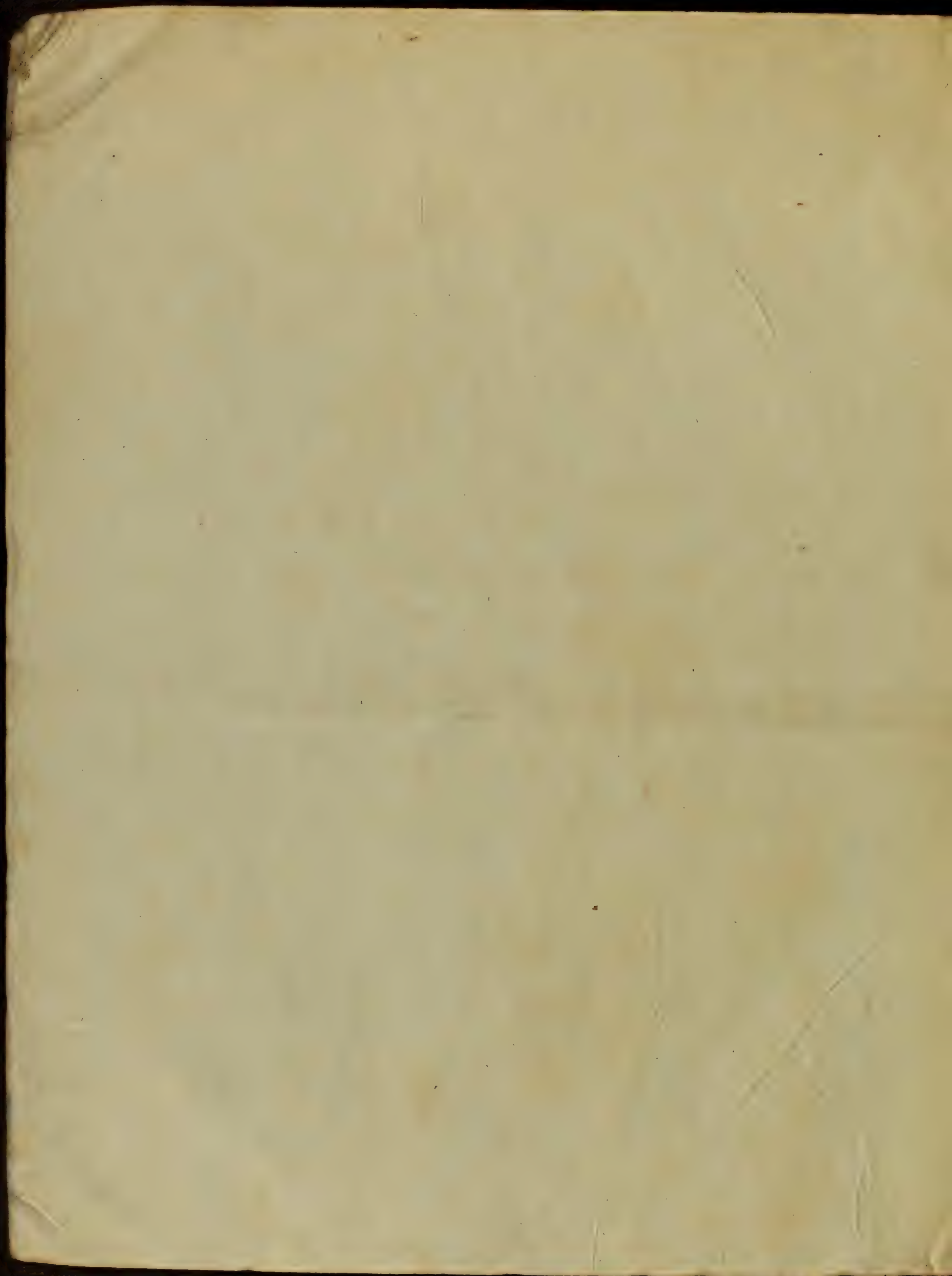
F

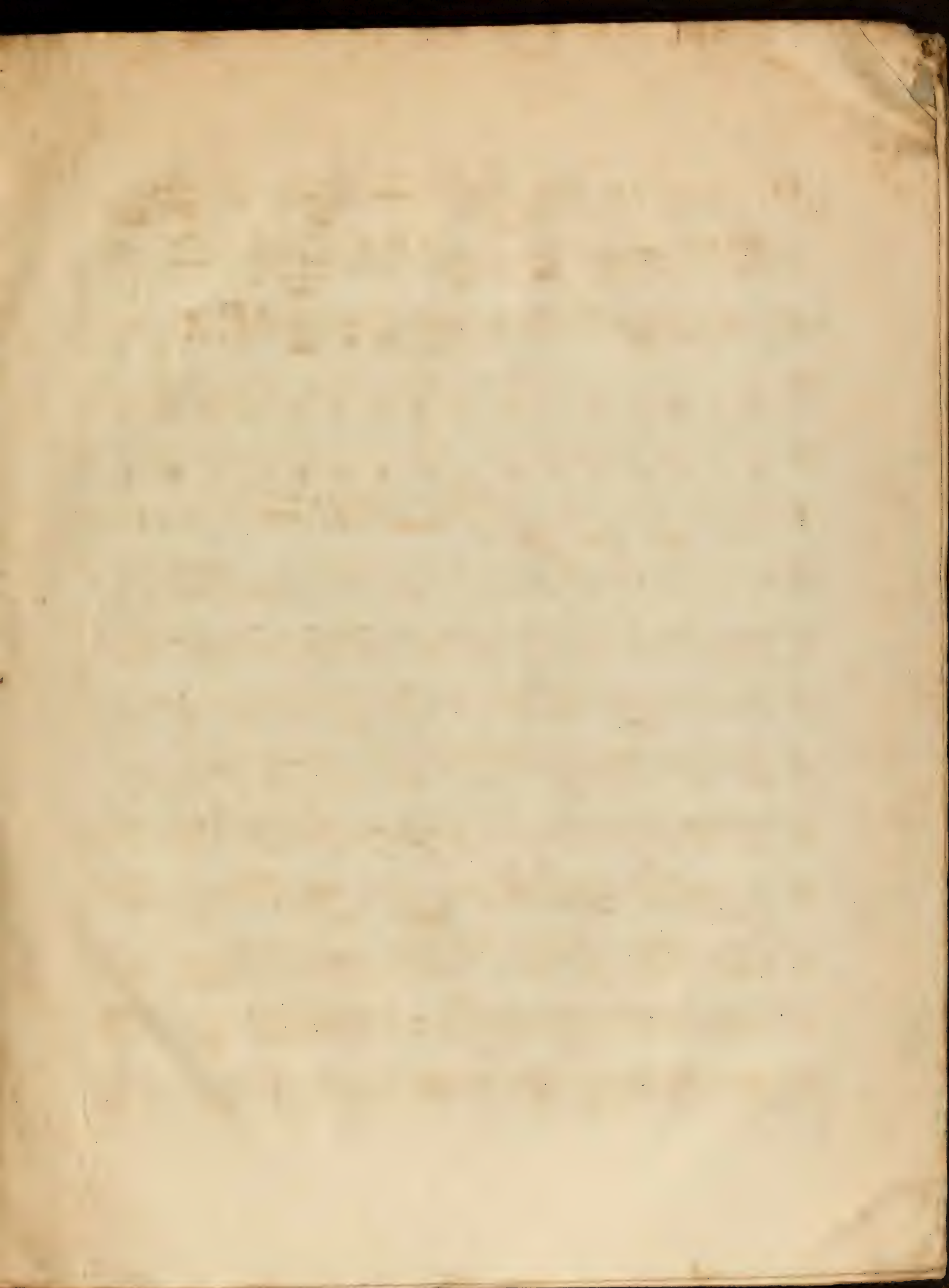
p

FIN de L'OPERA.

Violino 2°.

Le concert interrompu.





O UVERTURE.
du Concert interrompu.

Presto. *tr* *tr* *tr* *staccato*

staccato

1 *2*

3 *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6* *7* *8* *1* *2*

3 *4* *5* *6* *7* *8* *1* *2* *3* *4* *5* *6* *7* *8*

P

pp *I pizzicato ff sempre*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10*

11 *12* *13* *14* *15* *16* *17* *18*

9 *10*

arco *FF*

FF

VIOLENO SECONDO.

3

Molto staccato

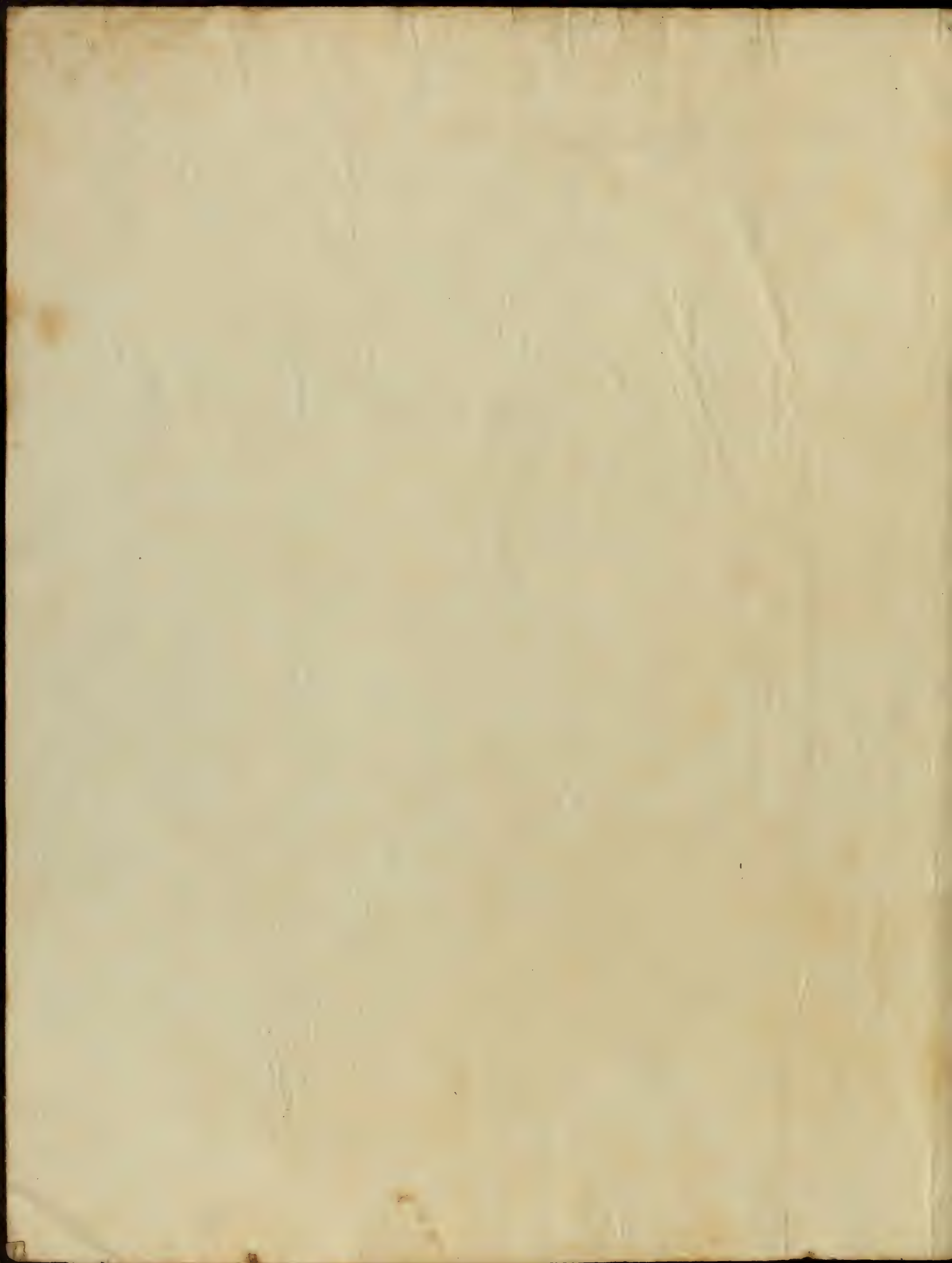
staccato

staccato

pp

Violino 2°.

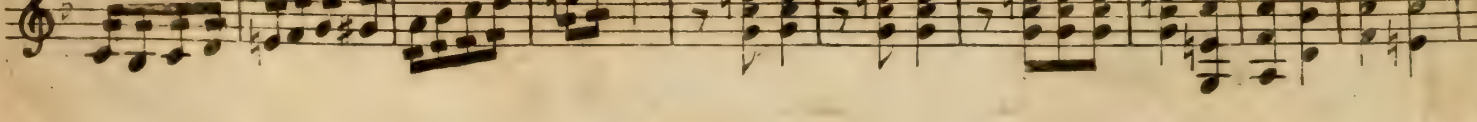
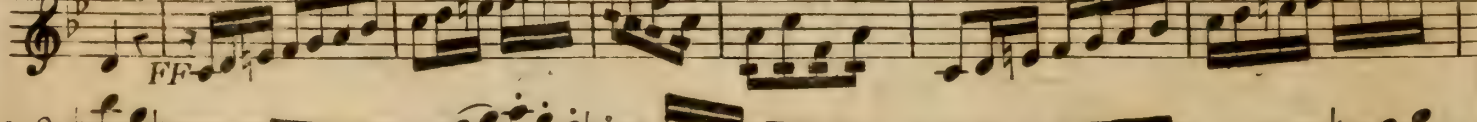
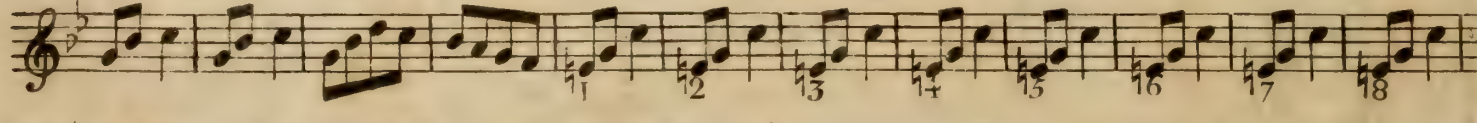
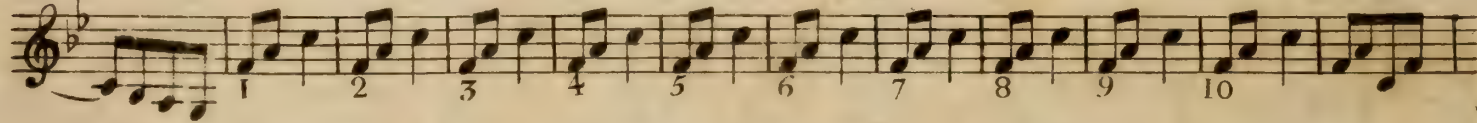
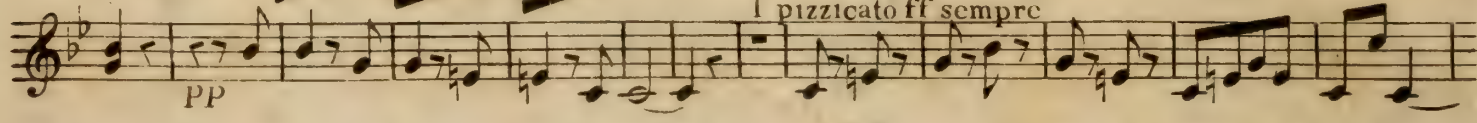
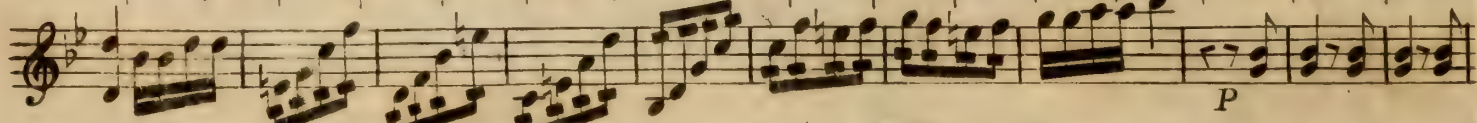
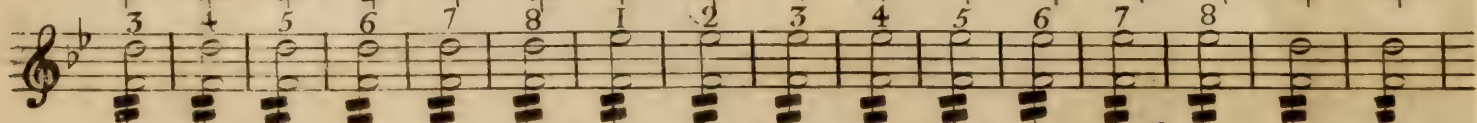
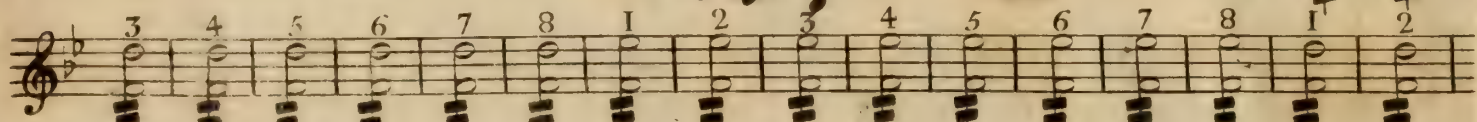
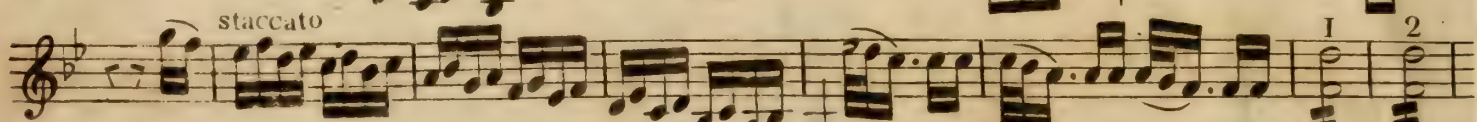
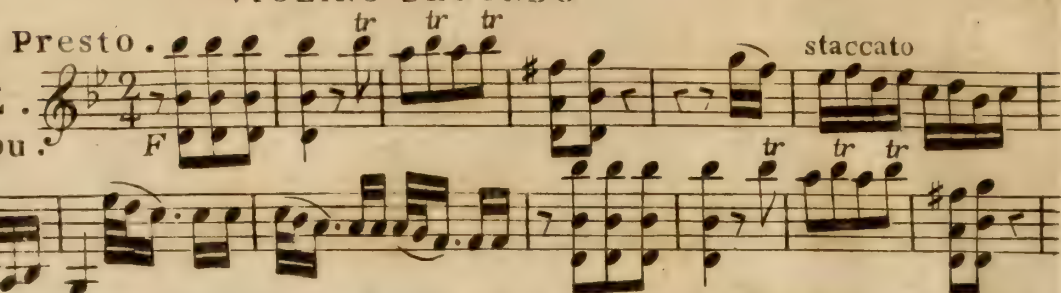
Concert interrompu



OUVERTURE.

du Concert interrompu.

Presto.

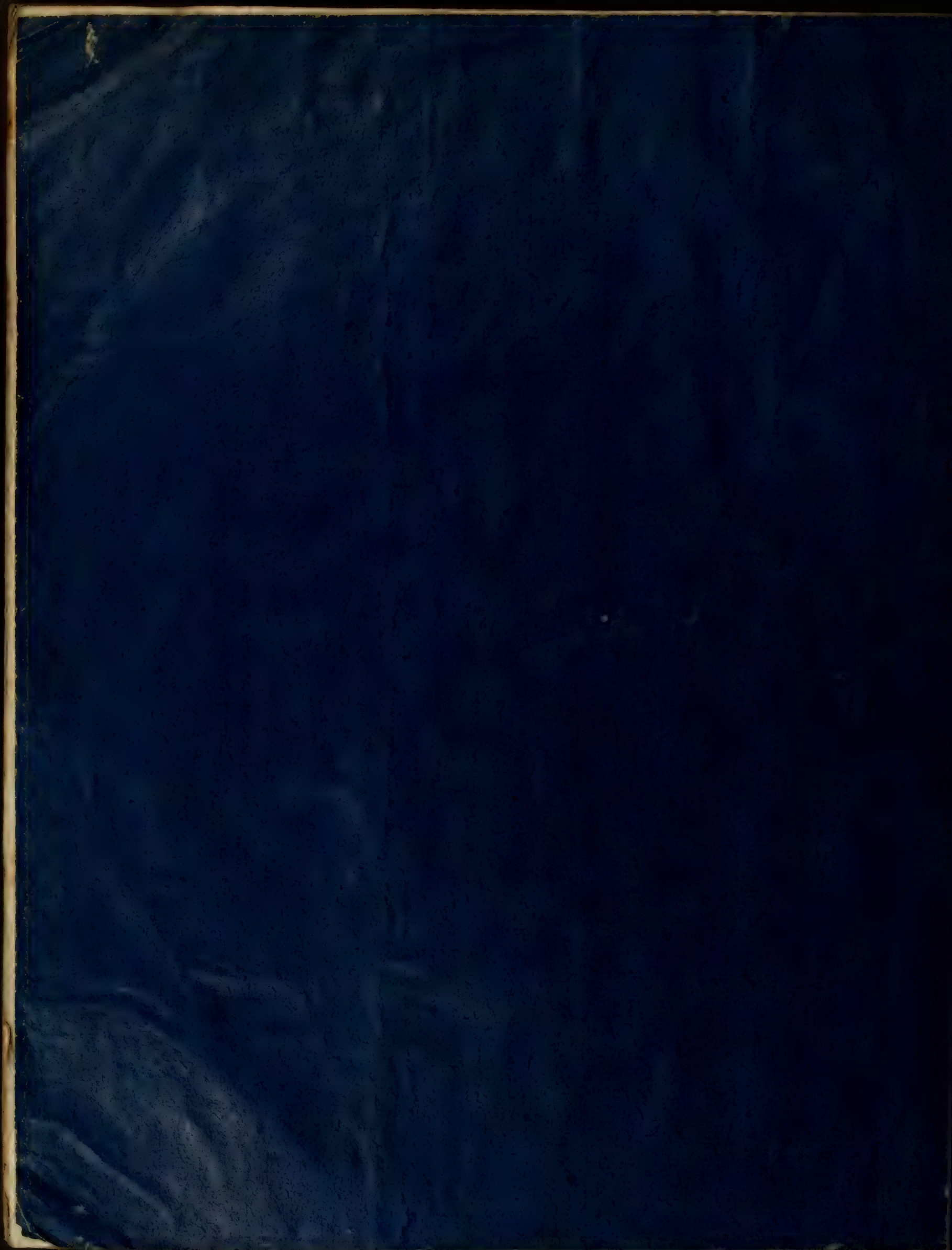


VIOLINO SECONDO.

3

Molto staccato

The musical score for Violino Secondo, page 3, is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'Molto staccato'. The score consists of 14 staves. The first 10 staves contain a continuous melodic line with various ornaments and trills. The 11th and 12th staves feature a section labeled 'staccato' with trills. The 13th and 14th staves show a series of chords with fingerings 1 through 8 indicated above them. The piece concludes with a final melodic phrase on the 14th staff, marked 'pp'.



Alto.

Concert interrompu

20 parties.

et la partition de l'air





Presto.

OUVERTURE.

du Concert interrompu.

The musical score for the Alto Viola part is written on 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Presto.' and the piece is titled 'OUVERTURE. du Concert interrompu.' The score includes various musical notations such as trills (tr), fingerings (1-8), and dynamic markings (F, P, PP, FF, arco). The piece concludes with a double bar line and the number 41, followed by the word 'Violon' and a treble clef.

Trills (tr) are marked above several notes in the first staff. Fingerings (1-8) are indicated for many notes throughout the piece. Dynamic markings include **F** (forte) at the beginning, **P** (piano) and **PP** (pianissimo) in the fifth staff, **FF** (fortissimo) in the eighth staff, and **arco** (arco) in the eighth staff. The piece concludes with a double bar line and the number 41, followed by the word **Violon** and a treble clef.

ALTO VIOLA.

3

Vio. 2^a

F

tr

tr

tr

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

P

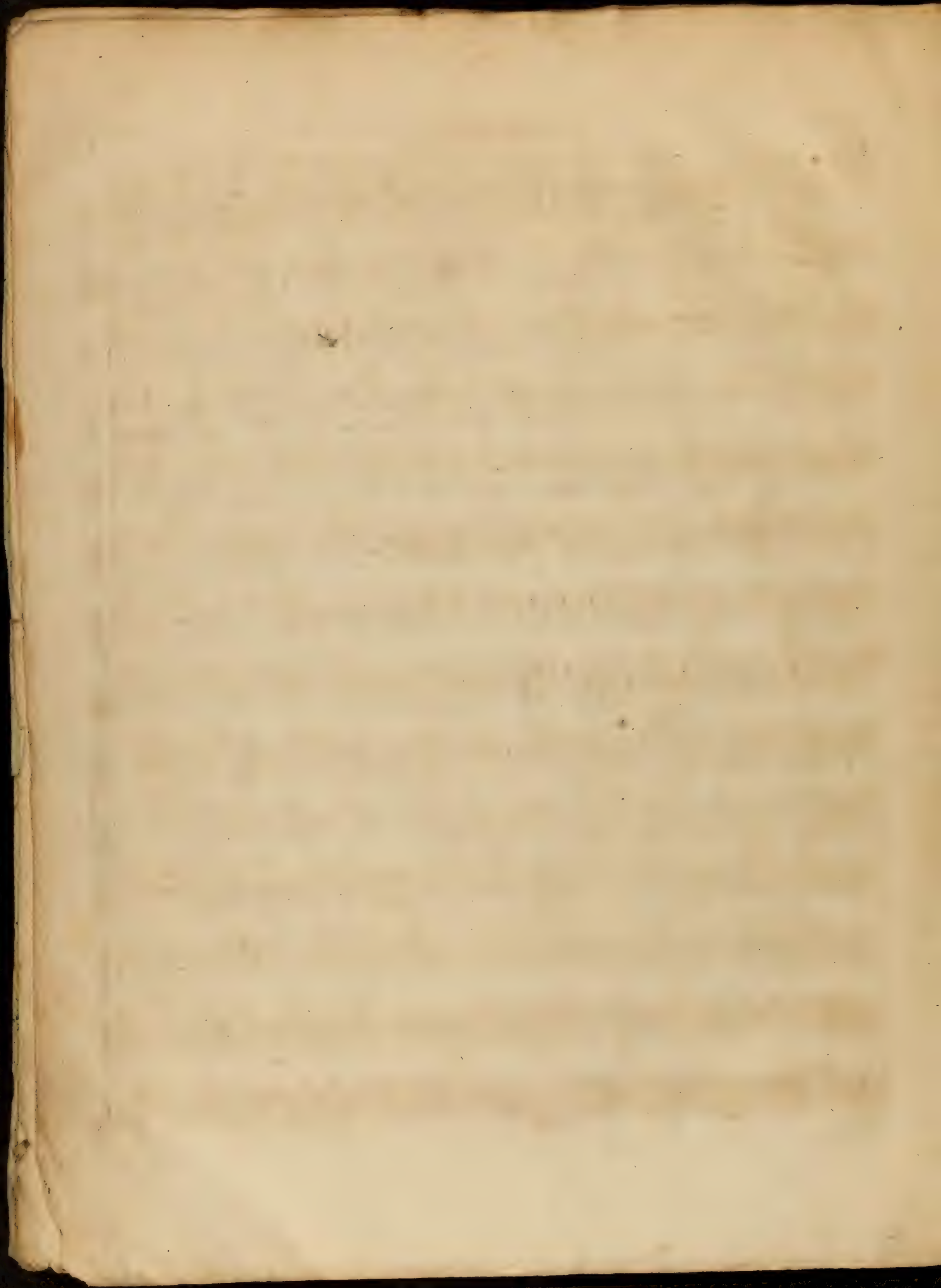
pizzicato

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

arco

FF

5 5



ALTO VIOLA .

17

N^o. I. Je dirai à toutes celles qui viendront me consulter .

Allegro .

jeunes beautés

chant

1 2 3

4 5 6 7 8 9 10 11 12

F P F P F

Si j'avais l'esprit de l'imiter.

N^o. 2.

Allegro.

Plus que moi Dercourt est heu - - reux de l'a-mour incons - :

- tant il a quit-té les ai - les il se fi - xe et par - mi nos

belles un ob-jet en-cha - - teur a ré-u-nis ses vœux

Allegro.

chez

moi toujours trom - pé par mon humeur le - ge-re au de-sir sa-tis - :

P

fait suc-ce - de le de - sir je vois mil-le beau - tés

All^o

F

toutes savent me plai-re je voudrais me fix =

PP

er je le vou-drais je le vou-drais et je n'o--se choi--

P

Andante.

PP

P

Allegro.

F

PP

PP

Allegretto.
poco f *pp*

mais a-gla-é

F

F *Allegro.* *F*

s'il faut que Cè-li ne pa-raisse elle s'em-pa-re de mon cœur

P

ah! ma tendresse est encor chance-lante malgré ses ri-gueurs et par

P

mi cet aimable en-semble je ne puis fi-xer mon de-sir eh!

ALTO VIOLA.

5

quoi pour m'eviter l'embarras de choisir aimons aimons ai-
FF Allº molto. *P*

monstadebellesensemble eh!non non, non, plusd'embar-ras
F *F* Allegro molto. *P*

P *poco* *P* *F* *F* *P*

doutes eh!non non non,

N^o 3.

Mais hélas je la paye de ma liberté.

Andante
non troppo.

Cors

PP

P

je

Allegro.

F

qu'ai-je dit juste ciel un li en e-ter =

= nel la rai - son la cons - tan-ce - la cons =

= tan - ce ah ! j'en frémis d'a - van - ce

FF

solo

poco f

avec fem-me jo-li.e a-vec fem-me jo-lie

Allo.

P

staccato.

ALTO VIOLA .

7.

The musical score for the Alto Viola part on page 7 consists of 14 staves. The key signature is G major (one sharp). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings are used to indicate volume changes: *P* (piano) appears on the third and fourth staves; *FF* (fortissimo) appears on the sixth, seventh, and eighth staves; *F* (forte) appears on the third staff and at the end of the piece. Crescendos are marked with *rinf* (rinfornando) on the sixth staff and *poco a poco cres* on the thirteenth staff. The piece ends with a double bar line on the fourteenth staff.

N^o 4 . DUO . Tu as de la philosophie dis tu STOIQUE .

Andantino
Sostenuto

FF

Du plus grand des tré -

- sors voila tout ce qui reste ça quatre - cent - soixante li - vres

PP

je l'avais devine toi moi tu l'avais de vi - né

Andante

P

canto
chez

P

ni - e ayons recours

All^o assai.

F

degarni - e

vive

F

P

ALTO VIOLA .

9

p

p

a cres *F*

Mais les a - mans mais les ma - ris se - ront heu - reux ra - - :

p

- vis oh oui c'est vous pauvres a - mans pauvres epoux qui joui - res de notre ab -

- sen - ce mais mais ces

Andante sostenuto.

pp

nous vous quit - tons nous vous

pp

avec le chant un peu plus vite

poco f *p sostenuto* *pppp* dormés en paix

F

N^o. 5. CONCERT. ALTO VIOLA.
A ma concertante allons y êtes vous.

Allegro .

Piano-forte.

Handwritten musical score for two staves, likely for a piano and violin. The top staff features a melody with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and single notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

[illegible]

va pure ovunque vai da me non fuggi =

...rai da - - me non fug-gi - - ra-i

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, written in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is for the piano accompaniment, also in treble clef with the same key signature. It starts with a series of sixteenth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. This is followed by a series of eighth notes: G3, A3, B3, C#4, D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3. The piece concludes with a final chord of G3, A3, B3, C#4, D4, E4, F#4, G4. The tempo is marked "Allegretto" and the dynamics include "pp" (pianissimo) and "f" (forte).

non fia ver che sola frai numi e frai mor-

tali tu non senta i miei strali e vada il lisa dalle soavi mie fiamme fe-

con - de da cui non son si curi i sassi è londe

Allegro

P F

canto
quel rus

P

P

quel rus

P

P

a cres

P FF

Morceau au quel je tiens beaucoup allons.

N^o 6 . FINAL .

Allegro .

Vous verrez si j'ai bien fait de m'en charger.

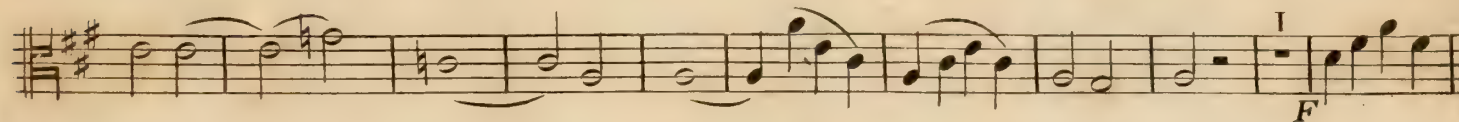
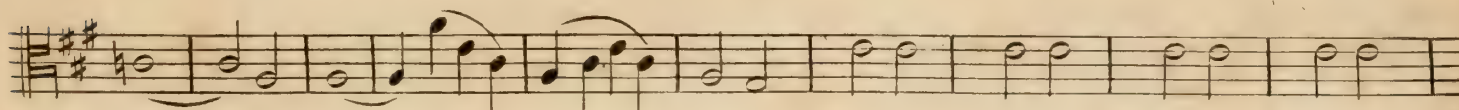
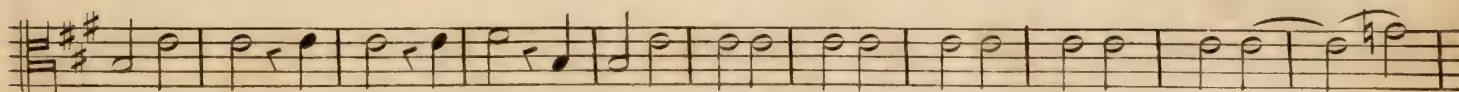
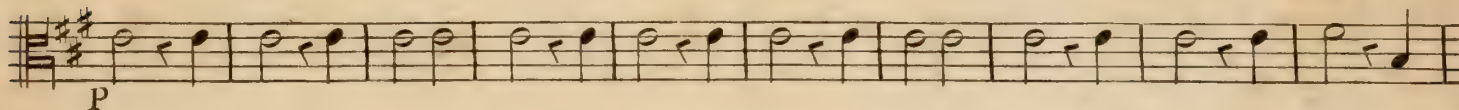
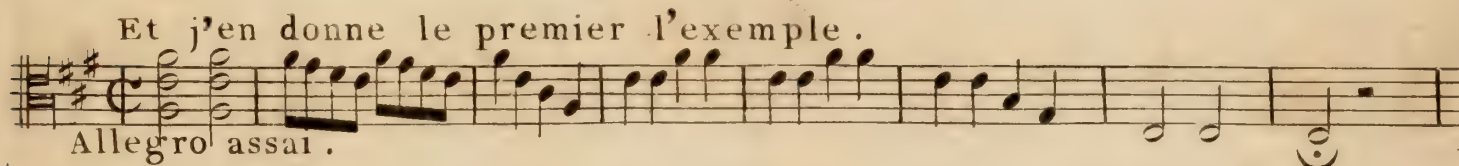
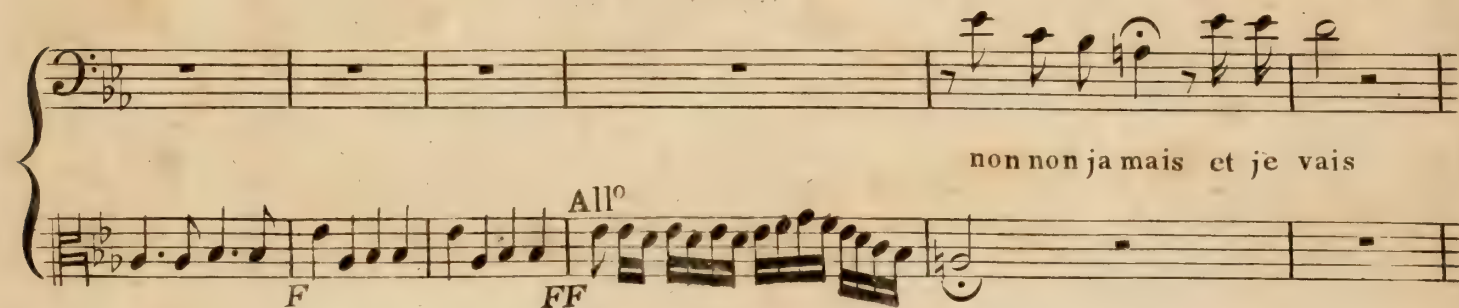
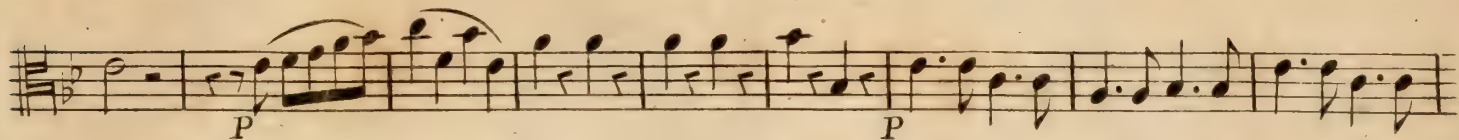
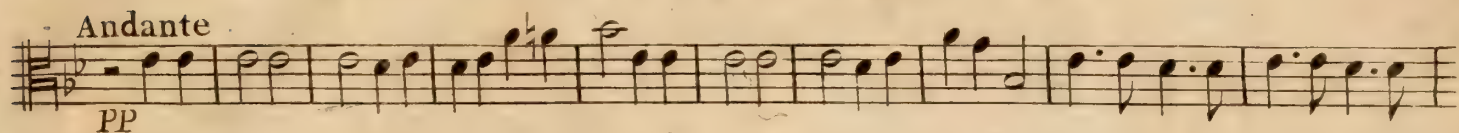
fait le mal - heur

Moderato

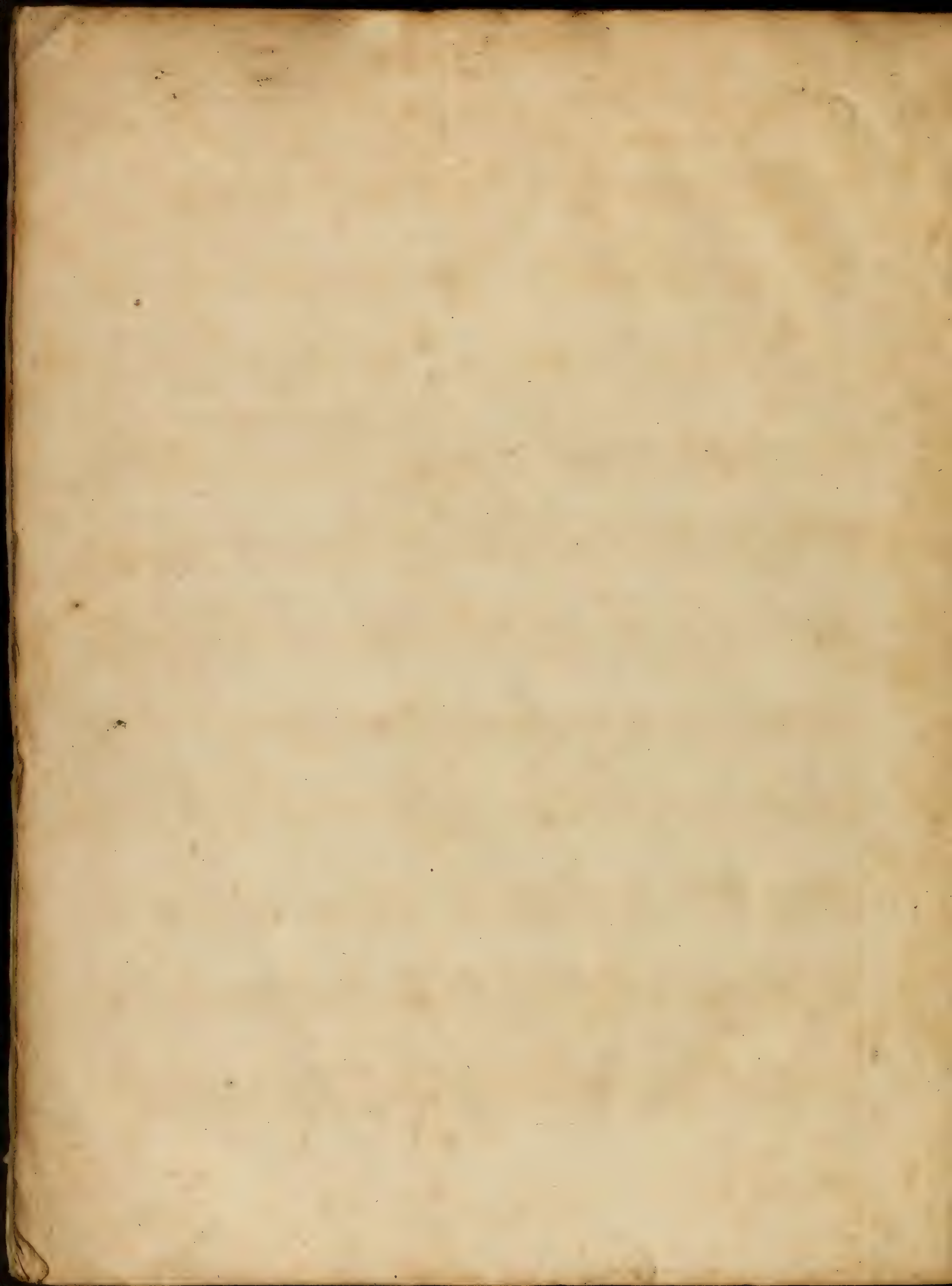
ALTO VIOLA .

13

il ne pourra résister à ses propres accords .



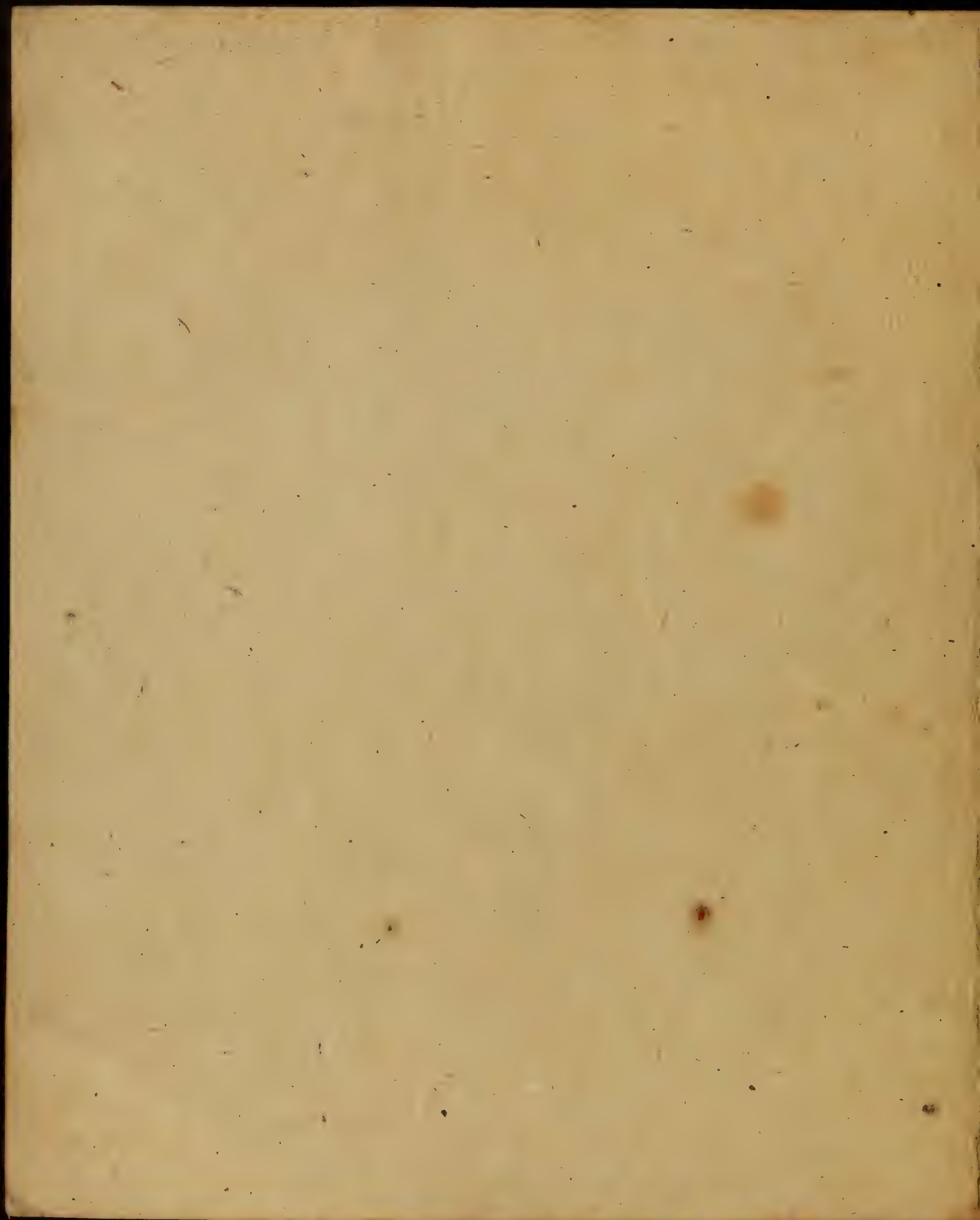
FIN de L'OPERA .





Basso.

Le concert interrompu



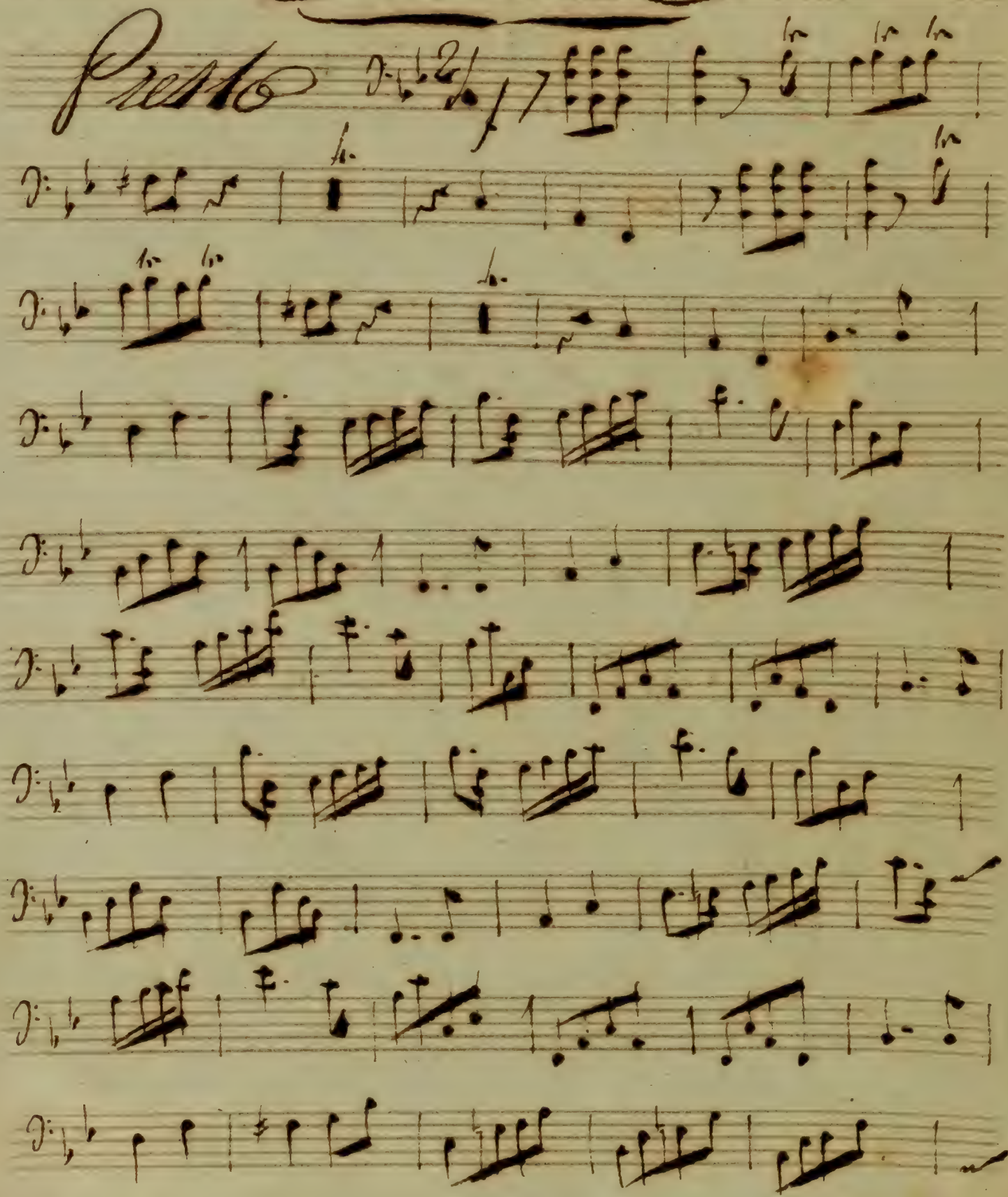
Le
Concert Interrompu

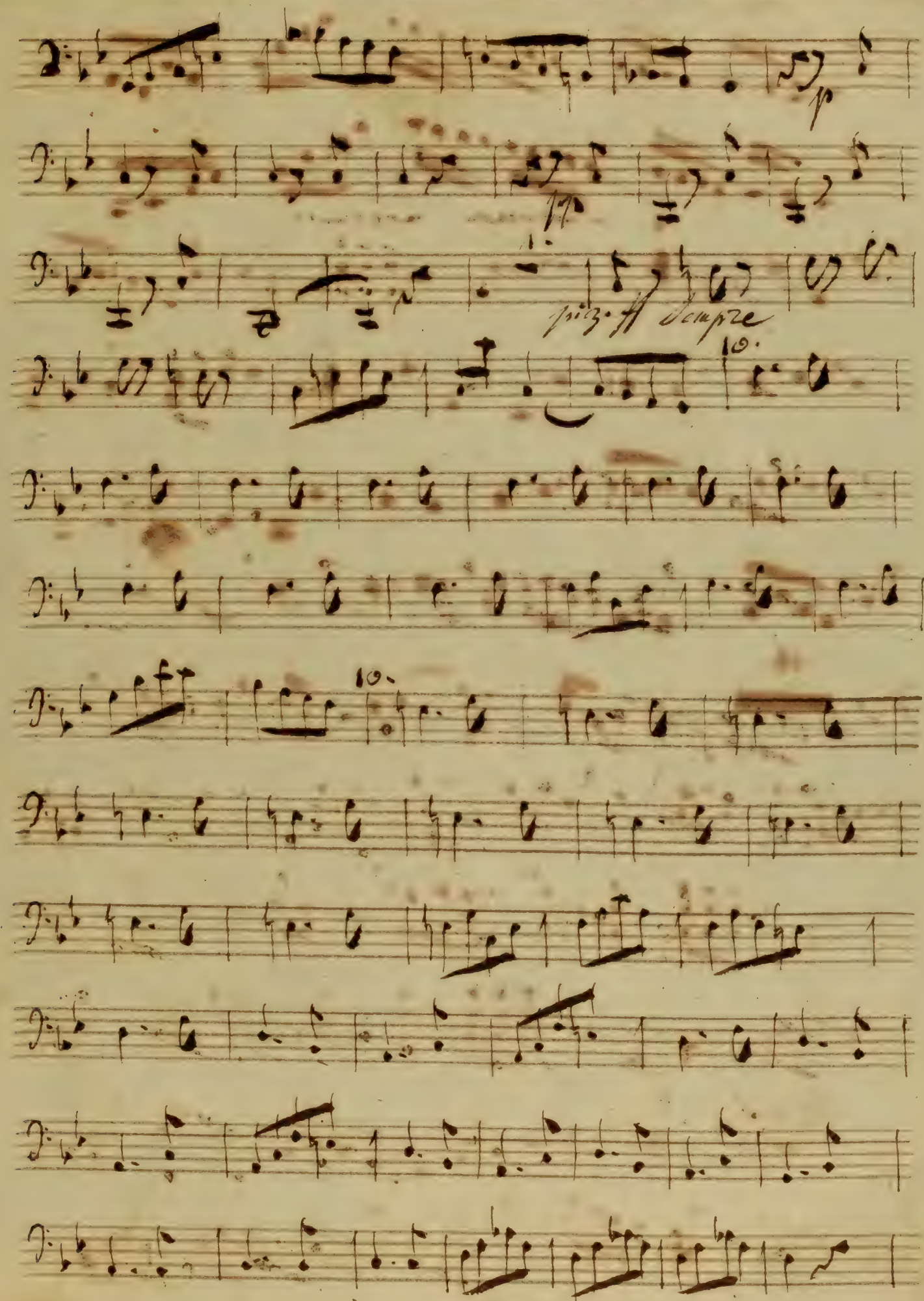
Basso

Basso

Overture

Presto

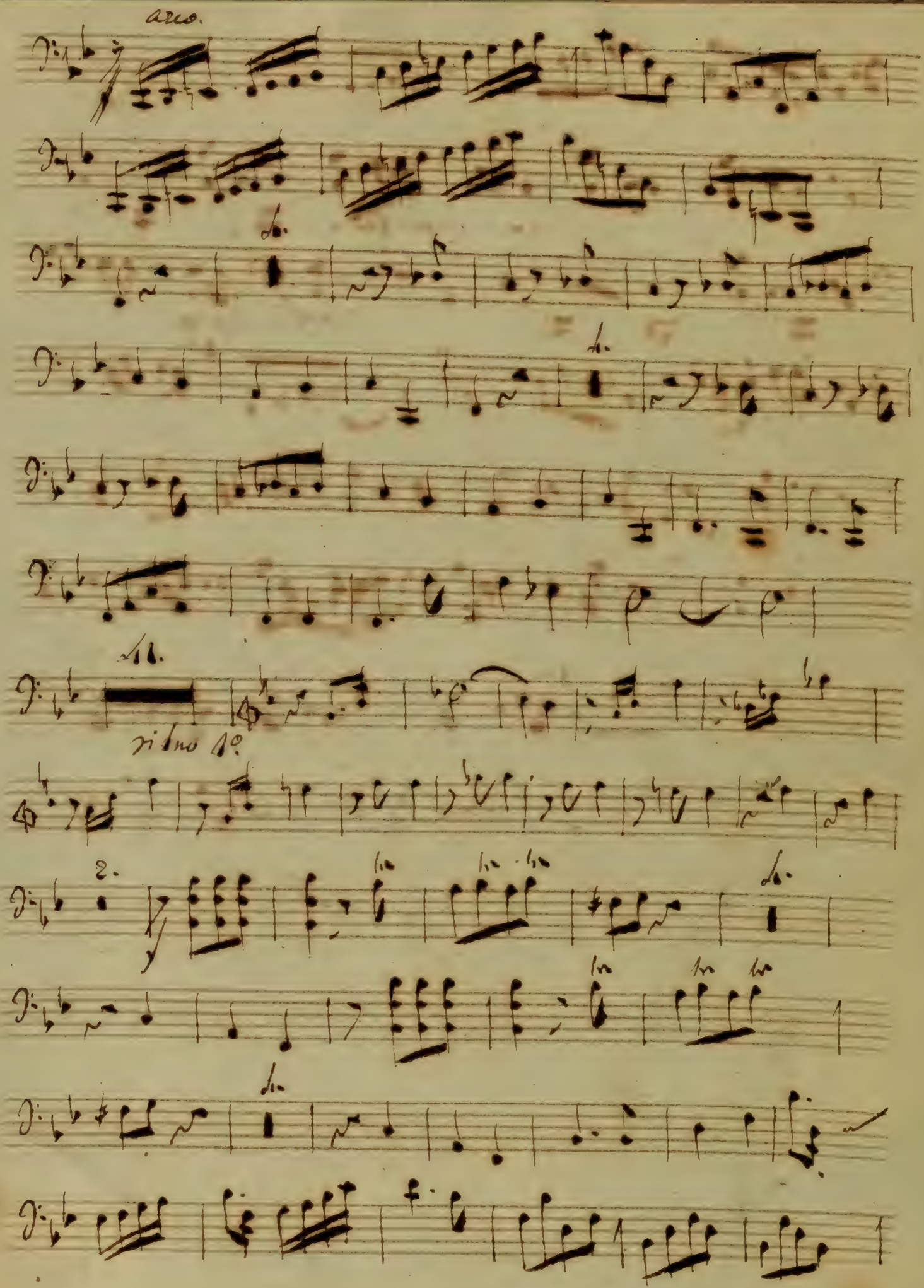


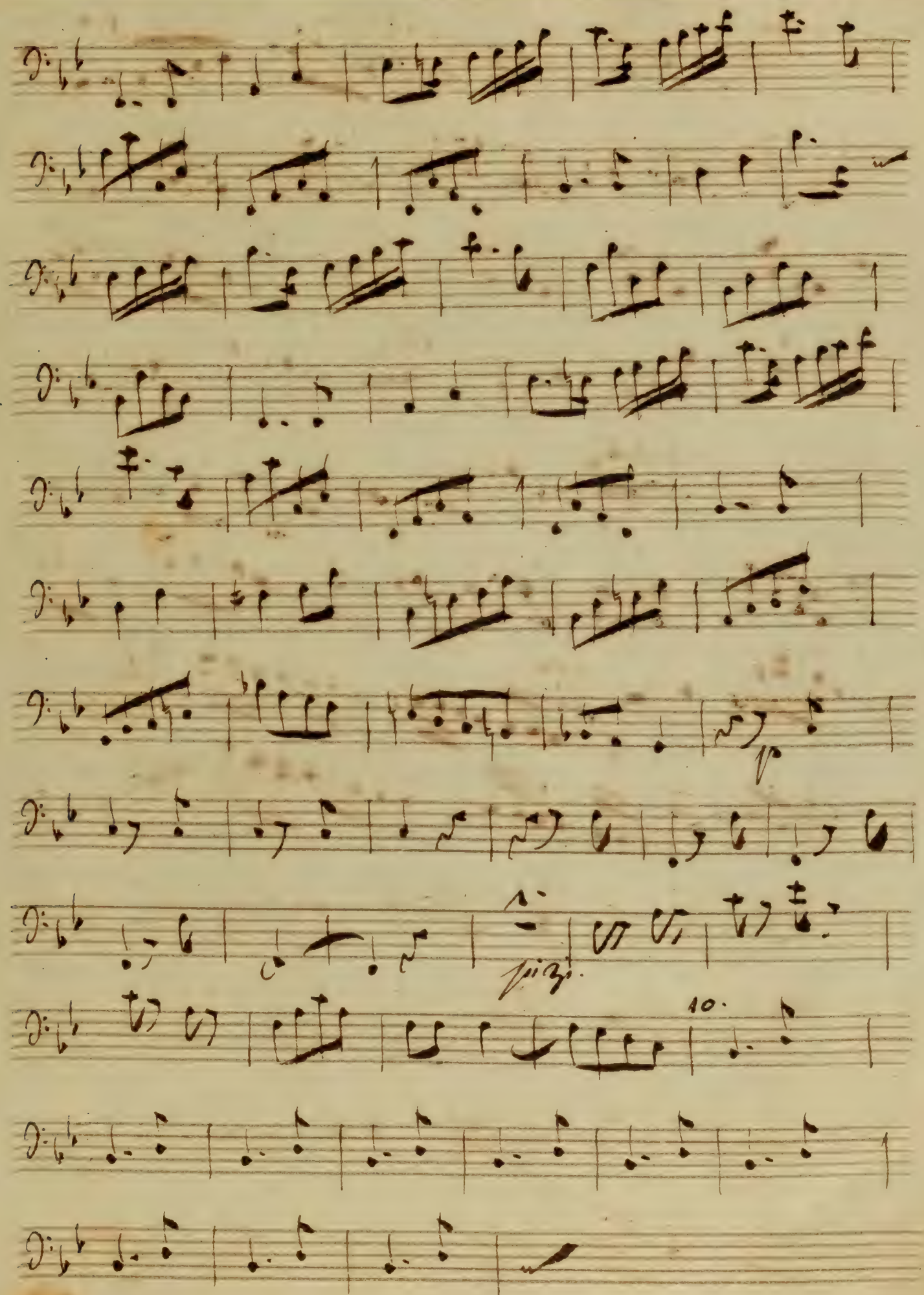


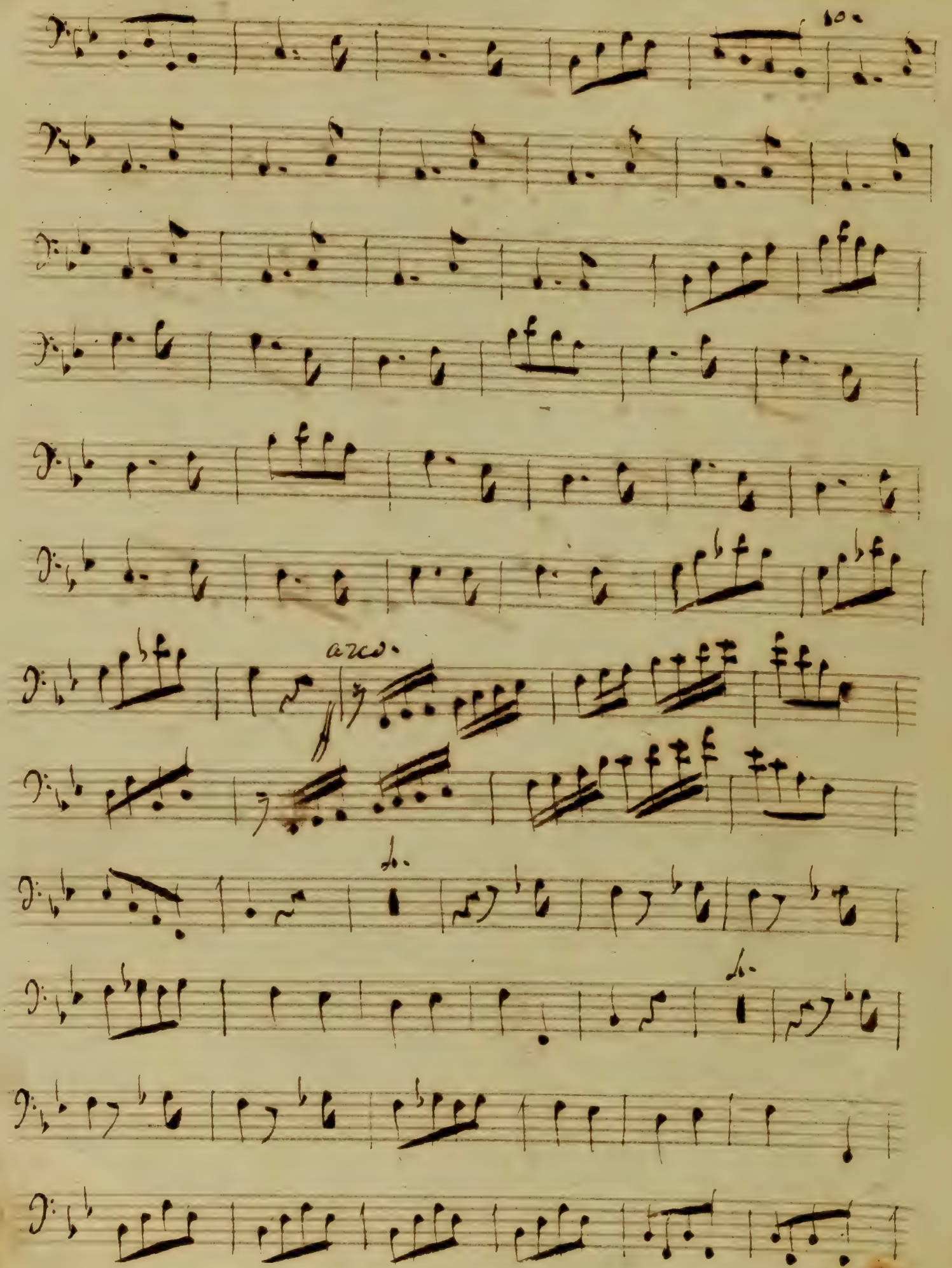
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

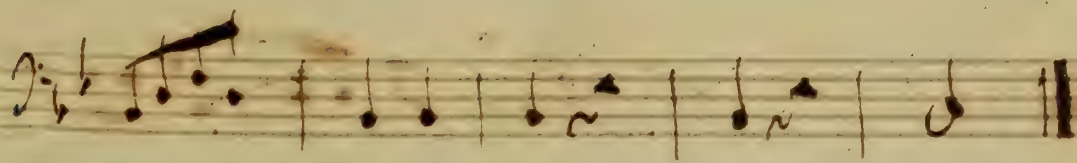
Key markings and annotations include:

- arco.* (arco) at the top of the first staff.
- Al.* (Allegro) above the eighth staff.
- ritmo 40* (ritmo 40) below the eighth staff.
- 2.* (second ending) above the ninth staff.
- lu* (lento) markings above the tenth, eleventh, and twelfth staves.



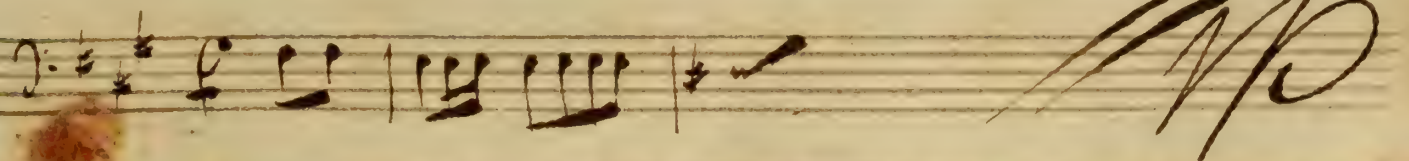
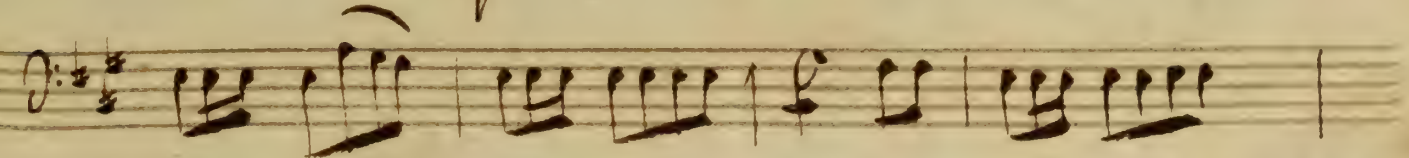
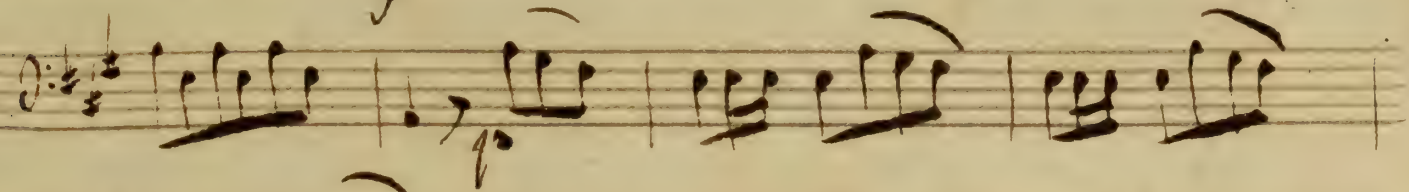
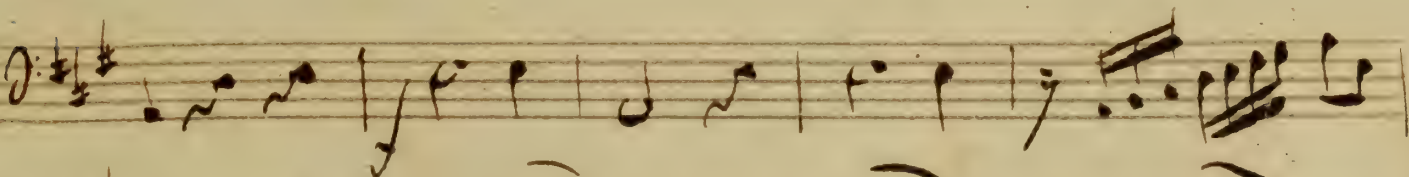
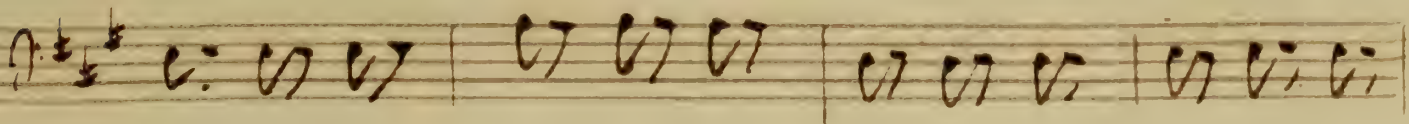
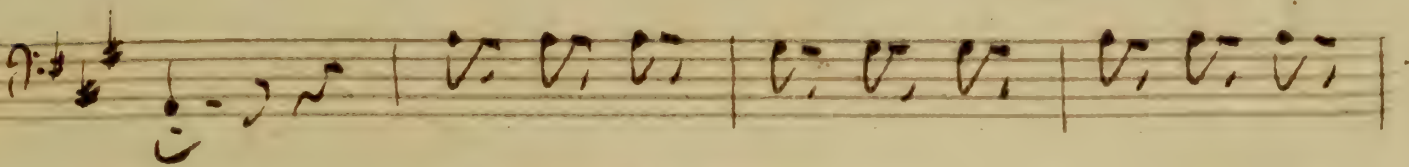
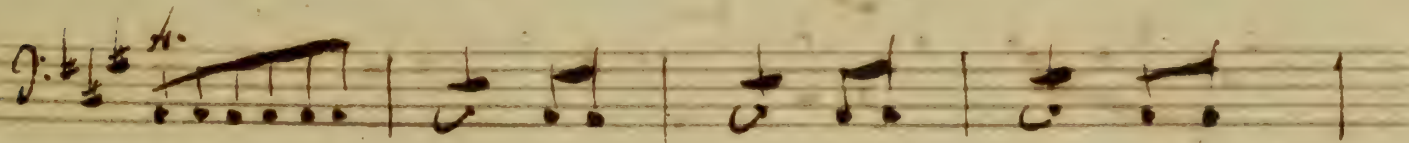
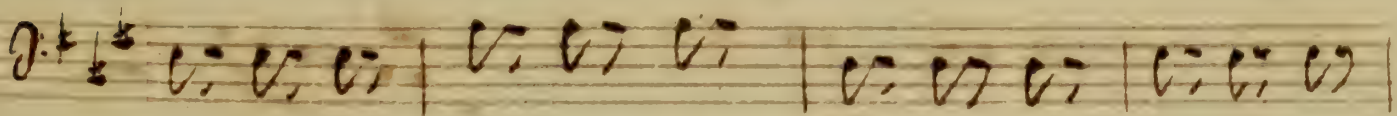
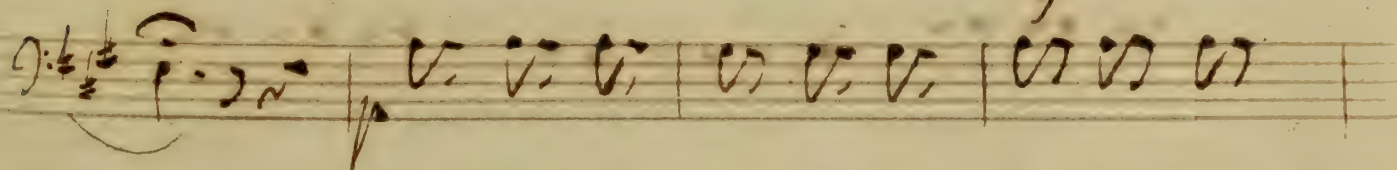


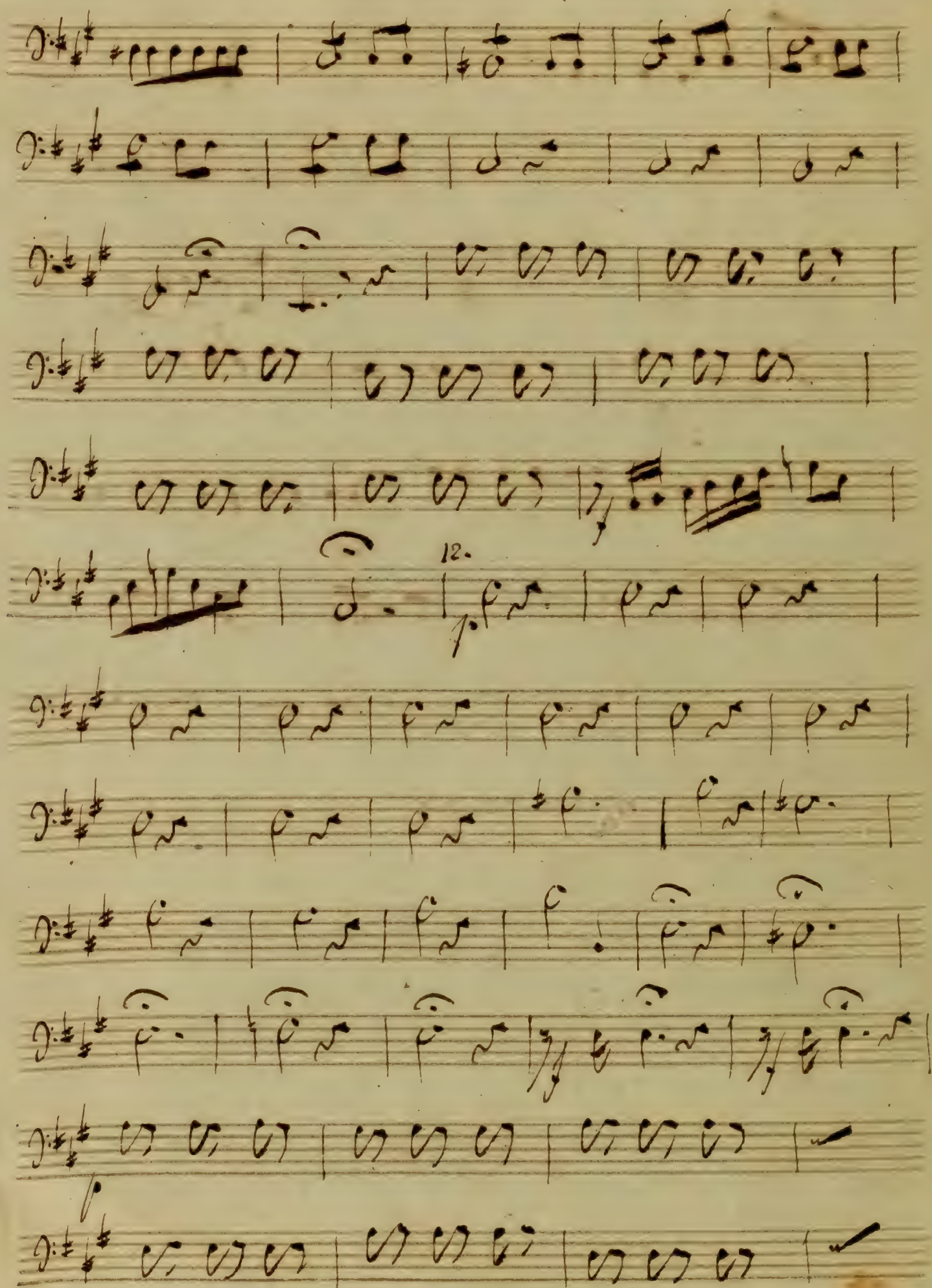


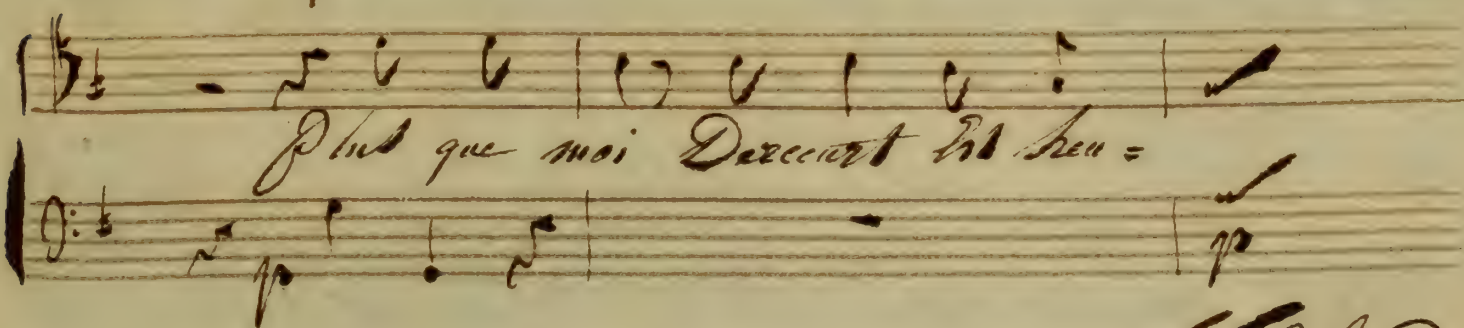
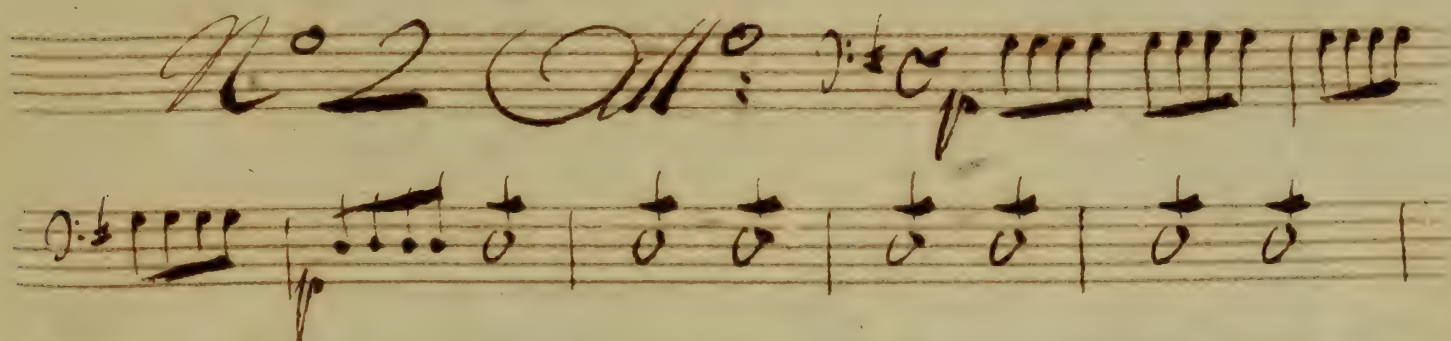
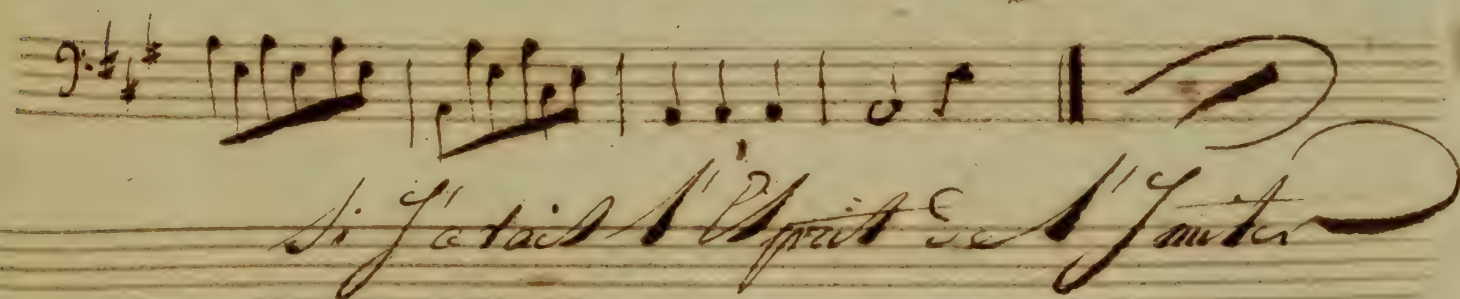
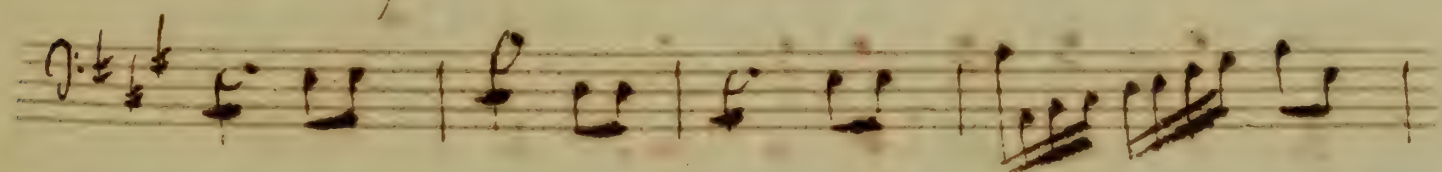
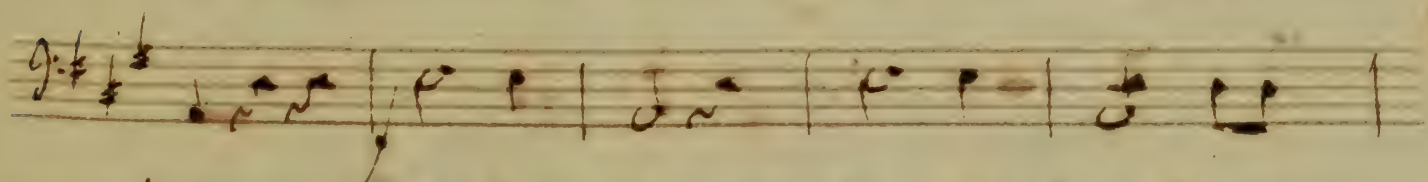
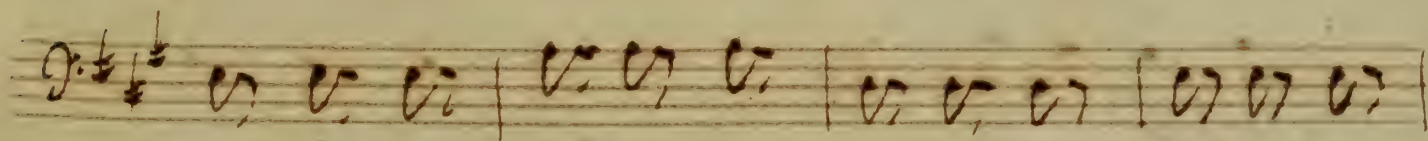
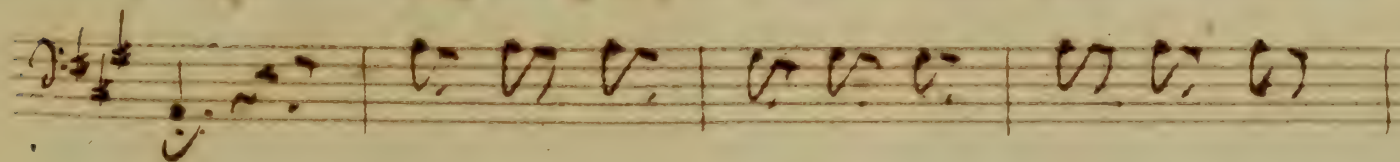
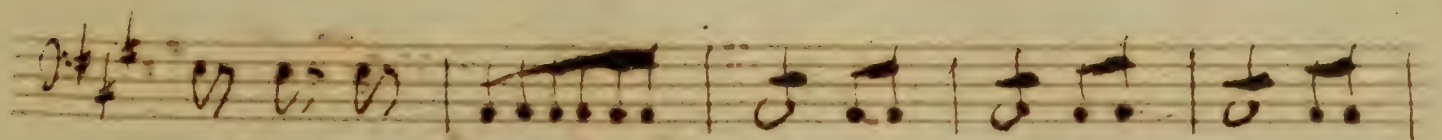


Celle qui vien Dront me Consoles

N^o 1. All^o.







Tempo Et l'amour inconstant il a quitté les

aites il se fixe parmi nous

Belle au objet inchan- té

re- u- nit les deux
allegro

chey

moi toujours bien je par mon bonheur Les

gère au desir satisfait succède le desir

sin Je vois mille beautés

toutes s'ont me plaire

Je vendrais me fignier Je le vendrais

Je le vendrais et Je

n'ose choisir Enole

Notes.

air — *Dans les yeux*

de l'aimable

Precipitatu

il s'envole — *re*

Musical notation system 1. Treble and bass staves. Lyrics: *Mais Mais aglae*

Musical notation system 2. Treble and bass staves. Lyrics: *aglae*. Tempo marking: *allegretto*. Performance marking: *pp*

Musical notation system 3. Treble and bass staves. Lyrics: *Mais aglae*

Musical notation system 4. Bass staff with notes.

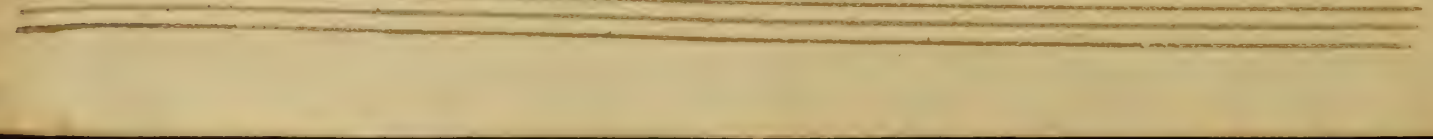
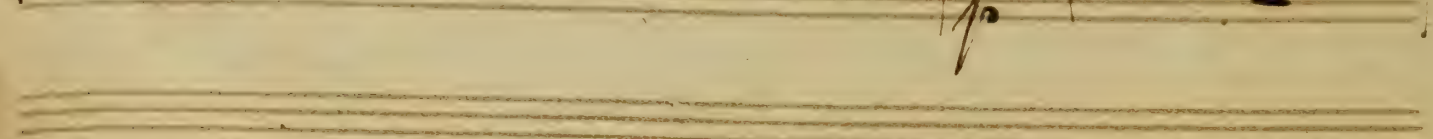
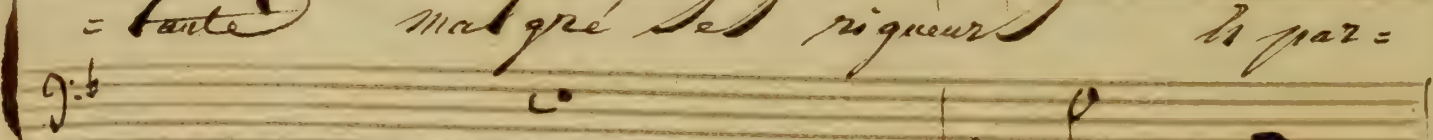
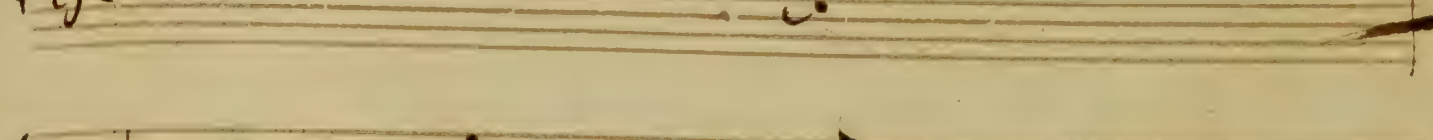
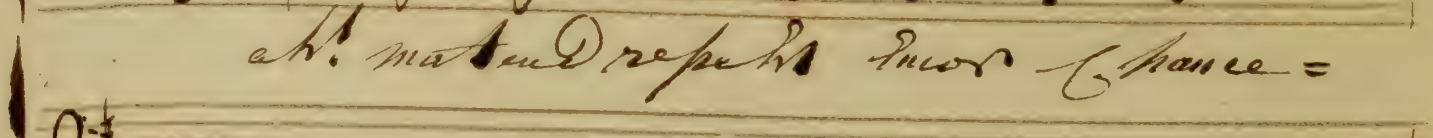
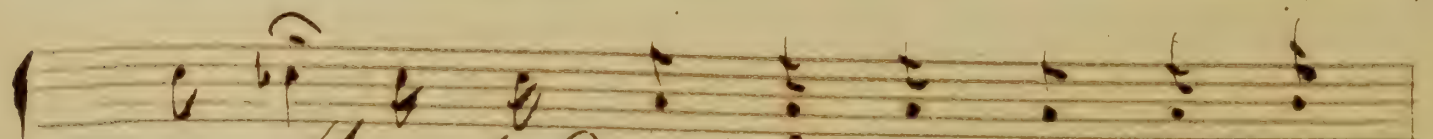
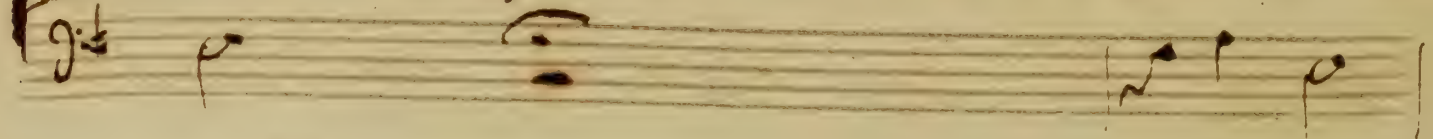
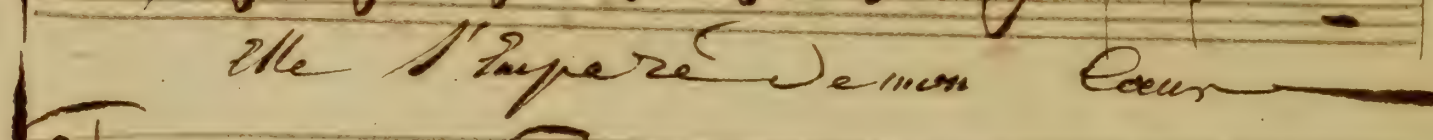
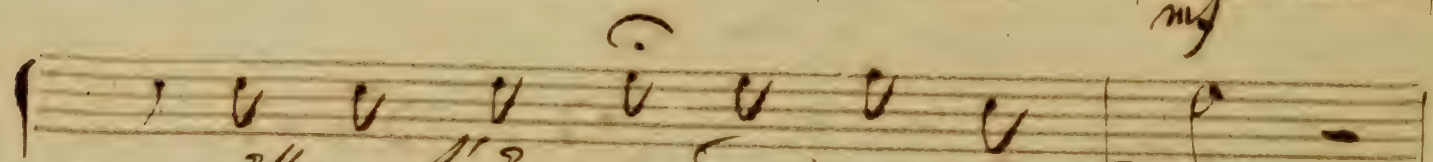
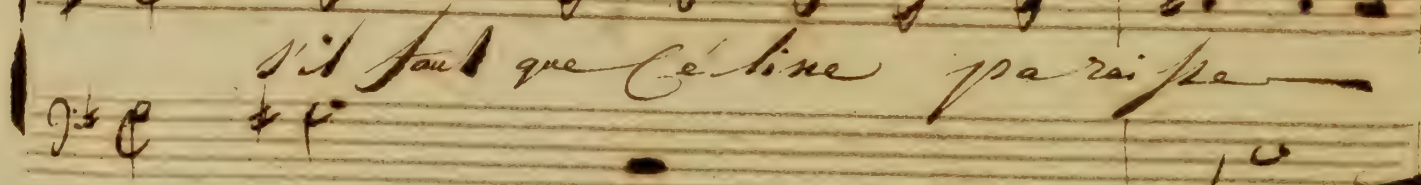
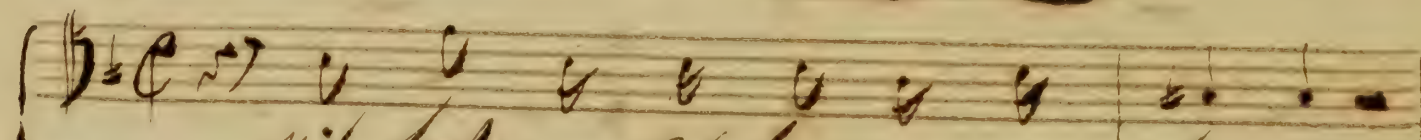
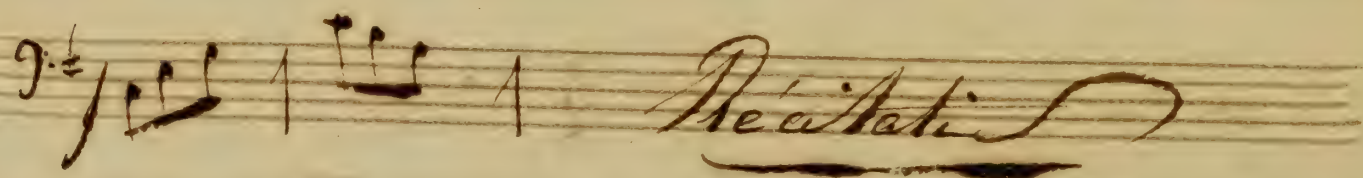
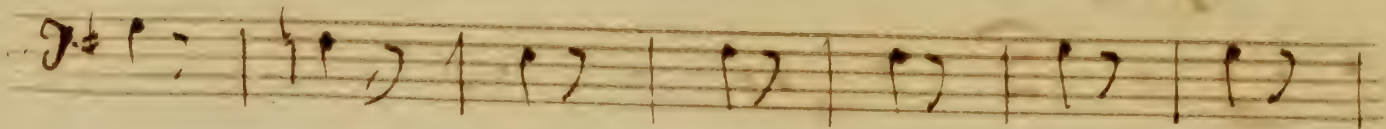
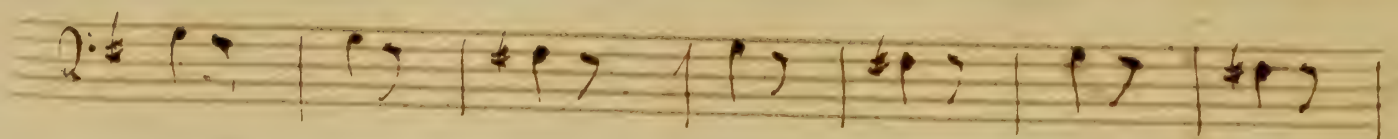
Musical notation system 5. Bass staff with notes.

Musical notation system 6. Bass staff with notes.

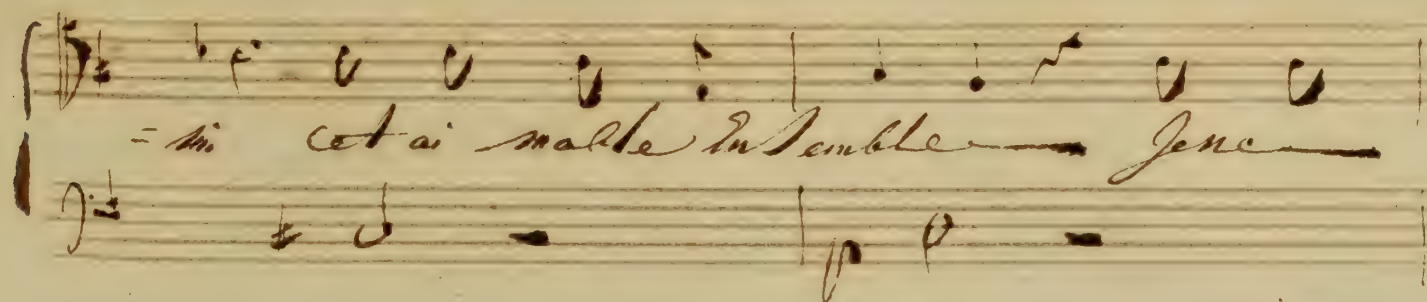
Musical notation system 7. Bass staff with notes.

Musical notation system 8. Bass staff with notes.

Musical notation system 9. Bass staff with notes and a large flourish.

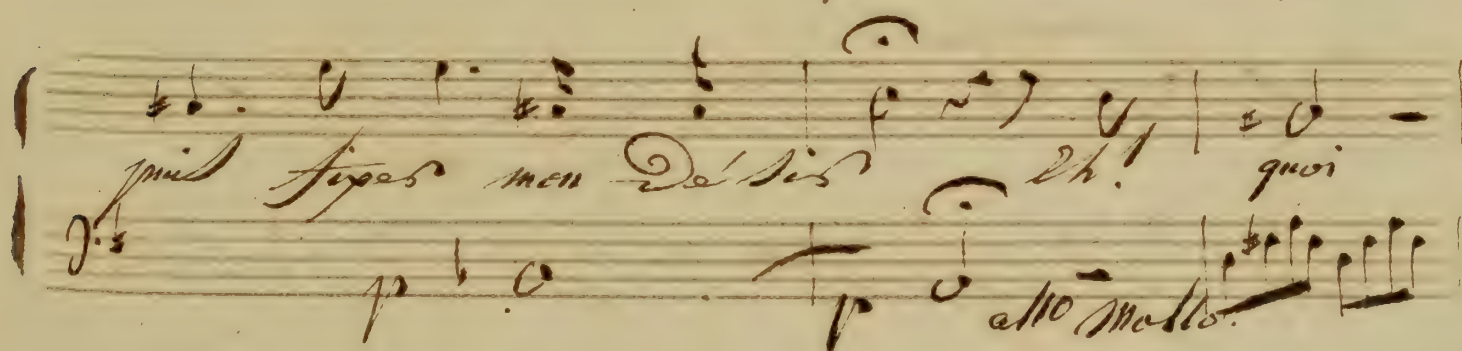


mi cet ai malhe ensemble jenc

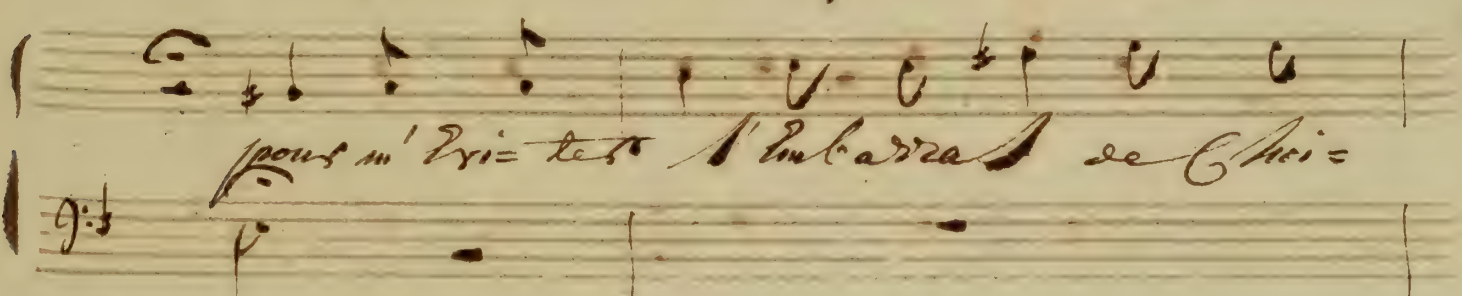


quid fides men De sis Eh! quoi

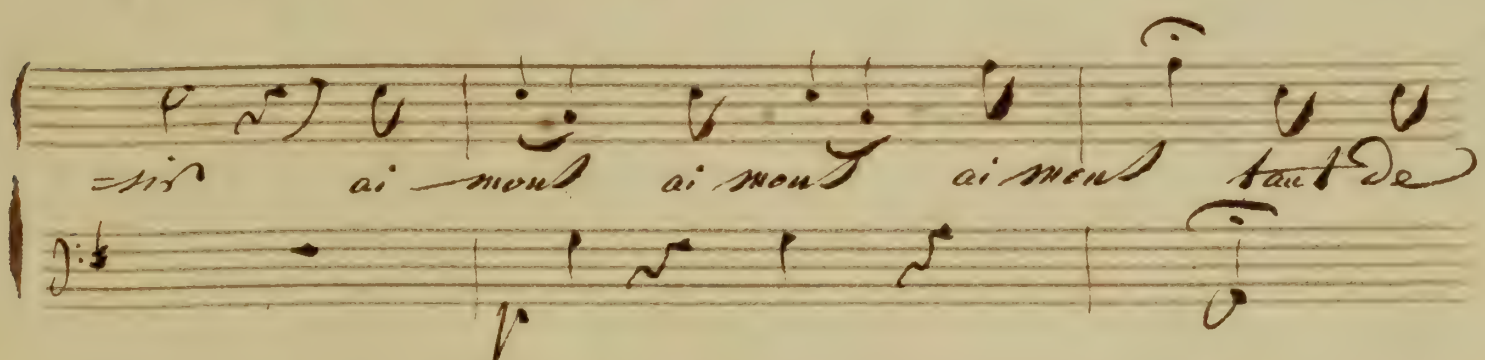
allegretto



pour m'vri-tes l'embarras de Chri-

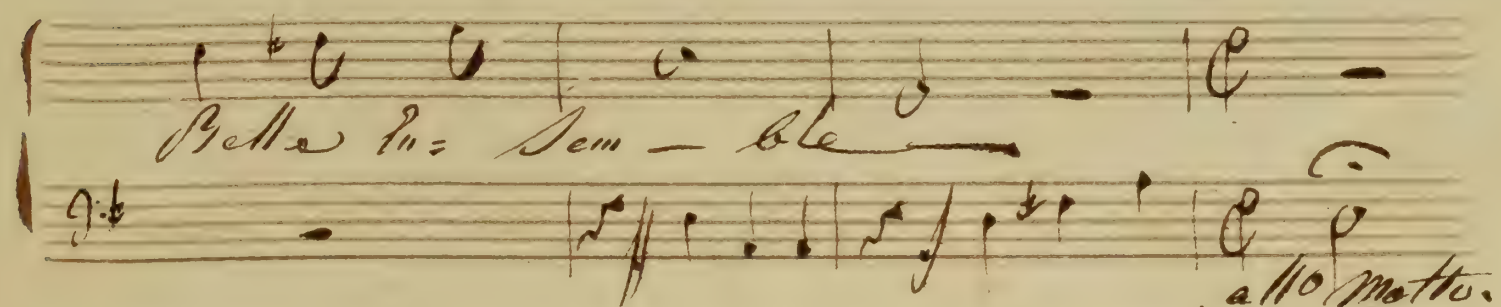


ai-mons ai-mons ai-mons tant de

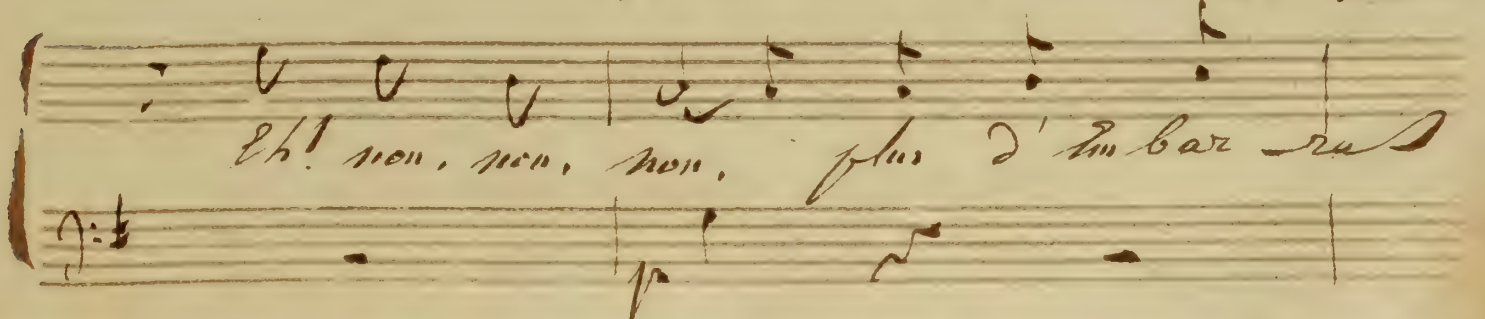


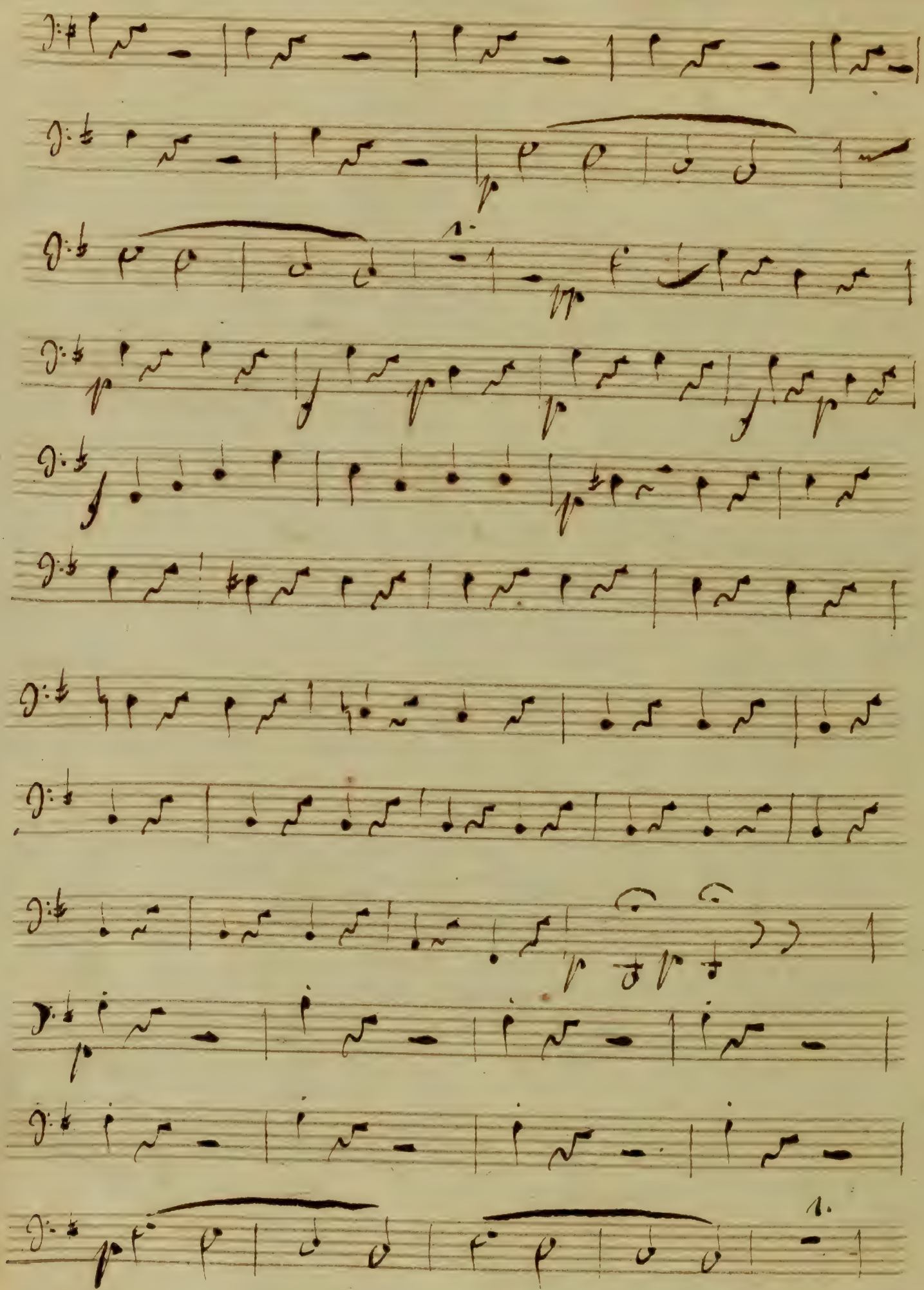
Belle en-semble

allegretto



Eh! non, non, non, plus d'embarras





Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The fourth staff contains the handwritten instruction *un peu plus vite* above the notes. The eighth staff ends with a double bar line and a large, ornate flourish. The staves are numbered 1 through 10 in the left margin.

Handwritten signature or initials, possibly reading "J. B. 1777".

Mais hélas! Je sacrifie De ma liberté

N° 3 *Con Forte*

Non troppo.

un peu plus vite

rie Je

allegro

Retif

qu'ai-je dit Joute Ciel!

me bien Et er = ne L'arai =

= son de Courance

de Courance a h!

J'embrasse d'abance

Handwritten musical notation on a single staff. The lyrics "aria fene jo - lie arie" are written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests. The word "aria" appears at the beginning and end of the phrase.

Handwritten musical notation on a single staff. The lyrics "fene jo lie" are written above the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests. The word "fene" appears at the beginning of the phrase.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.

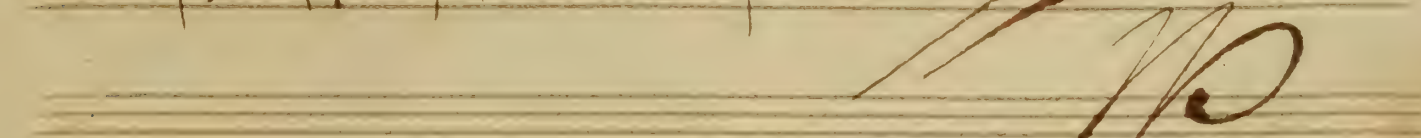
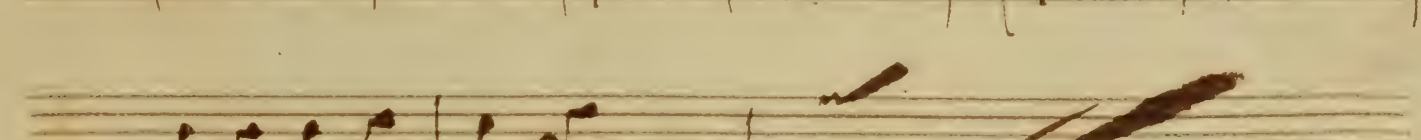
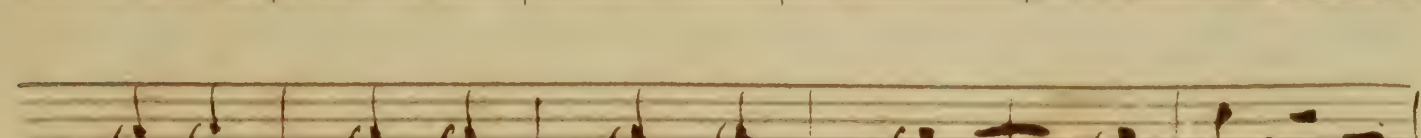
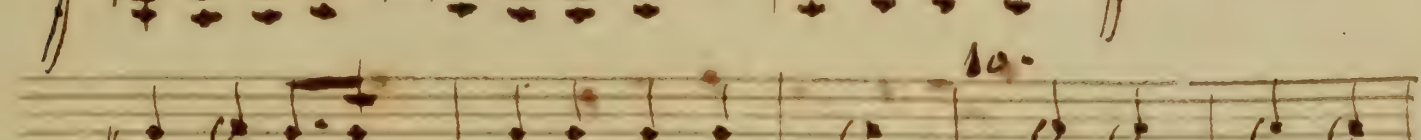
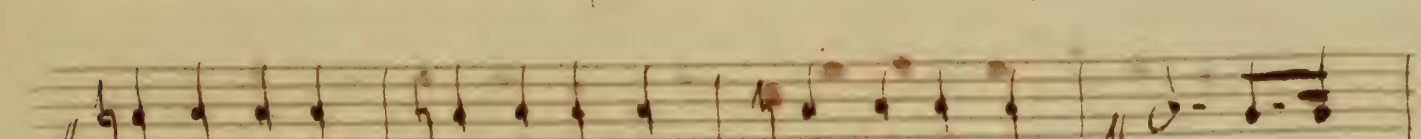
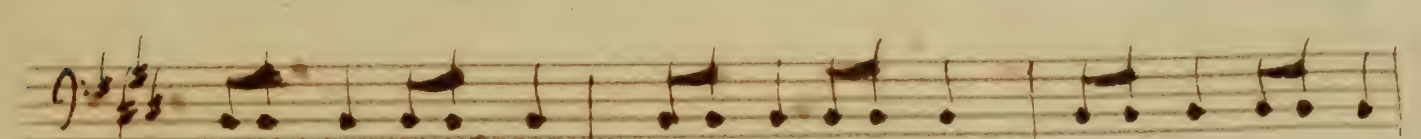
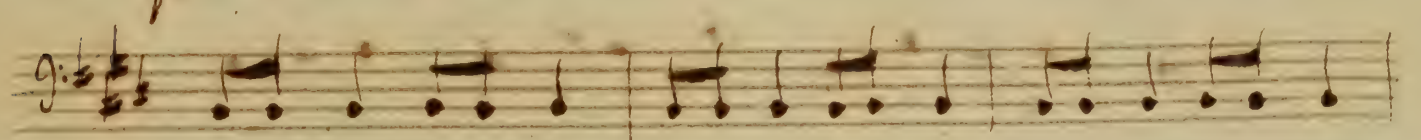
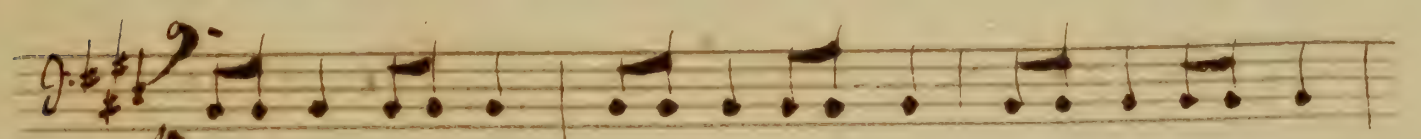
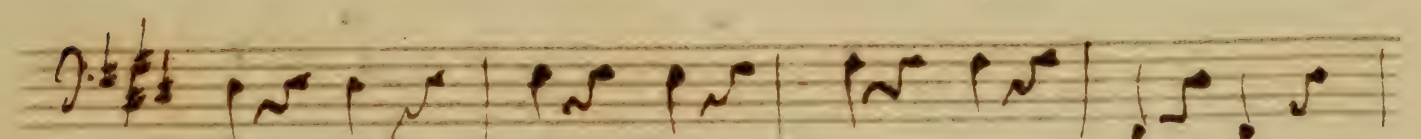
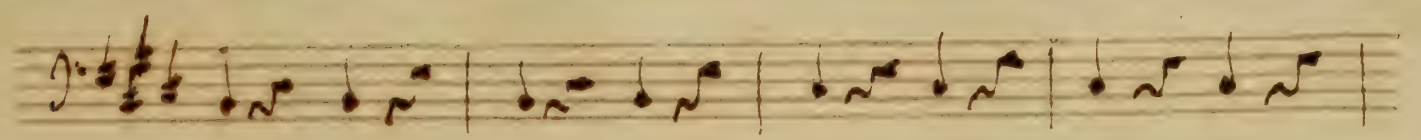
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests. The word "aria" appears at the end of the phrase.

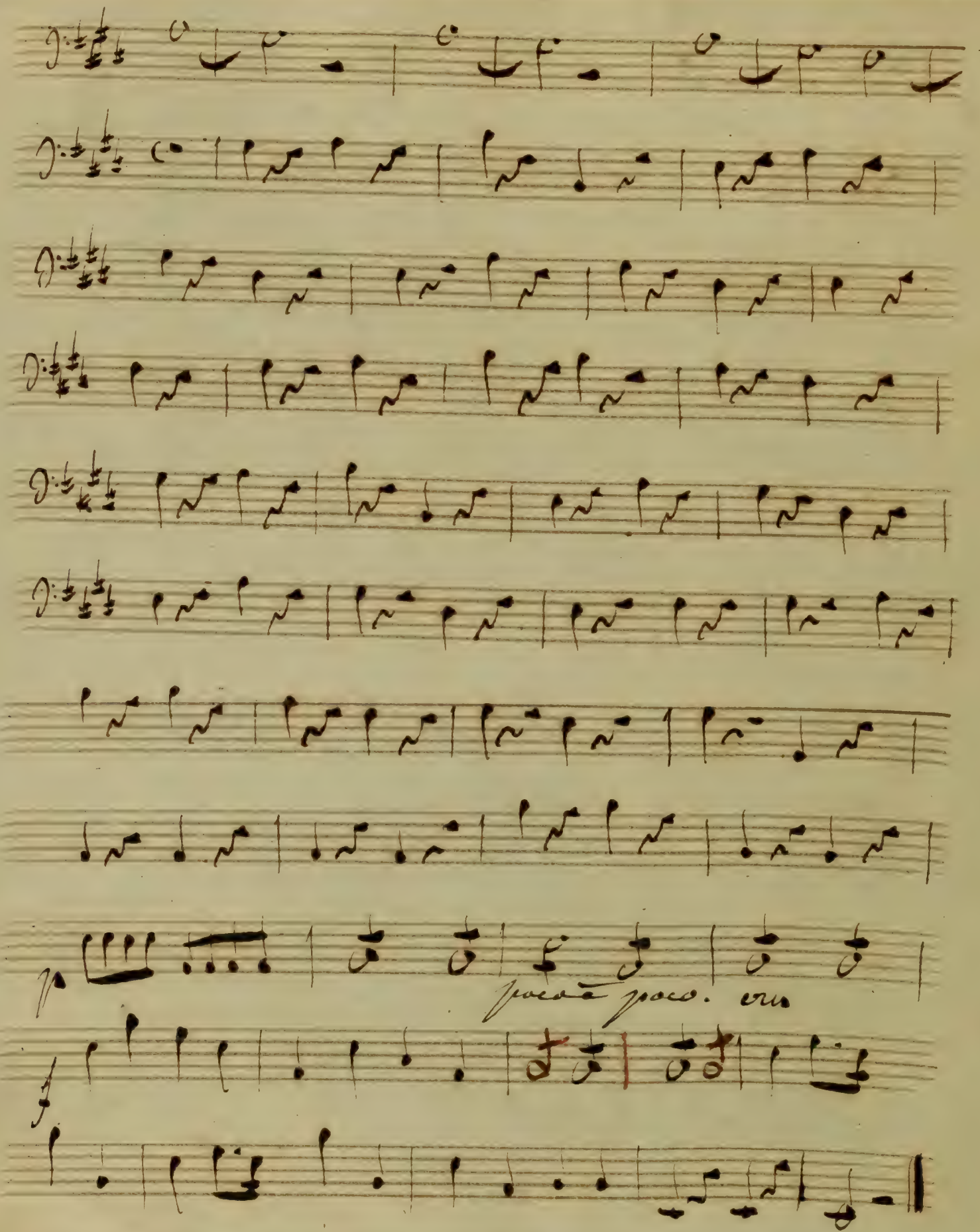
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of several measures with notes and rests.



[Handwritten signature]



Tu as de la Philosophie dit la Moïque

No 2. *Andante*
forte

Allegro

Duplus grand des tre Jors Voila tout ce qui

reste Ca quatre cent soixante six

Je n'ai de rien — toi, moi,

un peu plus vite.

tu n'ai de rien — ne —

p.
aride. p.

pp

Handwritten musical notation on six staves. The notation includes various notes, rests, and a complex, dense passage on the third staff. The manuscript is written in a cursive style.

allegro *apari* Handwritten musical notation on six staves. The notation includes various notes, rests, and a complex, dense passage on the third staff. The manuscript is written in a cursive style.

A handwritten musical score on ten staves, likely from a 19th-century manuscript. The notation is in a cursive style, with various note values, rests, and dynamic markings. The staves are arranged in two groups of five. The first group of five staves contains the following elements: a treble clef, a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. The second group of five staves contains: a treble clef, a key signature of one sharp (F#), a common time signature (C), and a series of notes and rests. The score includes several dynamic markings: *mf* (mezzo-forte) on the second staff, *un peu plus vite* (a little faster) on the third staff, *8.* (octave) on the fifth staff, *pp* (pianissimo) on the ninth staff, and *lento* (slowly) on the tenth staff. The handwriting is elegant and characteristic of the period.

son Mail mail ces

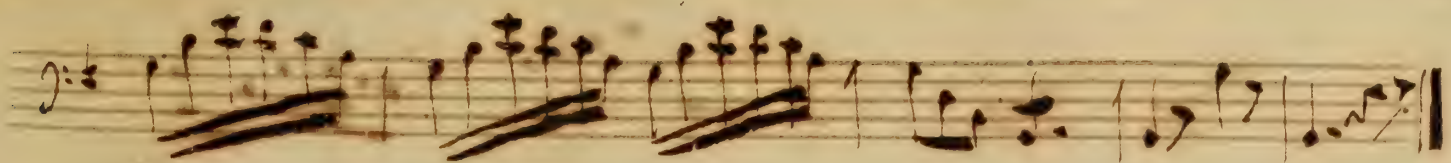
170

son Mail mail ces

171

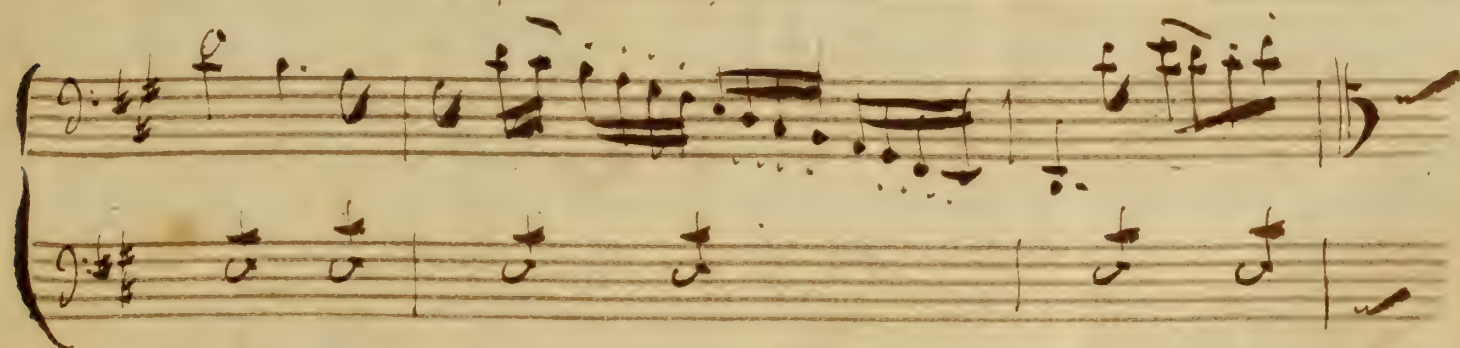
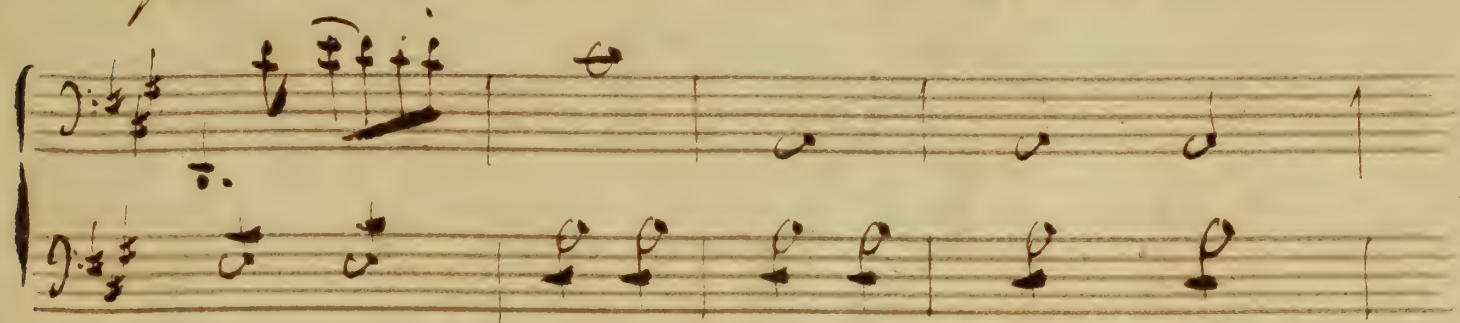
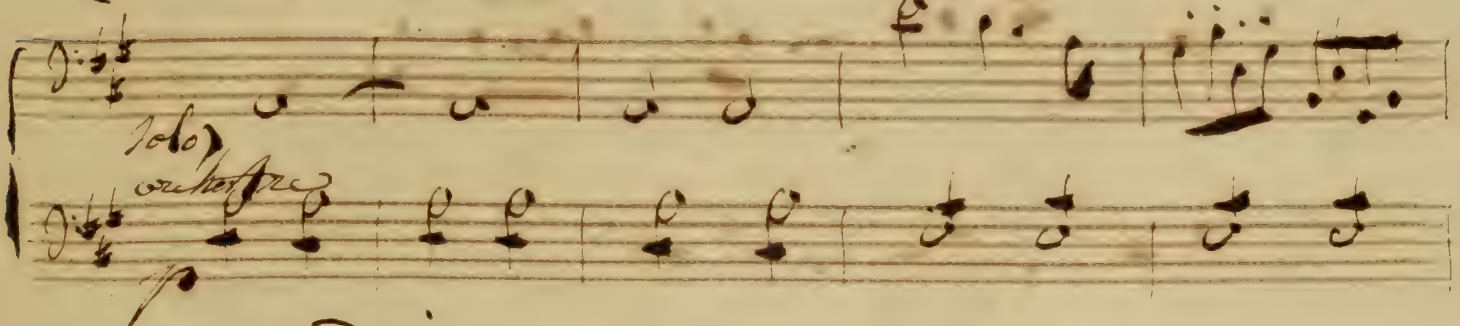
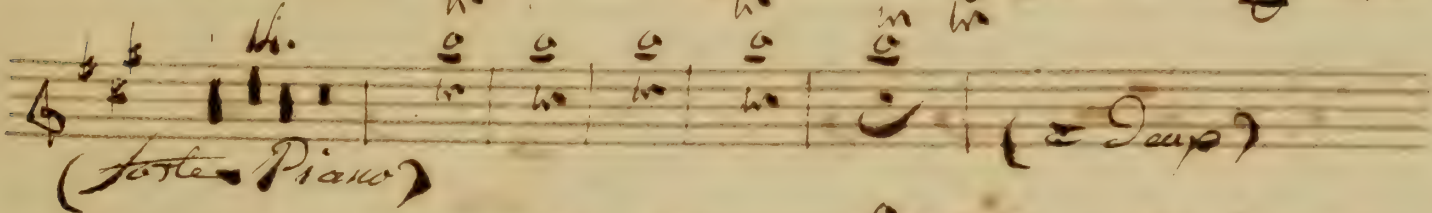
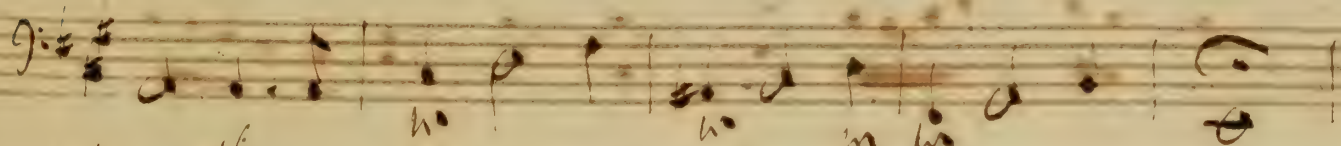
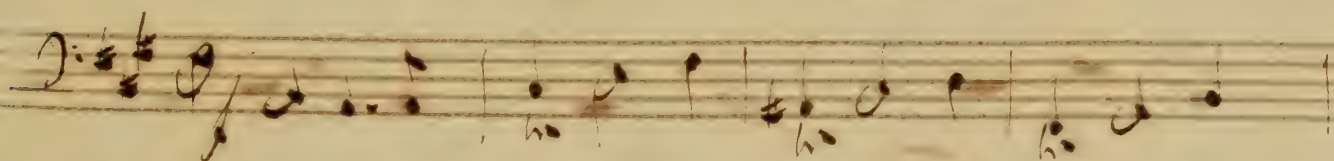
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172

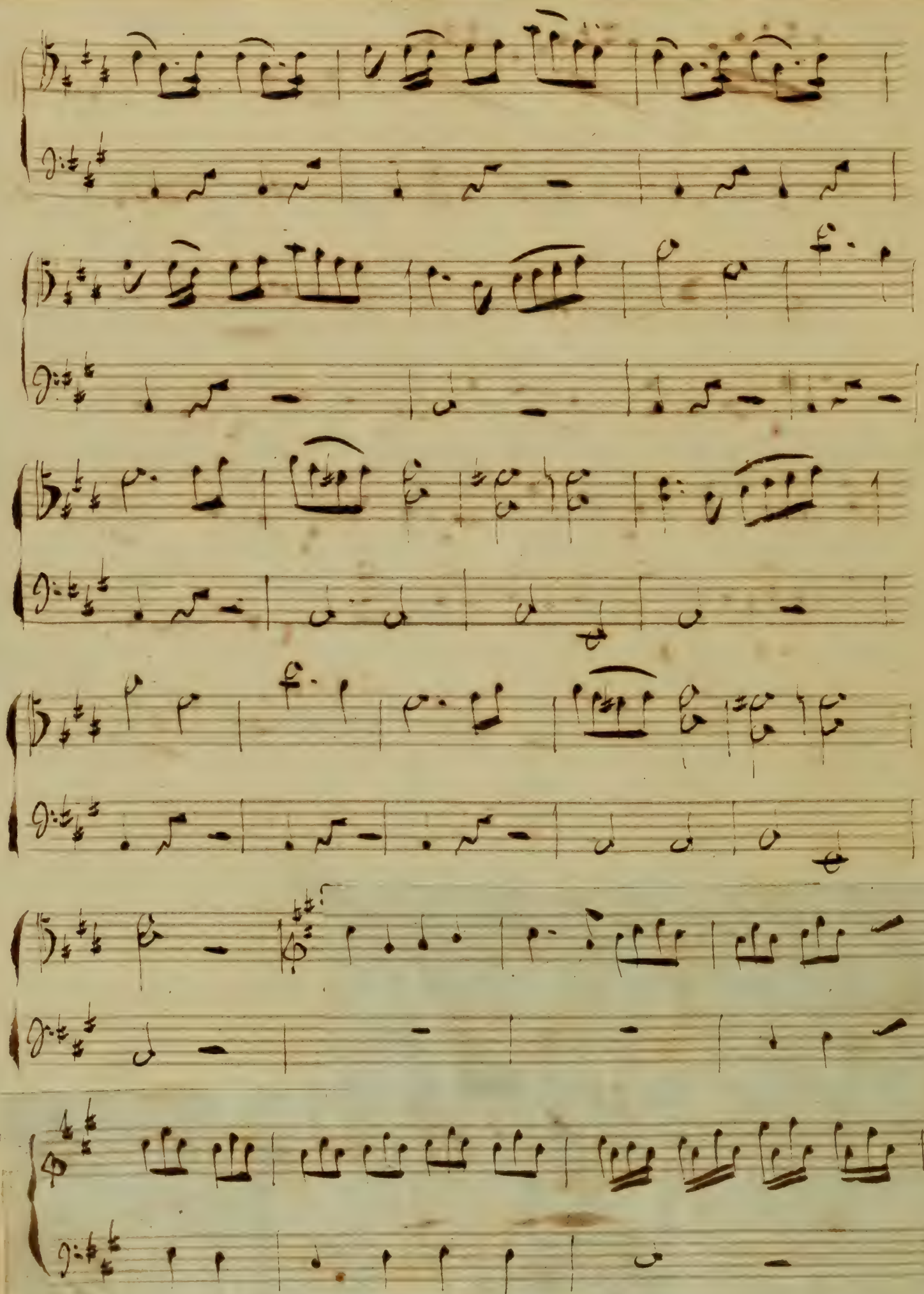


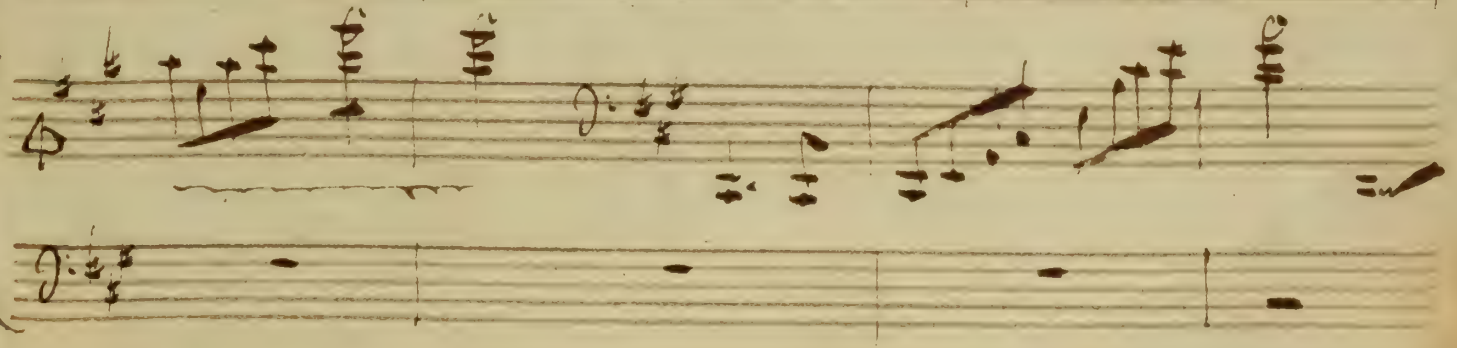
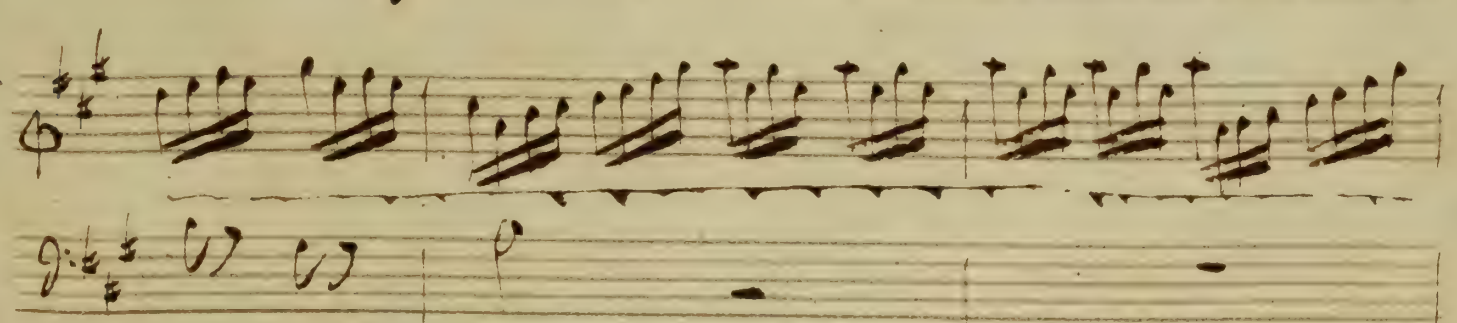
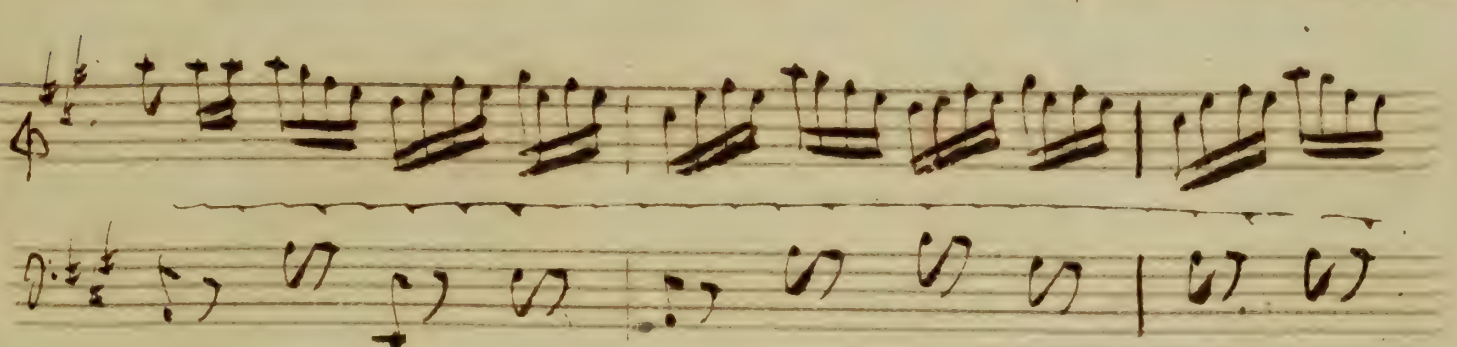
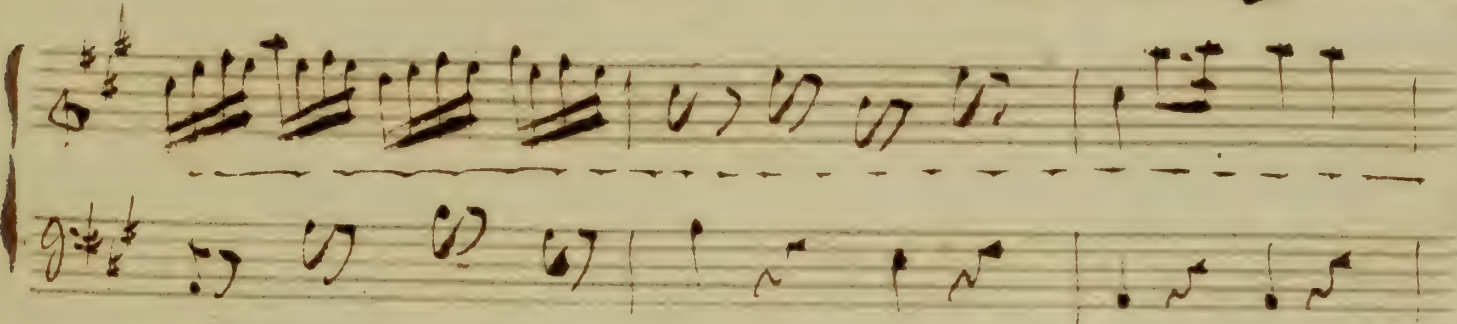
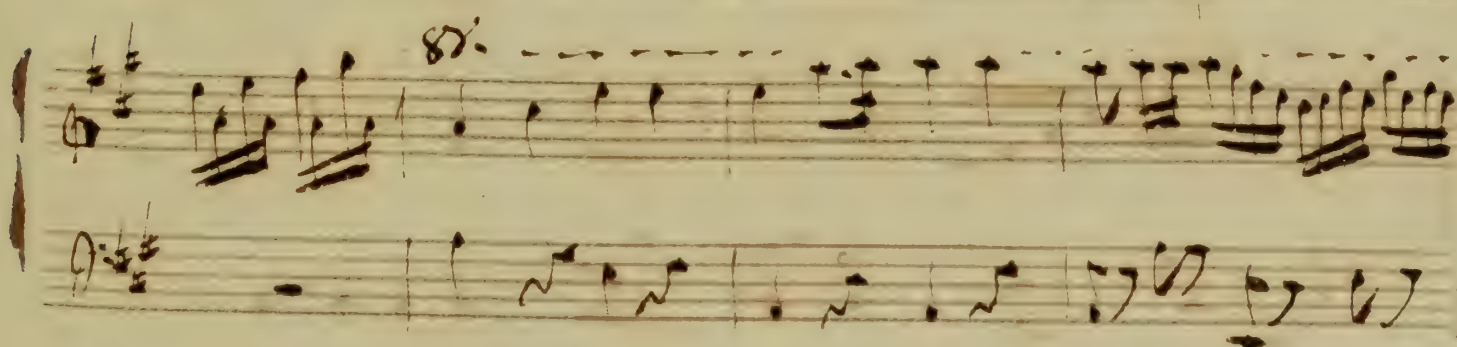
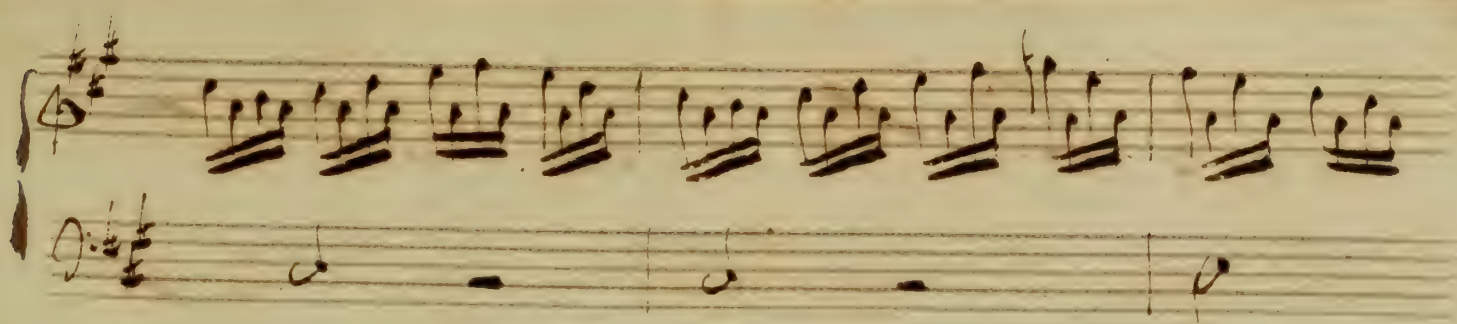
O ma Concertante, allons y cherchons?

N° 5 All. Concert



Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble clef staff and a bass clef staff, both in G major (one sharp). The notation is in a historical style, likely 18th or 19th century. The music includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The paper shows signs of age, including discoloration and some staining.



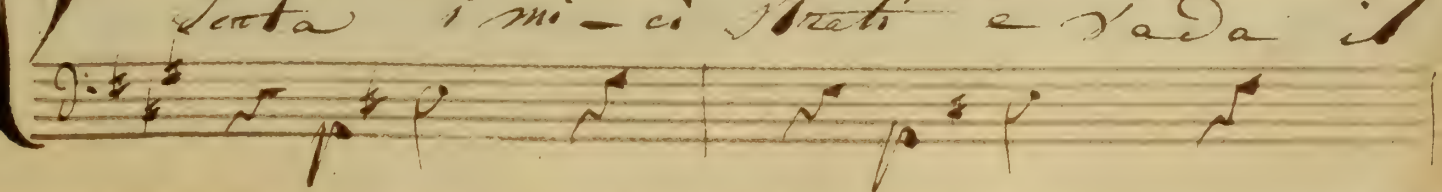
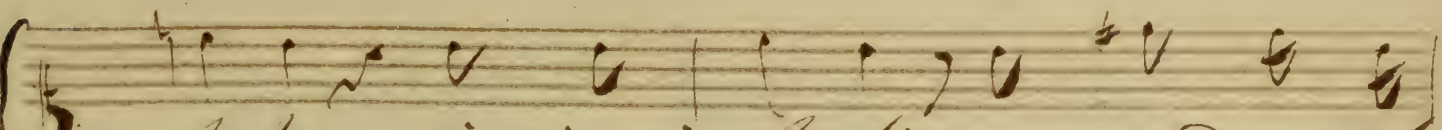
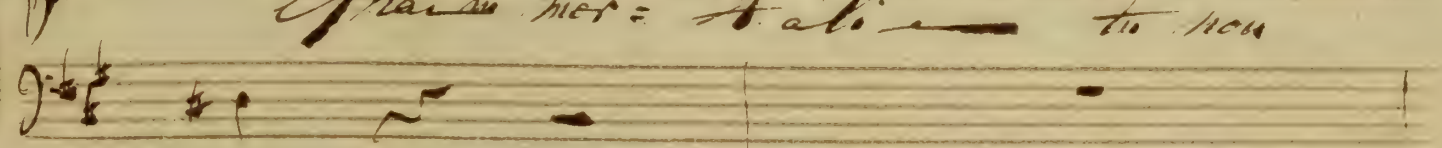
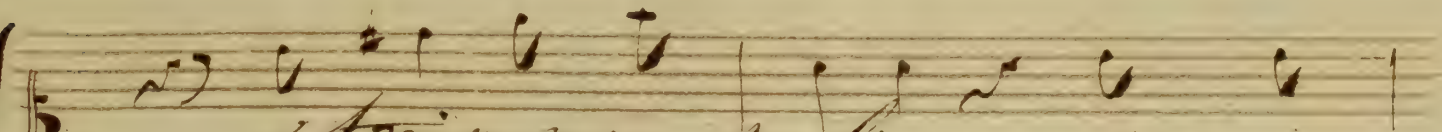
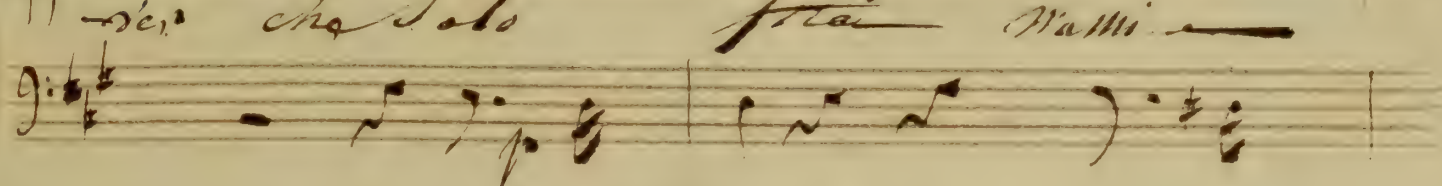
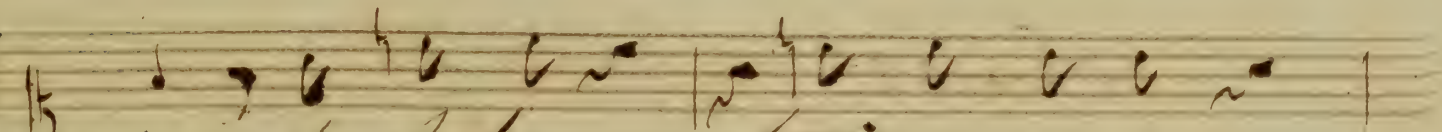
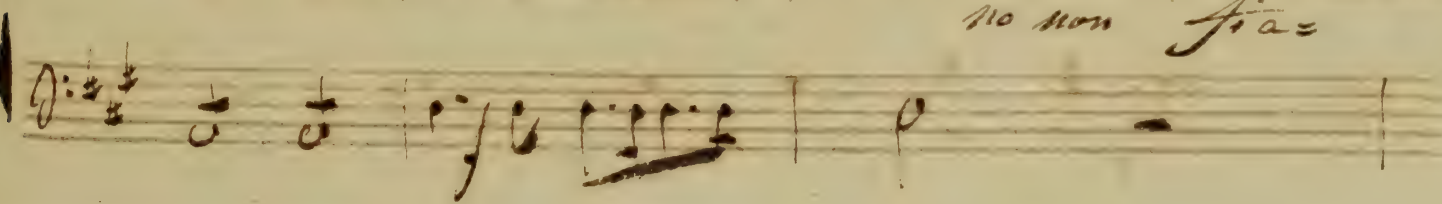
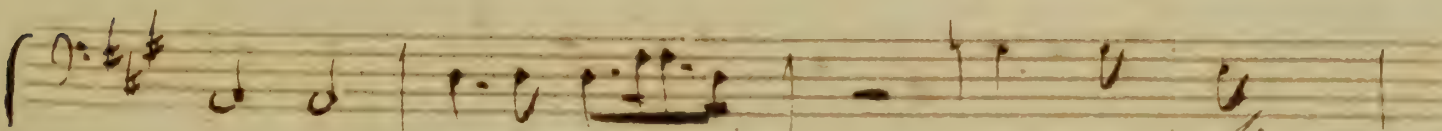
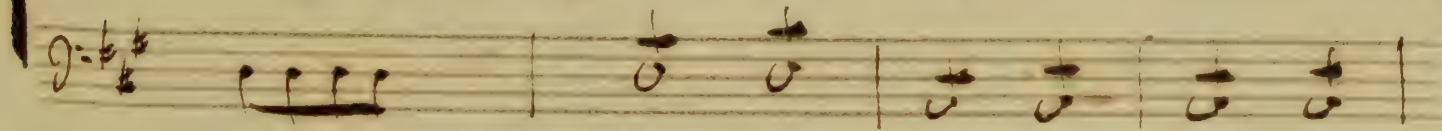
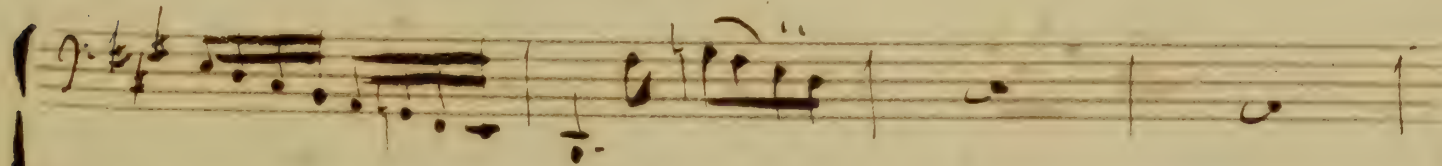
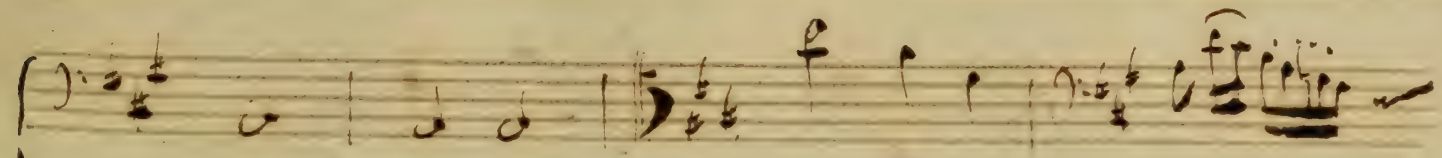


Handwritten musical score, first system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is on a lower staff. The word "rict." is written below the first staff. The lyrics "Va pure otun que sai Da=" are written below the second staff.

Handwritten musical score, second system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is on a lower staff. The lyrics "me non fuggi = rai Da=" are written below the first staff.

Handwritten musical score, third system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is on a lower staff. The lyrics "me non fuggi - rai" are written below the first staff. The word "piano forte" is written above the second staff. The number "2." is written below the second staff.

Handwritten musical score, fourth system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is on a lower staff. The word "cello." is written above the first staff. The number "2." is written below the second staff.



libba dalle soa ri mie fiamme se

Ande

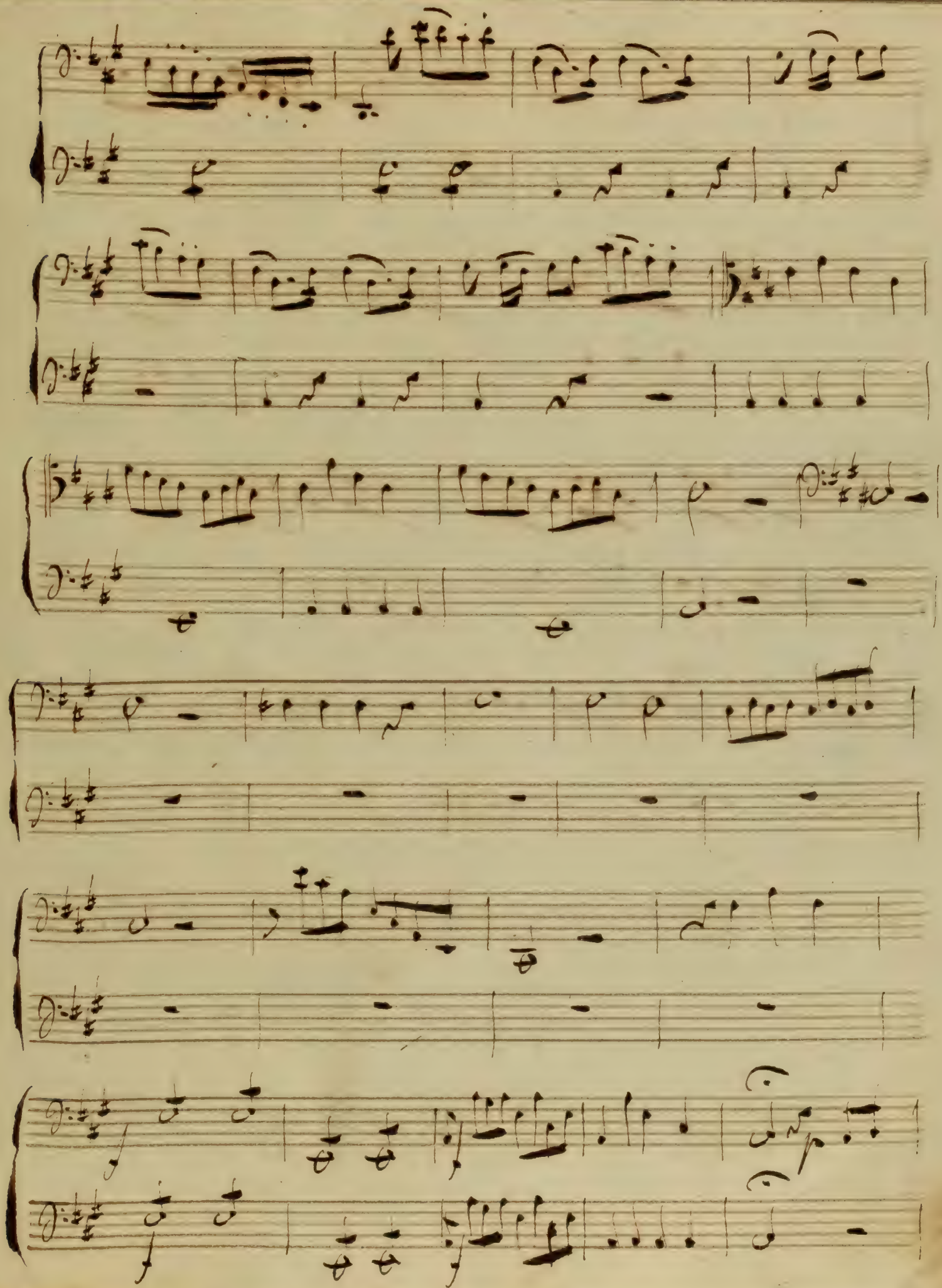
Ande

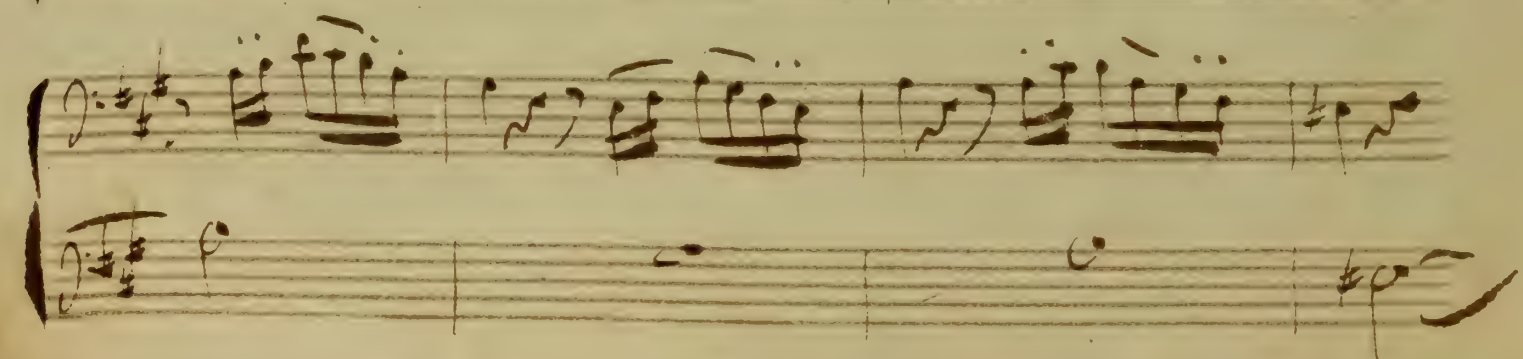
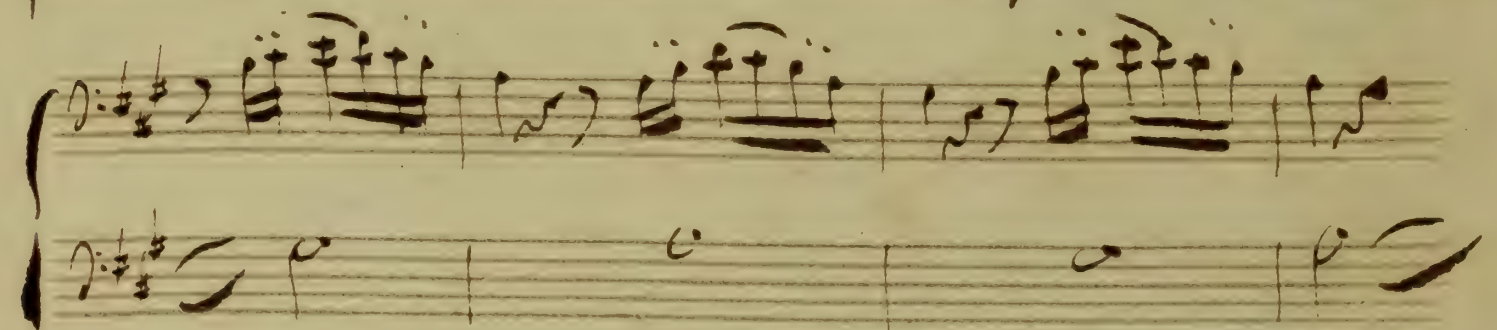
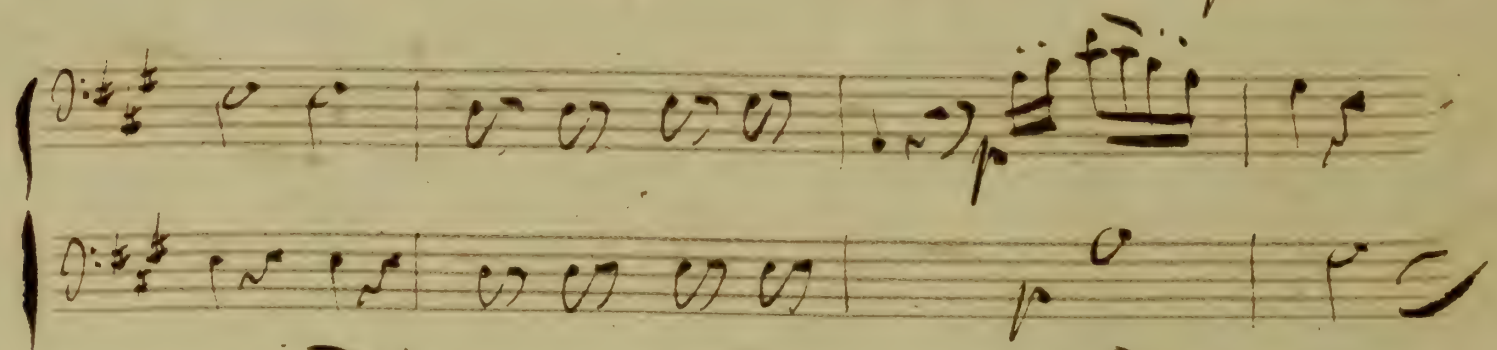
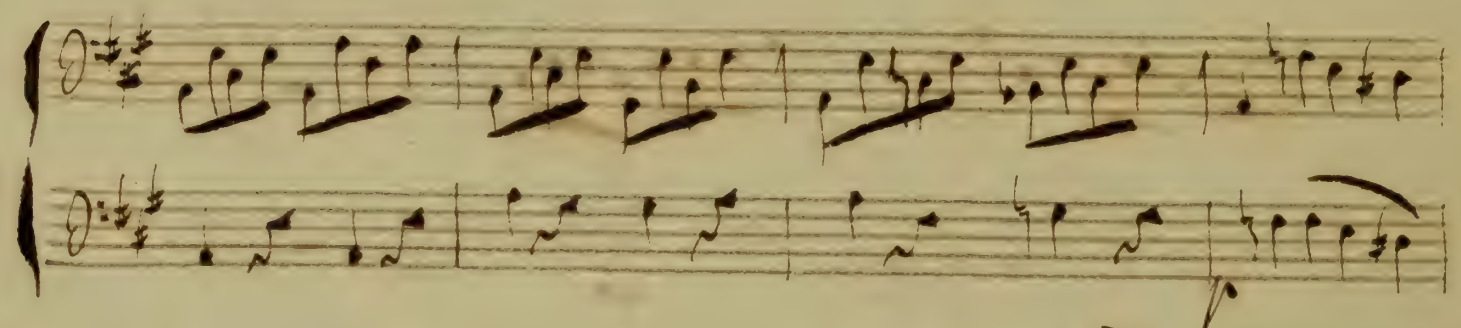
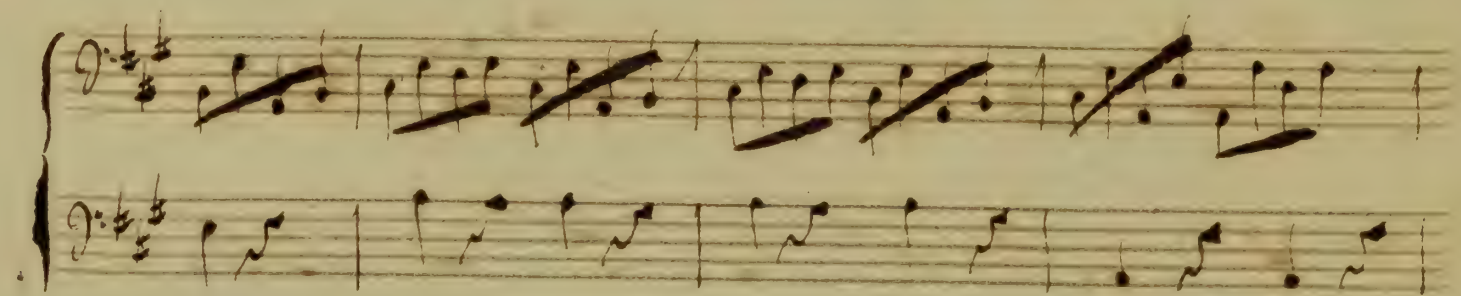
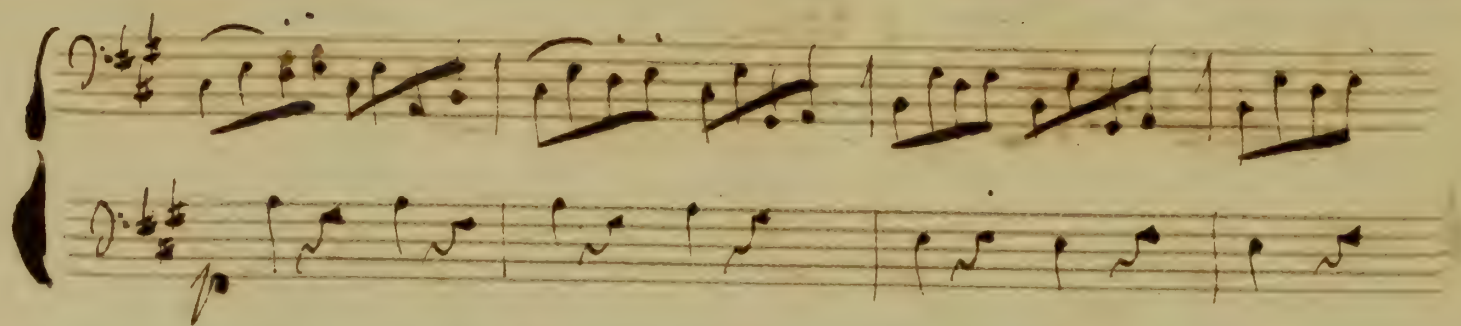
Con = De da Cui non son Si =

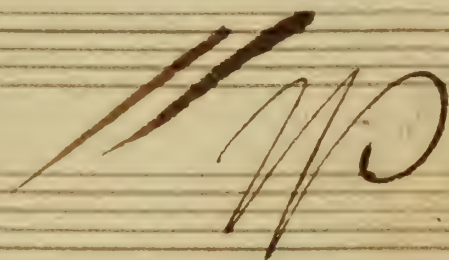
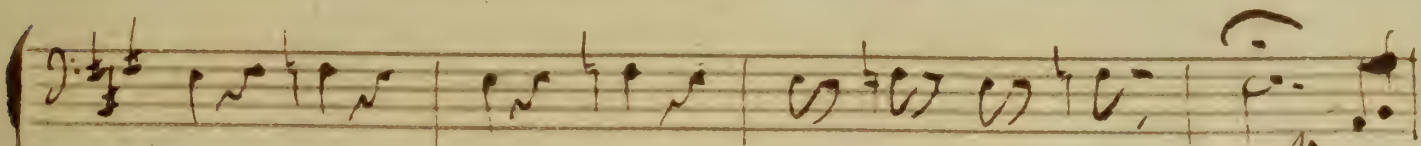
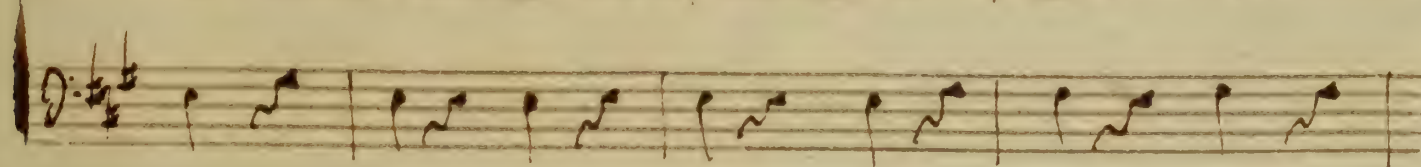
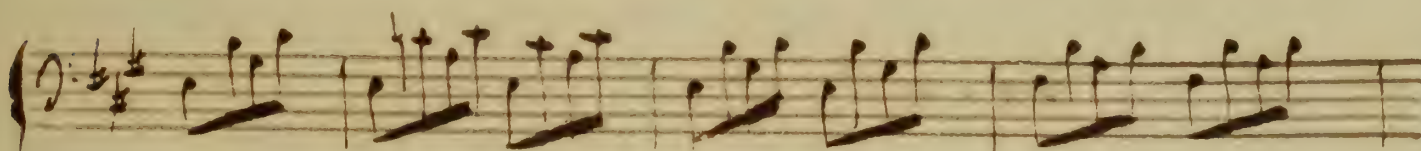
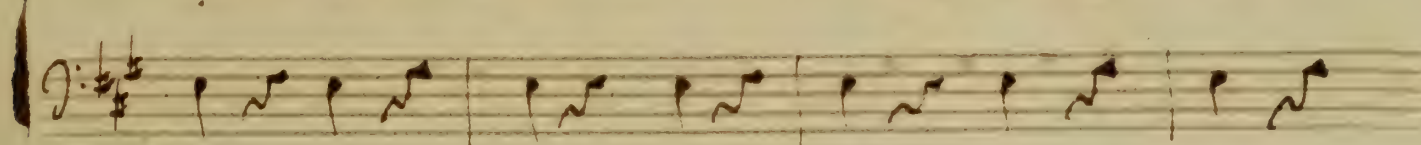
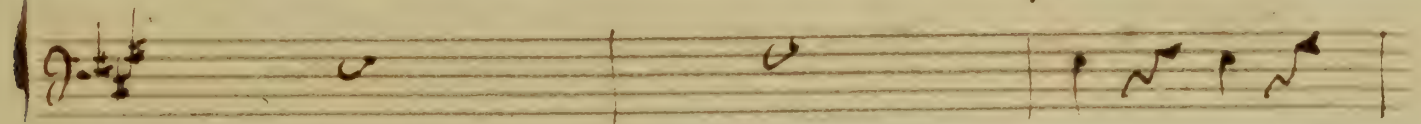
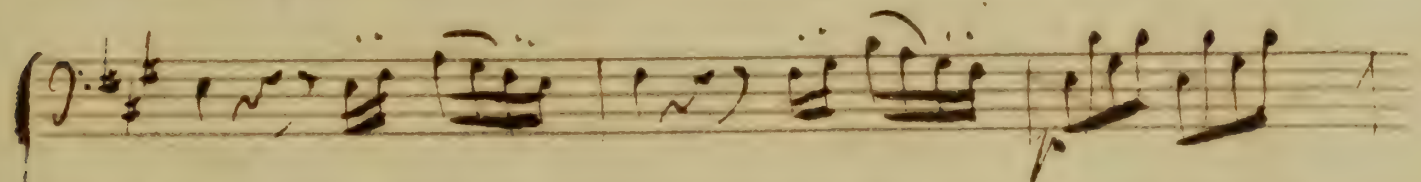
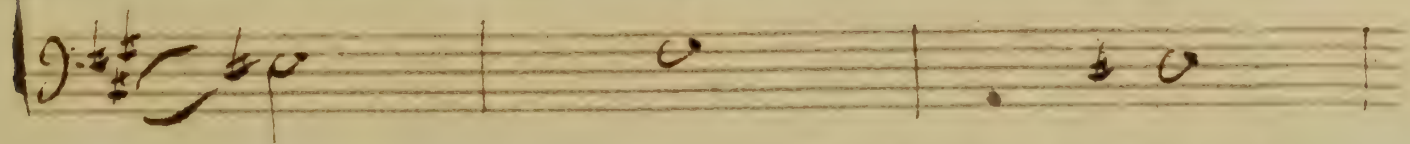
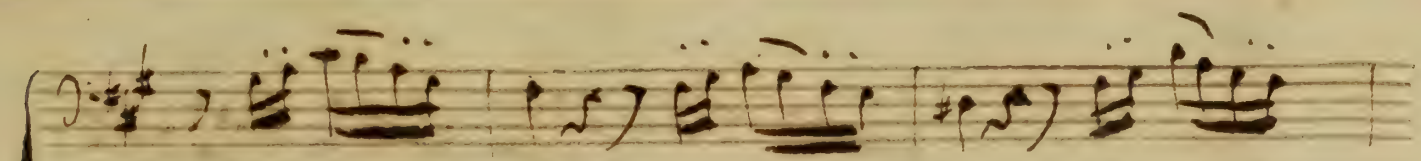
- curi i bal. si è Londe.

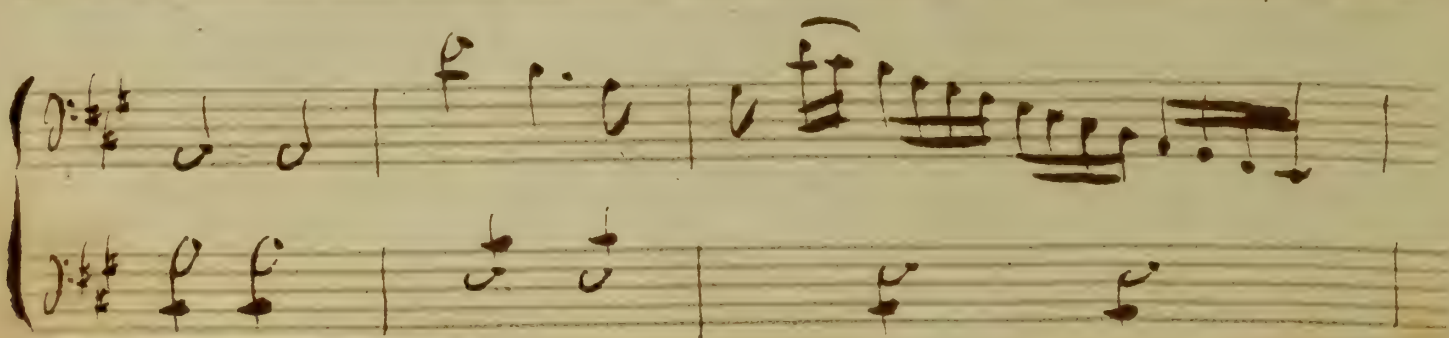
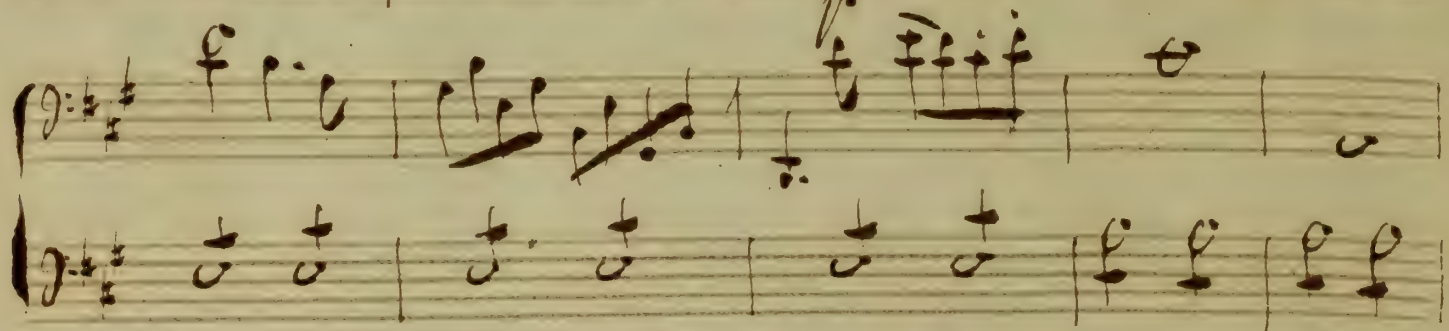
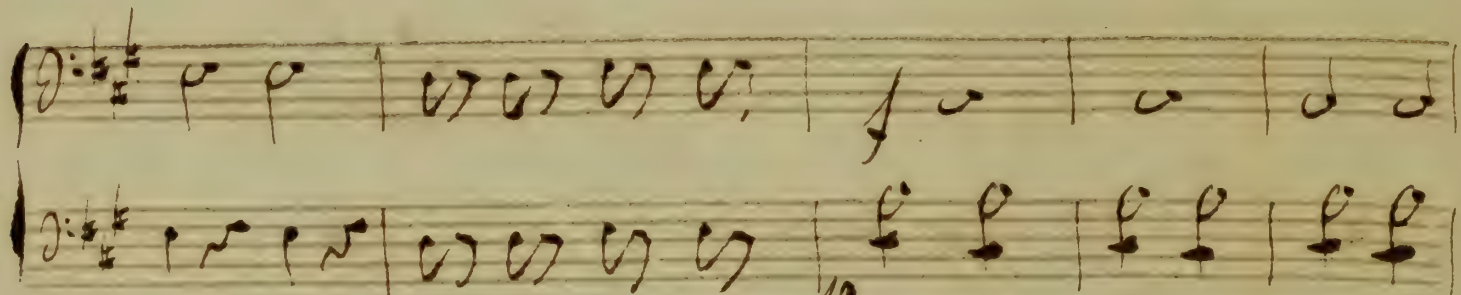
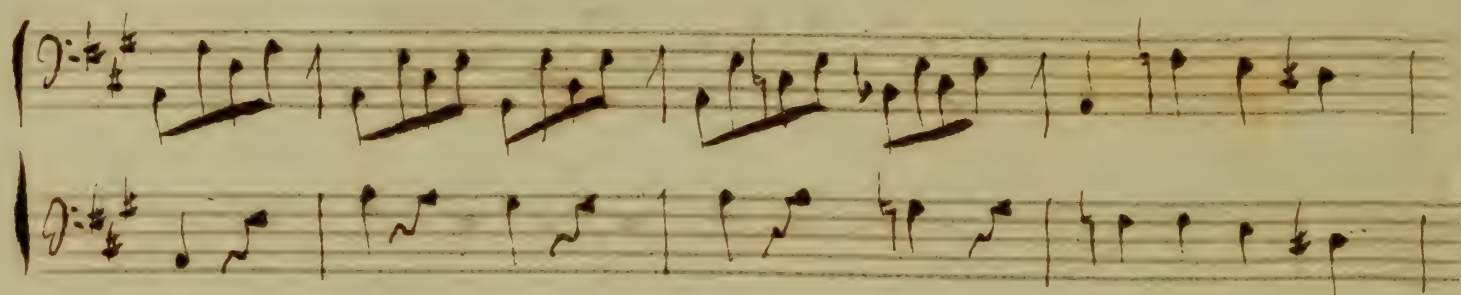
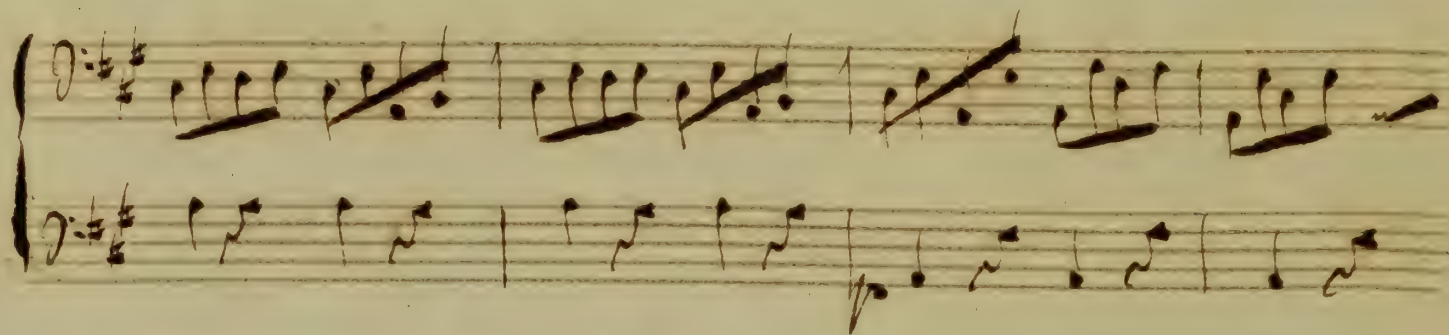
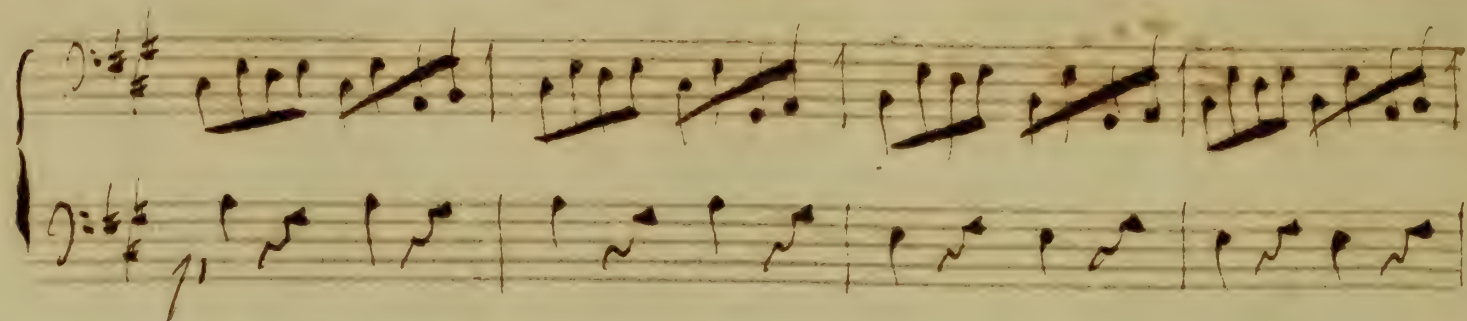
Concert
atto.
Orchestra

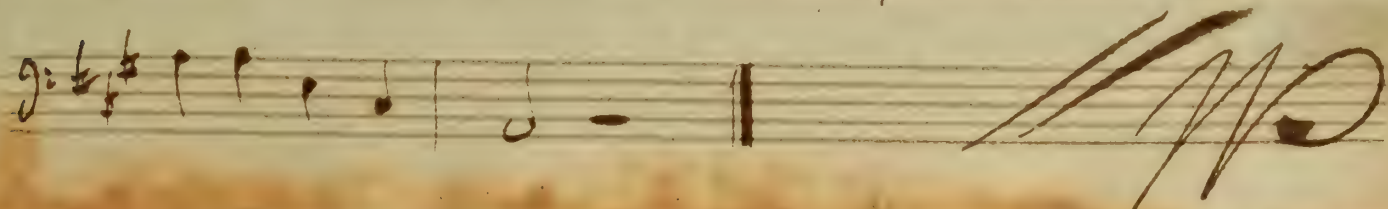
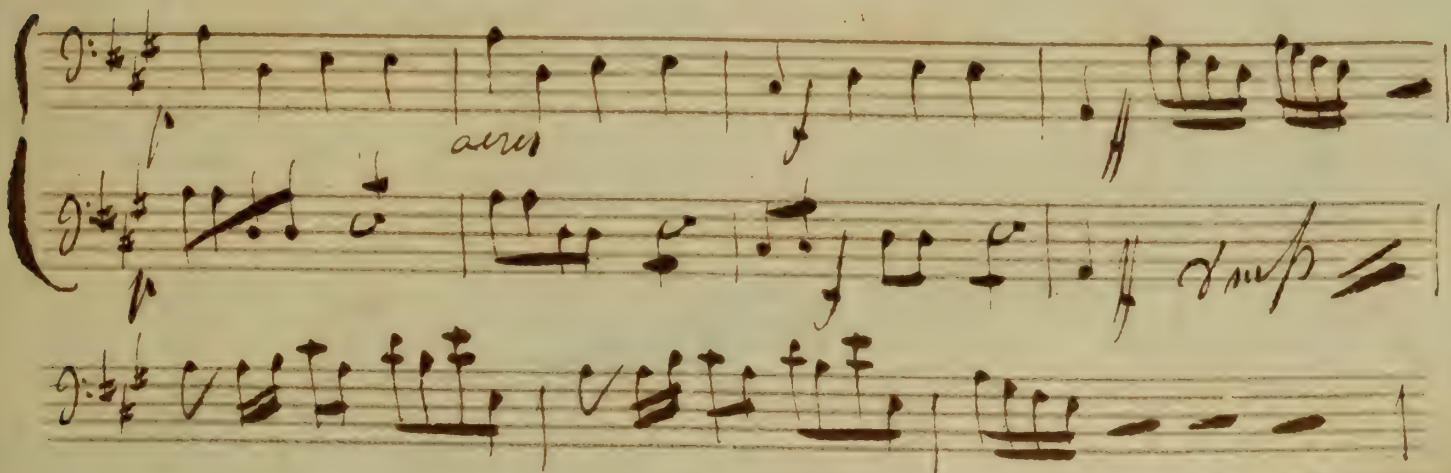
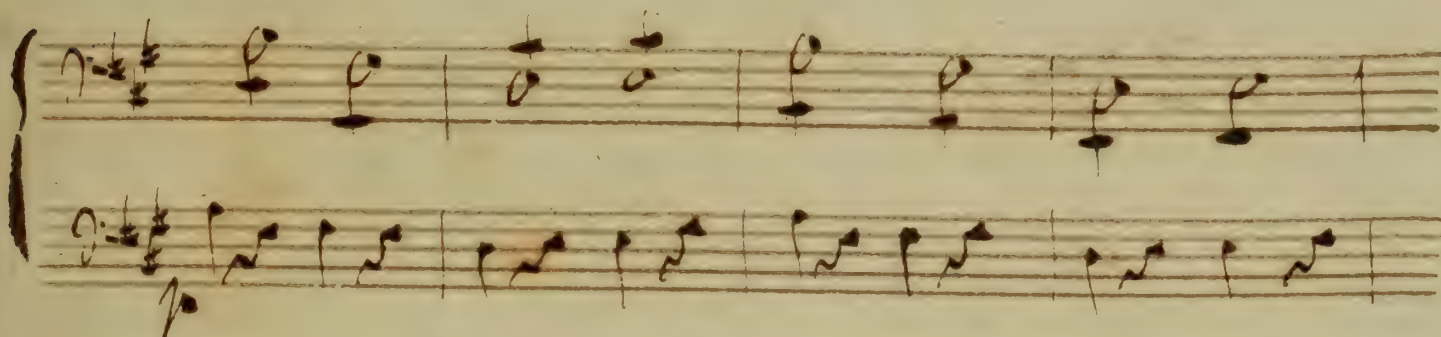
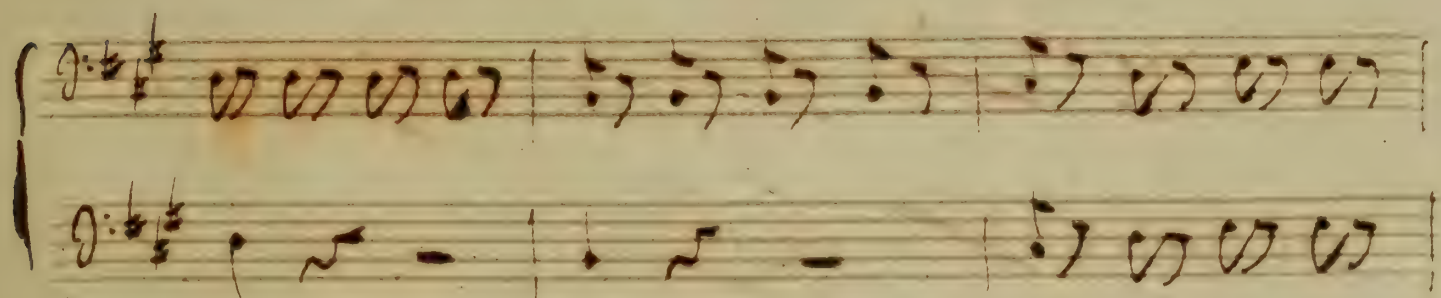
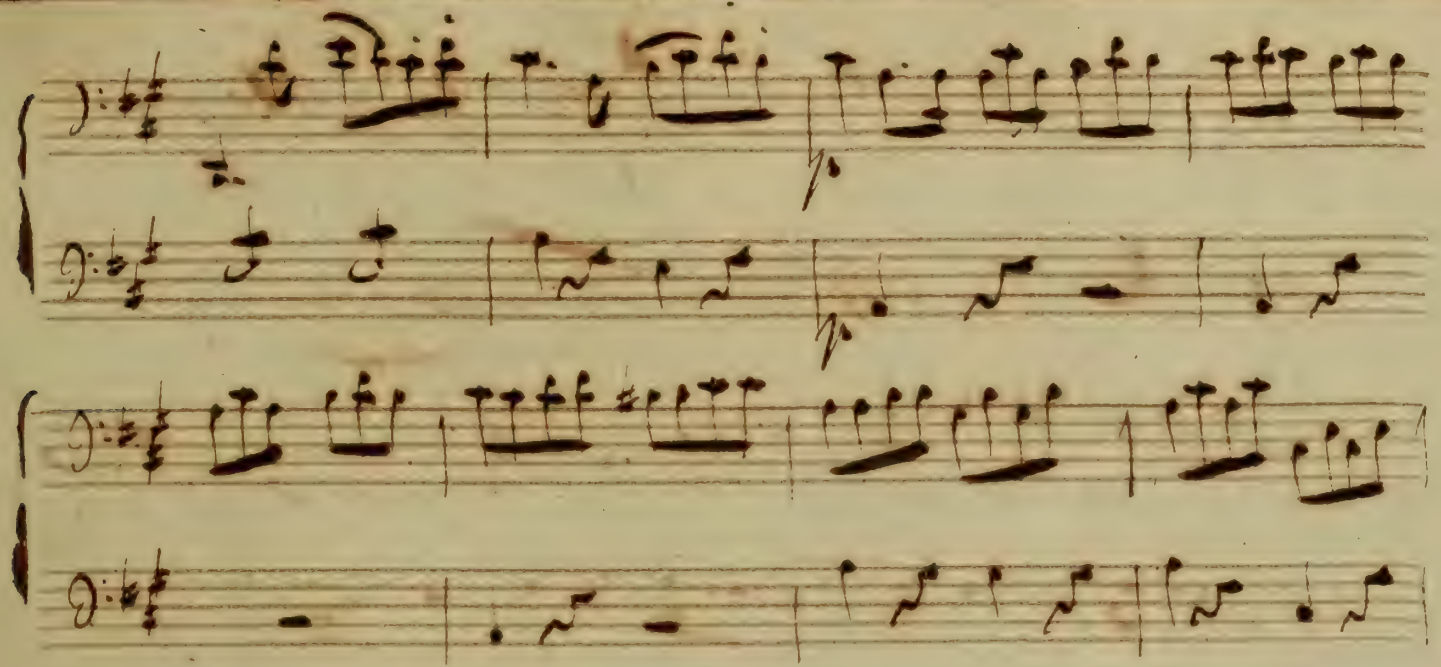
Handwritten musical notation for the orchestra, including staves for strings, woodwinds, and brass.





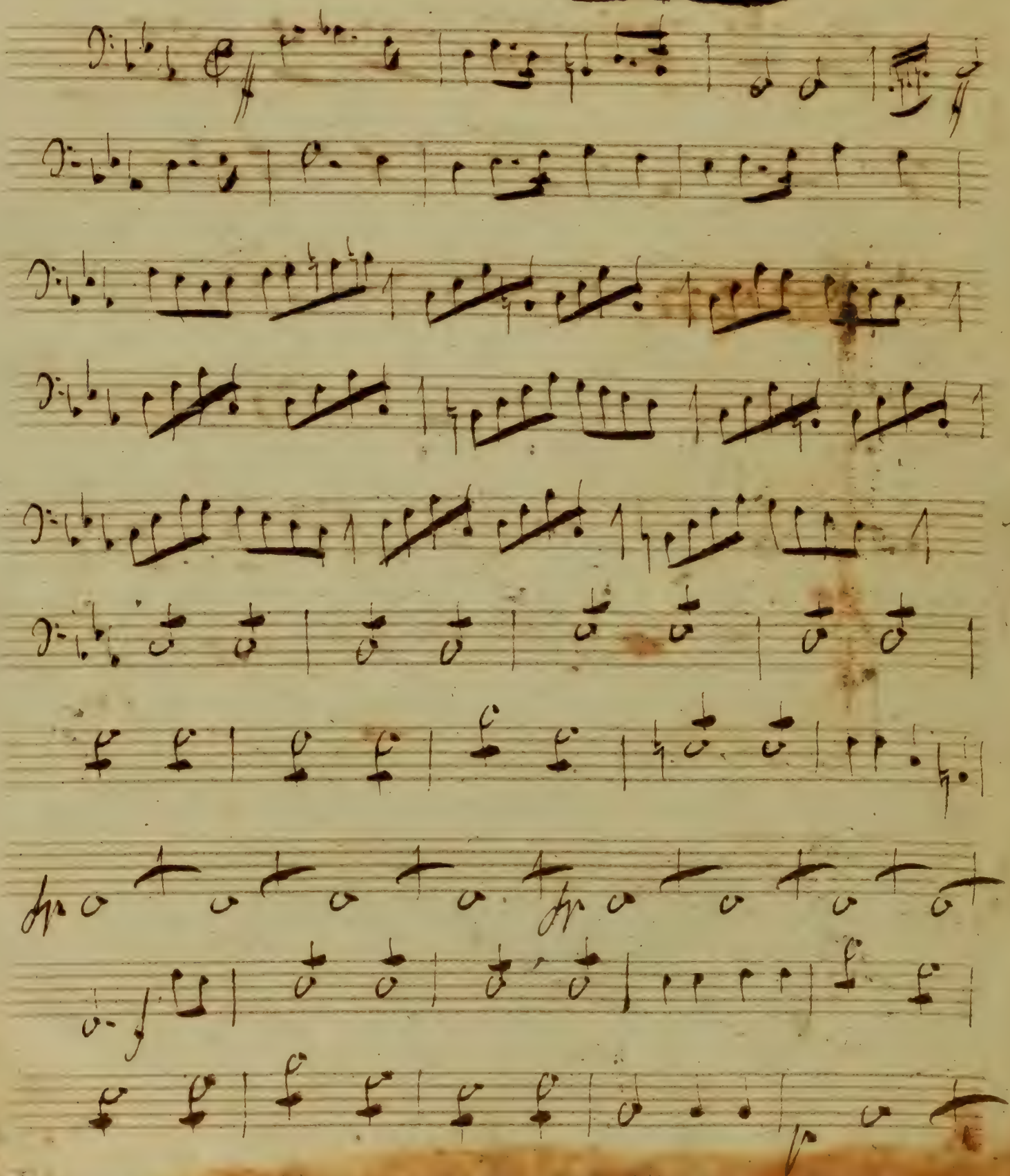






On quel Jettus Desucomp, C. M. M.

N° 6 All. Finale



(on parle)
Récitati

oui, Je re=nome & la belle amé=

Modrato
lie J'aurais fait.

Allo

Allo. Spar.

Allo. Spar.

Allo. Spar.

Allo

En quel Jettus Beaucoup, Alloué

N° 6 All. Finale

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a fluid, cursive hand. The score includes various note values, rests, and bar lines. The final staff concludes with a double bar line and a fermata. The paper shows signs of age, including discoloration and some staining.

(on parle)
Re'citatiu

oui, Je re=nome & la Belle amé=

lie J'aurais fait. Moderato

(on parle)

h J'm Donne le premier exemple

Allo. Espai.

allegro

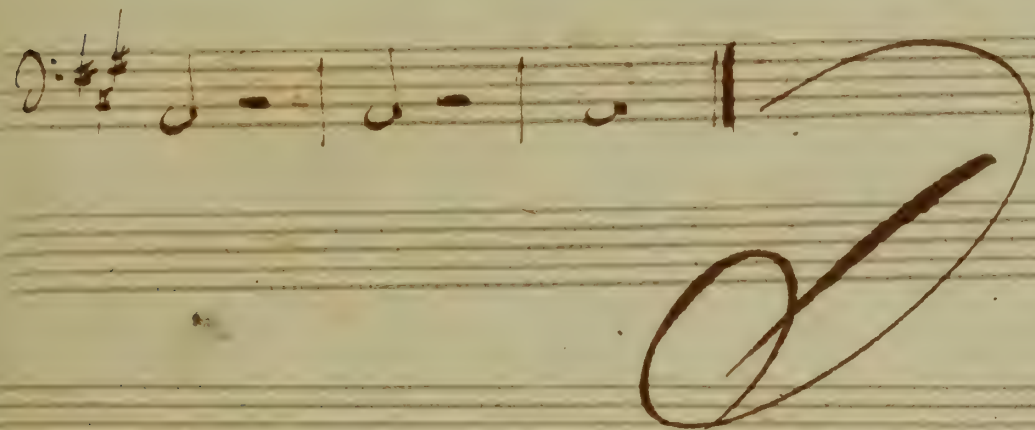
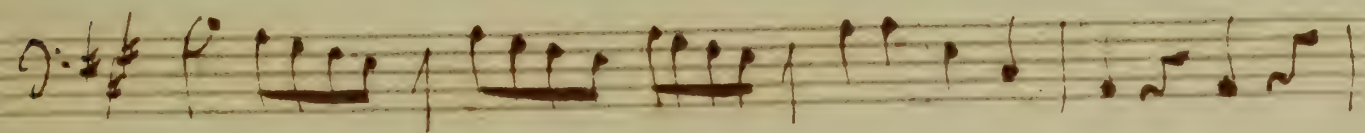
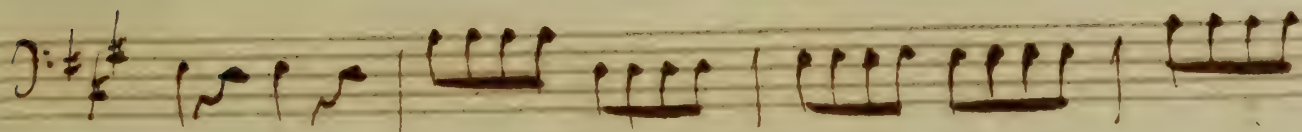
Allo. Espai.

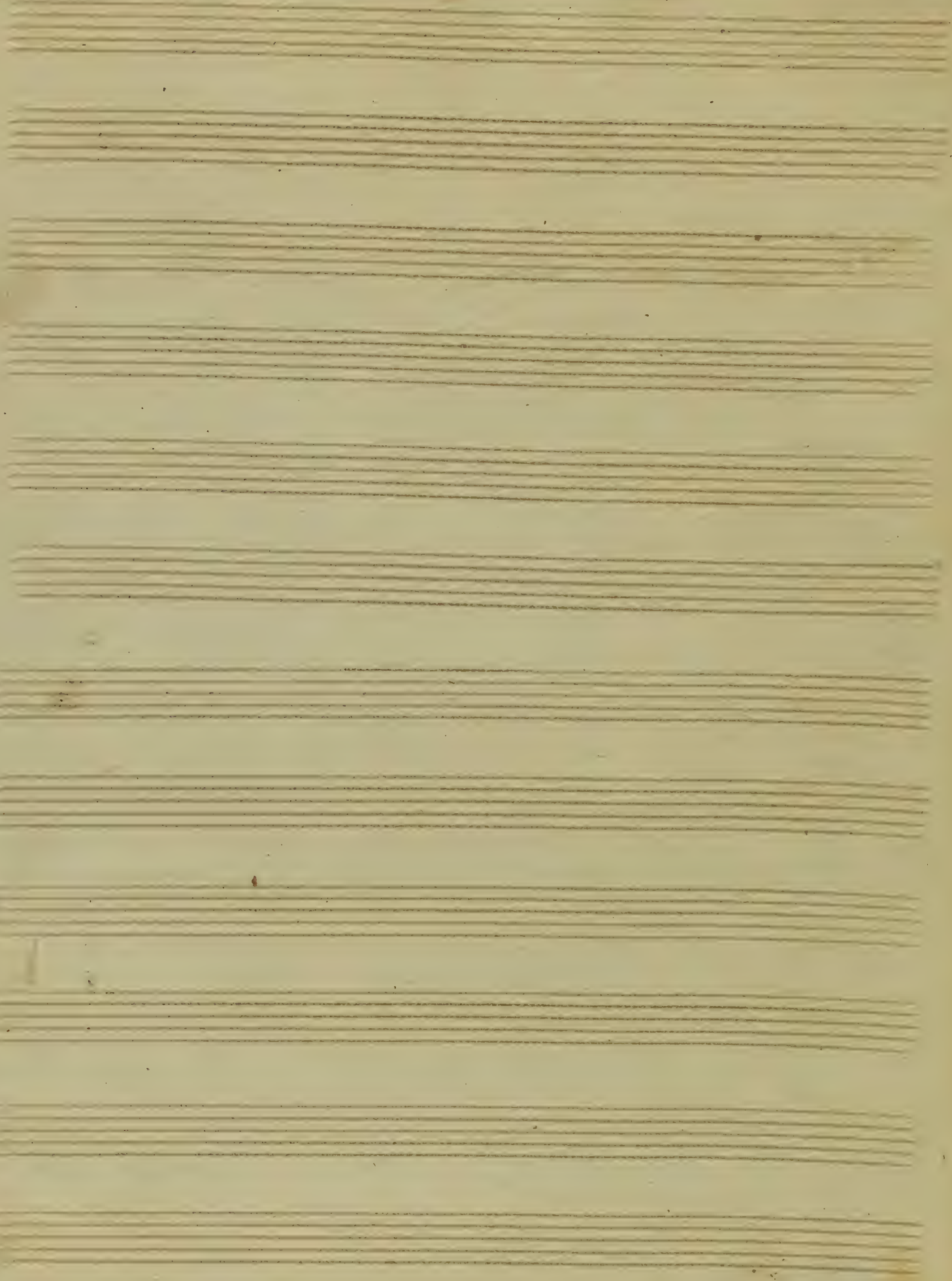
allegro

Allo. Espai.

Allo. Espai.

Handwritten musical score on ten staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *W* and *17.*. A measure number *8.* is visible on the third staff. The score concludes with a double bar line on the tenth staff.





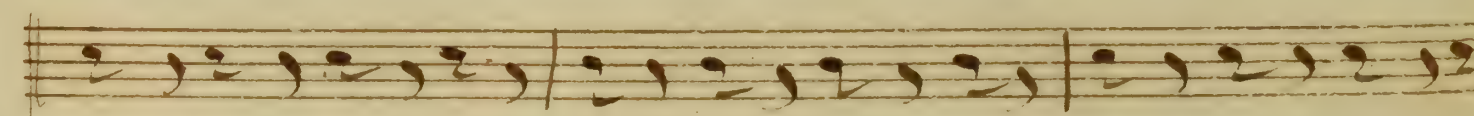
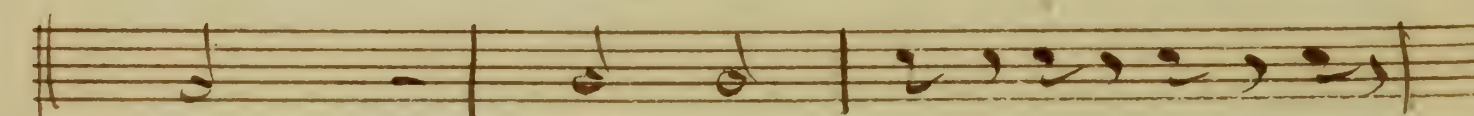
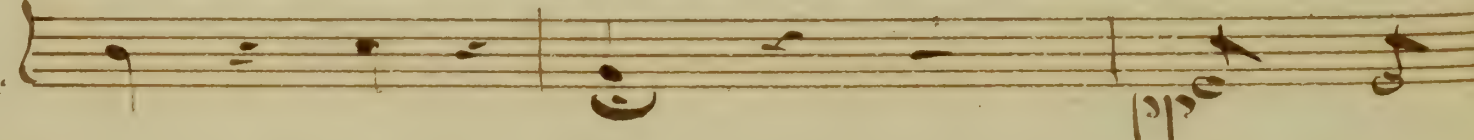
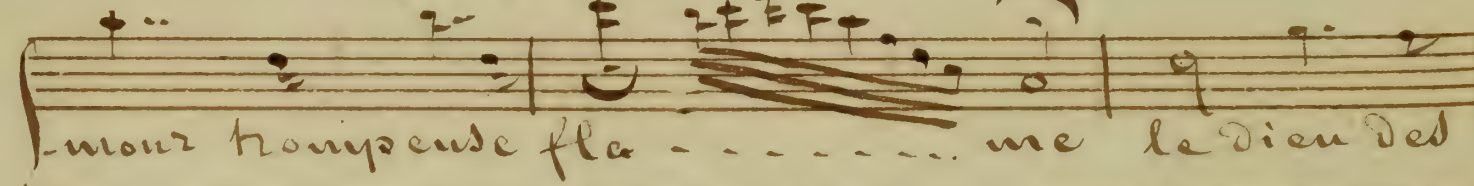
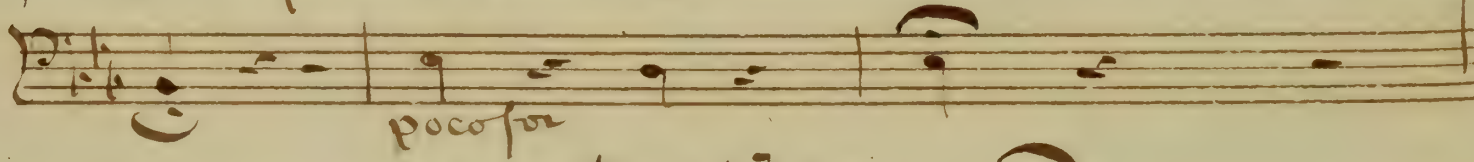
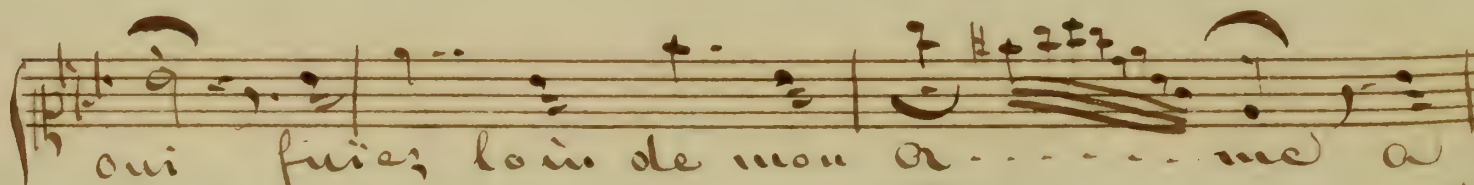
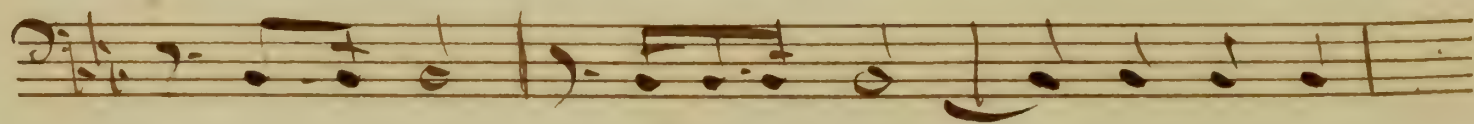
Air ajoutée du Concert interrom

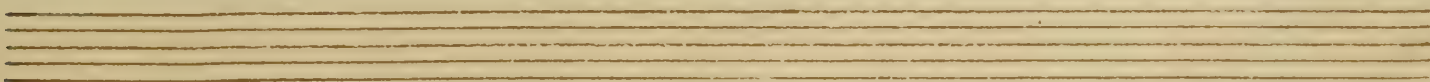
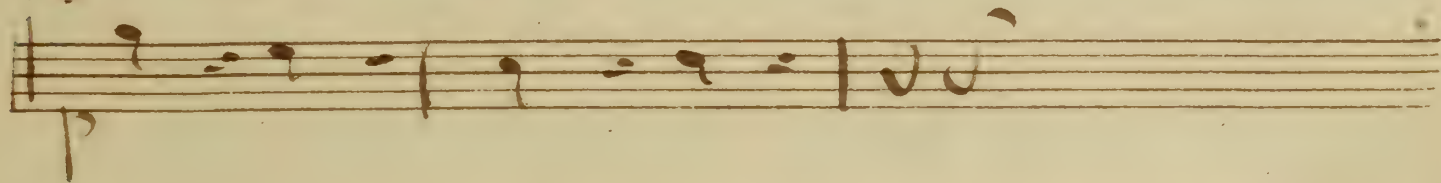
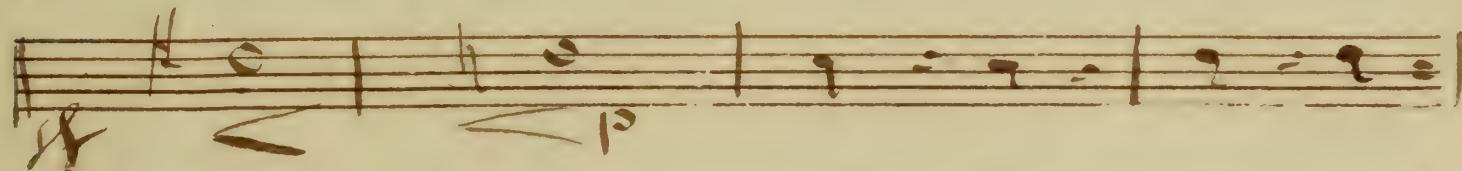
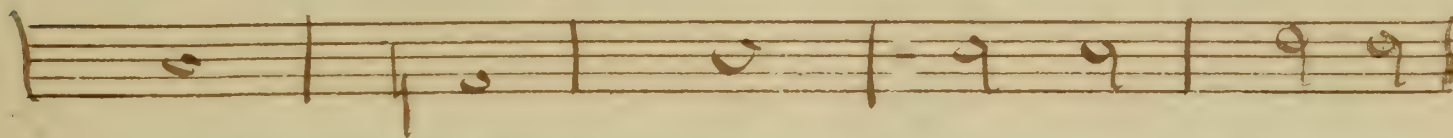
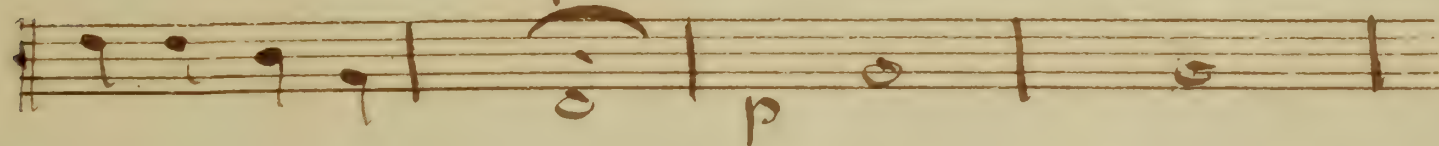
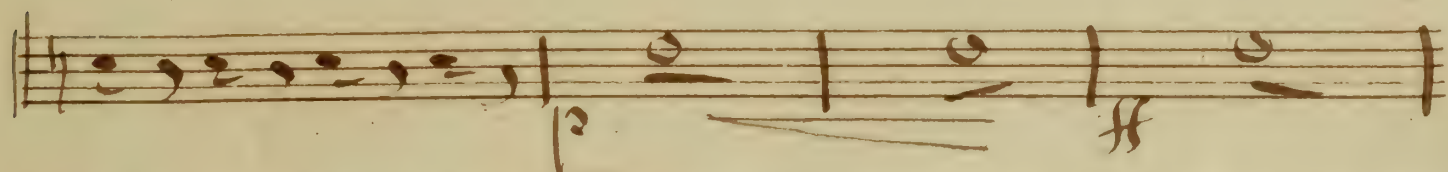
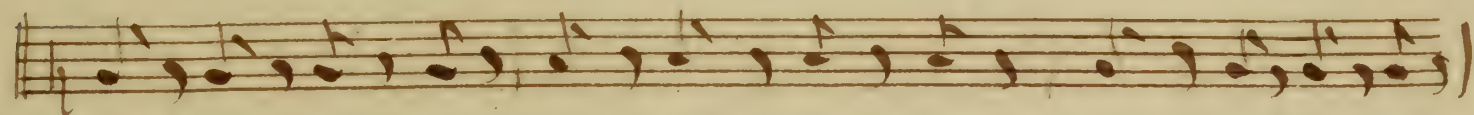
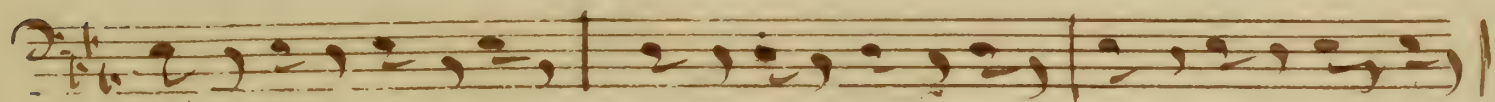
Basso

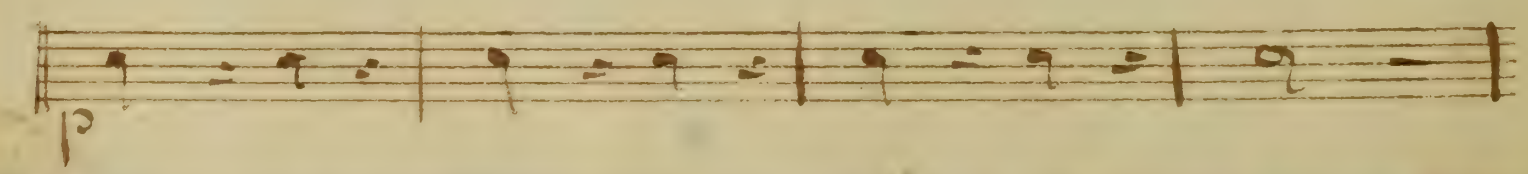
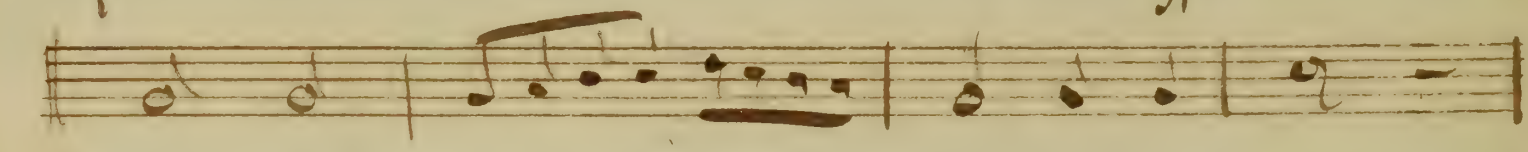
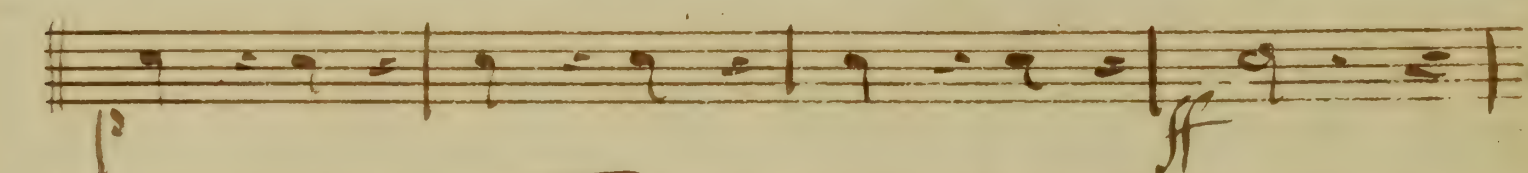
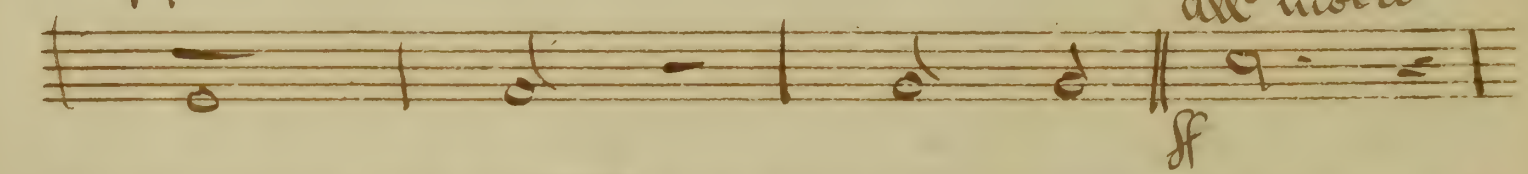
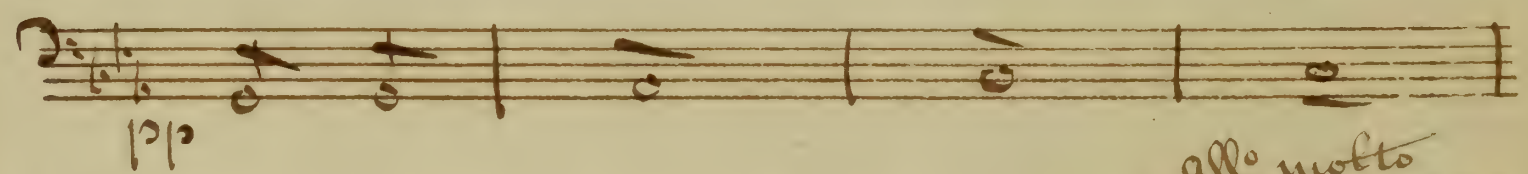
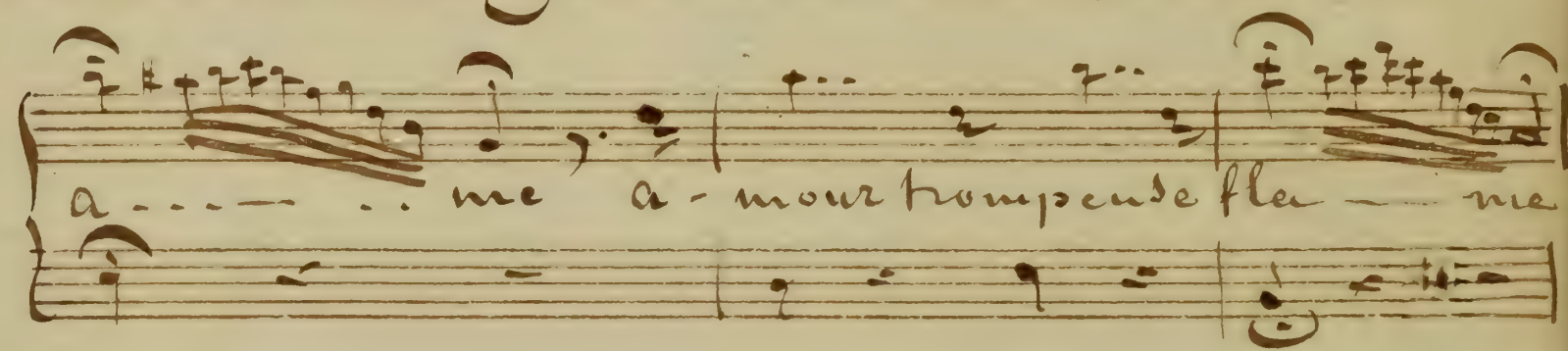
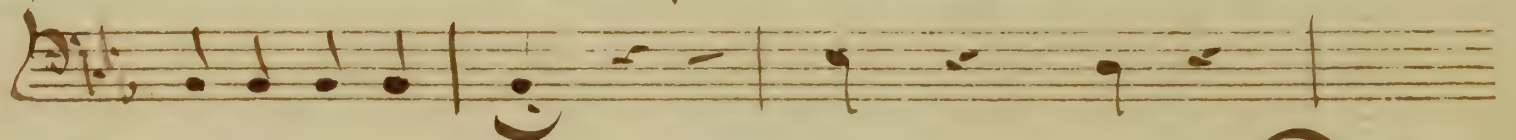
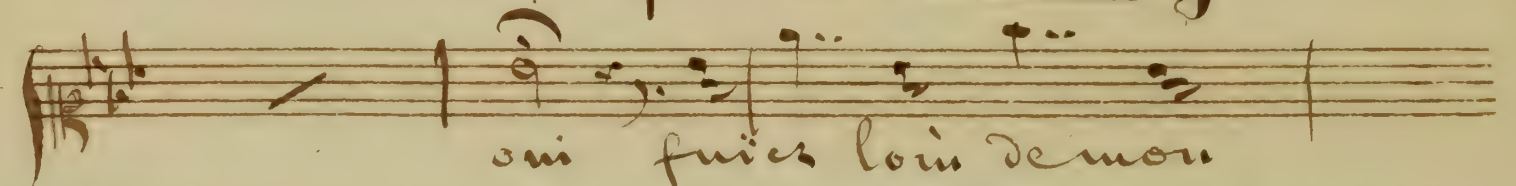
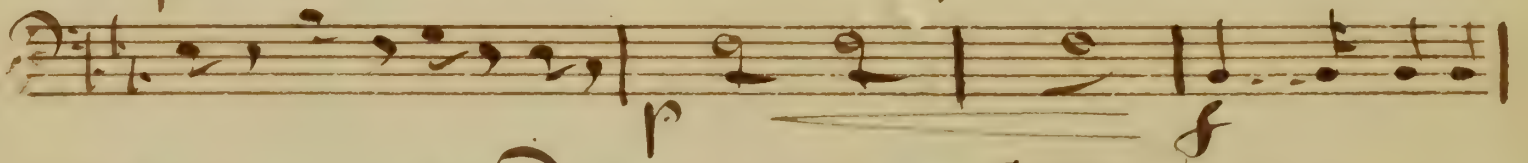
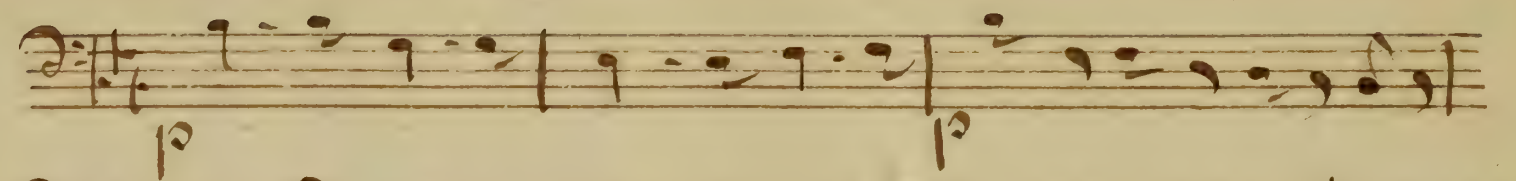
Aria

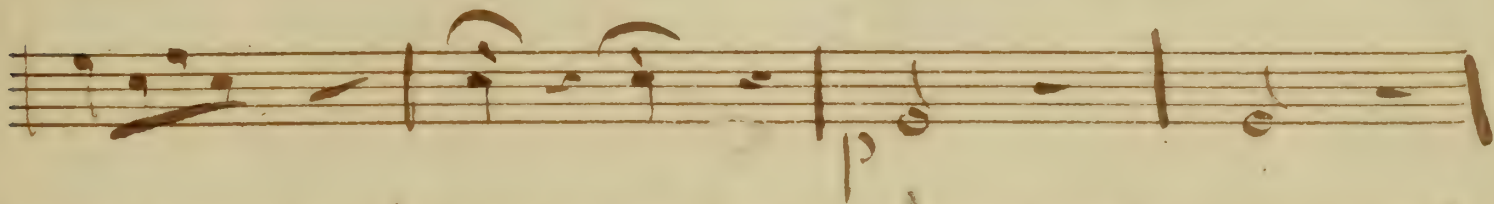
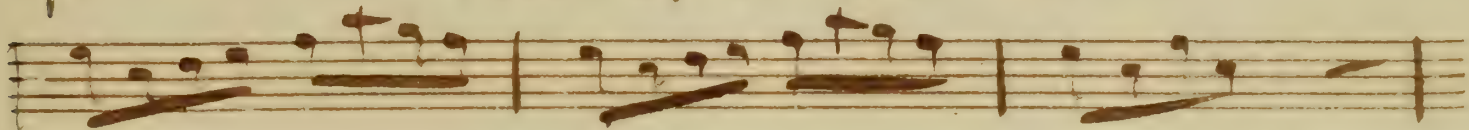
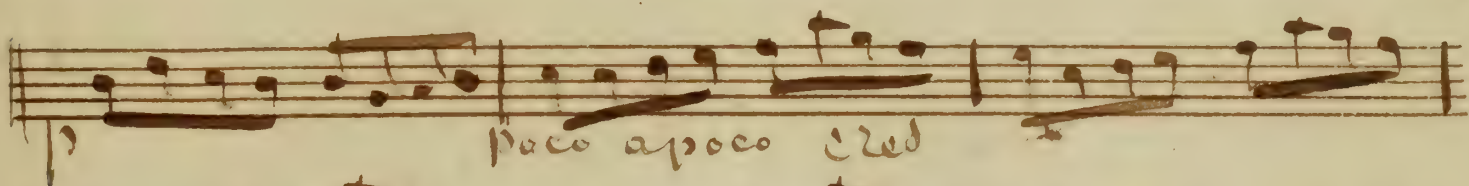
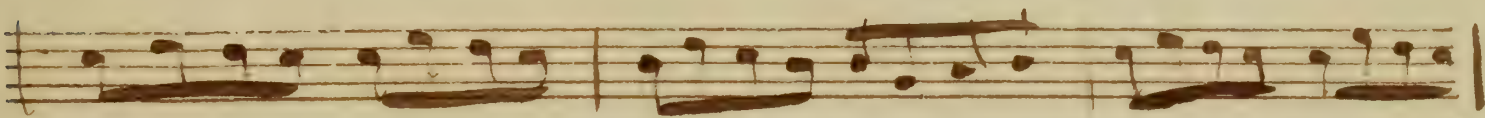
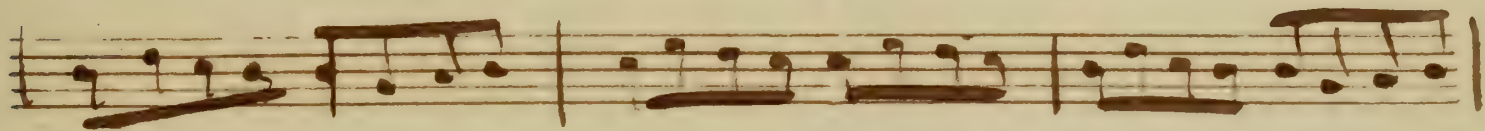
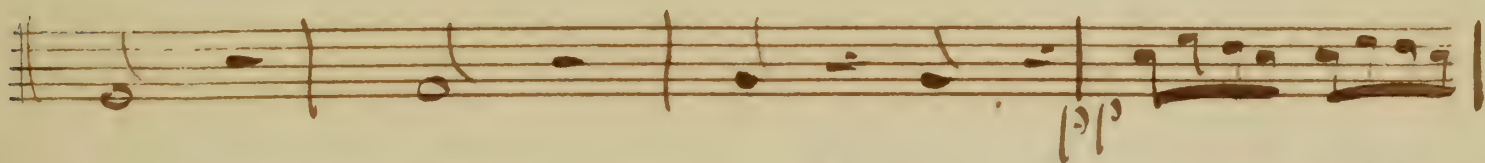
Basso et Violoncello

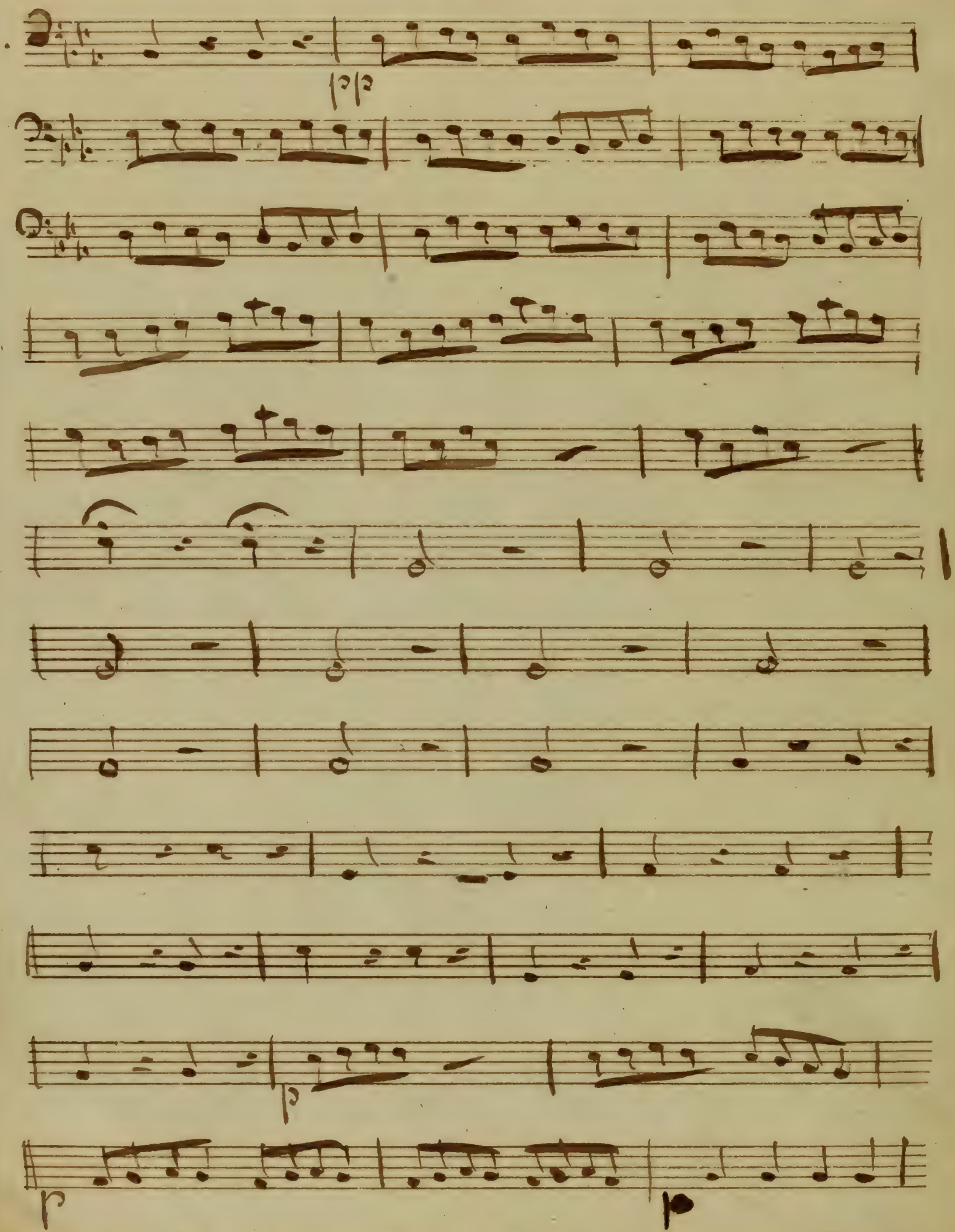
all^o Maestoso

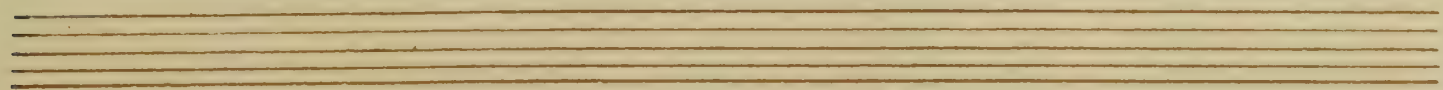


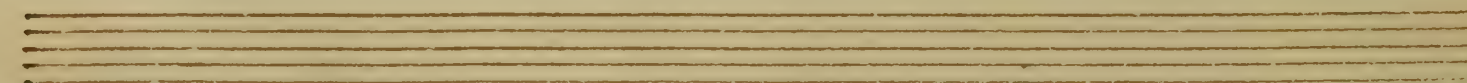
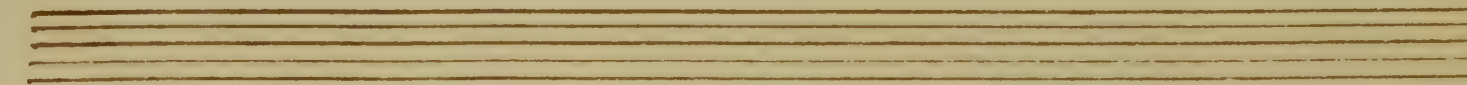
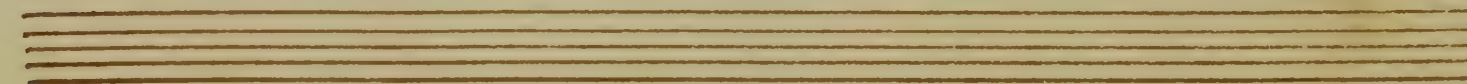
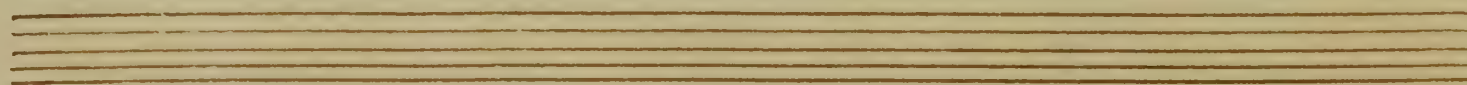


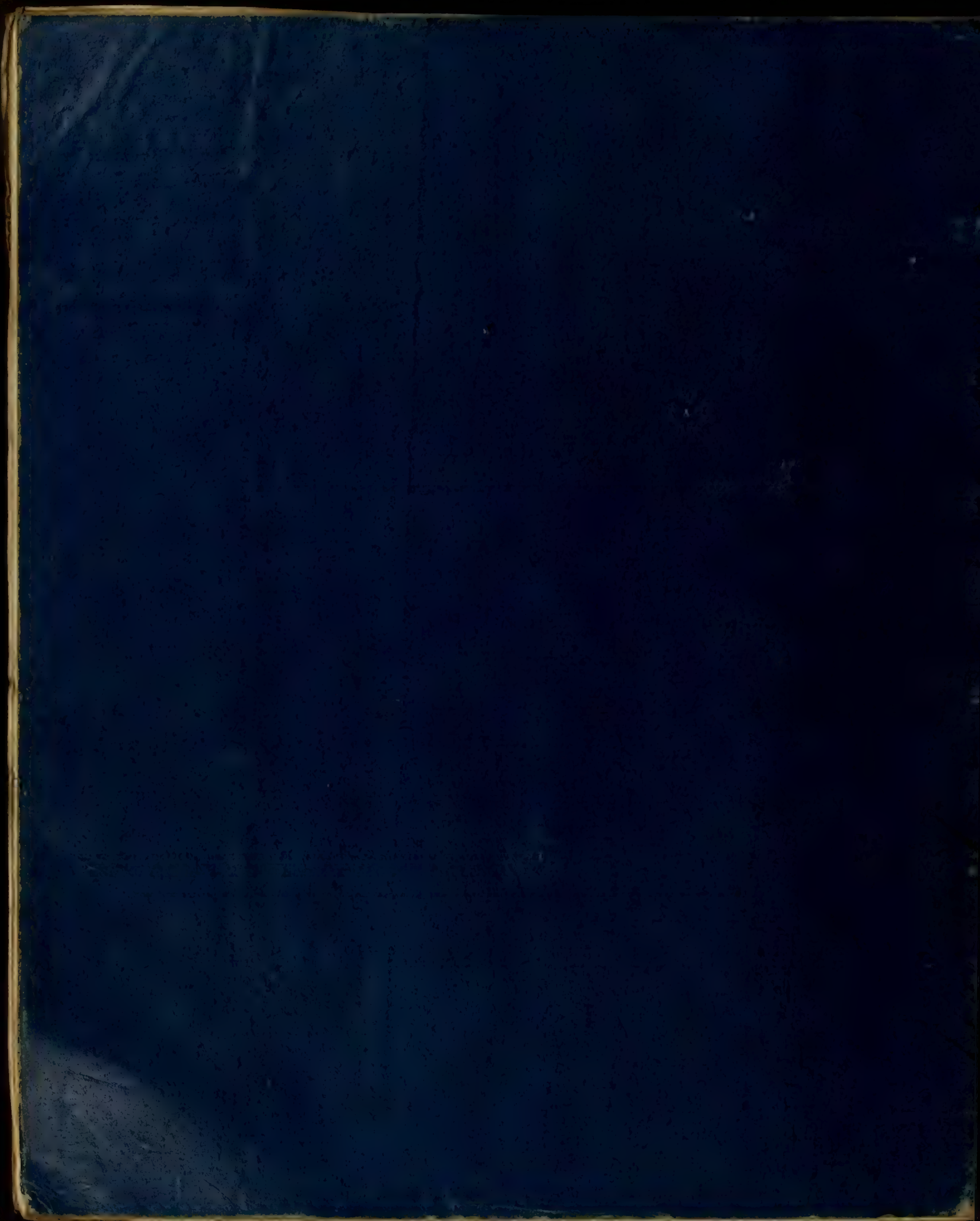






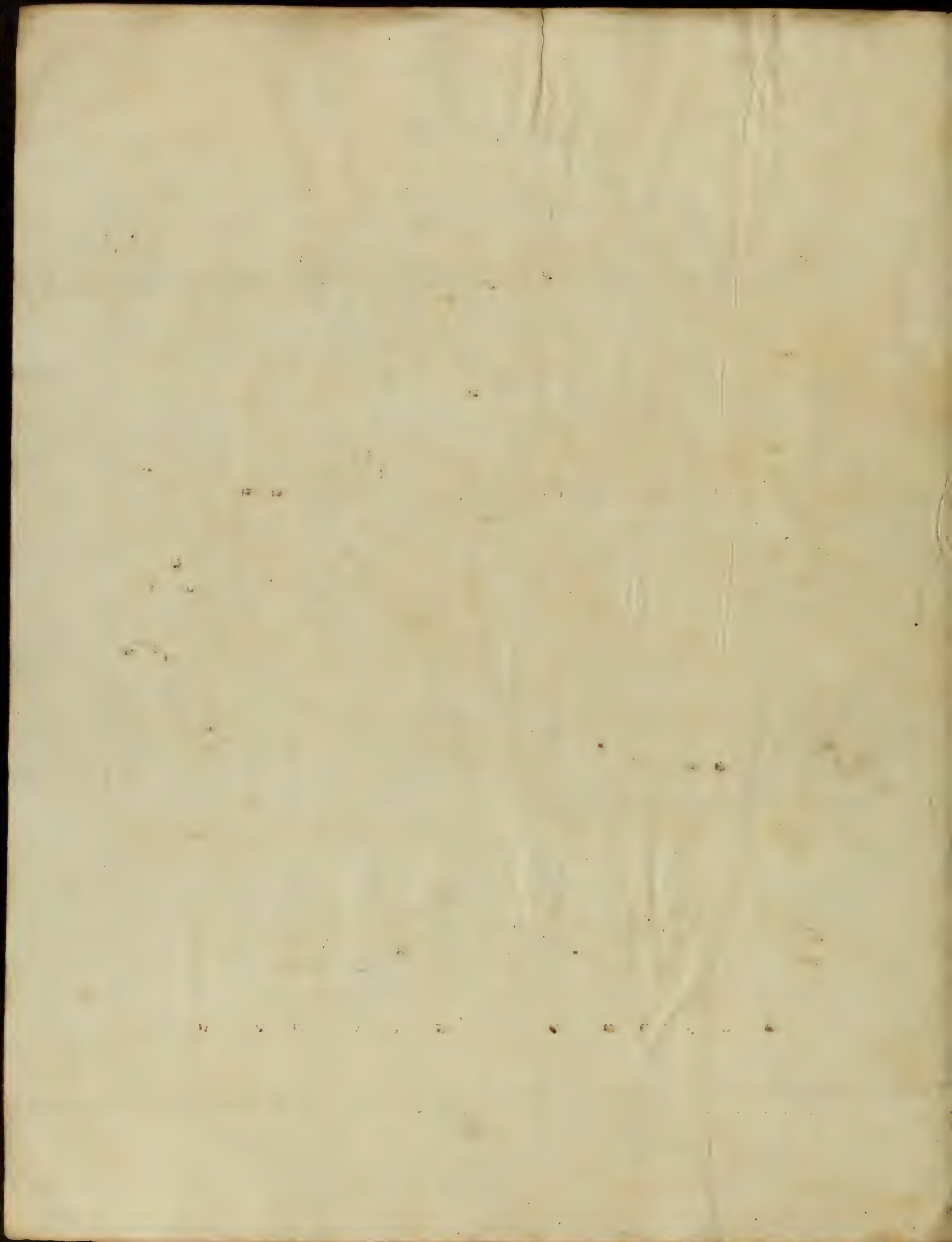






Basso.

Concert interrompu.



Le Concert interrompu

Contea basso

Ouverture

presto

Handwritten musical score for 'Le Concert interrompu' by Contea basso. The score is titled 'Ouverture' and 'presto'. It consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The word 'Alto' is written at the bottom right of the page.

picc. f. Sempre

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The word "picc." is written above the first staff, and "f. Sempre" is written above it. The word "arco" is written above the eighth staff. The score ends with a double bar line on the tenth staff. The paper shows signs of age, including some staining and foxing.

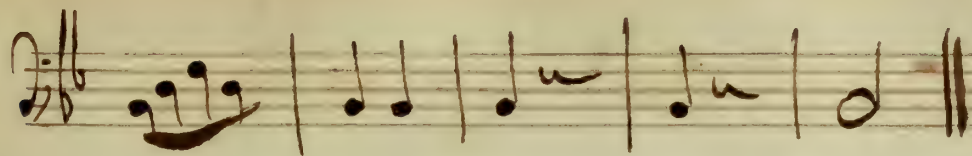
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The number 58 is written above the second staff. The signature "Volty" is visible at the bottom right.

58

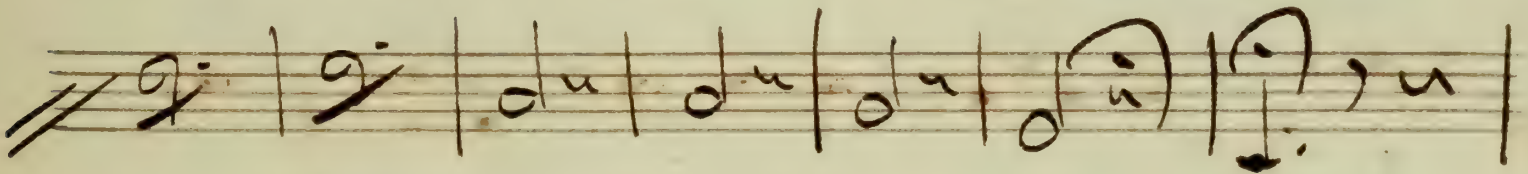
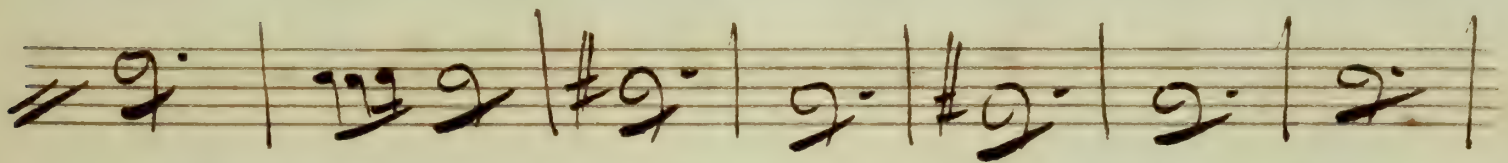
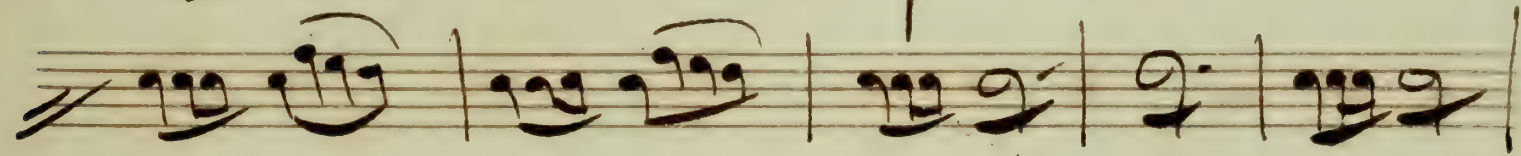
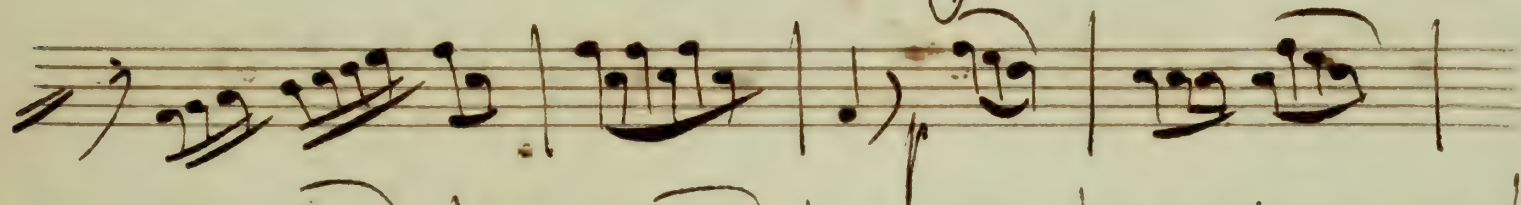
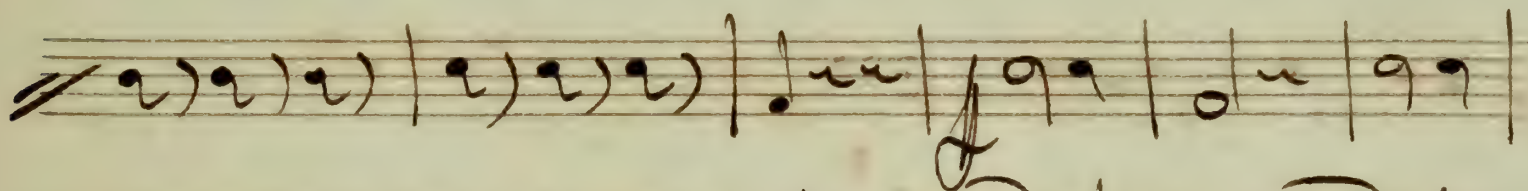
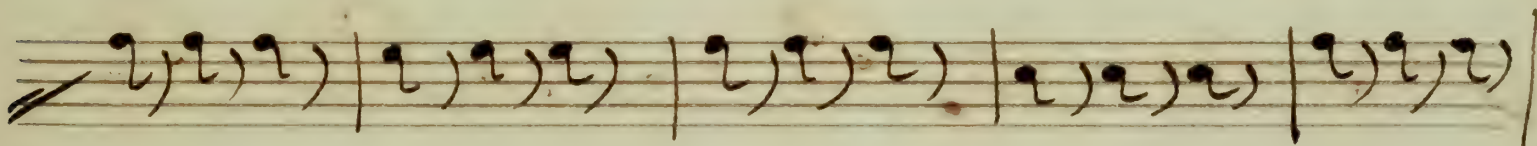
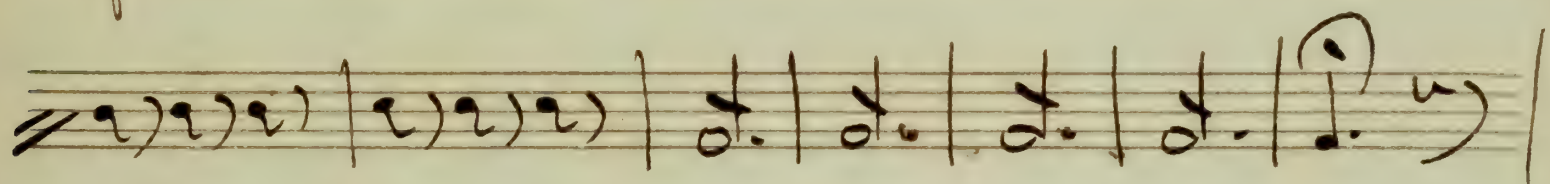
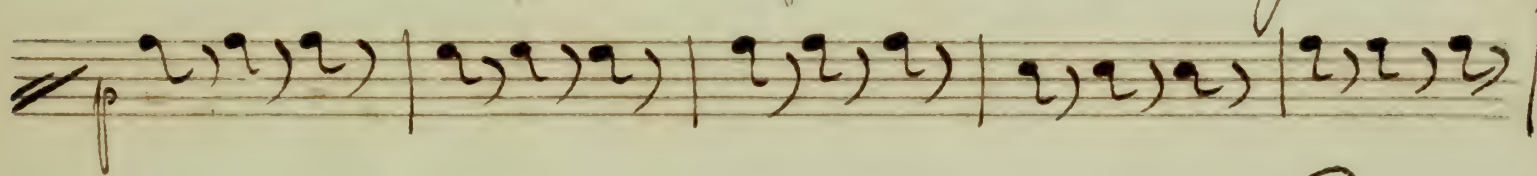
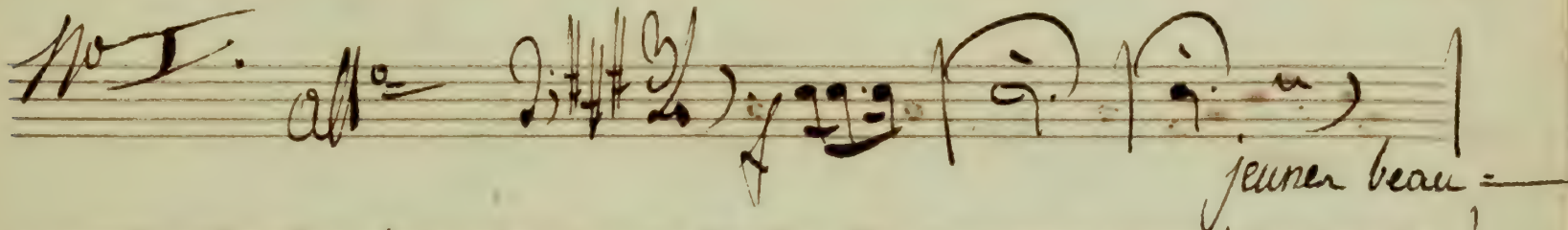
Volty

picc.

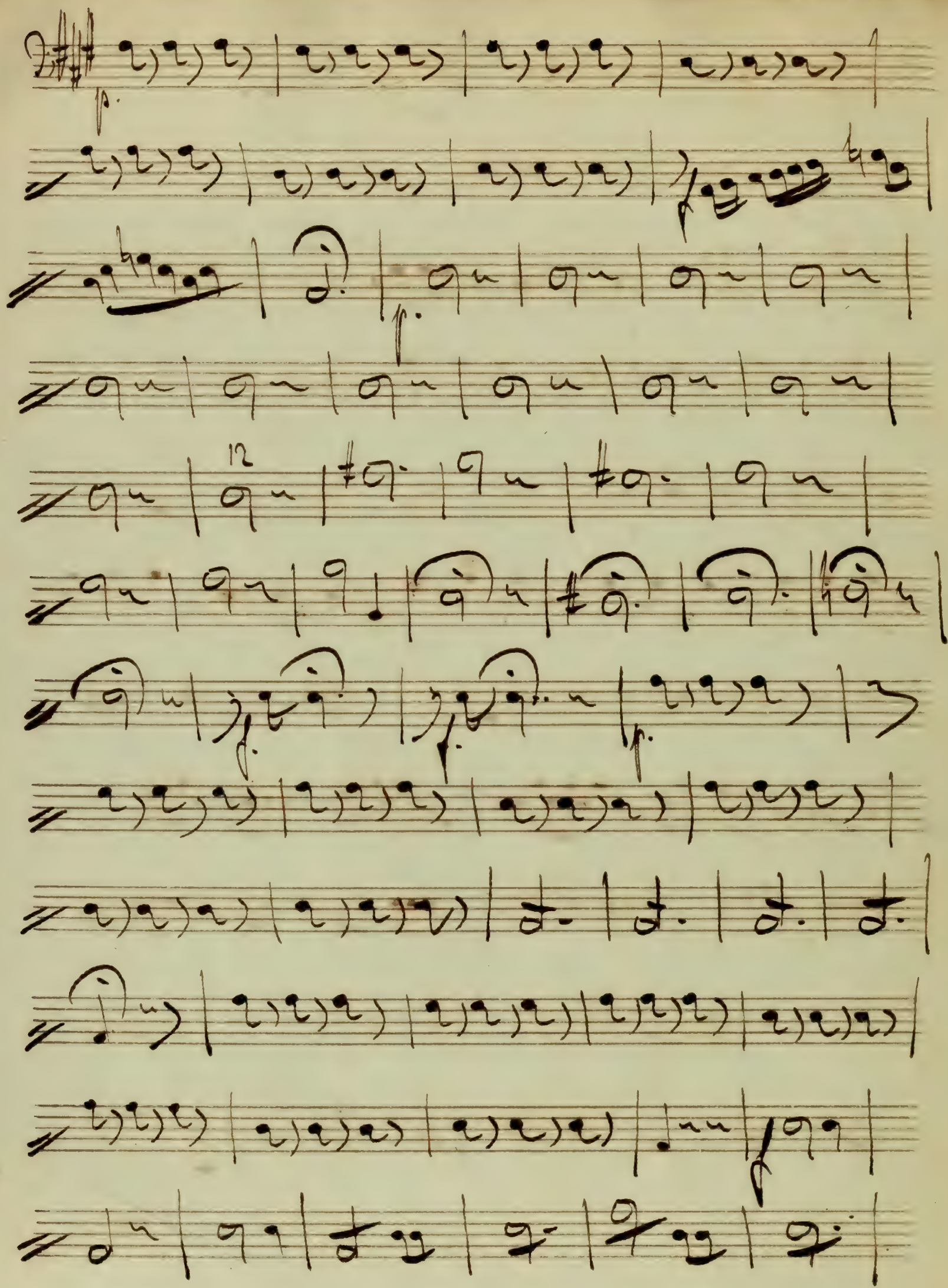
Handwritten musical score for a flute and strings. The score consists of 12 staves. The first staff is for the flute, marked *picc.* (piccolo). The following staves are for strings, indicated by double slashes at the beginning. The music is in 3/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a *10* above them. The piece concludes with a double bar line and a repeat sign.



Qui Viendront Me Consulter

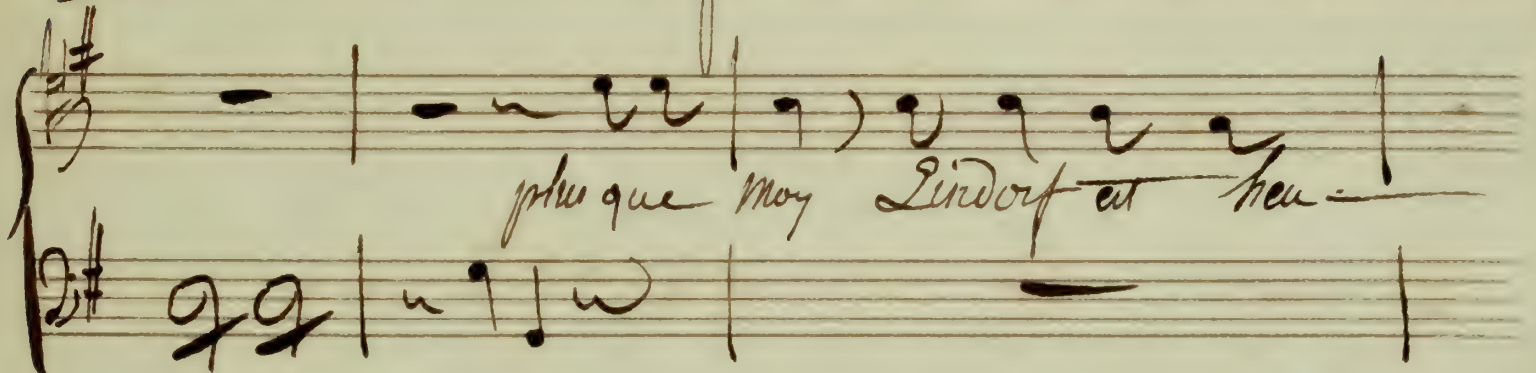
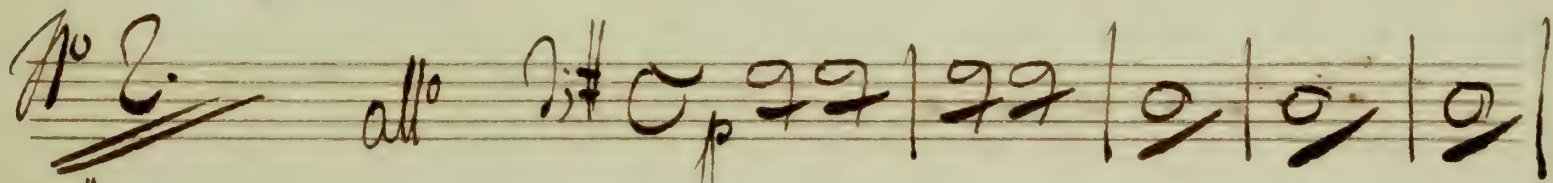


Volto.

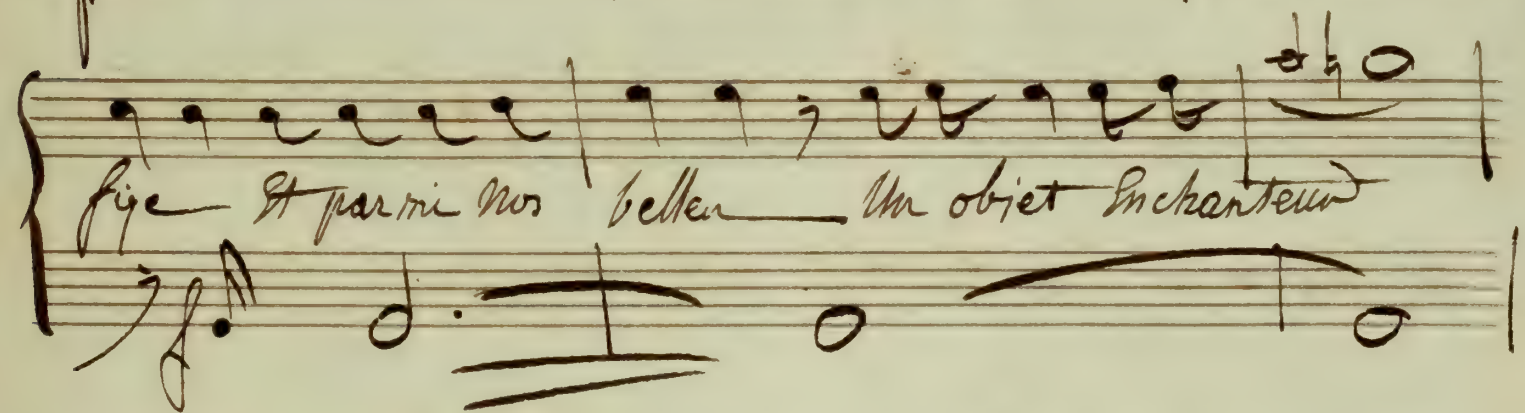
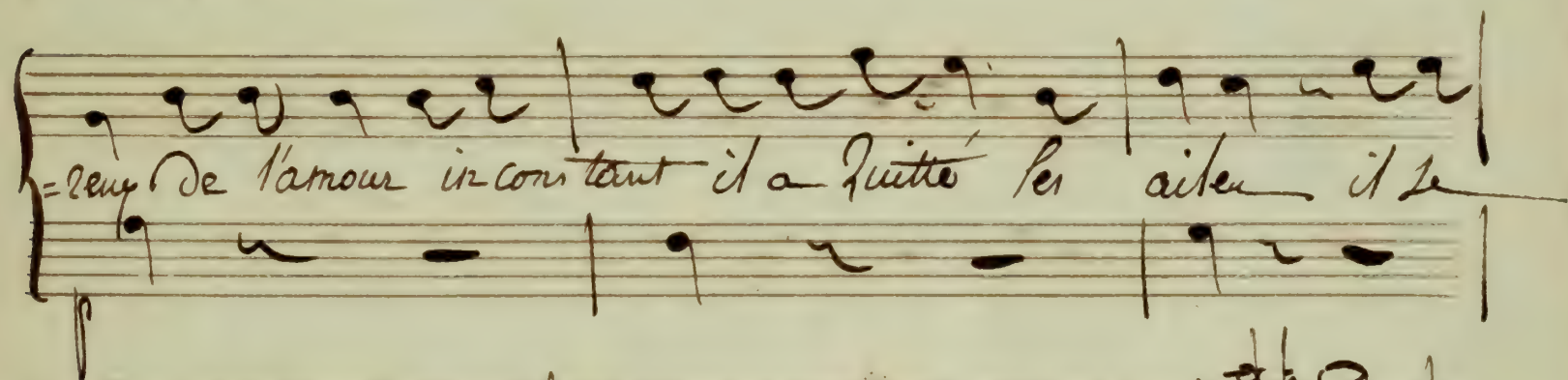




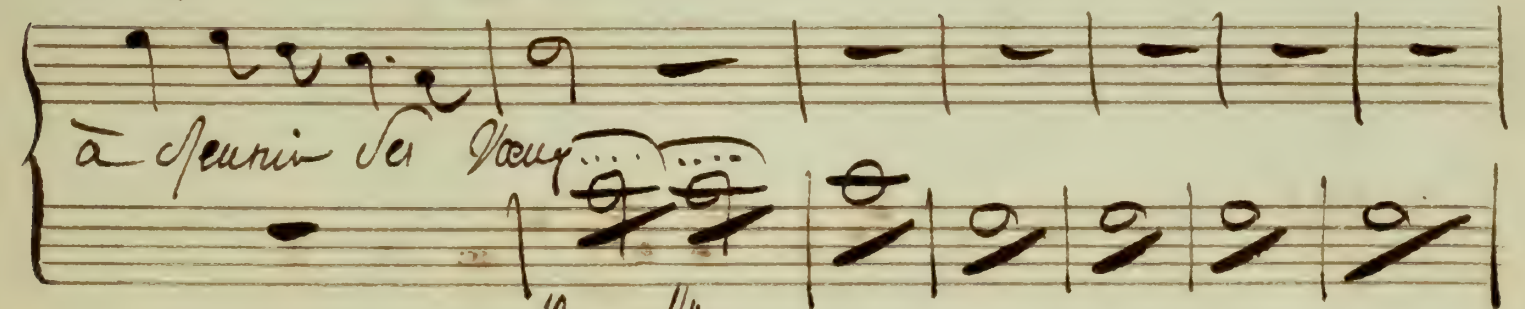
Si j'avais le port De L'imiten



plus que moy Lindorf et heu-

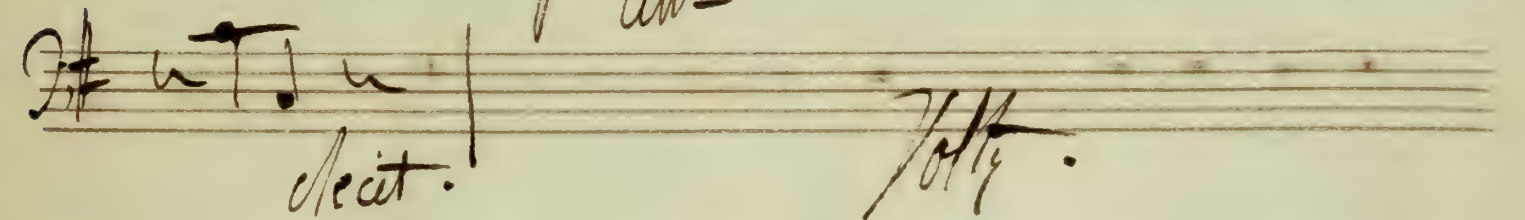


fige Et parmi nos belles Un objet Enchanté



à fleurir les Vaux

p. all-



deut.

Volte.

Moi toujours trompé par Mon humeur légère au Desir satiré

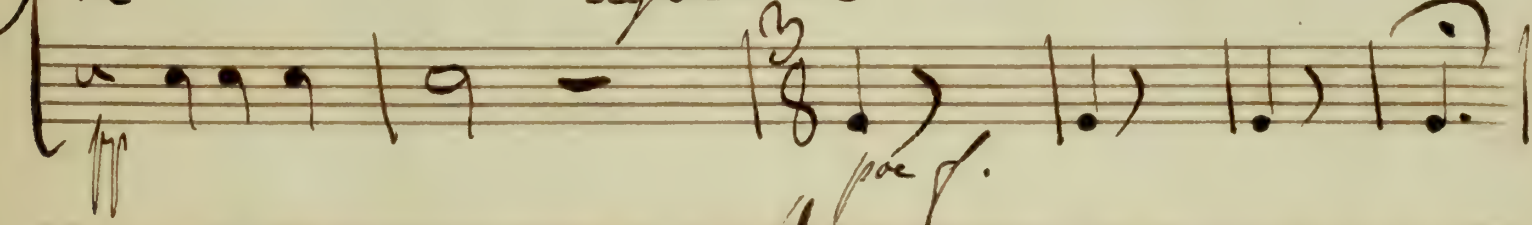
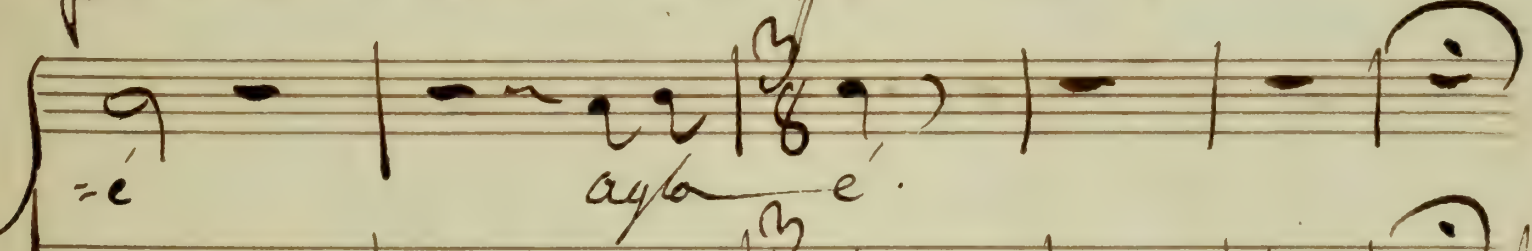
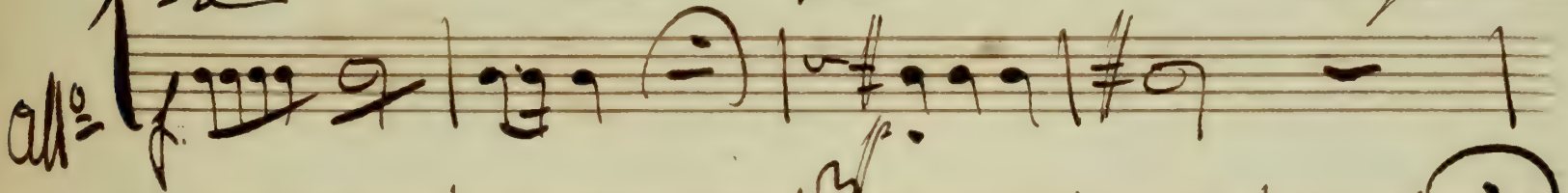
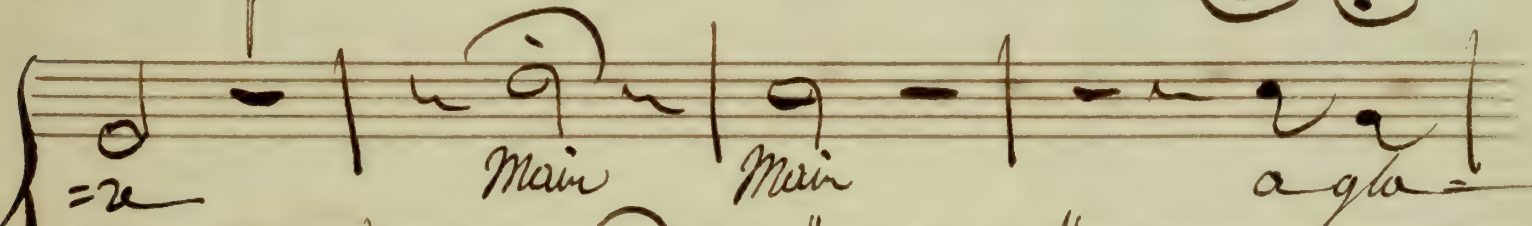
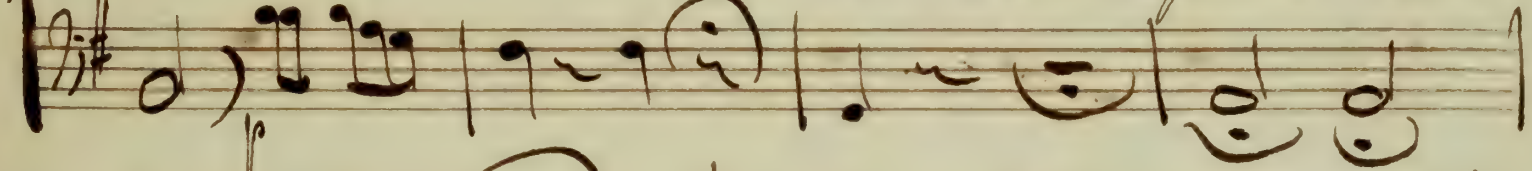
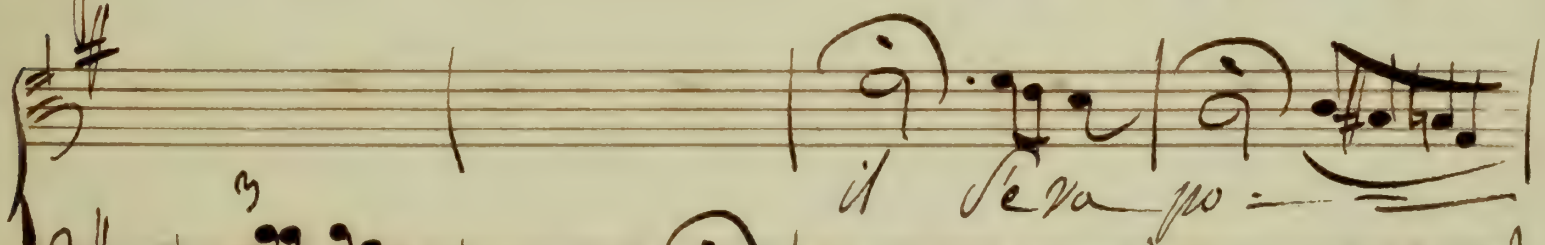
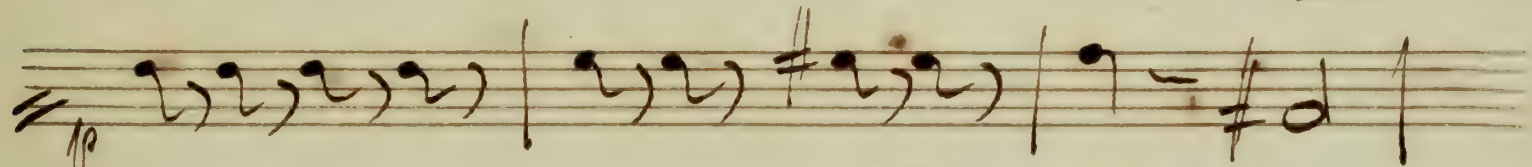
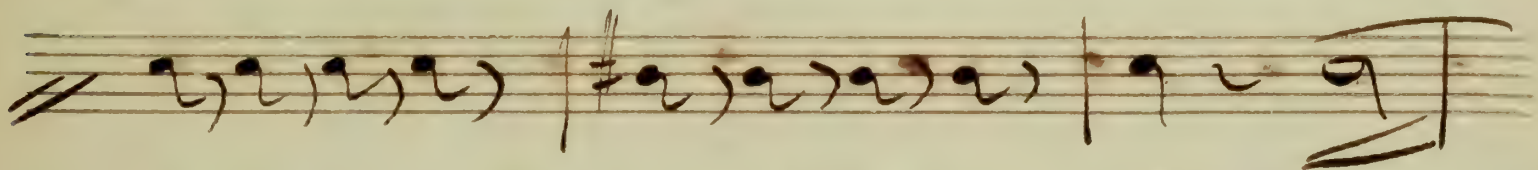
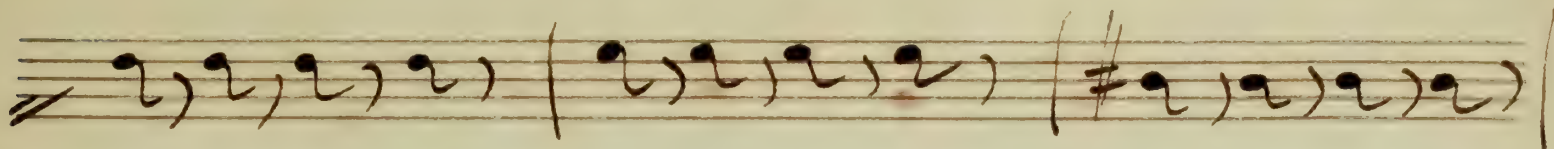
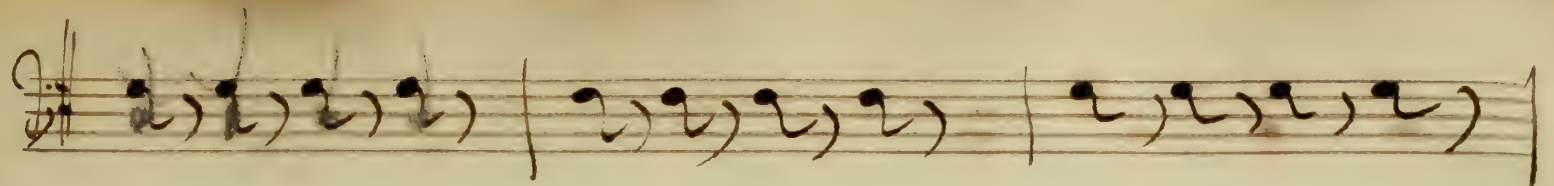
fait succède le Desir je Vois Mille beau

= te toutes Sarent me plaise

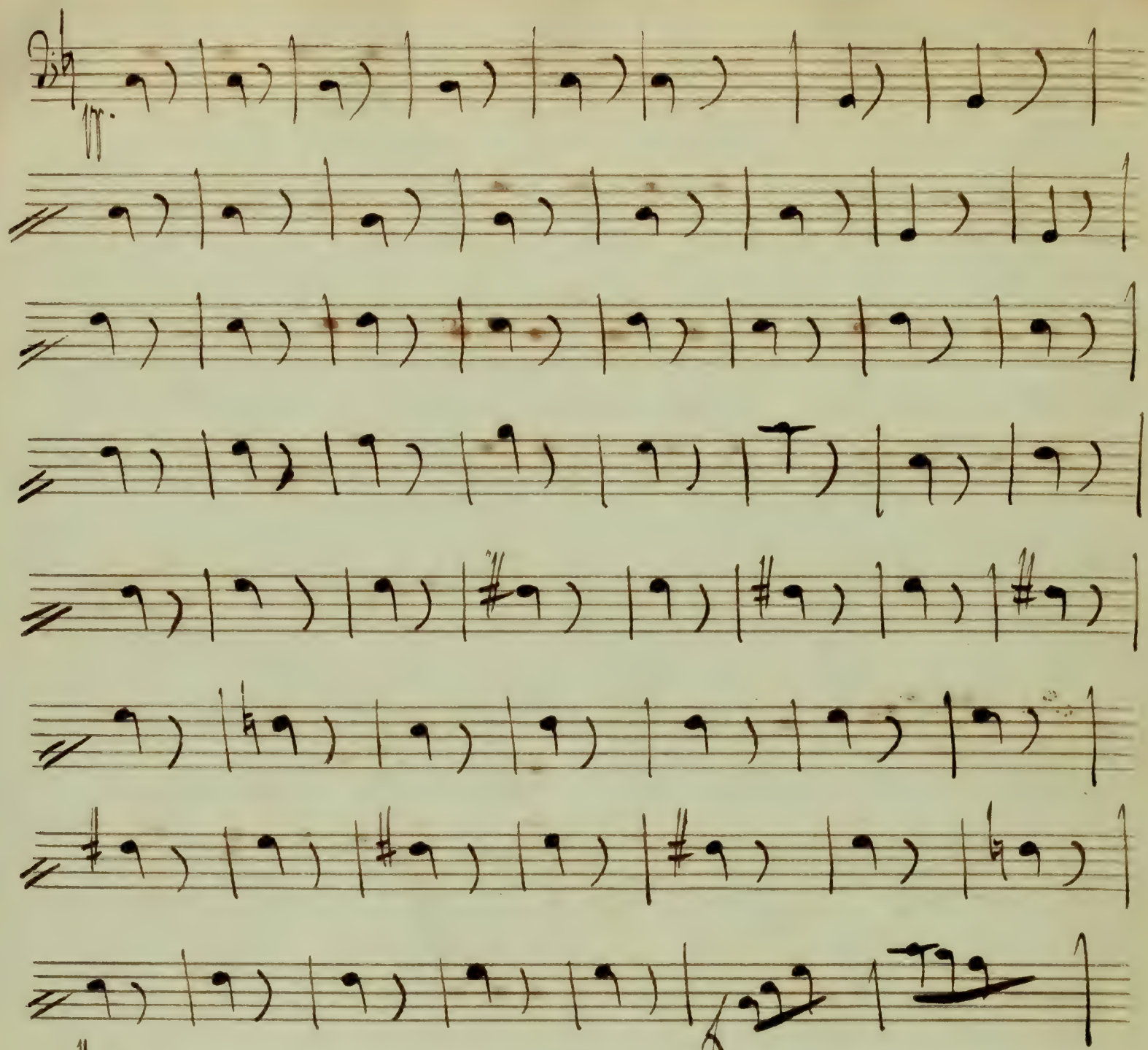
je Voudrais Me fier par je le Vou

= Drais je le Voudrais et je N'ose choi

And^{te} Sam ten



allegretto.



S'il faut que Céline pa- raîsse

Handwritten musical notation for the vocal line of the phrase "S'il faut que Céline paraisse". The notation is in a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a final measure containing a whole note and a sharp sign.

Me. f.
elle s'empare de mon cœur ah Ma tendresse est en cor chance -

Handwritten musical notation for the piano accompaniment of the phrase "elle s'empare de mon cœur". The notation is in a single staff with a bass clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a final measure containing a whole note and a sharp sign. The phrase "Me. f." is written above the staff, and "elle s'empare de mon cœur ah Ma tendresse est en cor chance -" is written below the staff.

lento Malgré ses signeurs et parmi cet aimable su-

= semble je ne puis fixer mon destin *ph*

quoi pour éviter l'embaras de choi-

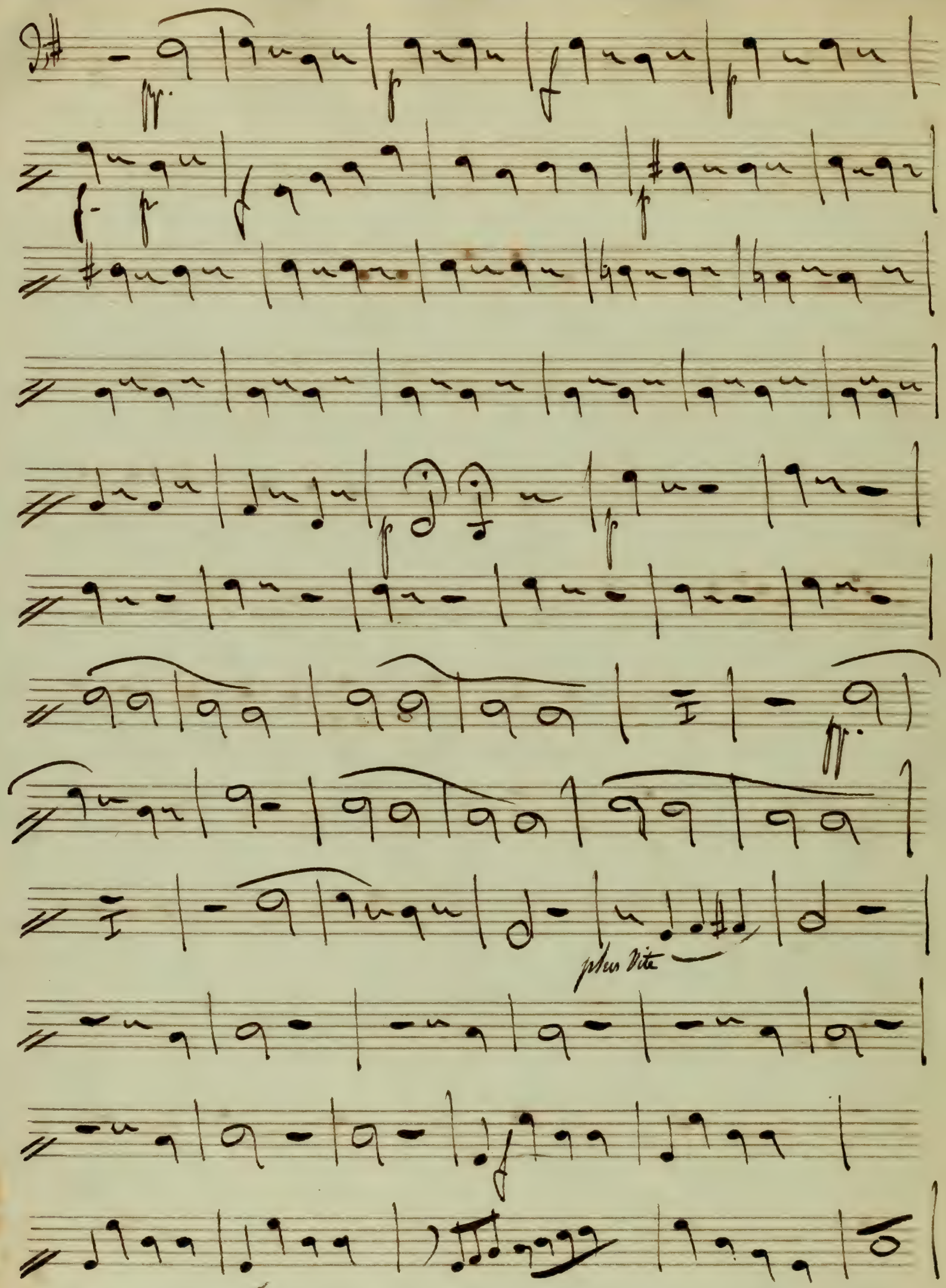
allegretto. fort.

= jir ai mon aimons aimons tout de better en =

= sem - ble *ph* non non non plus d'embar =

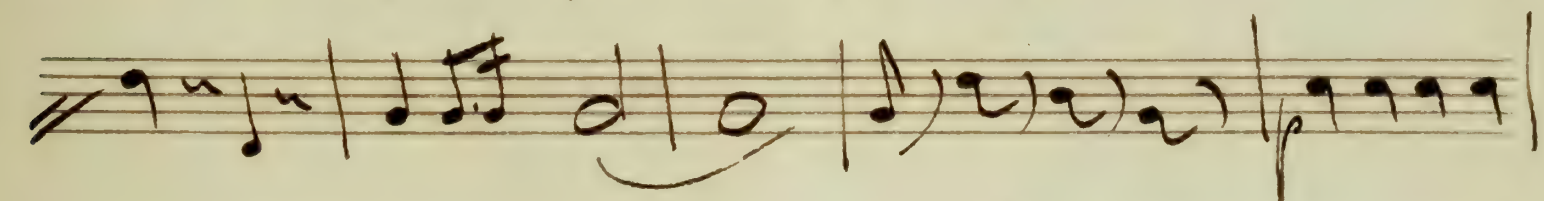
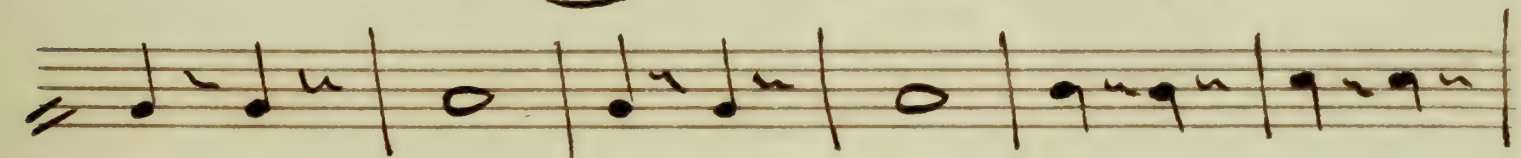
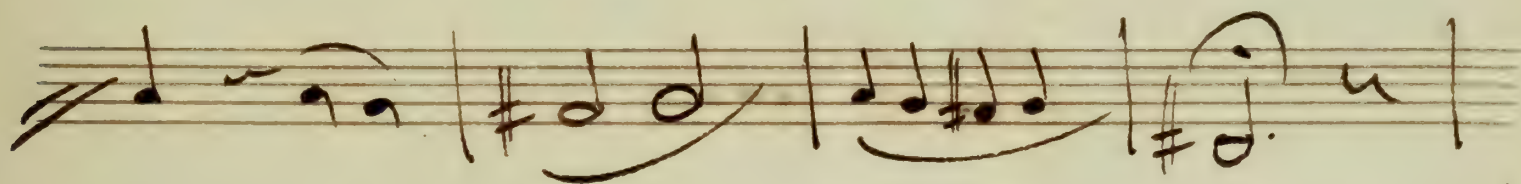
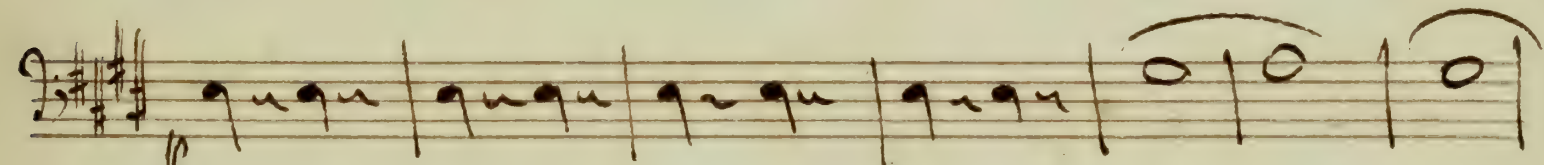
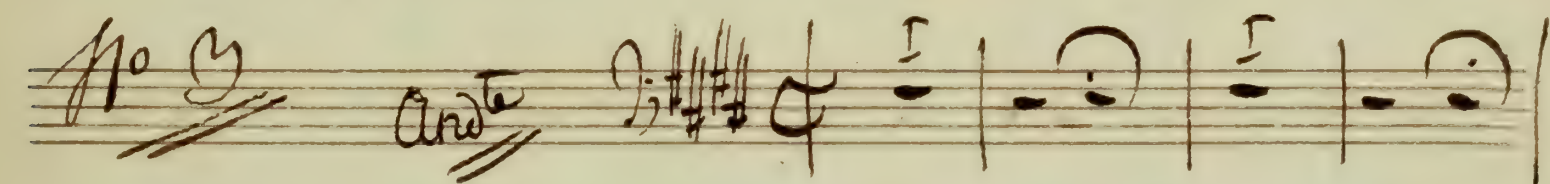
allegretto

I





je le paye de ma liberté



Volty -

Colla Voce *Allo*

Quel je dit juste ciel le lieu etend-

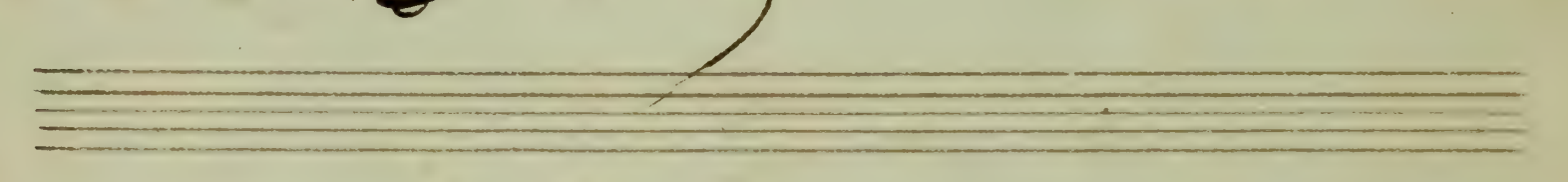
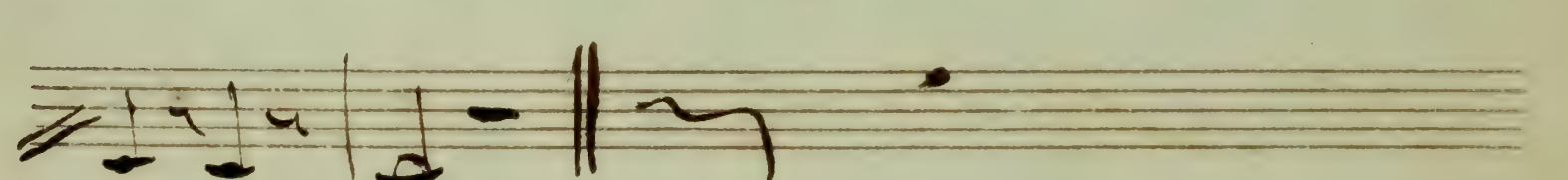
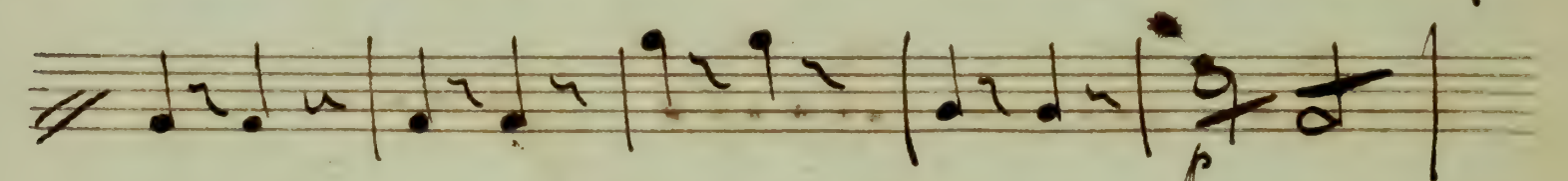
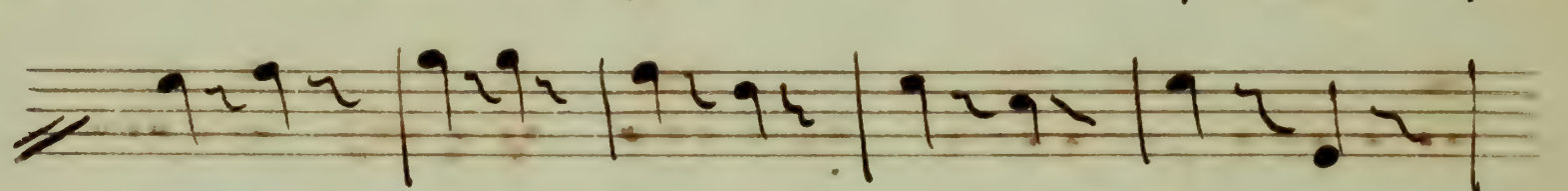
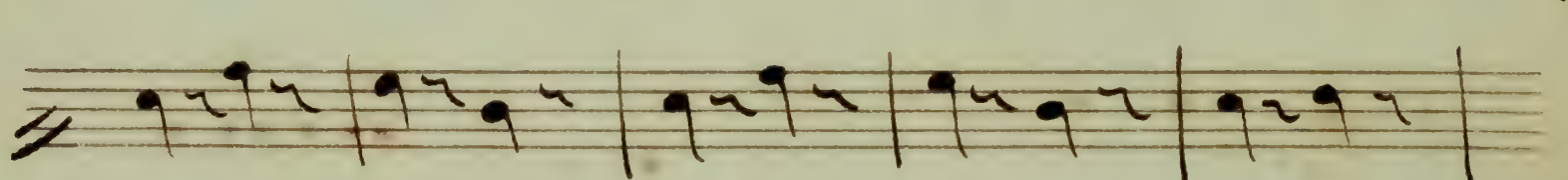
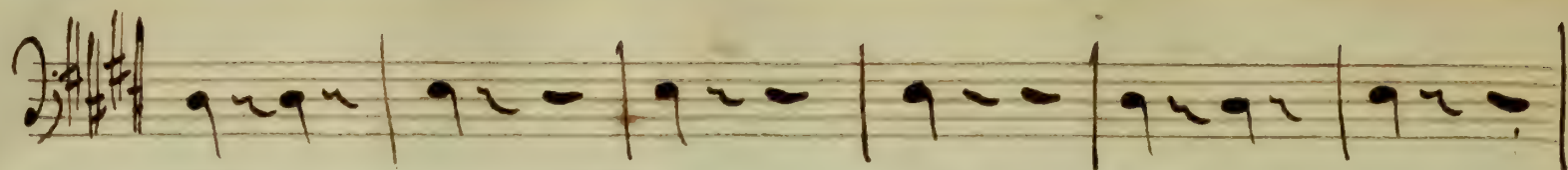
la clai son la Con tance

la Con tance ah j'en fremis d'a vance

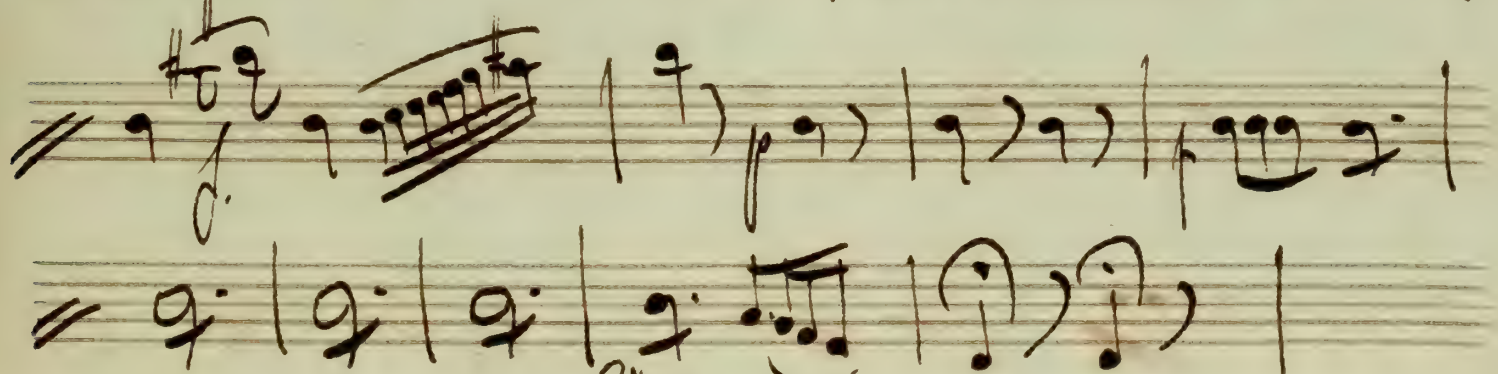
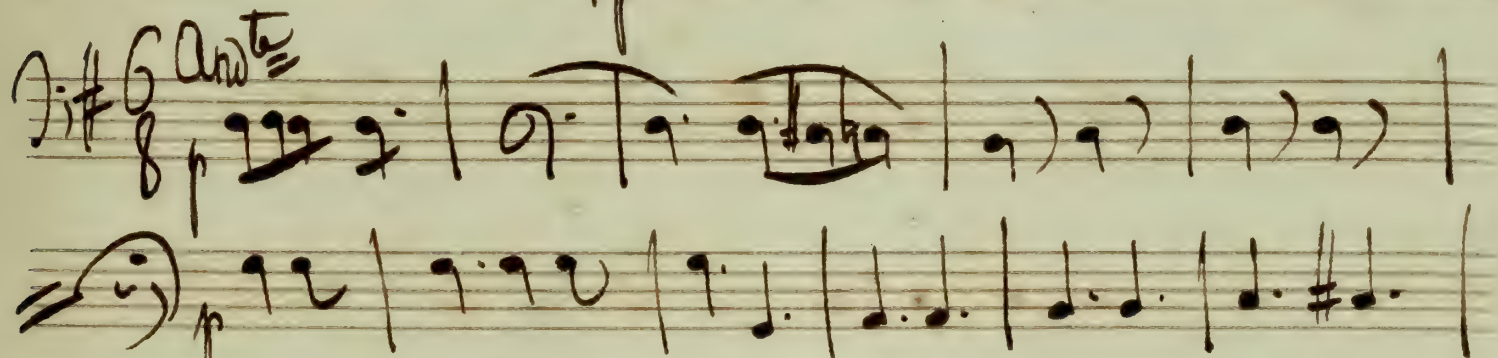
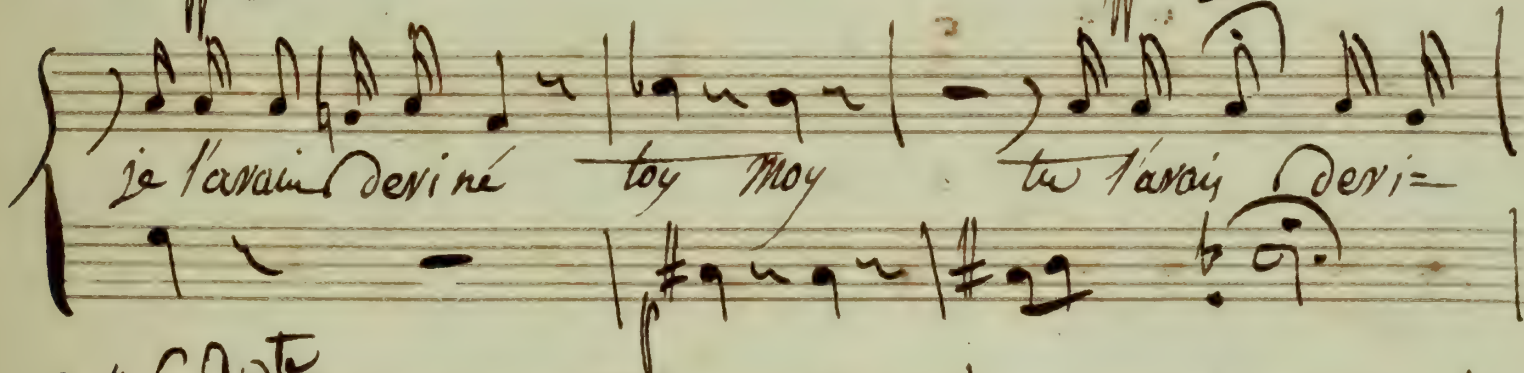
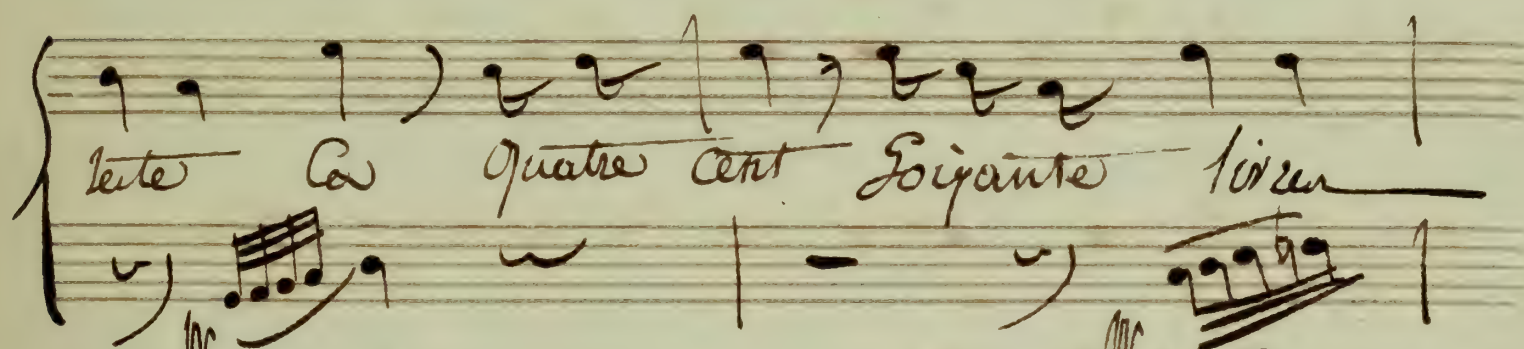
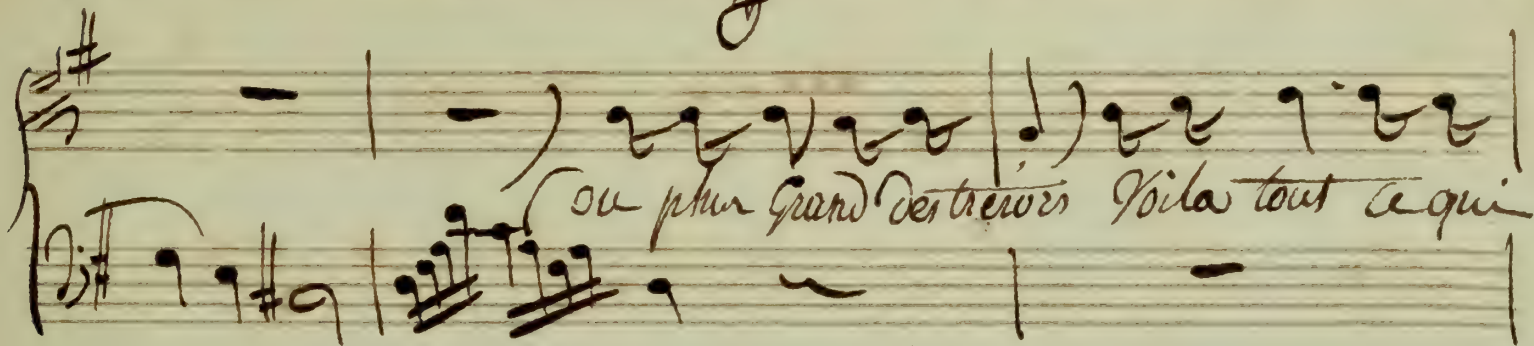
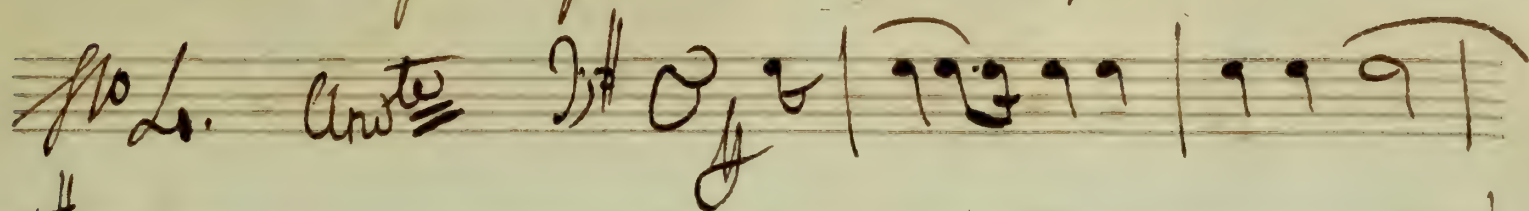
Allo

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Gr.*, *p.*, and *pp.*. The score concludes with a measure containing the number 10 above a whole note, followed by a double bar line.

Feltg.



De la philosophie d'art; Stoique



Volte

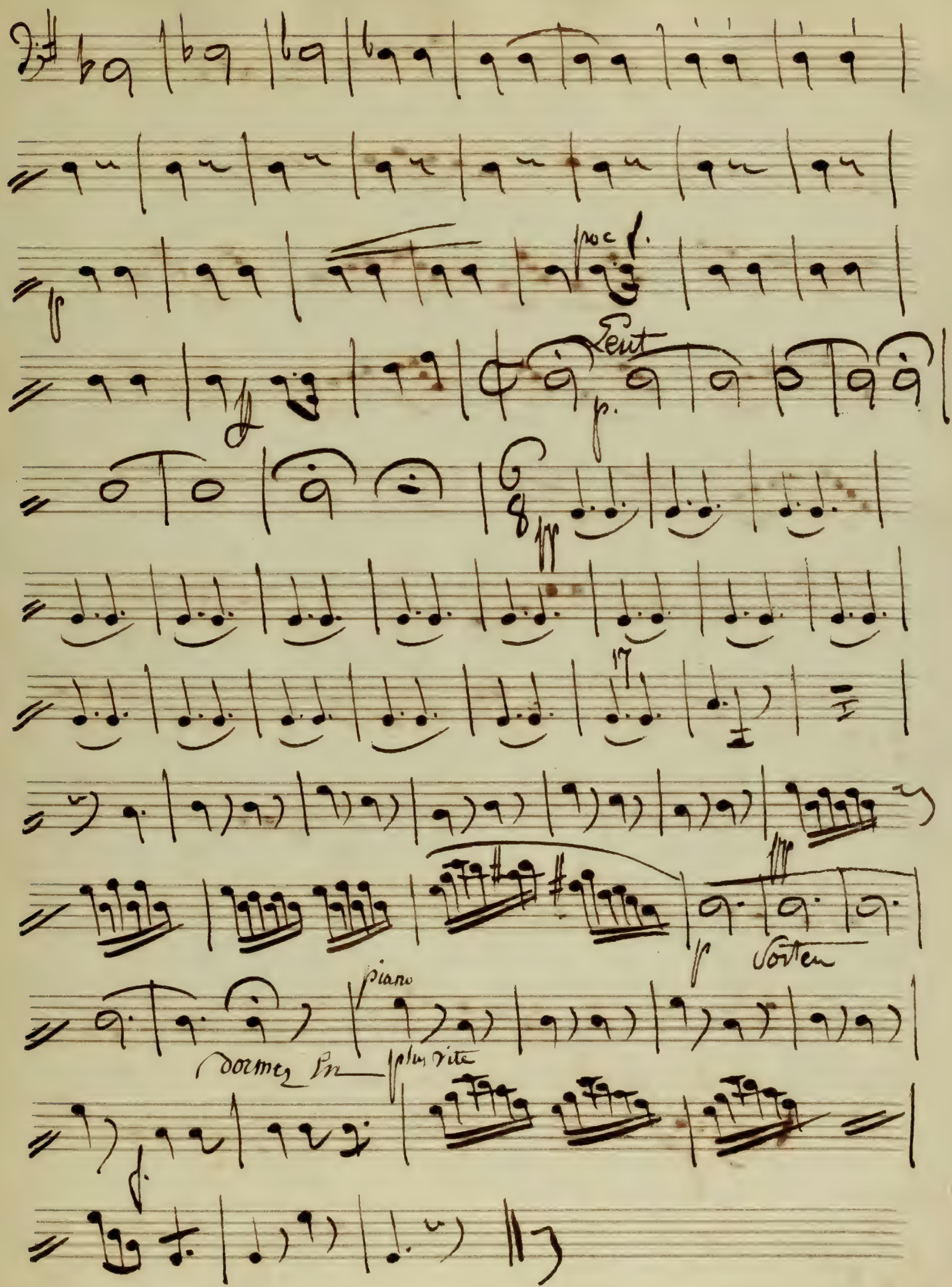
Chant

Handwritten musical score for a chant, featuring 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano), *all^o* (allegro), *poc f.* (poco forte), and *plus vite* (faster). The score is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a style characteristic of 19th-century musical manuscripts.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

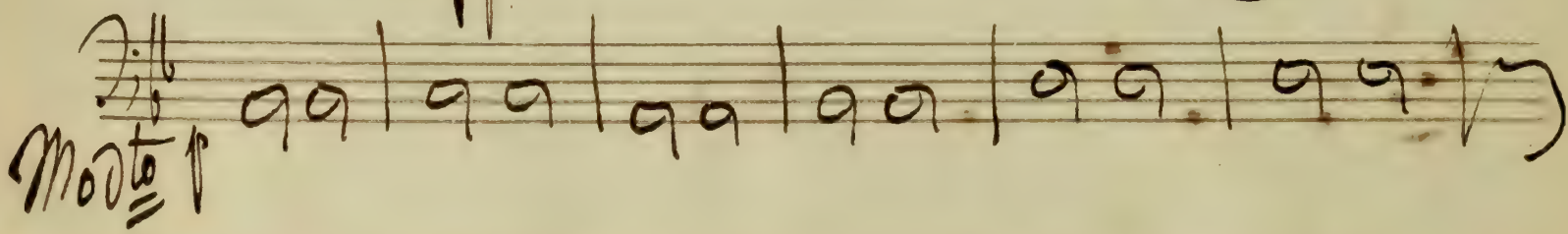
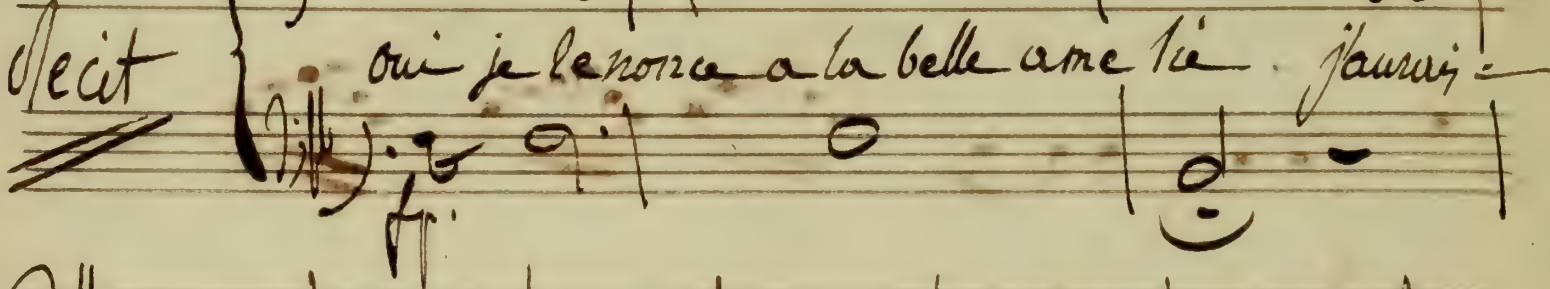
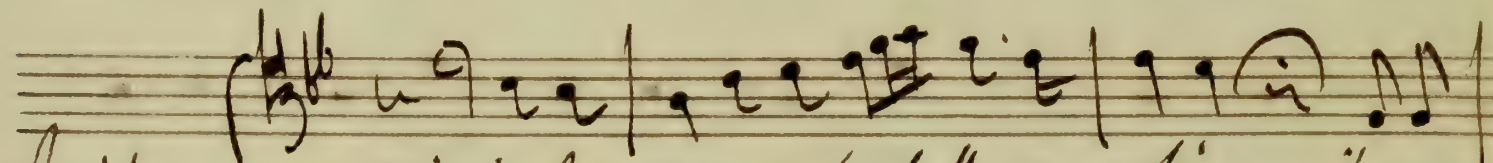
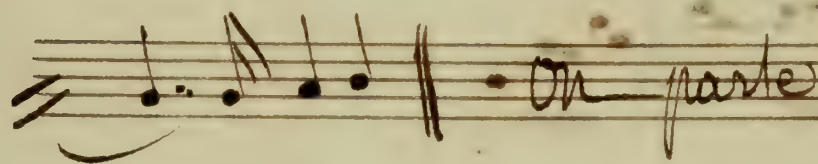
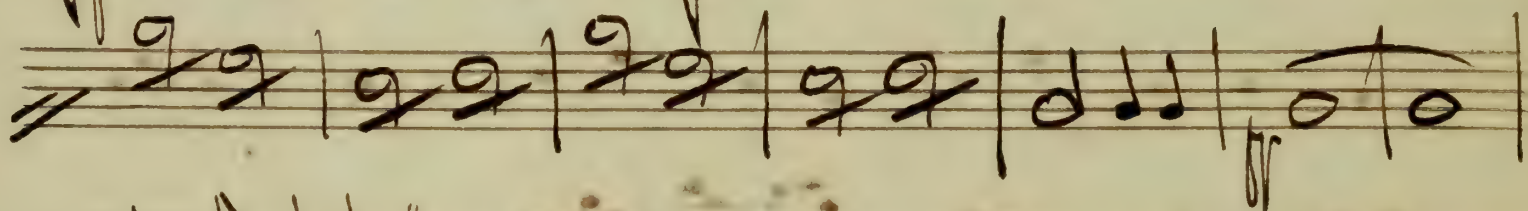
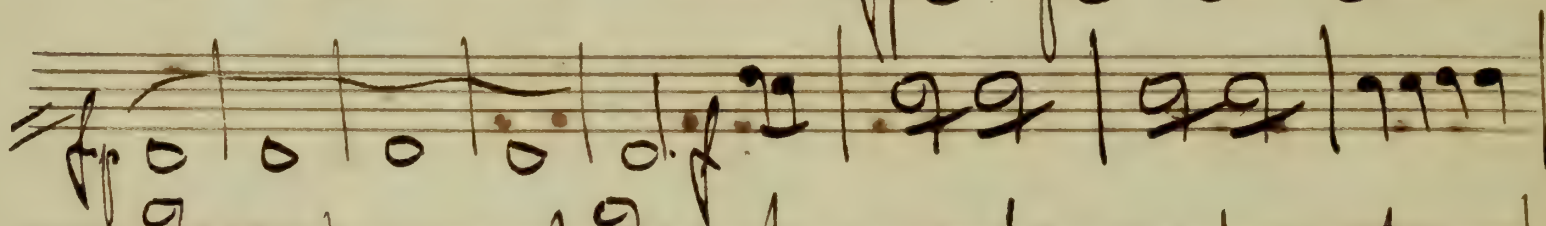
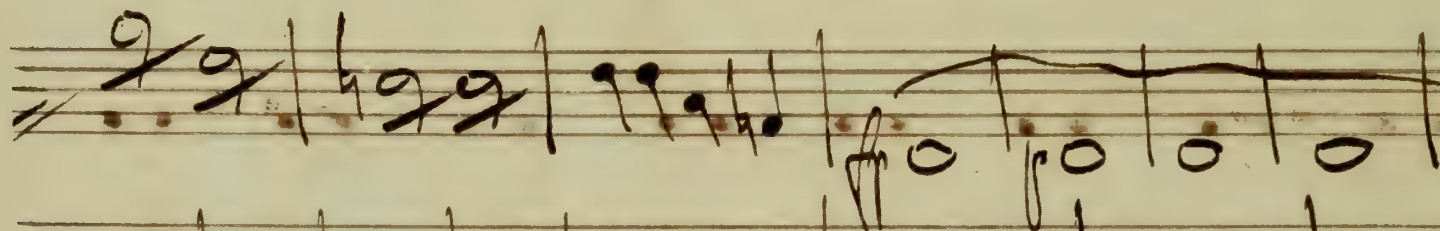
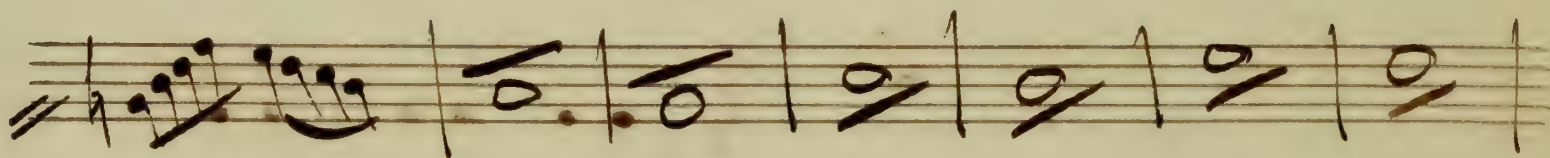
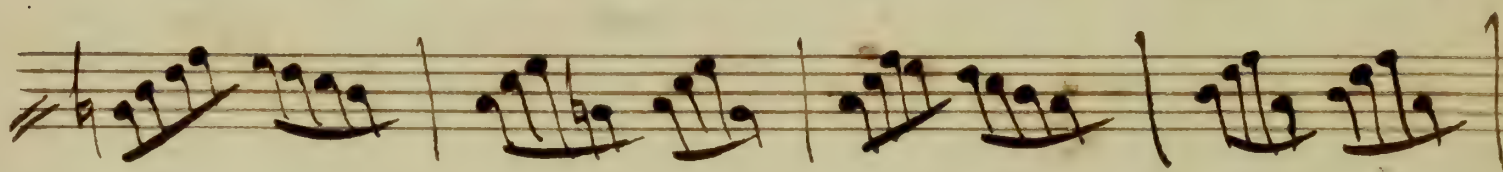
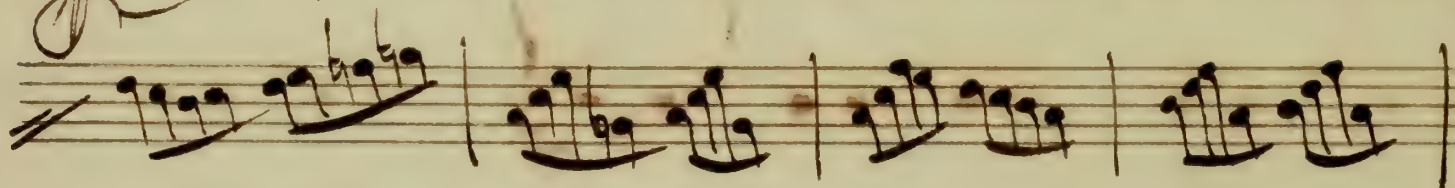
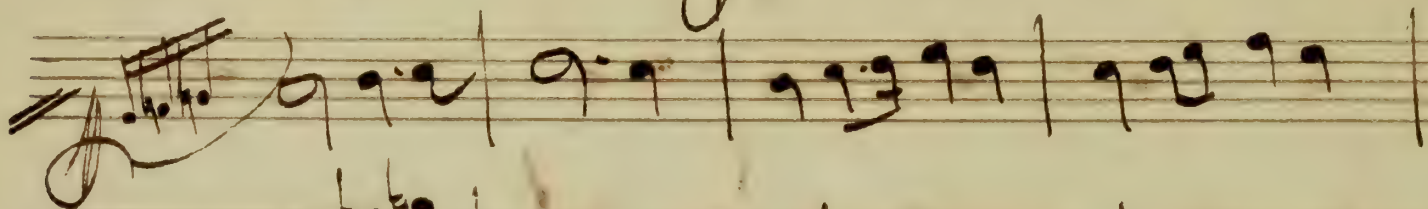
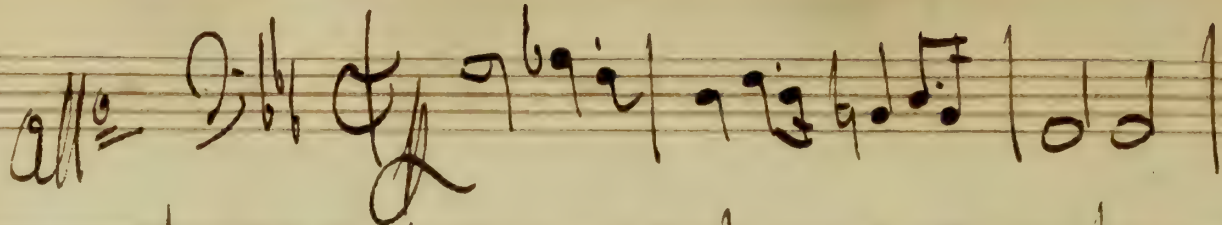
Key markings and annotations include:

- molto f.* (marked above the third staff)
- Seut* (marked above the fourth staff)
- p.* (marked below the fourth staff)
- pp* (marked below the fifth staff)
- 17* (marked above the sixth staff)
- piano* (marked above the eighth staff)
- dormez En* (written below the eighth staff)
- plus vite* (written below the eighth staff)
- forten* (written below the ninth staff)



No 6

allom



ou parle

poco and^{te}

W

all^o

ou Septend cinq ou six Mesures

de ce dernier Morceau

A jea donna le premier l'exemple

Chœur final

all.
f.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and bar lines. The score concludes with a double bar line on the tenth staff.

Fin.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

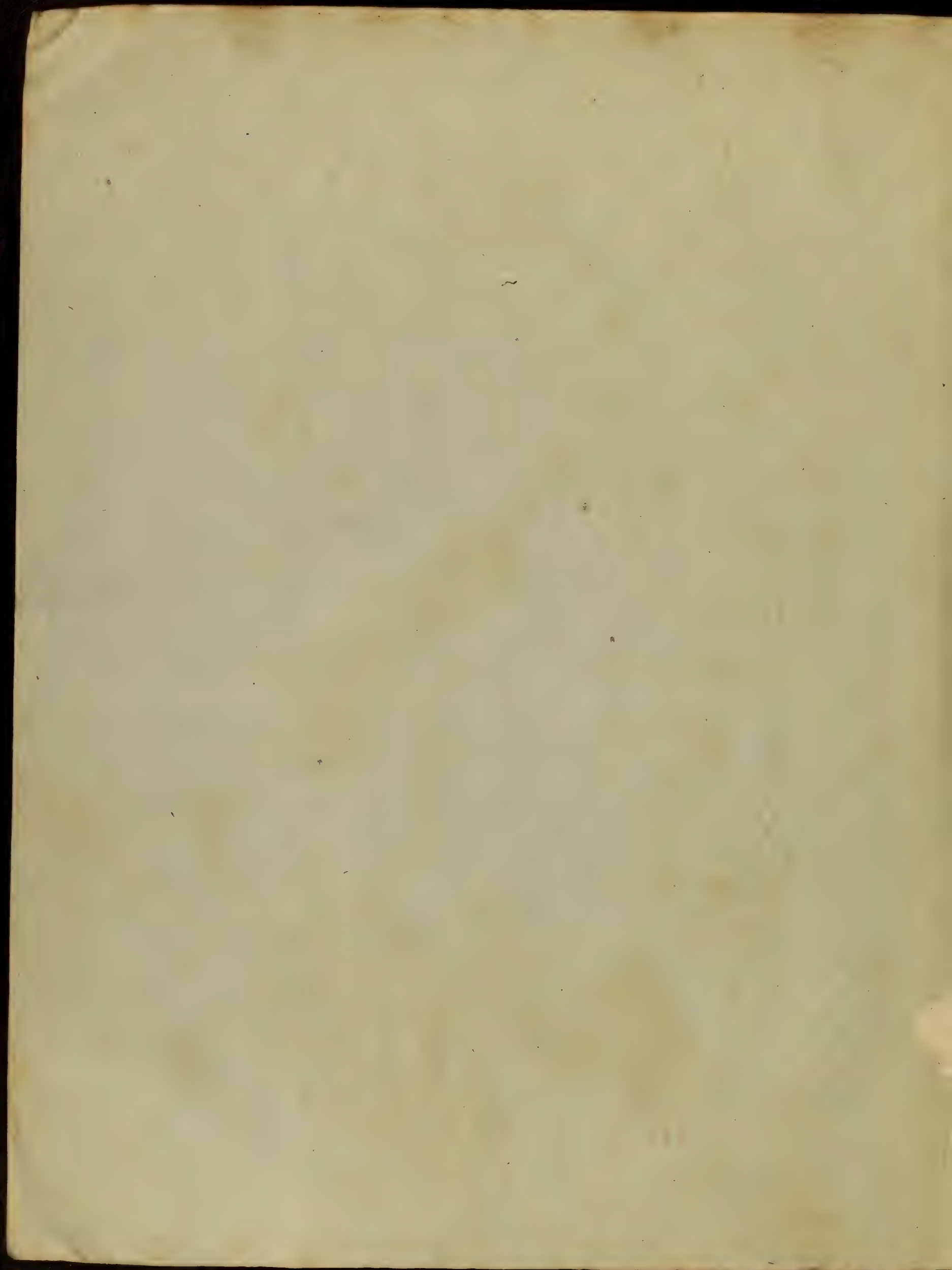
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.



Basso.

Concert interrompu





OUVERTURE.

du Concert interrompu.

Presto.

tr tr tr

F

P

PP

Pizzicato ff sempre

7 8 9 10 1 2 3 4

5 6 7 8 9 10

arco

FF

4

4

41

Violino I?

The musical score is written for a Bassoon (BASSO.) in a key of B-flat major (two flats) and 2/4 time. It begins with a 'Presto.' tempo marking. The score consists of 13 staves. The first staff has a 'P' dynamic marking. The second staff has a 'PP' dynamic marking. The third staff has a 'Pizzicato ff sempre' marking. The fourth staff has a '7 8 9 10 1 2 3 4' fingering sequence. The fifth staff has a '5 6 7 8 9 10' fingering sequence. The sixth staff has an 'arco' marking and a 'FF' dynamic marking. The seventh staff has a '4' fingering sequence. The eighth staff has a '4' fingering sequence. The ninth staff has a '41' fingering sequence. The tenth staff has a 'Violino I?' marking. The score ends with a double bar line.

BASSO .

3

Viol. 2^a Basso

tr tr tr

4

4

F

p

I pizzicato

I 2 3 4 5 6 7 8 9 10

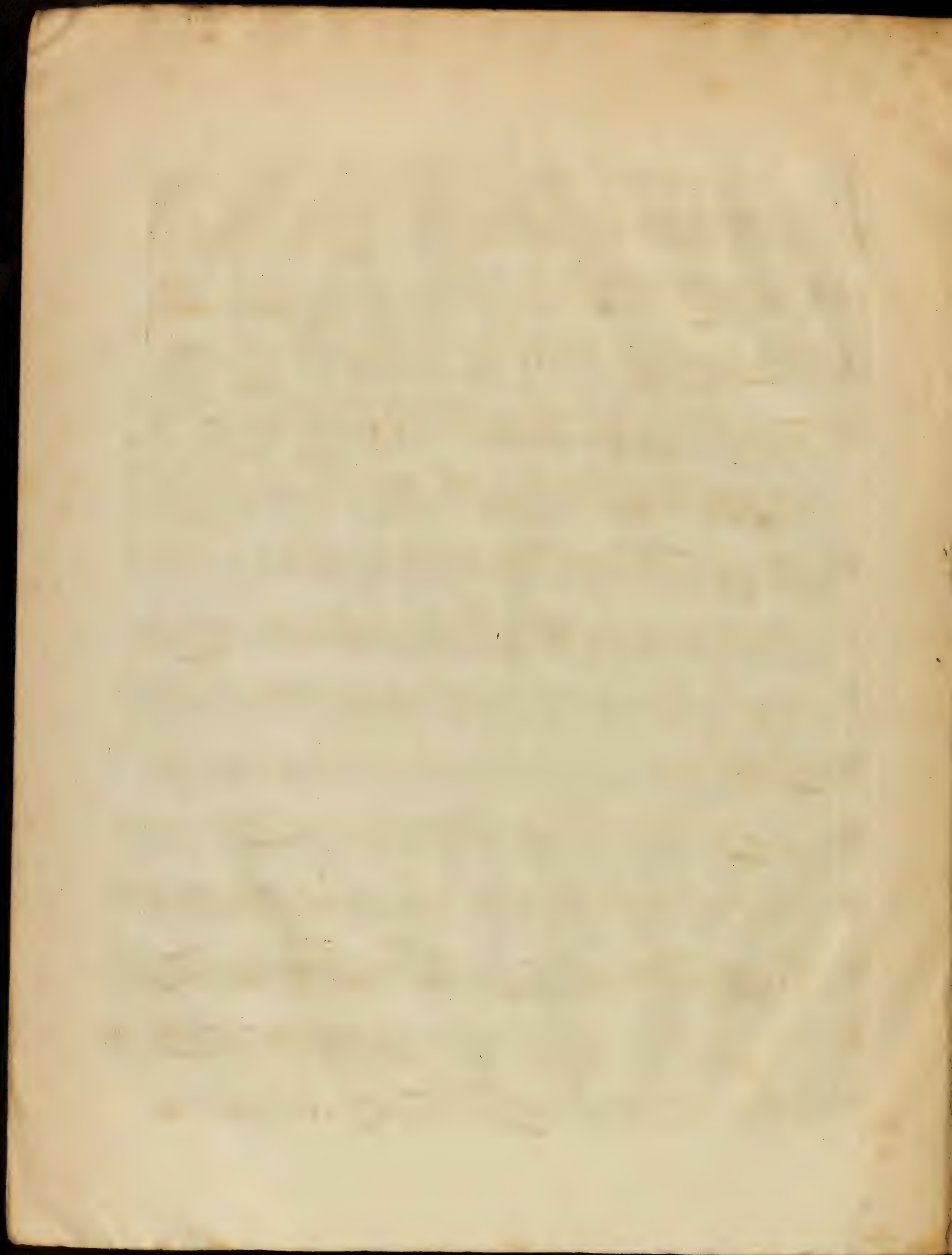
1 2 3 4 5 6 7 8 9 10

arco

FF

4

4



BASSO .

Je dirai à toutes celles qui viendront me consulter .

N^o I .

Allegro .

Jeunes beautés

Pchant

Si j'avois l'esprit de l'imiter .

N^o 2 .

Allegro.

Plus que moi Despout est heu-reux de l'amour in-cons--tant il a quitte les

ai-les il se fi-xe et parmi des belles un objet en-chan--teur

à re-u nir ses vœux

chez moi toujours trom--pé par mon hu-meur le--

ge-re au de-sir sa-tis-fait succe-de le de--sir je vois mille beau-

p

P Allegro.

tes toutes savent me plai-re

F p

je voudrais me fi - xer je le vou - drais je le vou - drais et je

plus lent p

no - se choi - - sir dans les yeux de l'aima-ble

Andante p p

il se - va - po - - re mais

Allegro. F

mais a-gla - e a-gla - - e

pp *pp* *poco f*

Allegretto.

mais a-gla - e

pp

F

s'il faut que Cè-li-ne pa - raisse elle s'empa-re de mon cœur

mf

ah! ma tendresse et encor chance - lante malgré ses ri - gueurs et par -

P

mi cet aimable en - semble je ne puis fixer mon de - sir ch!

P *P*

5

quai
All^o molto.

pour m'évi - ter l'embarras de choi - sir ai - mons aimons ai -

= - mons tant de belle en - sem - ble

eh! non non, non, plus d'embar - ras

FF F Allegro molto

Rdoutes eh! non, non, non,

I PP un peu plus vite

F

Mais hélas je la paye de ma liberté.

N^o 3.Andante
non troppo.

Cors *p* *canto* *P un peut plus vite* *chant*

suivés *vi - e je*

Allegro. *qu'a - je dit jus - te ciel*

un lien eter - nel la rai - son la cons - tance la cons -

tan - ce ah ! j'en frémis d'a - vance

vee fem - me ro - li - e avec fem - - me jo - - lie *Allegro.*

BASSO .

7

The musical score is written for a Bass instrument in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- cres* (crescendo)
- F* (Forzando)
- P* (Piano)
- FF* (Fortissimo)
- poco a poco cres* (poco a poco crescendo)

Measure numbers 1 through 10 are indicated below the staves.

Tu as de la philosophie dis tu STOIQUE.

N^o 4 . DUO .Andante
Sostenuto.

Du plus grands des tre-
 =sors voila tout ce qui res - te ca quatre - cent - soixante li - vres
 je l'avais de vi né toi moi tu l'avais de - vi - - - né
 Pun peu plus vite
 chant
 suivies ayons recours
 Allegro assai.
 Canto
 mf

BASSO.

9

F *un peu plus vite*

P *Poco f*

lento *pp*

FF *pp*

... sen-cé mais mais ces - - - sez ces-sez vos

pp *I* *2*

3 *4* *5* *6* *7* *8* *9* *10* *11* *12*

13 *14* *15* *16* *17* *I*

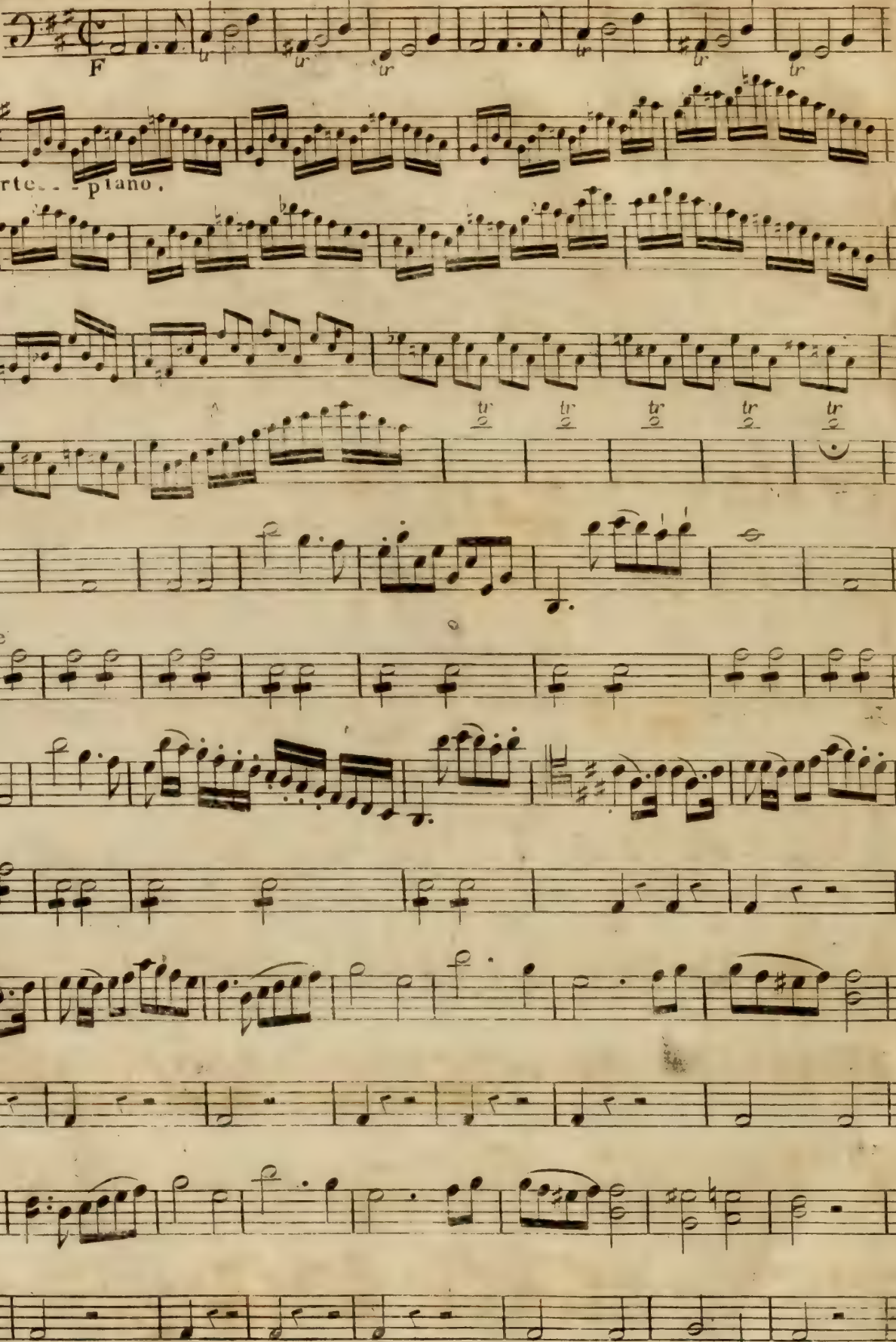
pp *F*

P sostenuto *dormes en paix* *un peu plus vite*

F

N^o. 5 . CONCERT .

Allegro.

Allegro. The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The tempo is marked 'Allegro.' and the key signature is two sharps (F# and C#). The piano part begins with a forte (F) dynamic and includes trills (tr) and a crescendo from forte to piano. The orchestra part includes a solo section for the piano and a section marked 'Orchestre' with a piano (P) dynamic. The score is written in a single system with multiple staves.

This musical score is for a Bass and Violon. It consists of 11 systems of staves. The first six systems are for the Bass and Violon, each with a treble and bass staff. The last three systems include vocal lines. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines are in Italian.

8v

Violon

Va pu-re o vun que

FF F

Piano forte

va i da me non fuggi-ra i da - - me non fug-gi-rai

F F

V. S.

Violoncello.

no non fia-ver che sola frai nu mi

efra i mor-ta-li tu non sen-ta i mici stra-ti e va da il

li-sa dal-le soa vi mie fiamme fe con - - de da cui non son si -

Andante.

p

Concert.

cu-ri i sas-si e londe.

Allegro. F

Orchestre P

BASSO.

13

This musical score is for a Bass part, page 13. It consists of ten systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (bass clef). The second system continues the piano accompaniment. The third system introduces a vocal line (treble clef) and a piano accompaniment (bass clef). The fourth system continues the piano accompaniment. The fifth system has a vocal line (treble clef) and a piano accompaniment (bass clef). The sixth system continues the piano accompaniment. The seventh system has a vocal line (treble clef) and a piano accompaniment (bass clef). The eighth system continues the piano accompaniment. The ninth system has a vocal line (treble clef) and a piano accompaniment (bass clef). The tenth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'canto'.

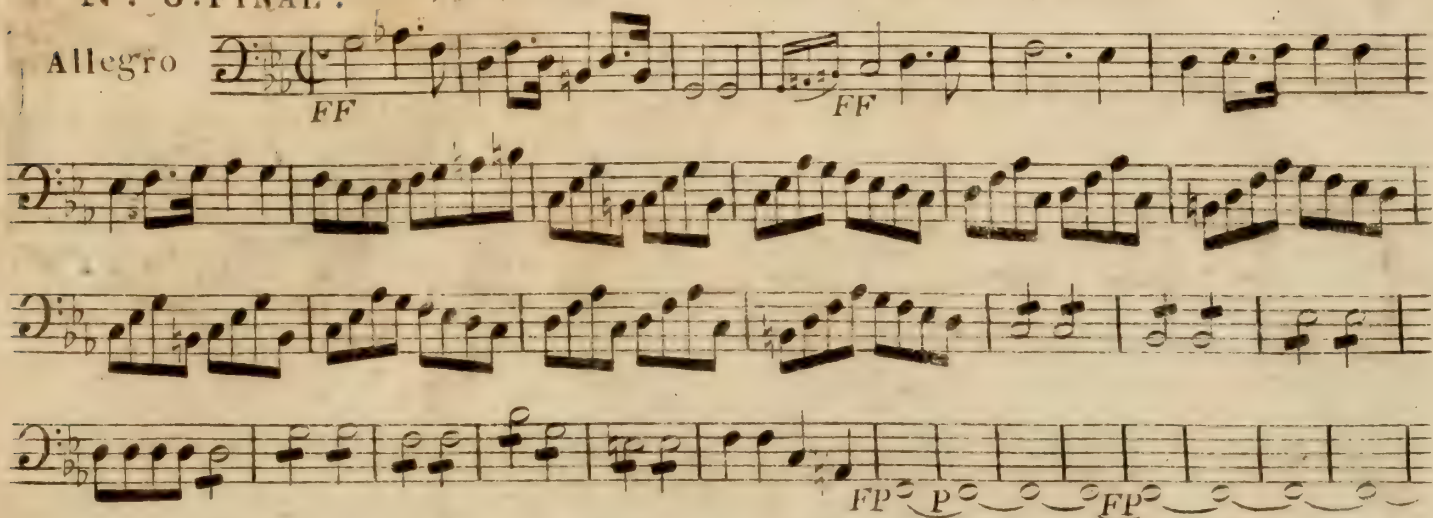
Handwritten musical score for Bass, page 11. The score consists of ten systems of two staves each, written in G major (one sharp) and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *P* (piano), *F* (forte), and *FF* (fortissimo) are used throughout. A vocal line is present in the first system, marked *P quel*. The piece concludes with a double bar line at the end of the tenth system.

BASSO .

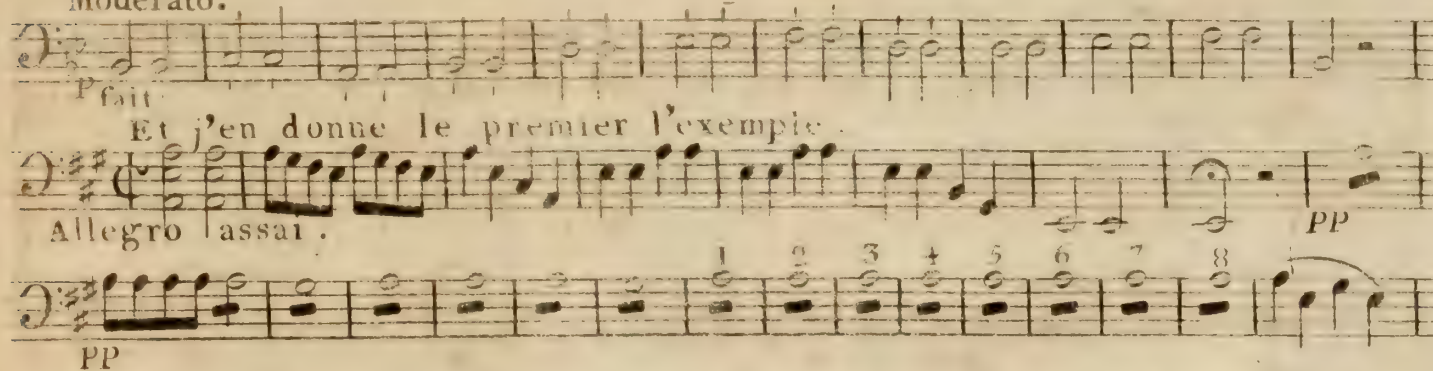
15

N^o. 6. FINAL. Morceau auquel je tiens beaucoup, allons .

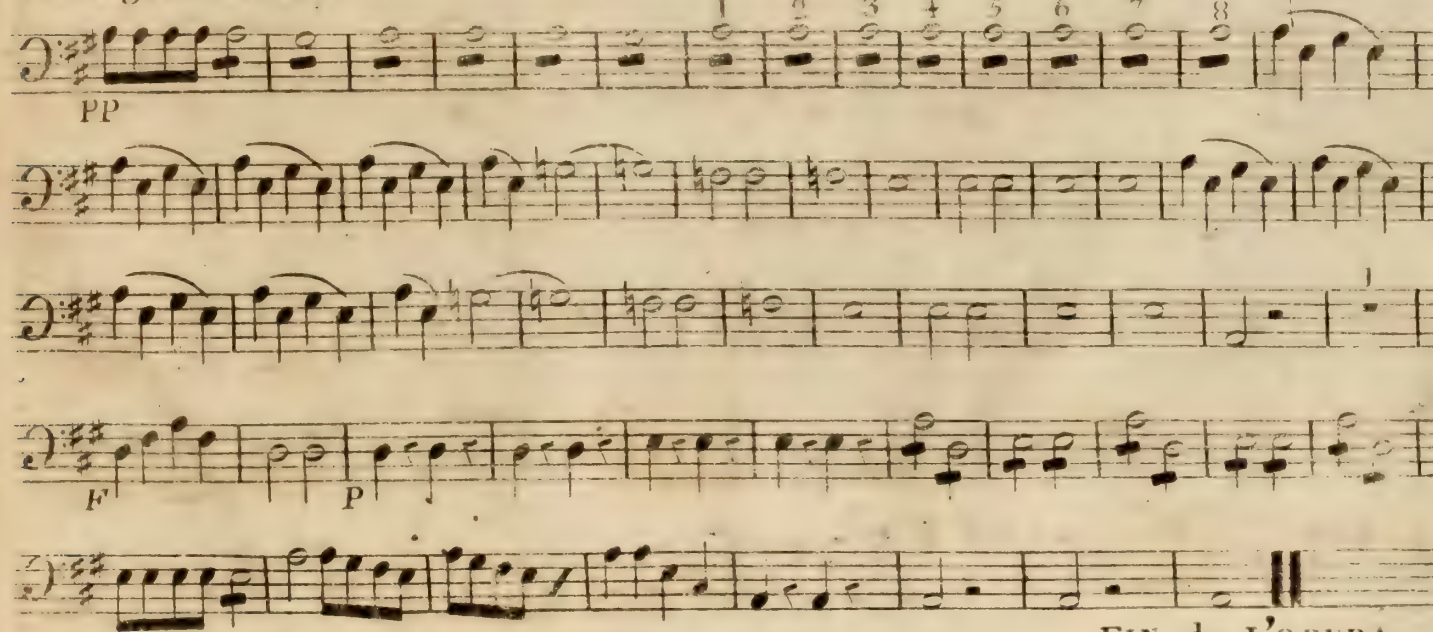
Allegro



Moderato.



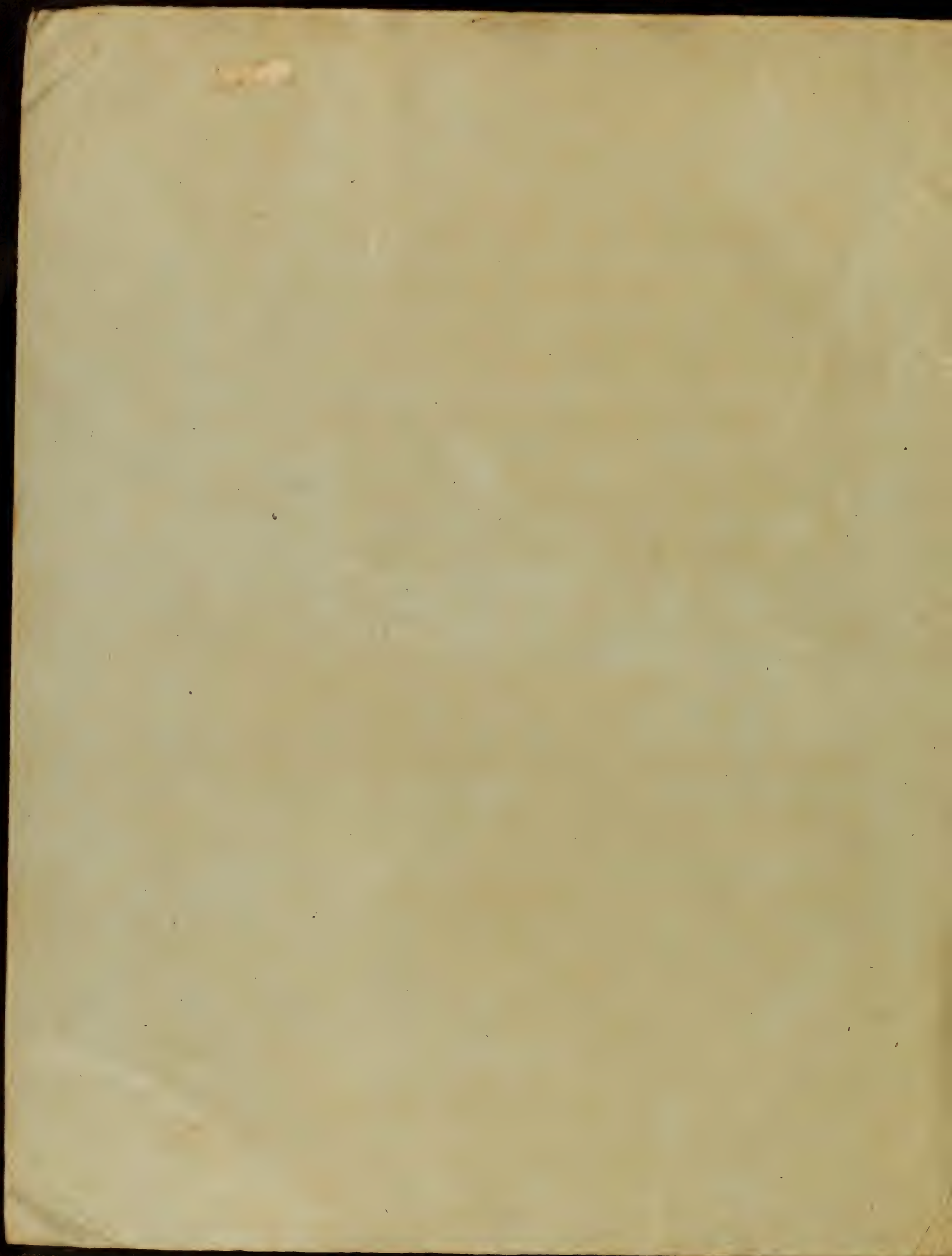
Allegro assai .



FIN de L'OPERA.

Basso.

Concert interrompu,



OUVERTURE.

du Concert interrompu.

Presto. *tr tr tr* *4* *tr*

F

P *PP*

Pizzicato ff sempre

7 8 9 10 1 2 3 4 5 6

7 8 9 10 1 2 3 4

5 6 7 8 9 10

arco *FF* *4*

4

41 *Violino I^o*

BASSO .

3

Xio. 2^a Basso

tr tr tr

4

tr tr tr

4

P

I pizzicato

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

arco

FF

4

4



Flûte 1^o.

Le concert interrompu



OUVERTURE

du Concert interrompu.

Presto

tr tr tr

6

tr tr tr

F

6

12

2

1

4

3

3

1

1

3

1

ff

tr tr

5

5

FLAUTO PRIMO.

5

Violon

Flauto

tr

tr

tr

6

tr

tr

tr

6

2

4

3

tr

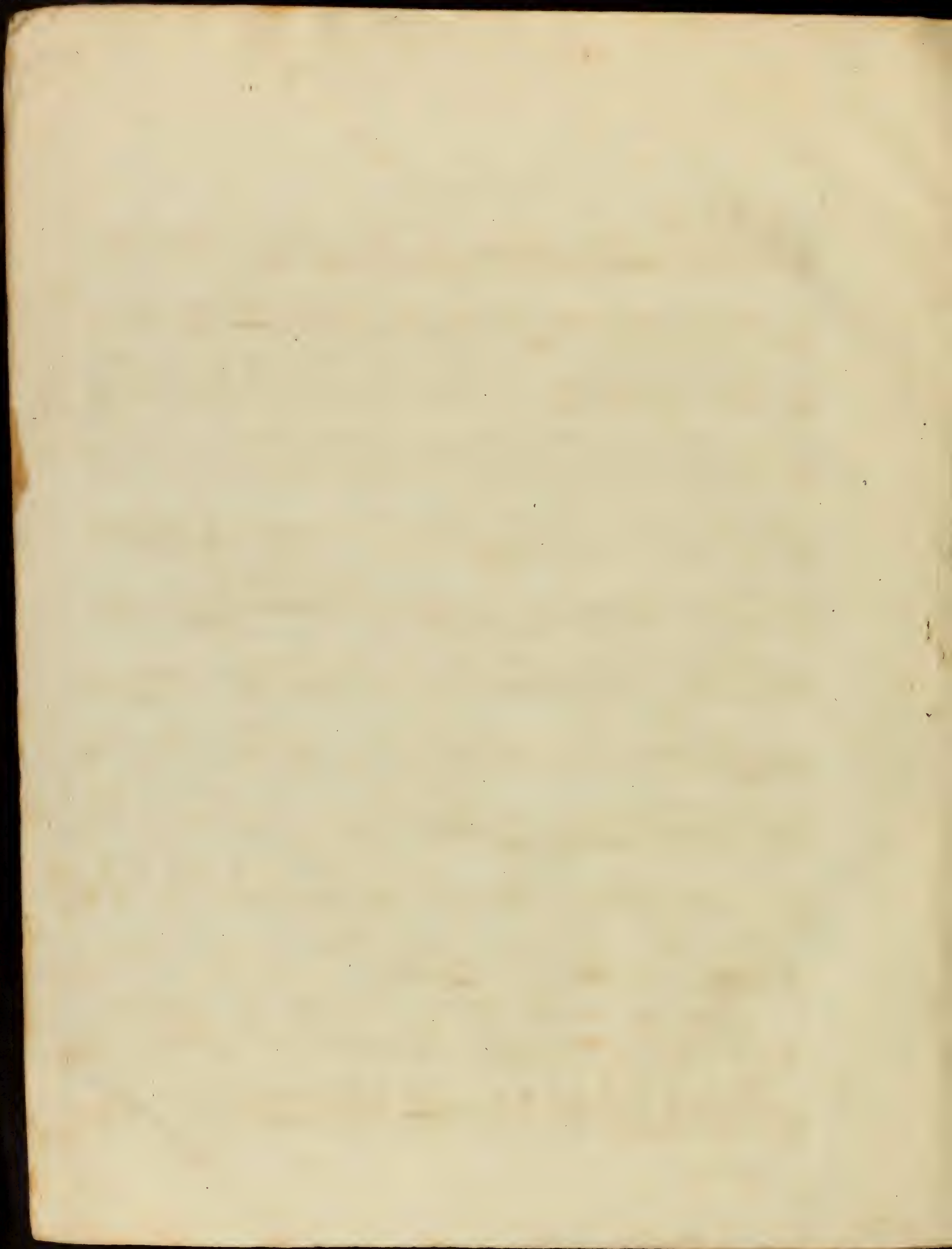
tr

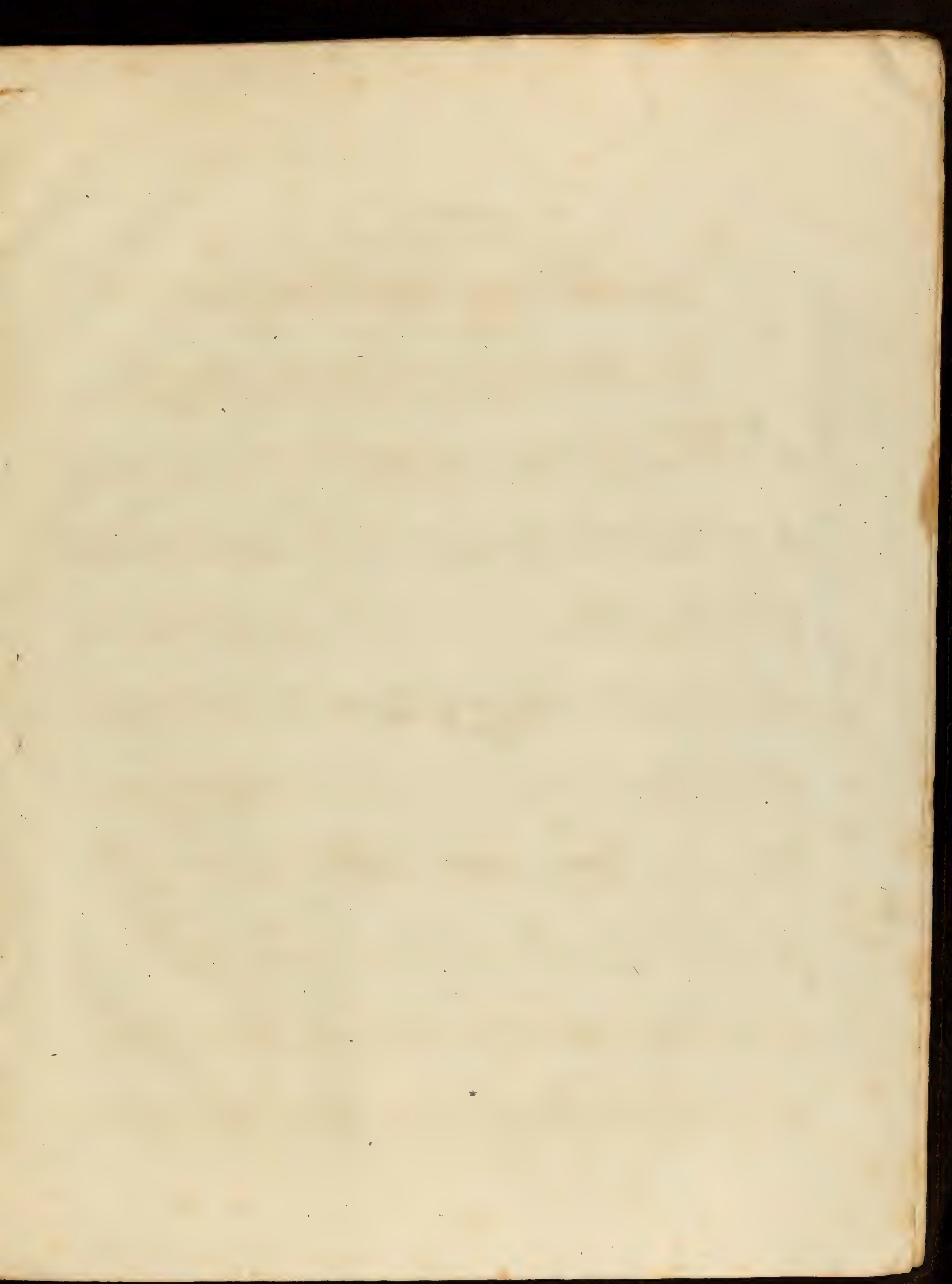
tr

tr

FF

5





FLAUTO PRIMO .

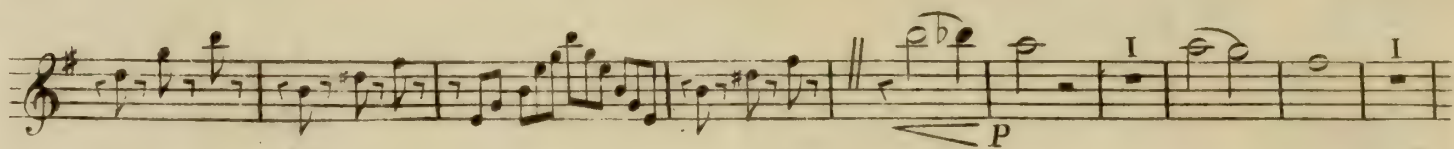
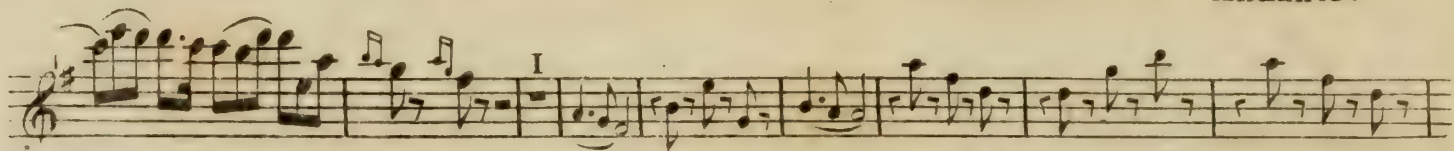
Si j'avais l'esprit de l'imiter .

N^o 2 .N^o 1. Tacet.

Allegro.

Je levoudrais je levoudrais et je n'ose choi . . sir

Andante.



FLAUTO PRIMO .

3

s'il faut que Ce-li-ne pa-rai-se el-le s'em-pa-re de mon

All.

je ne puis fixer mon de-sir eh! quoi pour mé vi-ter l'embaras de choi-

F

-sir ai-mons aimons ai monstant de belles en-sem-ble eh! nonnon, non,

F All. molto.

P P F

F 15 P

doutes eh! nonnon, non,

P

9

Nº 3. tacet.

FLAUTO PRIMO .

Tu as de la philosophie dis tu..STOIQUE .

N^o 4 . DUO .Andante
sostenuto.

ff

Andante.

f

p

9/16

p

Allegro.

6/8

solo

pp

f

en paix p

f

N^o 5 . Concert tacet.

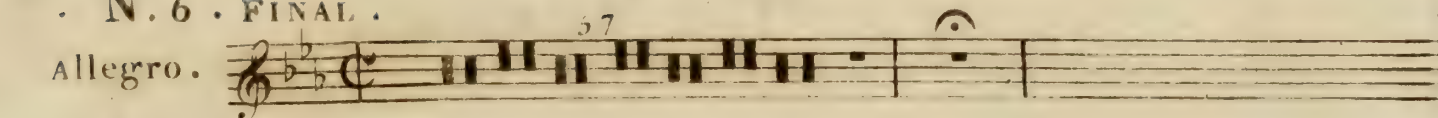
FLAUTO PRIMO .

5

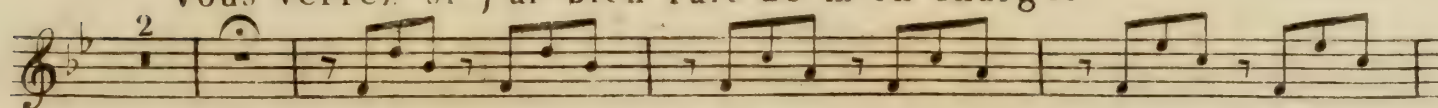
Morceau auquel je tiens beaucoup allons .

. N^o 6 . FINAL .

Allegro .



Vous verrez si j'ai bien fait de m'en charger .



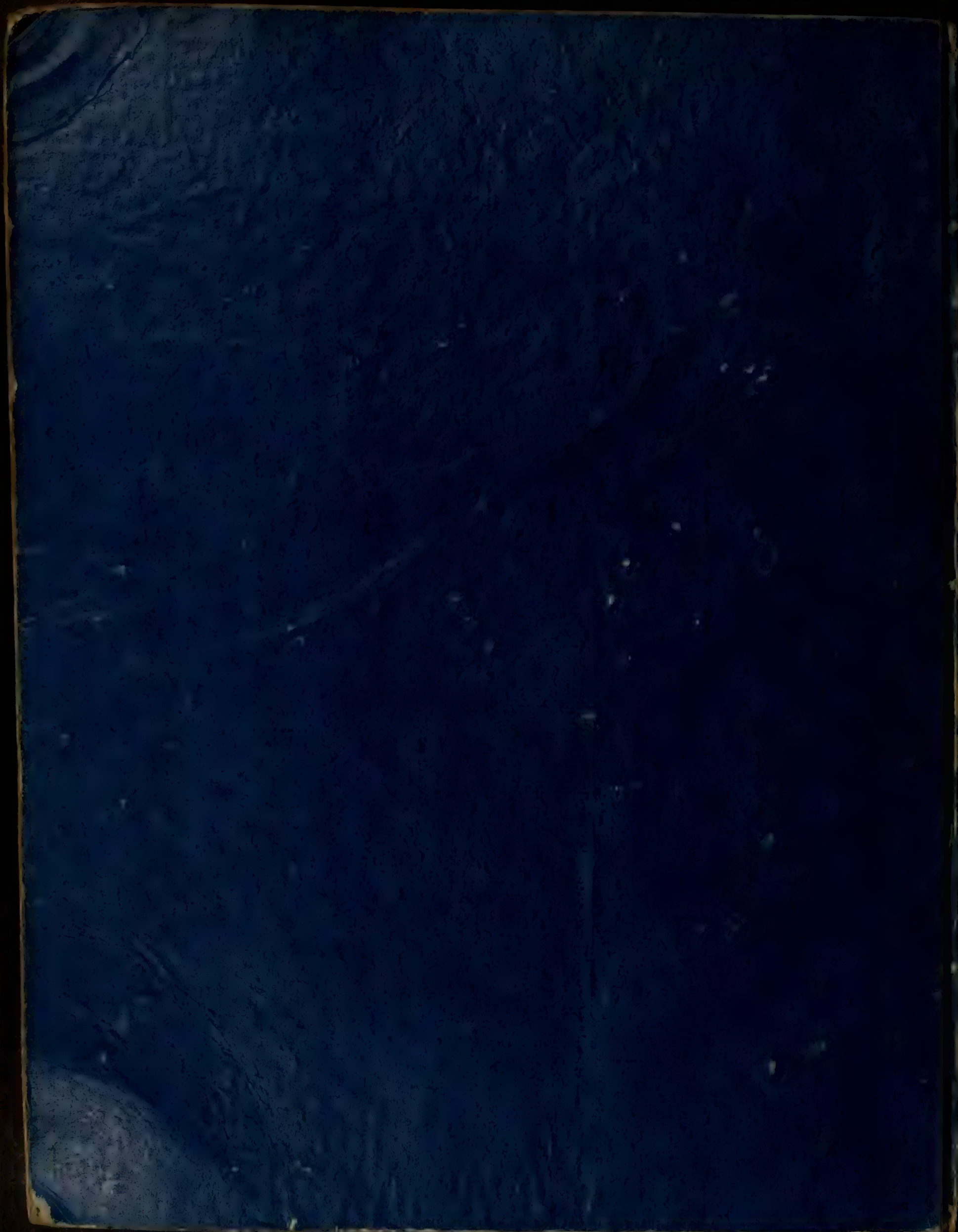
Andante .



il ne pourra resister a ses propres accords .



FIN de L'OPERA .



Flûte 2°.

Le concert interrompu



FLAUTO SECONDO.

Presto.

OUVERTURE.
du Concert interrompu.

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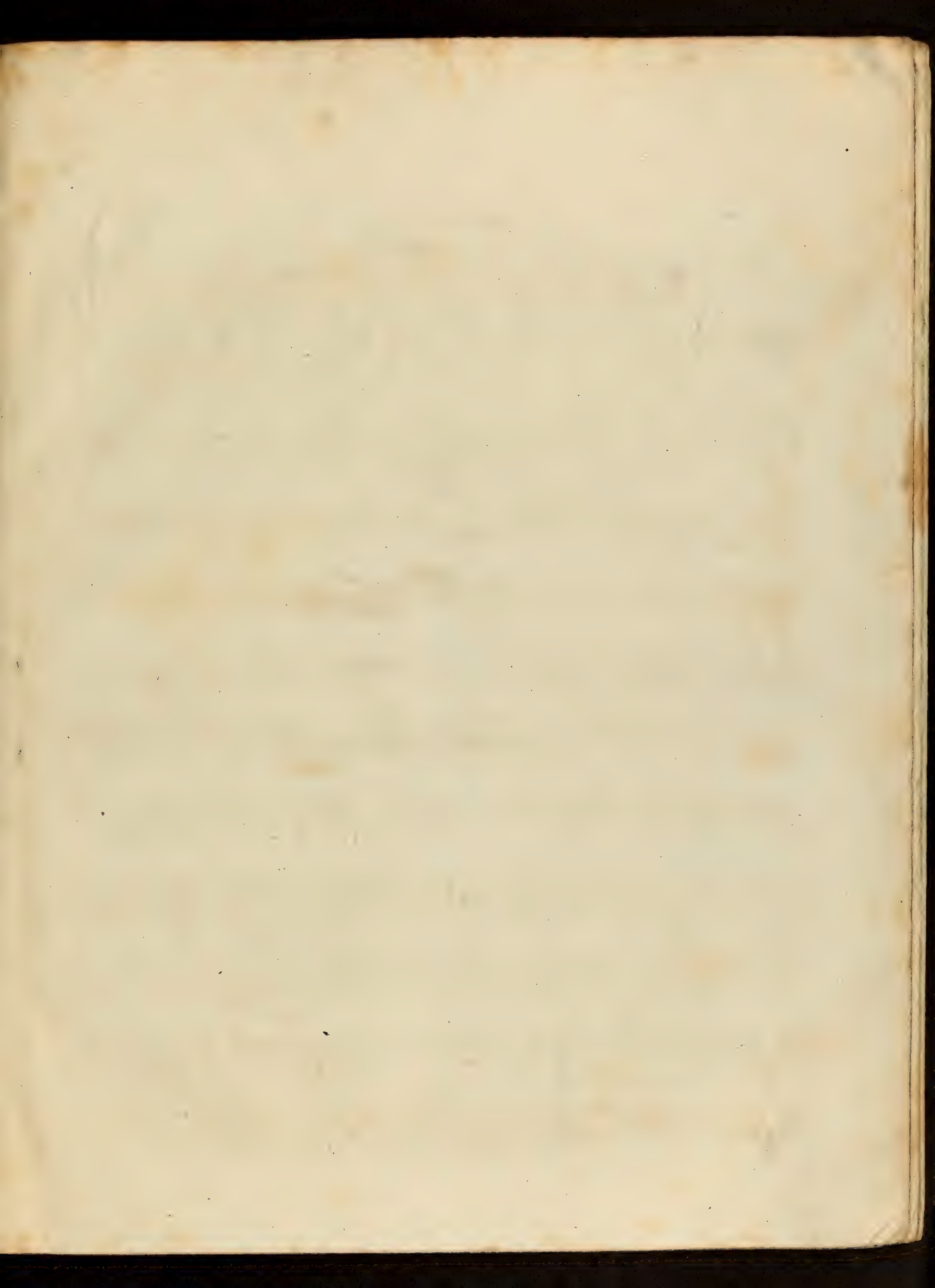
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FLAUTO SECONDO.

Si j'avais l'esprit de l'imiter.

N^o 2.N^o 1. Tacet.

Allegro.

Je le voudrais je le voudrais et je n'o-se choi - - sir

Andante

dans les yeux

P

il se - va - po - - - re

mais

mais

F Allegro.

agla - é

agla - - é

mais agla - é

Allegretto

sil faut que Cé-li-ne pa - rais-se

el-le s'empa-re de mon

Allegro

FLAUTO SECONDO .

je ne puis fixer mon dé-sir eh! quoi pour m'évi-ter l'embarras de choi- :

F

...sir ai-mons aimons ai mons tant de belle en-semble eh! non non, non,

F *All^o molto.*

doutes eh! non, non, non,

p *p tr* *tr*

doutes eh! non, non, non,

p

doutes eh! non, non, non,

pp

doutes eh! non, non, non,

9

doutes eh! non, non, non,

N^o 3. Tacet.

FLAUTO SECONDO.

Tu as de la philosophie dis tu STOIQUE.

N^o. 4. DUO.Andante
sostenuto.

ff

Andante.

F

P

9^{va}.

P

Allegro.

un peu plus vite

en paix

pp

N^o. 5. Concert tacet.

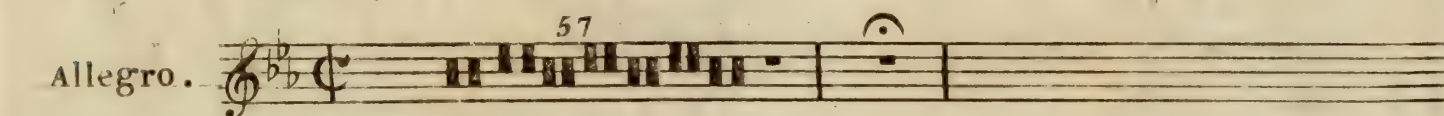
FLAUTO SECONDO .

5

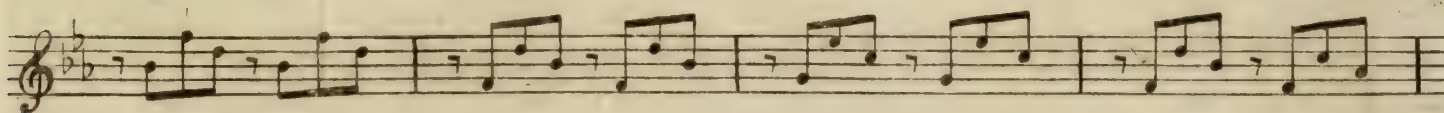
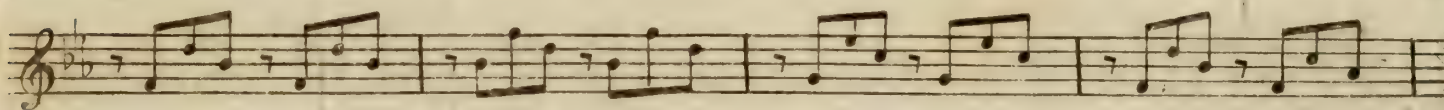
Morceau auquel je tiens beaucoup allons .

N^o 6 . FINAL .

Allegro .



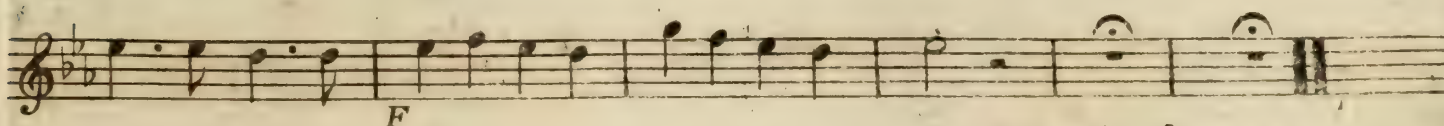
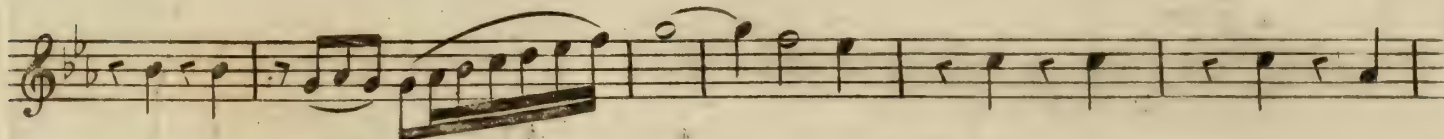
Vous verrez si j'ai bien fait de m'en charger



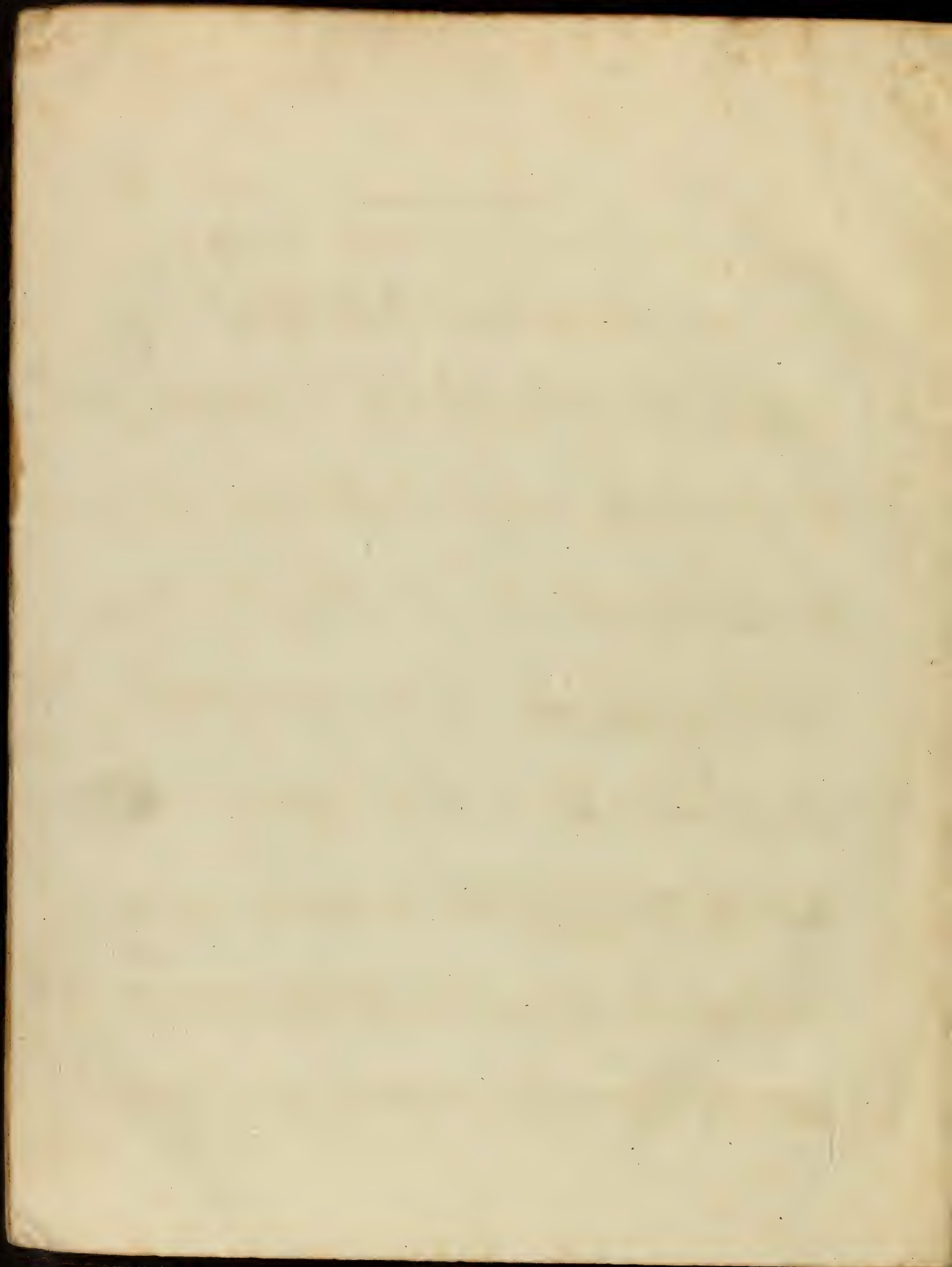
Andante .



Il ne pourra resister a ses propres accords .



FIN de L'OPERA .



Clarinetto 1°.

Le Concert Interrompu



OUVERTURE
du Concert interrompu.

Presto.

This musical score is for the Clarinet Primo or Oboe part of an Overture. It consists of 12 staves of music. The notation includes various note values, rests, and performance markings. Key markings include 'Presto.' at the beginning, '6 solo' on the fifth staff, 'FF' (fortissimo) on the eighth staff, and 'Violon' on the eleventh staff. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some trills and slurs. The page number '7' is in the top left corner, and the instrument designation 'CLARINETTO PRIMO .ou oboè.' is at the top center.

CLARINETTO PRIMO ou oboè

3

10

6

3

3

8

FF

5

5



1^{re} CLARINETTE ou 1^{er} OBOË .

Je dirai à toutes celles qui viendront me consulter

N^o. 1 .

Allegro

Jeunes beautés

jeunes beautés

jeunes beautés

jeune beautés

jeunes beau-

tés

FF

I.^{re} CLARINETTE ou I.^{er} OBÈ.
Si j'avais l'esprit de limiter.

N^o. 2.

Allegro.

je le voudrais je le voudrais et je n'ose choi- - - sir

Andante.

il se - va - po - - - re mais

Allegro

mais a-gla - é a-gla - - é mais a-gla - é

Allegretto.

2 solo

sil faut que Cé.li.ne pa - raisse elle s'empa-re de mon cœur

Allegro.

1^{re} CLARINETTE ou 1^{er} OBOË

3

je ne puis fixer monde - sir eh! quoi pour me vi - ter l'embarras de choi - sir ai -

F

- mons aimons ai mon tant de bel - les en - sem - ble eh! non non

F *All.^o molto.*

p *I* *p* *F* *F* *tr* *tr*

F *F* *15* *doutes eh non non non*

I *I* *I* *pp*

9

4

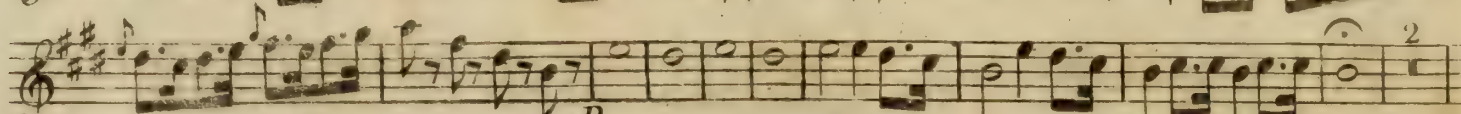
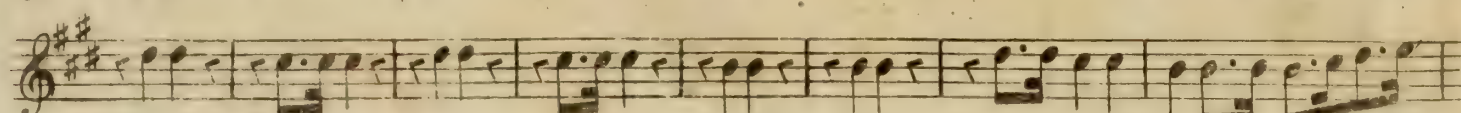
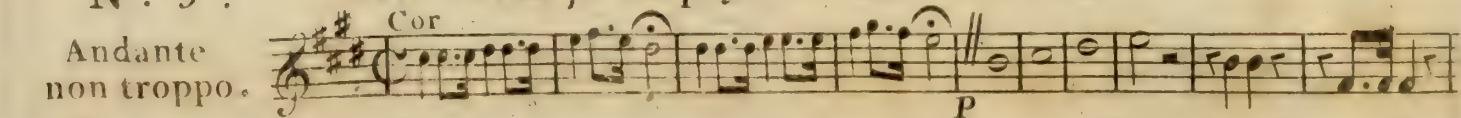
1^{re} CLARINETTE ou 1^{er} OBOË

N^o. 3

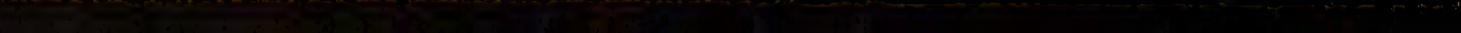
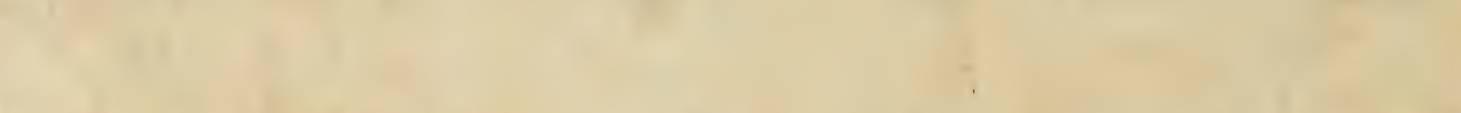
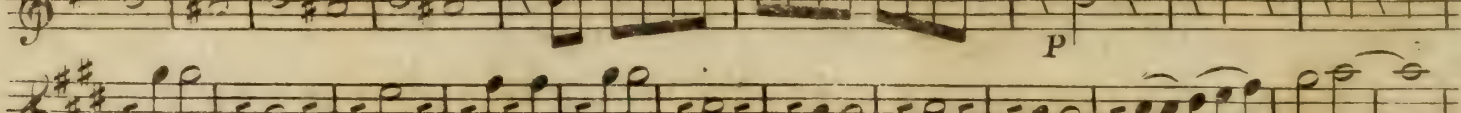
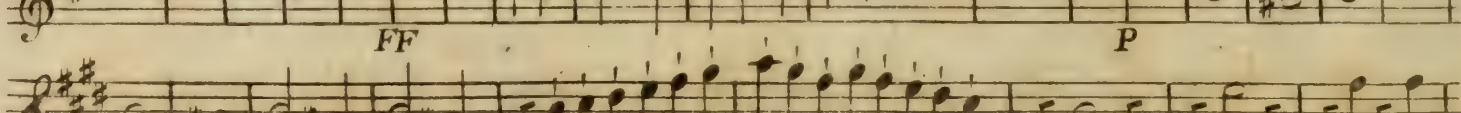
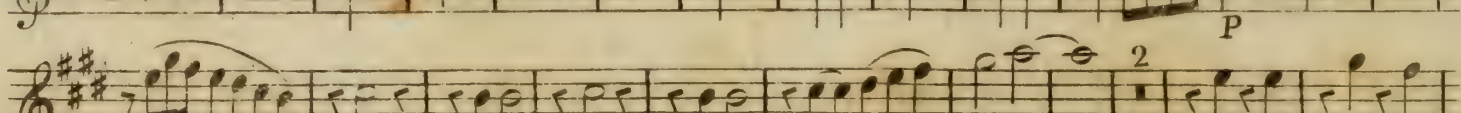
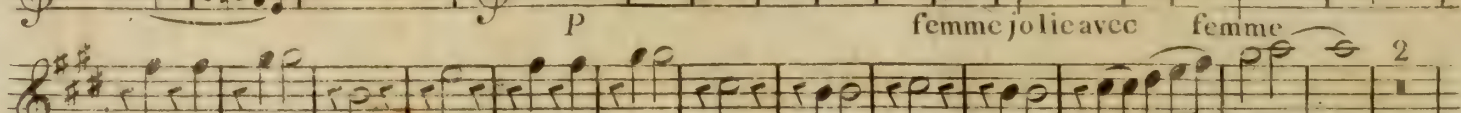
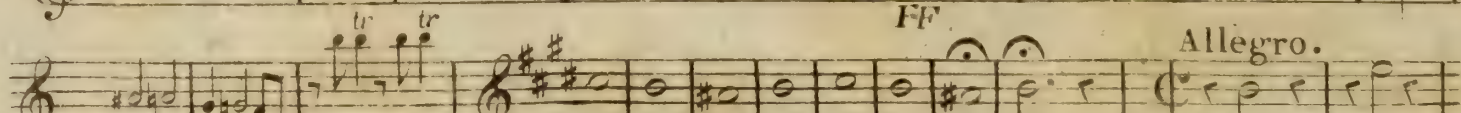
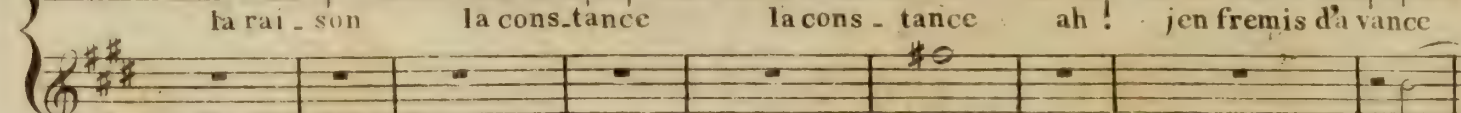
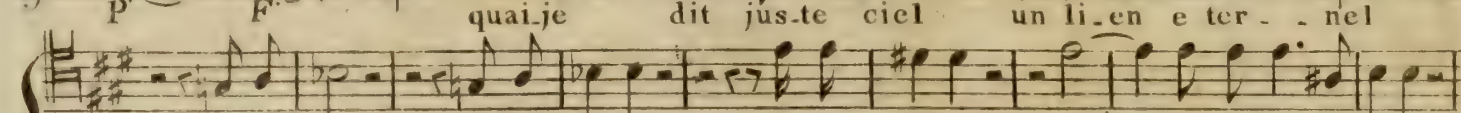
Mais hélas je le paye de ma liberté.

Andante
non troppo.

Cor



All^o



1^{re} CLARINETTE ou 1^{er} OBOË .

5

Tu as de la philosophie dis tu STOIQUE .

N^o 4 . DUO .

Andante
sostenuto.

Andante

5

6

8

6

F

P

1

4

1

P

F All^o assai.

19

Plus vite

PP

2

3

P

P

acres

F

1

2

19

6

8

PP

F

en paix P un peu plus vite

F

N^o 5 . Concert tacet .

1^{re} CLARINETTE ou 1^{er} OBOË .N^o 6 . FINAL . Morceau auquel je tiens beaucoup allons .

Allegro. *FF* *FF*

p *p* *p* *p* Allegretto. 4

2

Andante *pp* il ne pourra résister à ses propres accords.

6 *F*

All^o Assai. Et j'en donne le premier l'exemple. All^o molto. *p* l'a-mour

3 *F*

FIN de L'OPERA

CLARINETTO 1.^{mo}

AIR AJOUTÉ
Du Concert interrompu.

All.^o maestoso.

Oui fuyez loinde mon â... me amour trompeuse flâ... me le dieu des

poco F

Violino 1^o

//Clar. P P

3 3 4

Canto 11

FF P

P P P F

Oui fuyez loinde mon â... me amour trompeuse flâ... me le dieu des

poco F

Violino

//All.^o molto. 1

FF

FF FF FF P

3 1 5

1 8

P

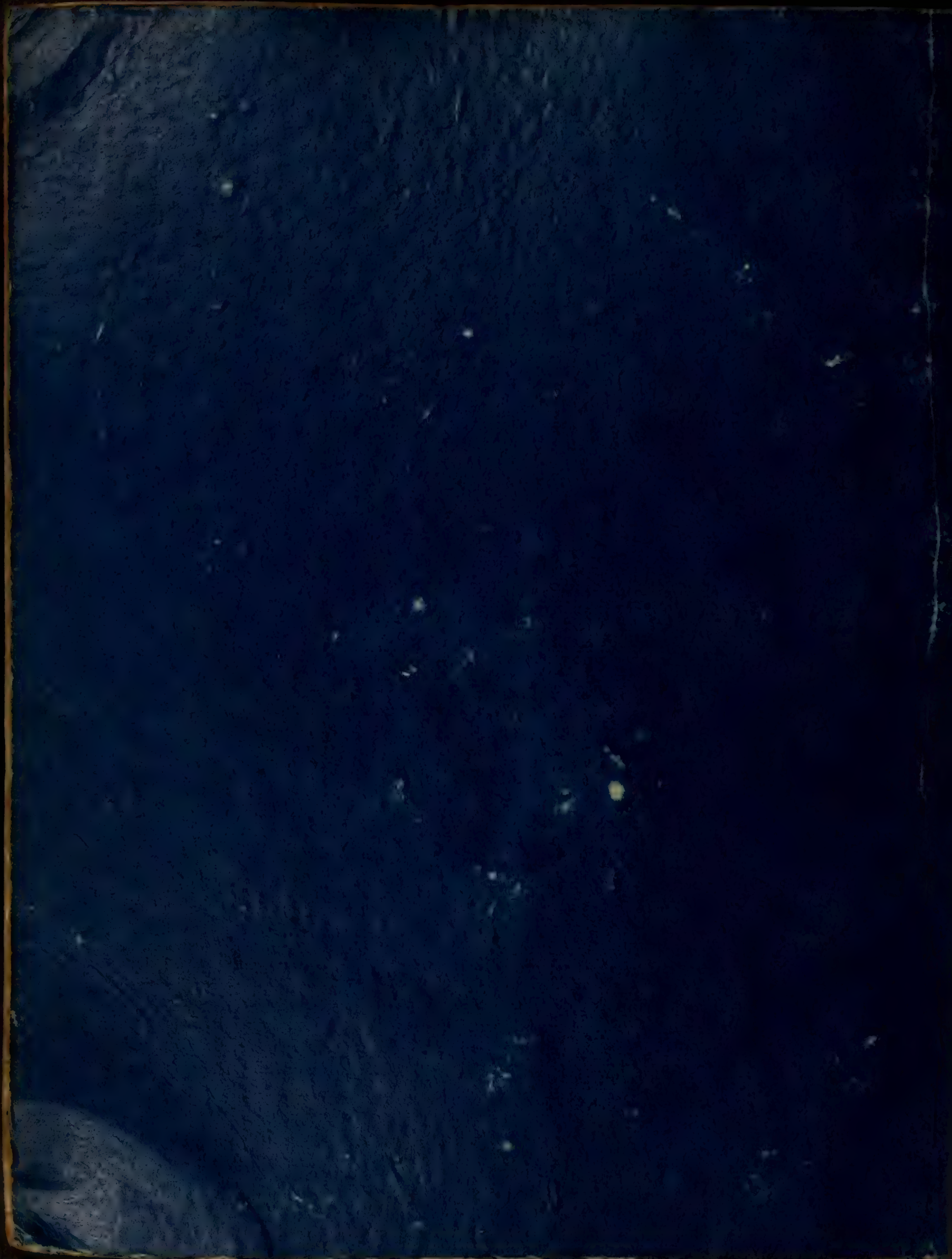
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P F

19

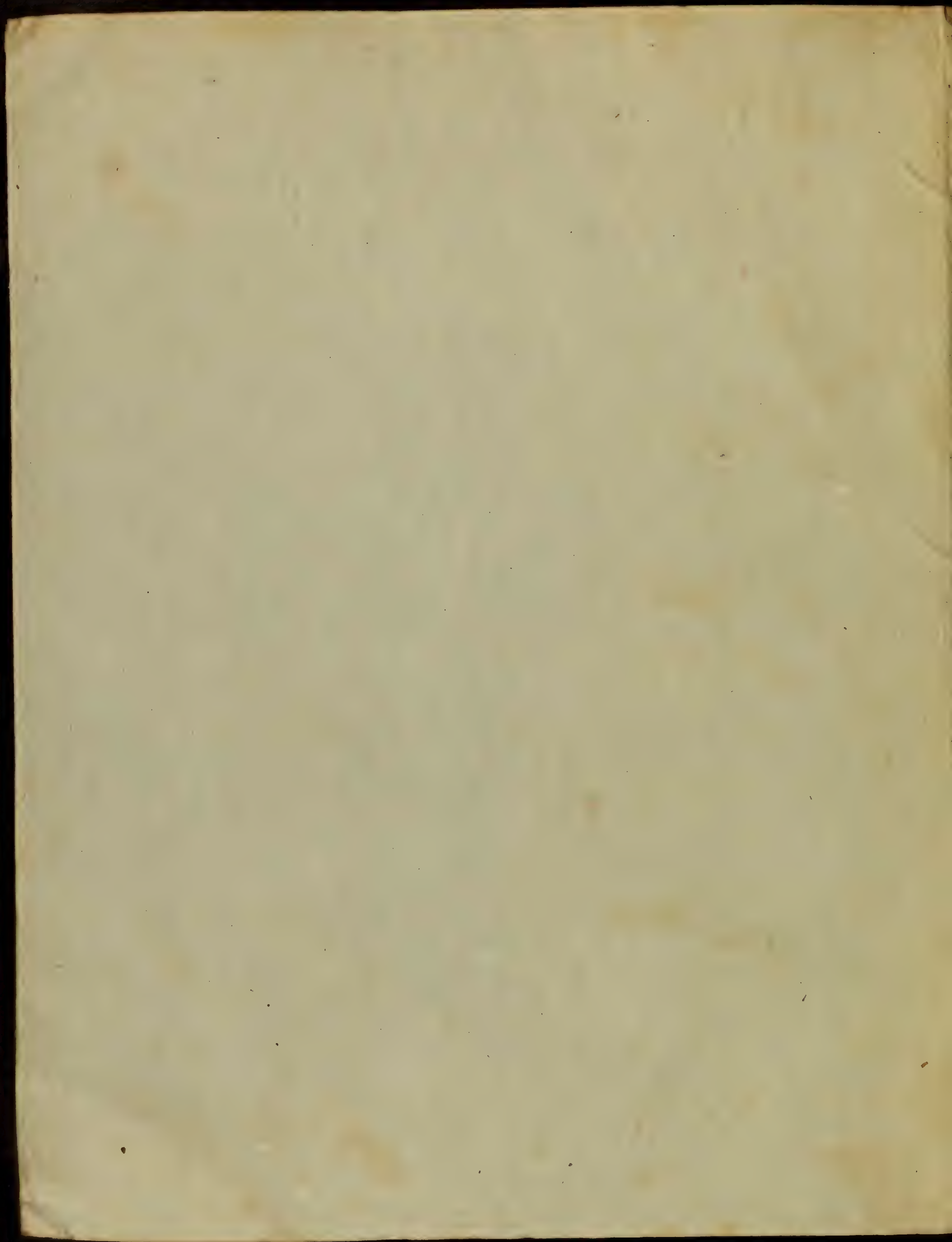
P

P cres FF



Clarinetto 2°.

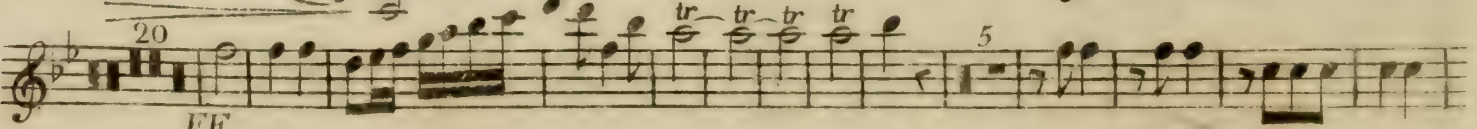
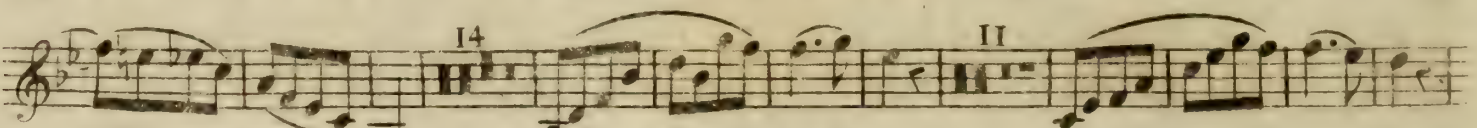
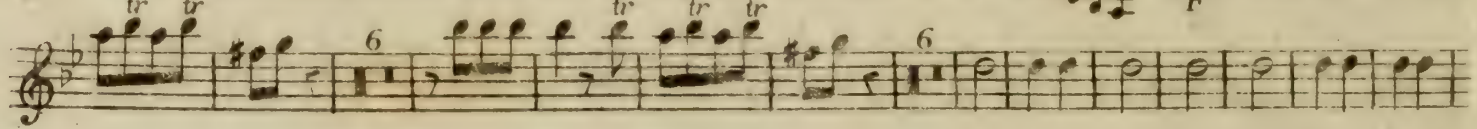
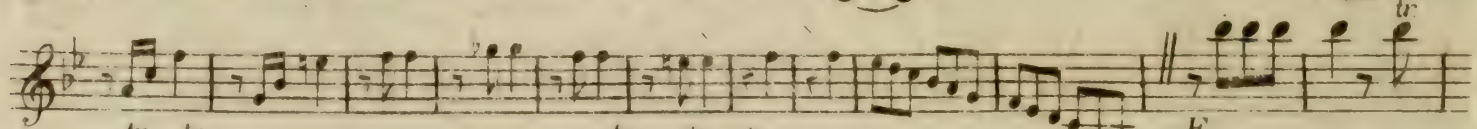
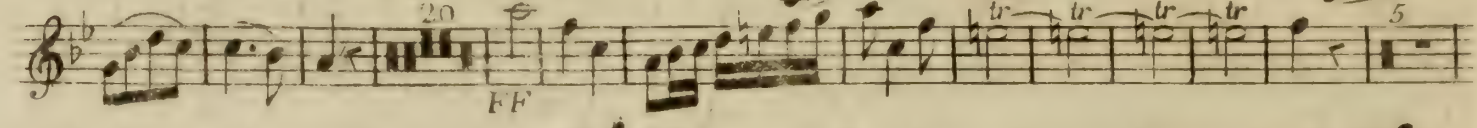
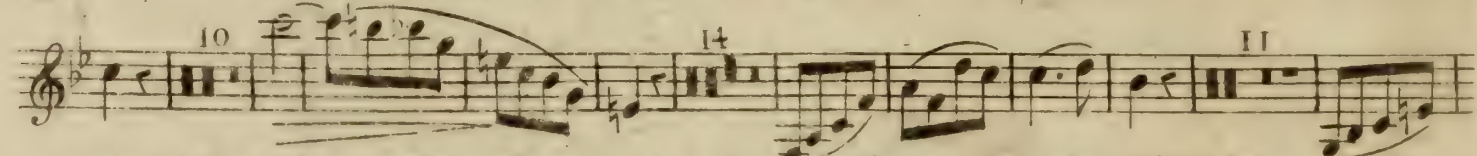
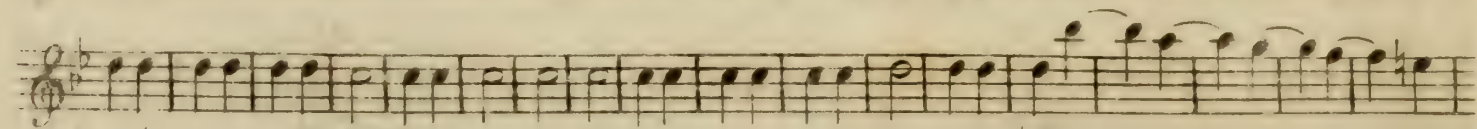
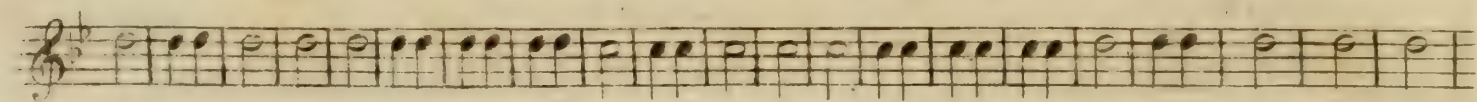
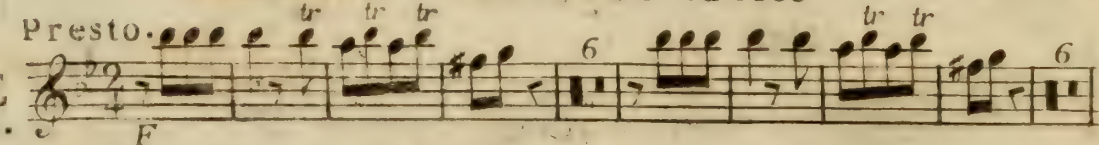
Le Concert Interrompu



CLARINETTO SECONDO .ou oboe

OUVERTURE
du Concert interrompu.

Presto.



2^{ème} CLARINETTE ou 2^{ème} OBOË.
Si j'avais l'esprit de l'imiter.

N^o. 2.

Allegro.

Je le voudrais je le voudrais et je n'ose choi...sir

Andante.
P

dans les yeux *pp*

il s'é va - po - - - re mais mais

P Allegro.

agla - é agla - é mais agla - é

Allegretto
F

P

s'il faut que Céline pa - rais - se elle s'empa - re de mon cœur

Allegro.

2^{ème} CLARINETTE ou 2^{ème} OBOË.

3

je ne puis fixer mon de-sir eh! quoi pour mévi-ter l'embarras de choi-sir ai =

4

F

mons aimons ai-mons tant de bel-le en-sem-ble eh! non non

F

All^o molto.

I 2 tr

P

pr

tr

15

dou-tes eh non non non,

I I I 2 I 2

PP

9

2^{ème} CLARINETTE ou 2^{ème} OBOËN^o 3.

Mais hélas je le paye de ma liberté.

Andante
non troppo.

Cor

p

All^o

pp *F* *tr* *FF*

quai-je dit juste ciel un lien éter - nel la rai -

- son la cons tan ce la cons - tan ce ah j'en fremis d'a - vance

femme jo - lie avec

Allegro.

femme

p *FF* *I* *2* *17* *I* *24* *P* *F*

2^{me} CLARINETTE ou 2^{me} OBOË .

5

Tu as de la philosophie dis tu STOIQUE .

N^o 4 . DUO .

Andante
sostenuto.

FF

Andante

PP

All^o Assai.

plus vite

PP

2

3

p

F

1

2

19

PP

F

un peu plus vite

p

en paix

F

N^o 5 . Concert tacet.

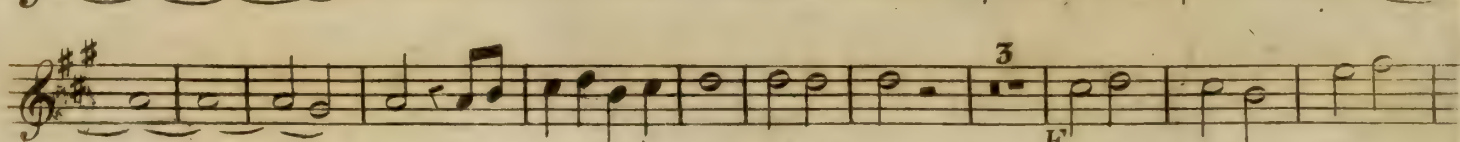
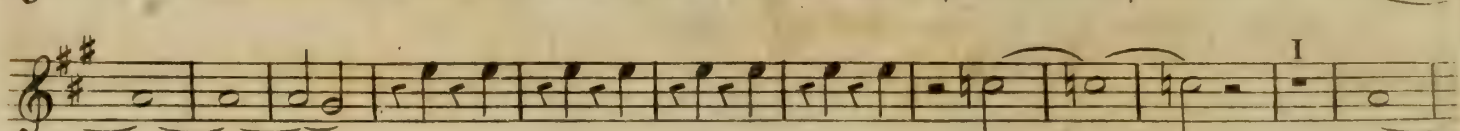
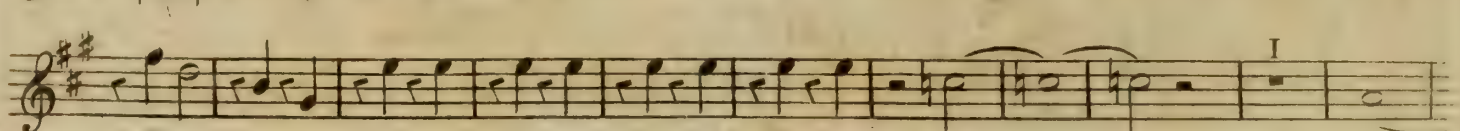
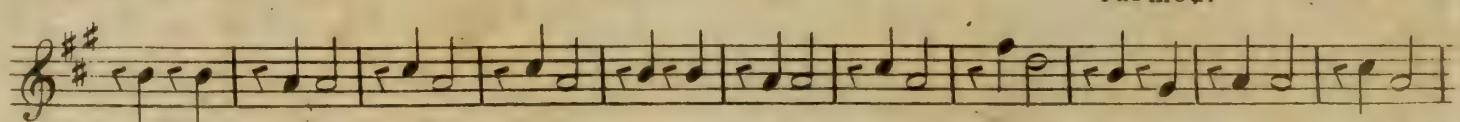
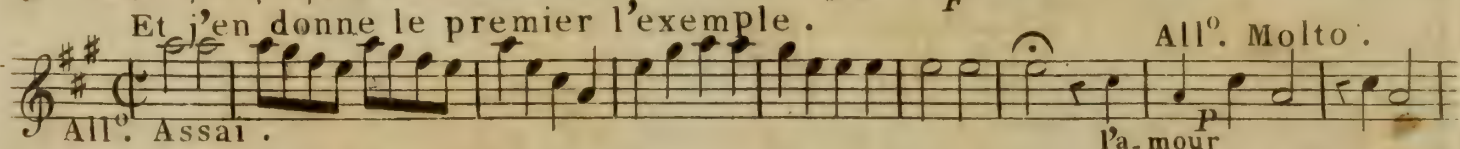
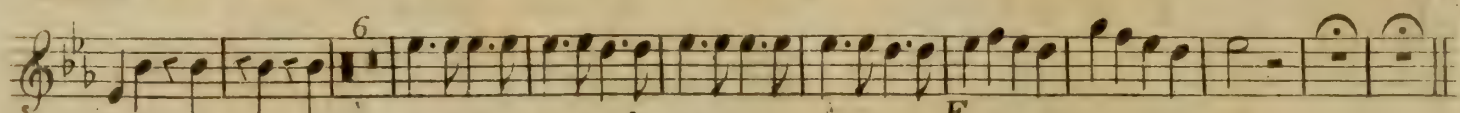
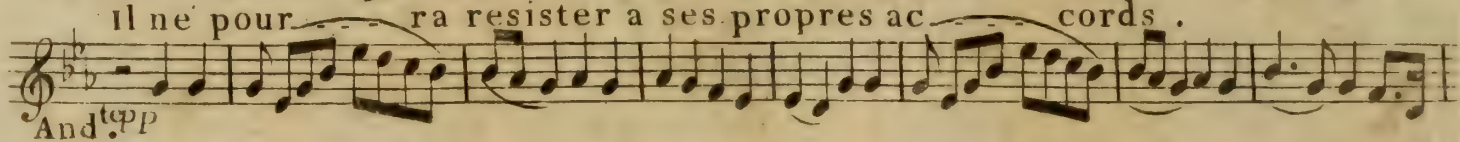
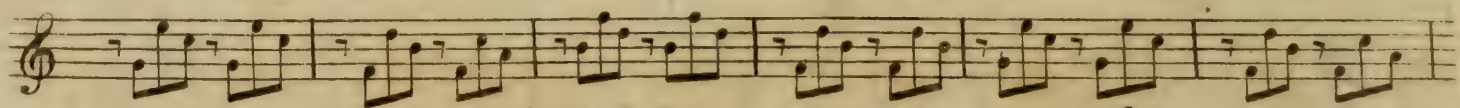
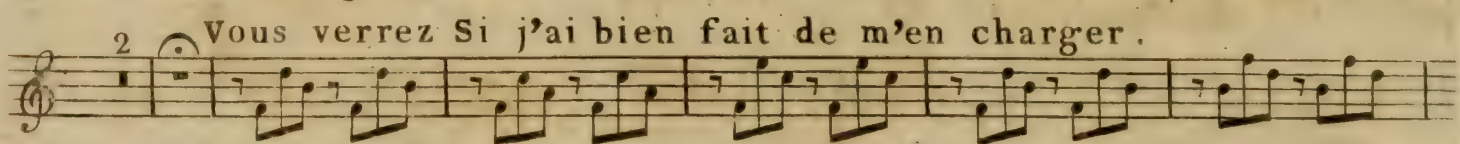
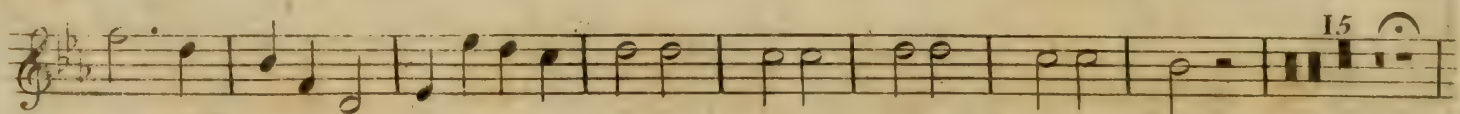
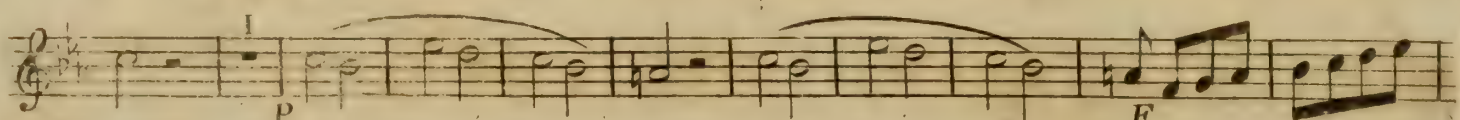
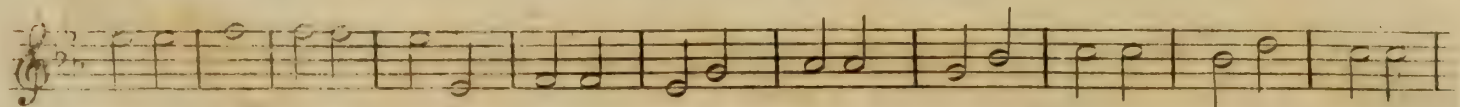
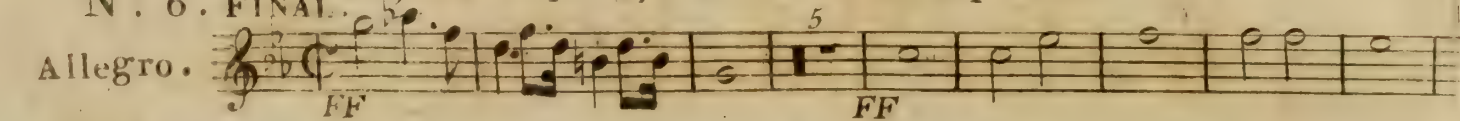
6

2^{me} CLARINETTE ou 2^{me} OBOË.

N^o. 6. FINAL.

Morceau auquel je tiens beaucoup allons.

Allegro.



FIN de L'OPERA.

CLARINETTO 2°

AIR AJOUTÉ
Du Concert interrompu.

All^o. maestoso.

Violino I^o

Oui fuyez loin de mon â... me amour trompeuse flâ... me le dieu des

poco F

arts

Clar.

P P

3 3 5

FF

11

P

P P F

Oui fuyez loin de mon â... me amour trompeuse flâ... me le dieu des

Violino.

P

All^o. molto. 1

Clar.

FF FF

arts

3 1 5 1

FF FF P

10

P

12

F

20

P P cres FF

Fagotto 1^o. et 2^o

Concert interrompu



FAGOTTI.

Presto.

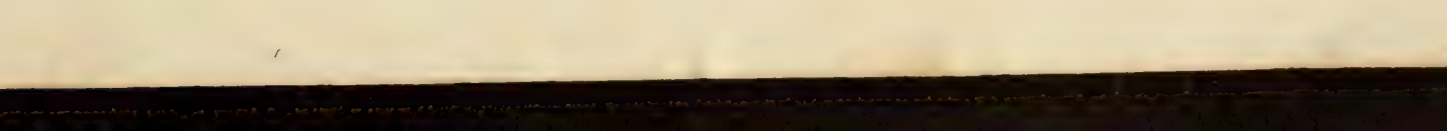
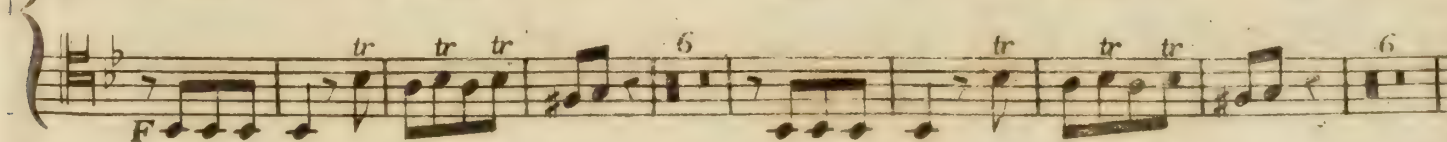
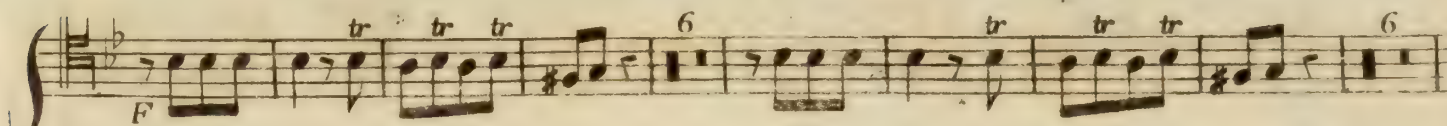
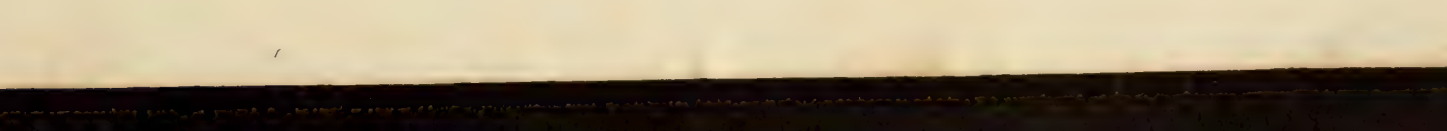
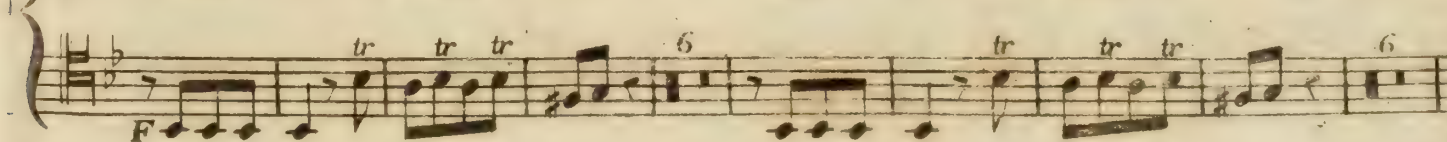
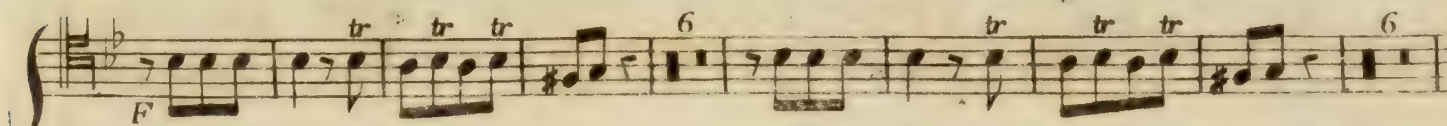
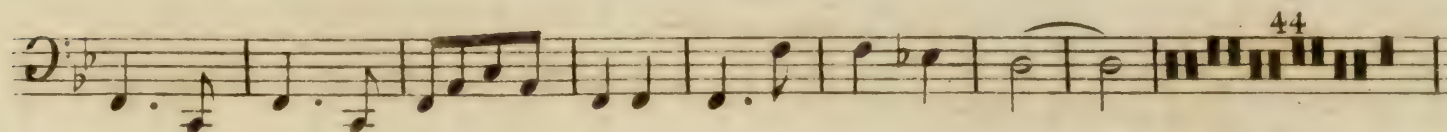
OVERTURE.

du Concert interrompu

The musical score is written for Bassoon (Fagotti) and consists of ten staves. The first two staves are grouped by a brace and marked with a forte 'F' dynamic. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Presto'. The first staff contains trills (tr) and sixteenth-note runs, with a '6' indicating a sixteenth-note group. The second staff continues this pattern. The third and fourth staves are also grouped by a brace and feature trills and sixteenth-note runs, with a '6' indicating a sixteenth-note group. The fifth staff begins a new melodic line with eighth-note runs. The sixth and seventh staves continue this melodic line with eighth-note runs. The eighth staff continues the melodic line with eighth-note runs. The ninth staff is marked 'soli' and features a series of eighth-note runs, with a '3' indicating a triplet. The tenth staff continues the eighth-note runs, with a '10' indicating a ten-note group. The score includes various musical notations such as trills (tr), sixteenth-note runs, eighth-note runs, and dynamic markings like 'F', 'solo', and 'Poco f'.

FAGOTTI .

3



FAGOTTI .

This musical score is for the Bassoon (Fagotti) part of an orchestral work. It consists of 14 staves of music. The first five staves are in a single system, while the remaining nine staves are in a second system. The key signature is B-flat major (two flats), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'solo' section is indicated on the sixth staff, and a 'tutti' section begins on the eleventh staff. The score concludes with a double bar line on the fourteenth staff.

3 *solo*

8

7 8 9 10

2 3 4 5 6 7 8 9 10

tutti
FF

5

N^o 2N^o 1 Tacet

Si j'avais l'esprit de l'imiter.

Allegro

je le vou.drais je le vou drais et je n'o.se choi - sir

Andante

dans les yeux PP

il sé.va.po. . . . re mais

Allegro

mais

a-gla-e

a-gla-e

mais agla-e

Allegretto.

si faut que Ce-li-ne pa. . . raisse

el.le s'empa.re de mon cœur

je ne puis fixer mon de - sir ch ! quoi

pour m'évi -

FAGOTTI.

3

ter l'em-bar-ras de choi-sir ai-mons ai-mons ai-
monstant de bel-les en-sem-ble eh!non,non,
F Allegro molto
doutes eh!non non, non,
p 15
9

The musical score is written for Bassoons (Fagotti) and includes vocal lines. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems. The first system contains the vocal lines with lyrics. The second system features a treble clef staff with a melodic line, followed by two grand staves (treble and bass clefs) with accompaniment. The third system continues the accompaniment. The fourth system shows the vocal line with lyrics and a measure number of 15. The fifth system continues the accompaniment. The sixth system shows the vocal line with lyrics and a measure number of 9. The seventh system continues the accompaniment. The eighth system shows the vocal line with lyrics and a measure number of 9. The score includes performance markings such as *F* (forte), *p* (piano), and *Allegro molto*.

N^o 3 .

Mais hélas je le paye de ma liberté .

Andante
non troppo

qu'ai je dit juste ciel un lien eter nel

la rai-son la cons-tance la cons-tance ah ! j'en fremis d'a

vance

Allegro.

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

femme jo.lie avec femme

FAGOTTI .

5

N^o 4. DUO . Tu as de la philosophie dis tu..STOIQUE .

Andante
sostenuto.

FF

Andane

All^o assai.

FAGOTTI .

First system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Second system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Third system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Fourth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Fifth system: Treble staff. Treble staff has a slur over the first four measures.

Sixth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Seventh system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Eighth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Ninth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Tenth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Eleventh system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

Twelfth system: Treble and bass staves. Treble staff has a slur over the first four measures. Bass staff has a slur over the first four measures.

N.º 5 . Concert tacet .

FAGOTTI .

Morceau auquel je tiens beaucoup allons .

N° 6 . FINAL .

Allegro .

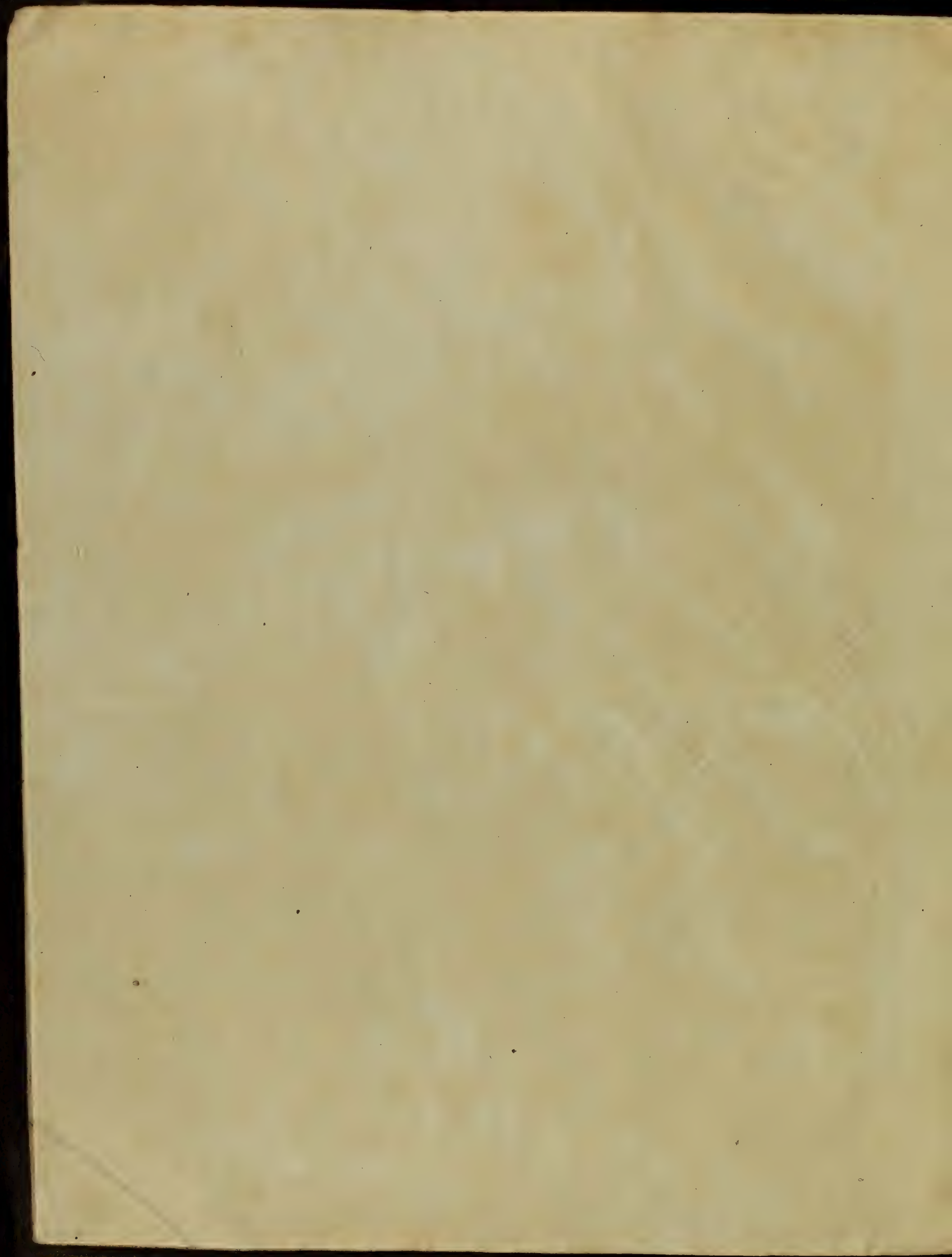
The musical score for the Bassoon (Fagotti) part is written on ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a forte (FF) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues this line, also marked FF. The third and fourth staves show a more rhythmic, eighth-note pattern. The fifth staff features a series of sixteenth-note runs. The sixth staff has a repeat sign and a fermata, with the lyrics "2 Vous verrez si j'ai bien fait de m'en charger ." written above it. The seventh staff continues the melodic line. The eighth staff is marked piano (pp) and features a slower, more sustained melodic line. The ninth staff continues this line, marked piano (p). The tenth staff concludes the piece with a forte (F) dynamic and a final cadence.

FIN de L'OPERA .



Corno 1^o.

Le concert interromp.



9.

du Concert interrompu.

OUVERTURE
du Concert interrompu.

in B: Presto.

Flute

2^e COR.

Vio.

Corno

FF

Violon

47

3

40

Cor

F

8

8

8

8

10

10

Vio.

40

Vio.

40

Cor

p

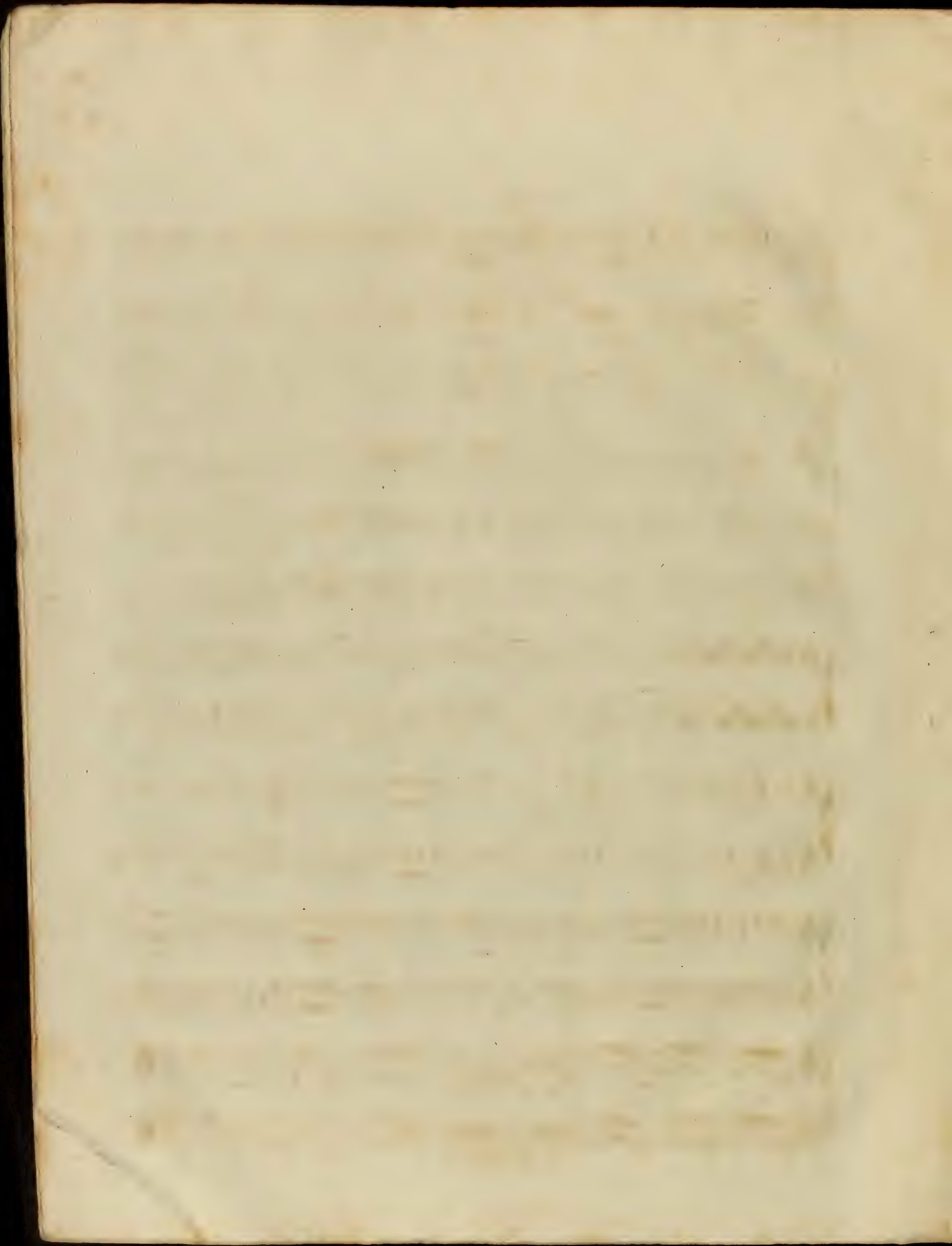
ff

5

5

5

5



I

I

I

1

I

1

10

1

I

FF

N^o. 2 . in C . Si j'avais l'esprit de l'imiter .

Allegro.

34

Je le vou-drais je le vou-drais et je

Andante.

no-se choi-sir

Il se-va-

= po-re mais mais a-gla-e a-gla-

mais a-gla-e

sil faut que ce-li-ne pa-

raisse el-le sem-pa-re de mon je ne puis fixer mon de-

raisse el-le sem-pa-re de mon je ne puis fixer mon de-

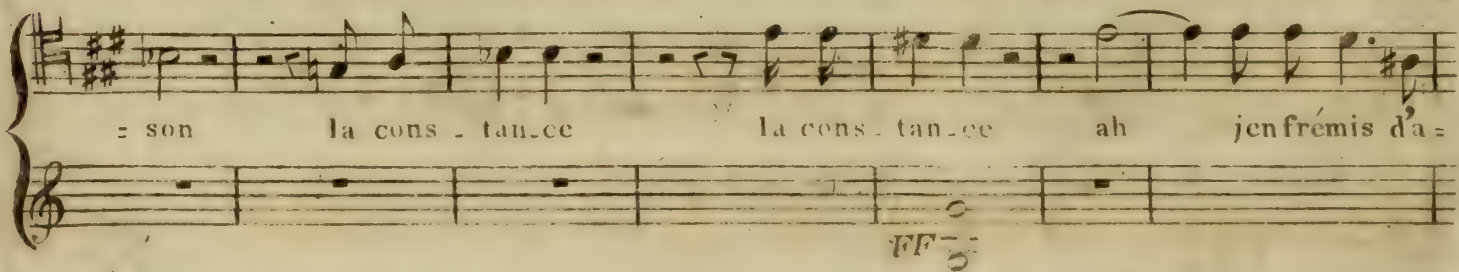
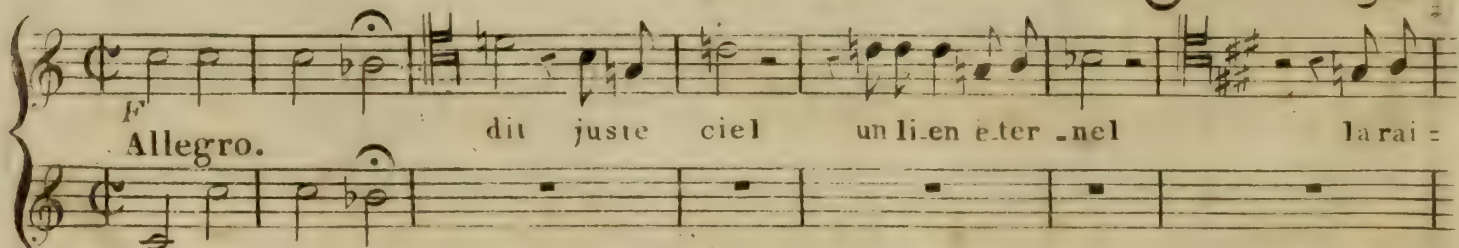
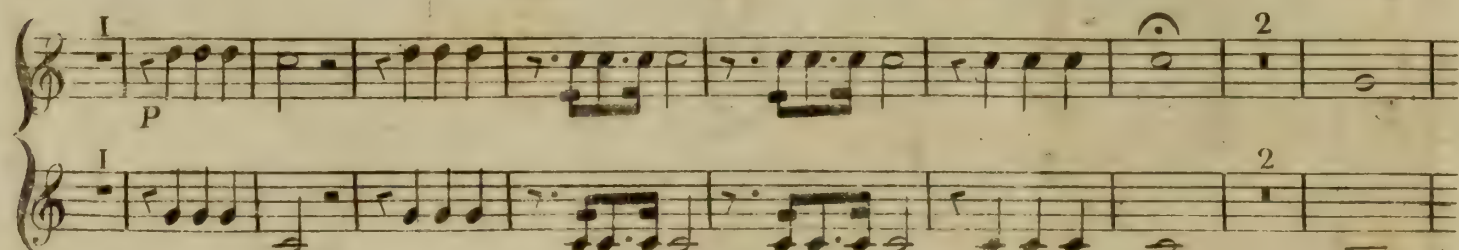
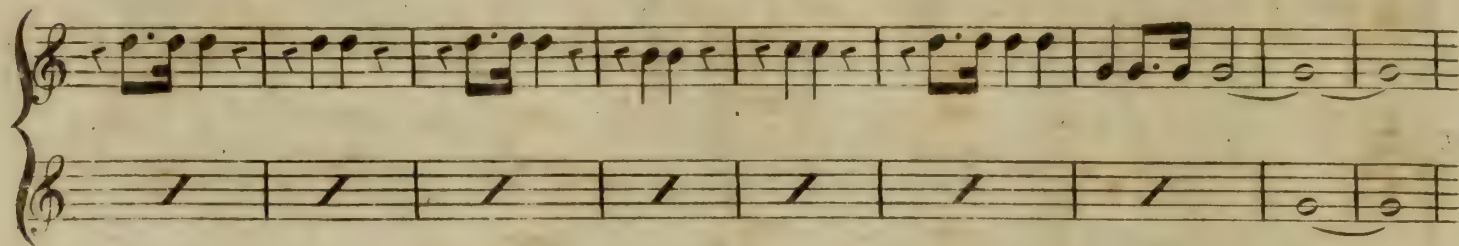
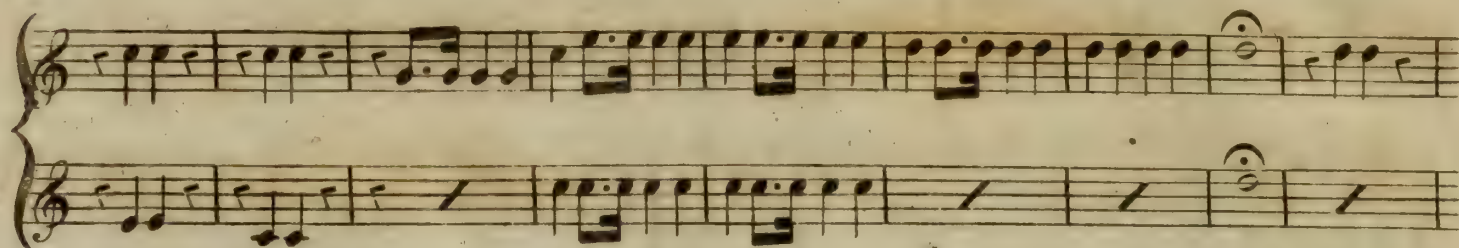
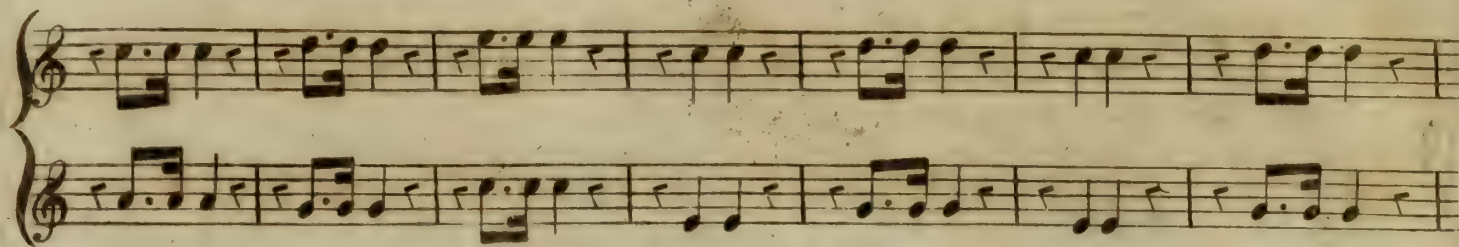
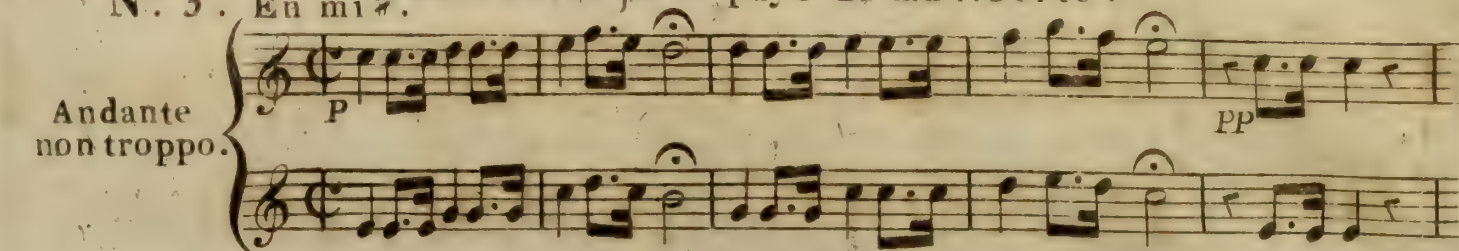
CORS.

3

- - sir eh ! quoi pour mé - vi - ter l'ém - barras de choi - - sir ai - :
 : mons aimons ai - mons tant de bel - les en - sem - ble eh ! non non
 dou tes eh ! non non , non ,

F
F
All.^o molto
p
p
F
I
3
15
I
3
I
I
2
II
3

The musical score is written for Horns (CORS.) and consists of 10 systems of staves. Each system typically contains a grand staff (treble and bass clef) and a single staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics such as *f* (forte), *p* (piano), and *All.^o molto* (Allegro molto) are indicated. Fingerings (I, II, 2, 3) and breath marks (vertical lines) are also present. The lyrics are in French and are placed below the staves. The score ends with a double bar line and a repeat sign.

N^o 3. En mi[♯]. Mais hélas je le paye de ma liberté.Andante
non troppo.

Allegro.

dit juste ciel

un lien éter - nel

la rai -

= son

la cons - tan - ce

la cons - tan - ce

ah

jen frémis d'a -

ff

CORS

5

van.ce

femme jo - lie avec

femme

Allegro.

7

1

5

26

FF

3

2

28

F

F

This musical score is for Horns (CORS) and consists of 12 staves. The first two staves are vocal lines with lyrics: "van.ce" and "femme jo - lie avec". The third staff is a vocal line with the word "femme". The fourth staff is a piano introduction marked "Allegro." with a tempo of 7. The fifth staff is a piano introduction marked "1" and "5". The sixth staff is a piano introduction marked "26" and "FF". The seventh staff is a piano introduction marked "3" and "2". The eighth staff is a piano introduction marked "28". The ninth staff is a piano introduction marked "F". The tenth staff is a piano introduction marked "F". The eleventh staff is a piano introduction marked "F". The twelfth staff is a piano introduction marked "F".

Tu as de la philosophie dis tu STOIQUE .
N^o 4 . in G . DUO .

Andante
sostenuto

FF je l'avais dé.vi.né

toi moi tu l'avais dé.vi - né

Andante

F P

F P

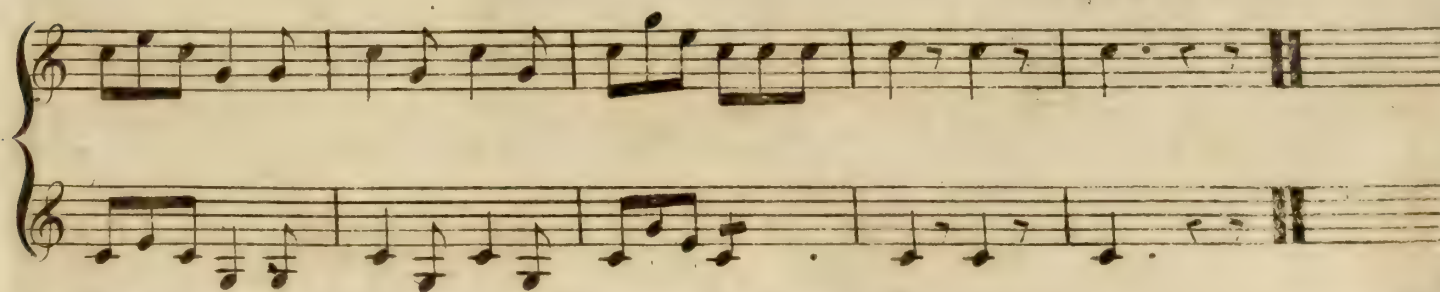
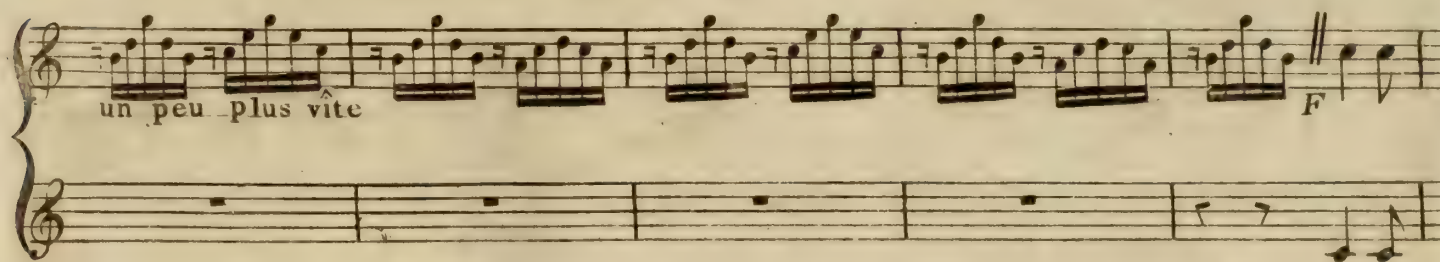
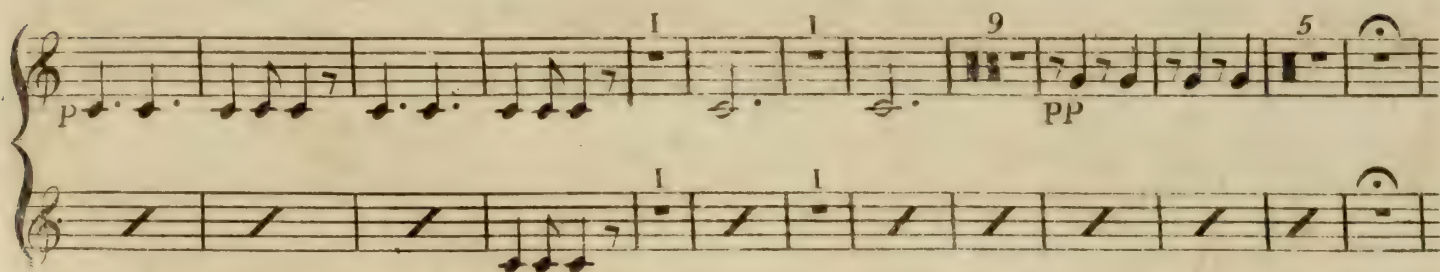
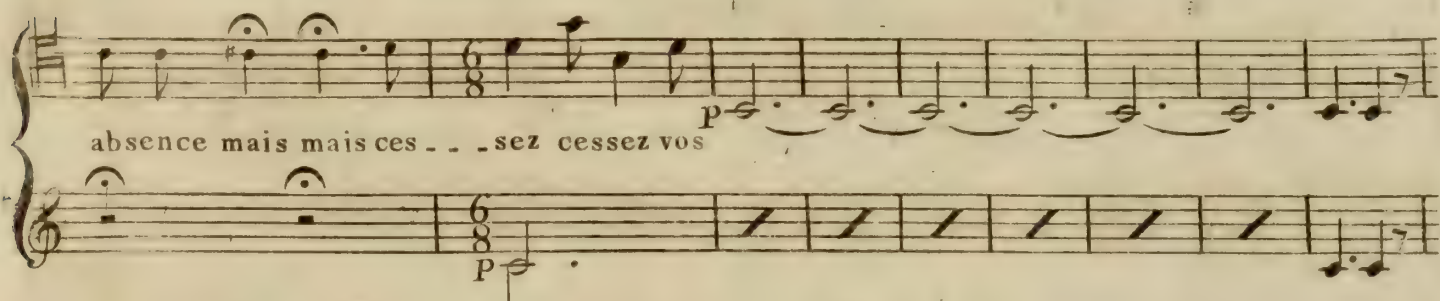
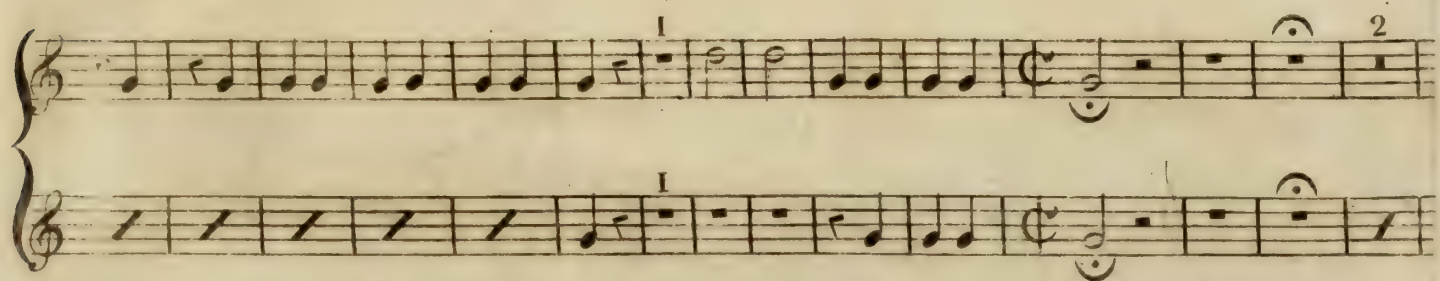
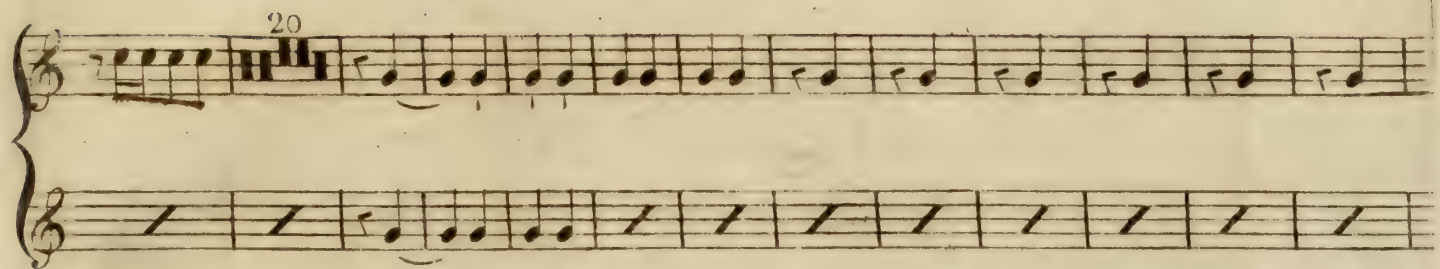
All^o assai.

plus vite

PP

CORS

7



N^o. Il faut jouer ce N^o. Sur le second Cor.

Allegro.

F

Piano - Forte .

fuggirai da - - - - - me non fuggi-rai

fuggirai da - - - - - me non fuggi-rai

e fra i mor - ta - li tu non sen - ti i miei stra - li - e va da il li - sa da - le

P
Andante.

soa vi mie fiamme fe - con - - - - de da cui non son si cu - ri i sas -

si è - lon - de quel *PP* *P* *P*

12 *P* *P* *quel*

P *P* *P* 2

2 2 3 4 *P* *P* *P*

ff

Morceau auquel je tiens beaucoup allons.
N^o 6. in Dis. FINAL.

Allegro.

5
FF

8 3

8

Vous verrez si j'ai bien fait de m'en charger.

2 II

il ne pourra resister a ses propres accords.

3 I

3 I I

4

4

F

CORS .

II

in D. Et j'en donne le premier l'exemple.

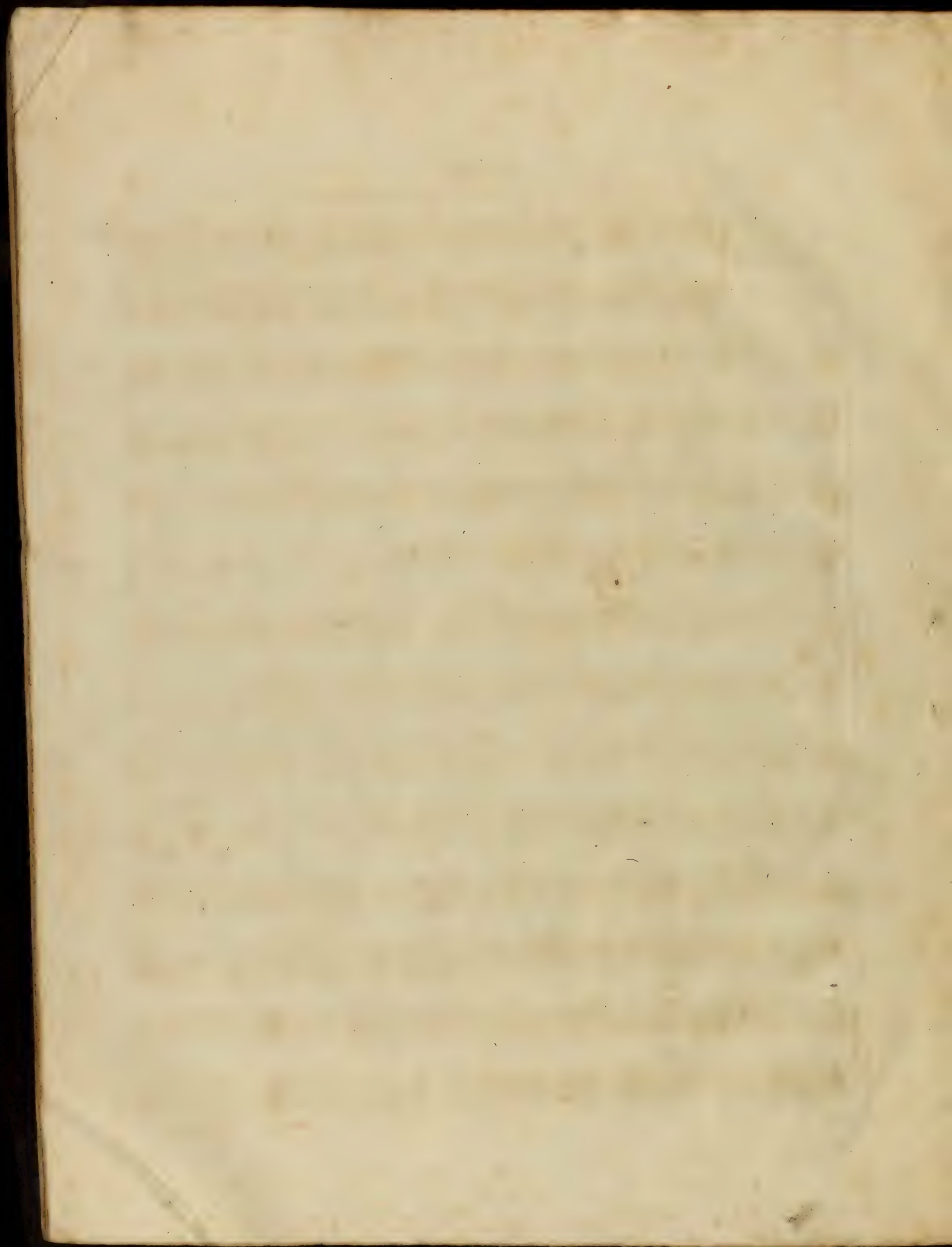
All^o. Assai

l'amou

All^o molto.

The musical score is written for a single horn in D major. It begins with a treble clef and a common time signature. The first section, 'All^o. Assai', consists of two staves of music. The second section, 'All^o molto.', follows and is marked with a piano 'p' dynamic. This section contains nine systems of two staves each, featuring a variety of musical notations including eighth and sixteenth notes, rests, and slurs. A forte 'F' dynamic is indicated in the seventh system. The piece ends with a double bar line in the final system.

FIN de L'OPERA.



2 corn

CORNO 1.^{mo} IN DIS.

AIR AJOUTÉ
Du Concert interrompu.

All.^o maestoso

Violino 1.^o

Oui fuyez loin de mon â... me amour trompeu-se flâ... me le dieu des

poco F

// Corno.

p p

3 3 6

FF

2 2 11

p p

p p F

Violino

Oui fuyez loin de mon â... me amour trompeu-se flâ... me le dieu des

poco F

// All.^o molto. 1

Corno

FF

3 1 5

FF FF p

1 12

p

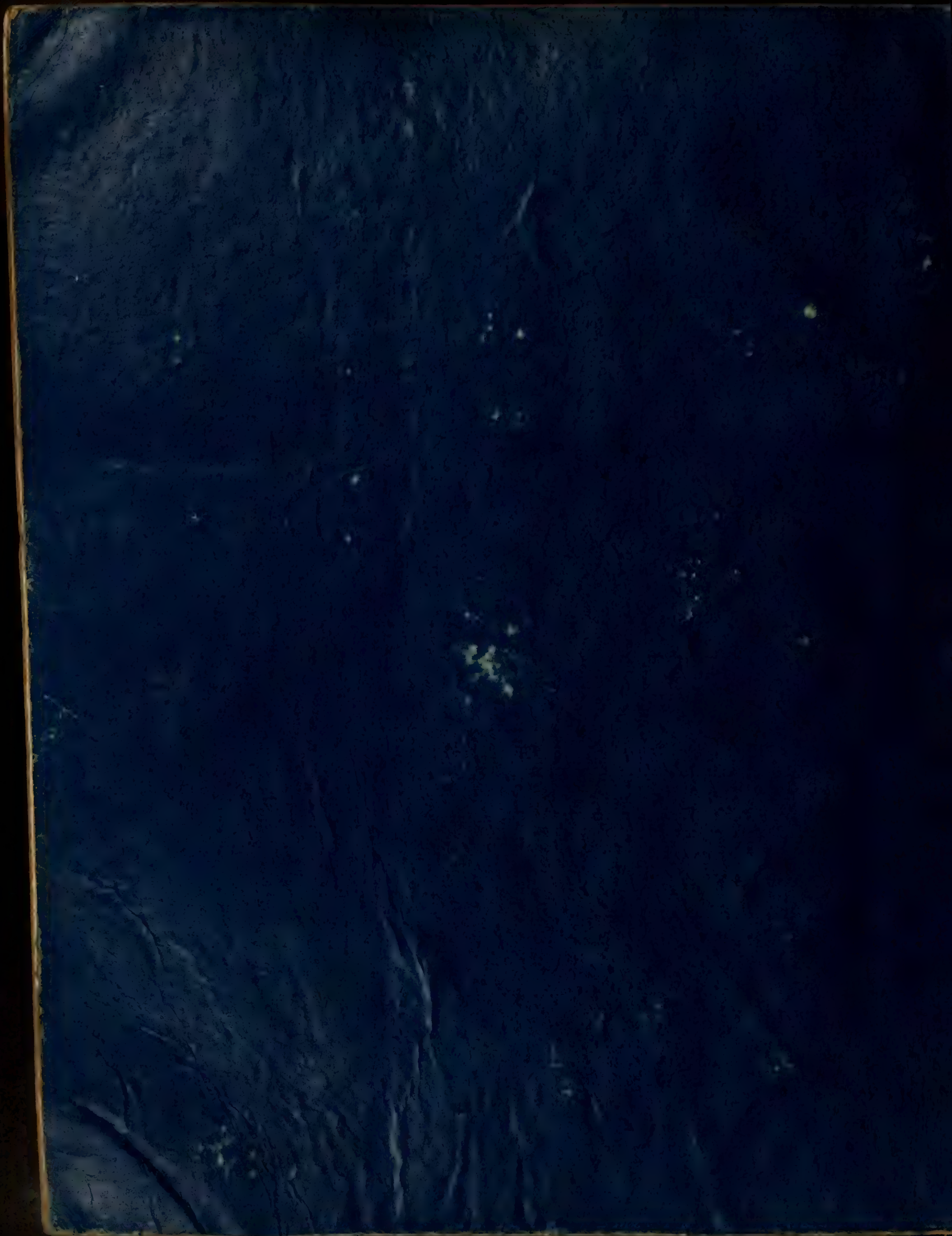
p FF

16

21

p p cres

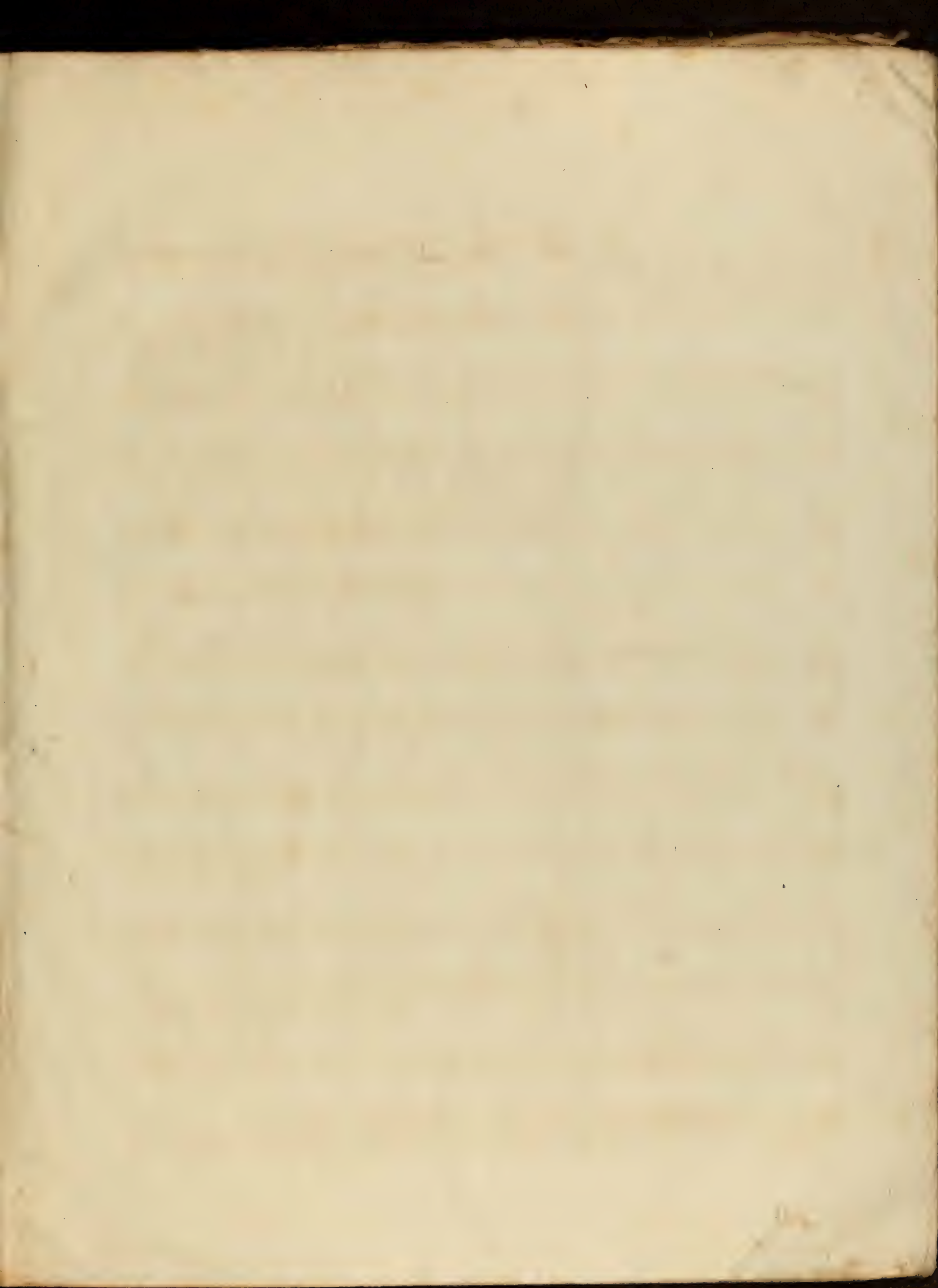
FF



Corno 2°.

Concert interrompu.





in F. Presto.

OUVERTURE

du Concert interrompu

The musical score is written for three parts: 3^e et 4^e CORs (Horns), Violins (Vio.), and Cor Anglais (Cor). The tempo is marked "Presto" and the key signature is F major. The score is divided into measures, with measure numbers 8, 10, 41, 47, and 5 indicated. The Horns part begins with a forte (F) dynamic. The Violins and Cor Anglais parts enter later, with the Cor Anglais marked with a piano (P) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like forte (F), piano (P), and fortissimo (FF). The score is written in a single system with three staves, each with a treble clef. The first staff is for the Horns, the second for the Violins, and the third for the Cor Anglais. The score is written in a single system with three staves, each with a treble clef. The first staff is for the Horns, the second for the Violins, and the third for the Cor Anglais. The score is written in a single system with three staves, each with a treble clef. The first staff is for the Horns, the second for the Violins, and the third for the Cor Anglais.

3^e. et 4^e. CORPS

3

This page of handwritten musical notation is for a concert band. It features multiple staves with various instruments including Cor (Cor Anglais), F (Flute), and strings. The notation includes dynamic markings like 'F', 'FF', and 'p', and articulation marks like '8', '10', and '41'. The music is written in a single system, with the Cor and F parts at the top and the string parts at the bottom. The notation is in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

CORNO 2^o. IN DIS.

AIR AJOUTÉ
Du Concert interrompu.

All^o maestoso.

Violino 1^o

Oui fuyez loin de mon â... me amour trompeu se flâ... me le dieu des

poco F

// Corno.

p p

3 3 7

FF

2 2 11

p p F

Oui fuyez loin de mon â... me amour trompeu se flâ... me le dieu des

Violino

poco F

// All^o molto. 4

Corno

FF FF

3 1 5 1

FF FF p

14

p p

18

F

22

p p cres FF

